

Barnard



Bulletin

Seniors Hear Alumna At Last Class Meeting

'57 Designates Permanent Officers; Outlines Plans for Graduation Week

President Millicent C. McIntosh and Mrs. Frederick J. Woodbridge, President of the Associate Alumnae, will address seniors at their last class meeting tomorrow at 1:10 p.m. in the gymnasium.

At this meeting, Mrs. Woodbridge will welcome the members of the senior class to Barnard's alumnae organization and will also explain the workings of the Associate Alumnae. This talk in past years was delivered at a special meeting for seniors and, for the first time, will be given at a class meeting.

Senior Tea

Tomorrow afternoon seniors will be honored at a tea for the class which will be held in the James Room at 4:00 p.m.

Seniors have already selected the permanent officers of their alumnae class. Ruth Simon will serve as alumnae president; Janet Gottlieb was elected vice-president; Elizabeth Scott was named secretary; Doris Berlatzky was selected treasurer by her class.

Graduation Week

Plans for graduation according to Arline Berg, Senior Week Chairman, include the Senior Prom which will be at the Columbia University Club, the ivy planting ceremony, the baccalaureate service, the diploma ceremony, and the traditional reception given by the President for members of the graduating class.

S.C. Appoints Group Heads At Meeting

Appointments of chairmen of the Eligibility Committee, the Student Service Organization, and the Assemblies Committee were made by Student Council at a meeting last Monday, April 29.

Janet Lowe '58, will take charge of the Eligibility Committee next year. This organization functions to insure the best academic and extracurricular performance of each officeholder by limiting the number of posts she can hold.

Gail Lee Bernstein '59, who served as a member of the Student Service Organization, will now assume leadership of this group. Members act as guides and hostesses to visitors at Barnard.

The Student Assemblies Committee, which will be headed by Sondia Sickles '58, meets with the Faculty Assemblies Committee to plan the assemblies program for the year.

Other positions as committee chairmen on the Undergraduate Association awaiting appointment include: Foreign Students, Chairman, Vocational Committee, Chairman, and Conference Chairman.

Report... Discusses Admission, Expansion

In her bi-annual report to the College, President Millicent C. McIntosh announced that the increase in college enrollment in the future will cause a need to reevaluate our concept of a college education.

In her report mailed to Barnard's alumnae, trustees, faculty, parents of undergraduates, and friends of the college, Mrs. McIntosh reminded us that "everyone simply cannot get into the same college." Therefore, she said, "the solution for parents is not to press their boys and girls still more than they do now to qualify for entrance — nor stuff candidates with more vocabulary, more knowledge of current events or more extensive learning in the subjects in which they expect to be tested."

Instead, they must realize that college should be chosen to suit the particular aptitudes of the child realizing that junior colleges, community colleges and technical institutions are quite valuable in training citizens for a wide variety of fields.

Realizing that pressure will increase on the "traditional colleges," President McIntosh states in her report that Barnard is now making plans to increase the enrollment by twenty five per cent.

She stated that with the increased admission, applications will still receive great attention and will be reviewed individually. Recognizing that college board score levels will probably rise, Mrs. McIntosh stated that these scores will not necessarily determine a girl's admission.

Prof. Ulanov Reviews Role Of Conformist

"History will smile to think that this is the species for which Socrates and Jesus Christ died." Quoting from Julien Benda's book "Betrayal of the Intellectuals," Barry Ulanov, assistant professor of English, warned the Thursday Noon Meeting assemblage that mankind is faced with the grim image of becoming unified into an immense factory. Professor Ulanov discussed "The Power of Negative Thinking."

Positive thinking, Professor Ulanov continued, is the crudest kind of conformism. He then quoted from the French author, Georges Bernanos, and the Swedish author, Sven Stolpe, both of whom warned against the pitiless society that will be a result of the conquest of technology over tradition and wisdom.

It is possible to become a positive-negative conformist, or one who "wears the right wrong clothes, and reads the right wrong books." But to stand as an individual, a non-conformist, he continued, is to form judgments independently of current thought.

Far Eastern Delegates...

Dignitaries Visit Here On U. S. Sojourn



Foreign visitors peruse Barnard catalogue.

Barnard was host last Thursday to three women from the Far East in this country at the invitation of the Committee of Correspondence sponsored by the Carnegie Institute. Representing India, Malaya, and Formosa, the

women were here to attend a seminar on "The Role of Women in the Community."

Mrs. Mithan Yam of Bombay, India, is a graduate of the University of Bombay, where she was the first Indian woman to

New Faculty Members Join Five Departments

Doris Heads Music Teachers; Author, Poet Teach at Barnard

Hubert A. Doris, instructor at Columbia College, has been appointed chairman of the Barnard music department.

Assistant Professor Doris was a writer and producer-narrator of the "Children's Corner on WABF-FM, Musical Director of the Choreographer's Workshop and author of the Noon Music Review in the "Piano Music Quarterly." Additions have also been made to the English, Greek and Latin, government and religion and Spanish Departments. In all, eight faculty members will be new to Barnard in the fall.

English Department

George P. Elliot, lecturer, and Robert M. Pack, instructor, will join the English Department. Mr. Elliot, whose field is modern poetry, received his A.B. and A.M. degrees from the University of California. He has taught at Cornell University, St. Mary's in California, as well as at the University of California. Such magazines as the *Quarterly Review of Literature* and the *New Republic* have featured his poetry.

Fulbright Scholar

Mr. Pack, recently the recipient of a thousand dollar grant in recognition of creative work in literature from the National Institute of Arts and Letters comes to Barnard from Italy, where he studied modern Italian poetry under a Fulbright Fellowship. He has taught at the New School.

Miss Eleanor Russell Cate, a Barnard Alumna, and Mr. Harold Stahmer will join the religion department as assistant and instructor. Mr. Stahmer comes to Barnard after having spent a year in a Benedictine monastery. Miss Cate is com-

(Continued on Page 4)

Absent Profs Write, Travel During Year

Several members of the Barnard faculty are taking leaves of absence next year in order to write, study, and travel.

Professors John A. Kouwenhoven and Amelia del Rio of the English and Spanish departments, Associate Professor Eleanor Rosenberg of the English department, Assistant Professors Gladys Meyer, John B. Stewart, and H. Standish Thayer of the sociology, government and philosophy departments and associate in French Helen M. Carlson are those who will be leaving the Barnard scene during the next year.

A fellowship from the Carnegie Foundation for travel, writing and library study will occupy Professor Kouwenhoven's time. Professor Stewart expects to spend the next year writing a book on Hume, while Miss Rosenberg will study Tudor literature under a Guggenheim fellowship.

Sociology professor Gladys Meyer will be working for the New York City Board of Education. She will act as a consultant on problems concerning in-

(Continued on Page 4)

Author Lauds Silent Writers As Best Kind

"The less a writer talks about writing, the better off she is," noted Marjorie Housepian at last Thursday's English conference. Miss Housepian is the author of bestselling "A Houseful of Love," and a self-confessed visceral writer. "Houseful," Miss Housepian's first novel, is based on characters she created in several short stories.

An advocate of fiction written on "literary instinct alone," she quoted Faulkner and Hemingway on the role of conscious technique ("If you are interested in technique, be a bricklayer") and message ("If you have a message, call Western Union") in creative writing.

Miss Housepian maintained that there are no rules for writing creatively, but that each author must write to please his "inner eye" and, ultimately, trust to his inherent critical and creative ability.

be awarded the University medal in economics. In 1923 she became the first Indian woman to qualify as barrister at law in her country. She recently served as sheriff of Bombay.

Mrs. Margaret Kiat Nea Smith of Singapore, Malaya, is City Councilor for Singapore, Assistant Secretary General of several labor organization, Honorary Secretary of the Singapore Consumers' Association, and the first woman member of a high government post, the Joint Consultative Council of the Army.

Miss Helen Hsieh-chun Yeh, of Taipei, Taiwan is a graduate of the National Ching-hua University of China. She is a member of the Legislative Yuan of the Republic of China. She has also worked with the Woman's Committee of the Chinese Association for the United Nations.

The guests were accompanied on their tour of Barnard's campus by Mrs. Dana Backus, '29 and Suzette Hu, '58.



Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879."

Subscription rate \$3.75 per year, single copy, 10 cents.

EDITOR-IN-CHIEF — Judith Smith

Business Managers — Debby Zucker, Marise Suss

MANAGING BOARD

MANAGING EDITOR	.....	Francoise Dearden
PERSONNEL	.....	Audrey-Ann Appel, Joan Kent
NEWS	.....	Enid Reichel
PROJECTS	.....	Ruth Helfand
FORUM	.....	Diana Rosenberg

ASSOCIATE EDITORS

Sue Oppenheimer
Janet Steinfeld
Susan Wartur
Jacqueline Zelniker
PROJECTS ASSOCIATE
Bonnie Goodman

FEATURE EDITORS

Naomi Emery
Joyce Hill
OFFICE MANAGER
Norma Soshid
CIRCULATION MANAGERS
Phyllis Margolis
Janet Ozan

DESK EDITORS OF THE DAY Janet Steinfeld, Jacqueline Zelniker.
FEATUREL EDITOR OF THE DAY, Joyce Hill.

NEWS BOARD Andrea Abeassiss, Judy Barbarsch, Paula Eisenstein, Jeannie June, Ethel Katz, Linda Kaufman, Myrna Neuringer, Jean Rosenberg, Grace Schulhof, Darline Shapiro.

ASSOCIATE NEWSBOARD Linda Cook, Lorraine Gold, Sheila Mutterperl, Syd Stahl, Tobey Sokolow, Carol Stern, Rochelle Stoller.
CIRCULATION STAFF Catherine Bigos, Karen Dumbrow, Lenore Kutlow.

ADVERTISING MANAGER Audrey Smith

For Release . . . 1961

Although we are relieved that the vague "The Individual and Society" has been dropped from the curriculum, we are pleased that the idea, at least, of a freshman orientation course has not been a sleeping dog. We present a brief outline of a student-proposed course which seems to be an attractive replacement.

The purpose of a freshman orientation course ought to be, at the outset, to train freshmen in the ways of academic thinking and creative criticism. Immediately this necessitates small, symposium-like classes taught by professors who would be "teaching" in the best sense of the word. That is, the course would depend on the instructor's innate perception and imagination, coupled with his academic knowledge for its foundation.

The system of subject-headed sections used in previous orientation courses, we believe, was one of the major reasons for their ineffectiveness. A course of this nature should and would extend into many areas of study. It is to be hoped that professors from many departments would want to teach it although a standard syllabus would be used for each section.

While a science instructor, for example, would not have the same approach to the material as an English teacher, presumably, if he is a good teacher he can lead a comprehensive discussion. We would stipulate, however, that in the catalogue listing of the course, along with the names of the instructors that the department with which they are associated be given.

The all-important syllabus of this course could draw perhaps ten works from a master-list of one hundred great books. At the beginning of the semester the professor, in conjunction with the class, would choose the books for his section. With particular themes in mind, such as, for example, immortality, death, and parenthood, the students would discuss the significance of the works, and offer their own ideas on the subjects. The idea of "Great Books," however should not be interpreted to mean a short-cut to culture. The books would be selected with the literary background of entering freshmen in mind. This would not only avoid duplication but also would aid in creating a reading list that would stress their weak areas.

Since the primary purpose of the course is to orient freshmen, we feel that it should be limited to and required of them. The time demand on students for a reading list of ten books plus short papers, would seem to warrant that it be allotted three points.

We hope that the Committee on Instruction, which meets today, will carefully consider the value of the suggested course. We recommend it because we feel that a course of this variety will succeed where "I & S" and its equally unsatisfying older sister, "Man and his World," did not.

With this issue Bulletin finally subsides into pre-final torpor. Good luck to all on exams!

Jester An Embarrassing Question

by Jeanie Judey

The latest Jester Editoriaus got down to brass tacks, and asked the universal question, "Why are we (Jester) here?" Unlike many philosophers it has come up with an answer. Jester recognizes its responsibility to "keep the student awake" by criticism through satire. Now we know why Jester was so heavy on the Citizenship Center; maybe the student kept snoring. We agree heartily with the Editoriaus, but think that the smoke from the "boiling coffee of criticism" ought to tickle as well as burn.

We were just in the mood for a good strong cup, and flipped Jester's pages eagerly. The sucked-dry story of the academic male Cinderella, and the oft-repeated laugh on movie versions of classics in "Campus Fugit" neither charmed nor enlightened us.

"The Senior's Guide to Gainful Employment: Scholarship," a satire on exchange-scholars, by Koran and Brickner, was not written with tongue far enough in cheek. It is written heavily, and is boring where it could be amusing. The cartoons accompanying it are wonderful, though. More excellent cartoons accompanied "The Saga of Sir John," by Rosand and Ebel. This "heroic poem" is courageously lengthy, and does not succeed in holding the reader's interest through to the punch line.

"A Poem of Extra Joy," a story by J. F. Mahoney, was well composed, and succeeded in creating a rapport between the reader and main character. One feels with him the joy of being in contact with people, of simply saying things to people. The conversation between the young man and his brother is not wholly believable, being somewhat stilted in its exterior nonchalance.

"Ars Longa, Ars Brevis," a poem by R. Brickner, wittily describes the rise and fall of a piece of writing occupying twenty gloss pages in the New Yorker.

The rhymes and the way the lines are cut contribute to the humorous tone of the poem which provides some freshness to the otherwise generally stale Jester.

The interview of Professor Michael Riffaterre, by Paul Montgomery, was well written and colorful. After reading "The Ballad of Two-Gun Etien," we trundled down to the nearest bar and drank some good, steaming coffee.

Spec and Guts

Twice in the past week Spec has managed, by some curious reasoning, to suggest that men with guts can banish that ol' debbil apathy. We can't help wondering how the Managing Board expects this to come about. Are the "men with guts" to be converted apathetics or what?

Apparently that is the plan with the case of the Brooklyn College student body which found the issue of a free collegiate press singularly unflamatory. Tuesday's editorial warned Brooklynites that things wouldn't always be that way. Eventually men with guts would invade the campus and unshackle the Kingsman from faculty control.

The program is less clear when it comes to ousting apathy from Columbia, however. In a brilliantly long piece of misguided analysis headed "Second Thoughts", Alfred Eichner postulates a staggering role for guts in the era of Atom-Inspired Anxiety to which he philosophically attributed Mr. Shepherd's recent forlorn audience.

For true apathy aficionados, of course, that display of organized "disinterest" was equally absurd and odious, but it might illuminate Spec's thesis. Mr. Shepherd may not be a man with guts — but he sure has nerve. —J.H.

Twain Turns Terpsichoric

by Linda Kaufman

Few modern writers stake out more difficult tasks than those who attempt to adapt respected and well-loved literary works for the musical stage. The authors of *Linin' The Life*, now at the Phoenix Theater, have faced this challenge and have met it with questionable success.

This is not to say, however, that *Linin' The Life* is not good musical entertainment; on the contrary, it is a gay, well-staged and well-directed work that, taken solely on its own merits, is a respectable production.

Unfortunately, because it is based on *Huckleberry Finn* and *Tom Sawyer*, it should, in order to be acceptable, succeed in capturing the sheer joy and the folk spirit that Mark Twain imparted to his characters; and it is here that *Linin' The Life* is inadequate.

The musical may have certain characters who, coincidentally, bear the same names as Twain's, whose town is also called Hannibal, and who meet adventures in a deserted graveyard and a cave at the hands of Injun Joe. Here the resemblance with the Twain stories ends, and I, for one, would not have it otherwise.

Alice Ghostly is a charming and credible Aunt Polly; what matter is she is not Twain's Aunt Polly? Timmy Everett can portray a hearty lad who turns somersaults on picket fences; must one then demand that he be exactly the Tom Sawyer whom Twain portrayed?

Dale Wasserman and Bruce Geller have written an entertaining musical. It is suited to the cosmopolitan audience of the 1950's rather than the small-town audience of a hundred years ago; it should be — it was written for them.

Linin' The Life is an example of competent, entertaining, and, in some spots, enchanted theater. But if you insist on Twain straight, you'd better stick to the library.

Inside 'Focus' Editor Favors Shakespeare, Dracula

by Naomi Emery

Focus's program for the coming year was summed up succinctly in a recent statement by Judith Johnson Sherwin, editor-elect: "Our editorial policy is that we have no editorial policy. We publish the best writing available. And what I say goes."

Anyone can be sure that what Mrs. Sherwin says will go, and will go very nicely to make Focus as well-written as is editorially possible. Presumably, as has happened for two years, Mrs. Sherwin will contribute fiction and poetry to this goal.

Mrs. Sherwin came to Barnard from Radcliffe at the beginning of her sophomore year, and promptly published her first Focus story, "Her Face," which impressed many readers.

Mrs. Sherwin transferred here after her marriage two June ago to Columbia, law student Jimmy Sherwin. Jimmy, now in Coast Guard blue, is currently guarding the nation's shores off Pier 9 in Manhattan.

The far-sighted Sherwins have already selected the names of

their first five children — Irwin Sherwin, Merwin Sherwin, Sherman Sherwin, Myrna Sherwin and Irma Sherwin. *Semper Paratiz*.

FOCUS' EDITOR RECRUITS MANUSCRIPTS



During the last two years, Judy has travelled cross-country to chess tournaments cheering her husband, who is now ninth-ranking player in the country. In more creative moods, she writes poetry, stories, plays, operas, papers, and the first chapters of a novel. "Saturnalia — a

Roman Revel in Rondo Form," a piece for trumpets and a very loud piano, was composed when the author was twelve.

Pressed on matters literary, Mrs. Sherwin maintains that *Dracula* is the greatest book in print. She has not yet recovered, it is fair to add, from a childhood dementia where she believed that she was Sir Launcelot, Richard Coeur de Lion, and Saladin. She admires the Borgias, Richard the Third, (she likes most Richards — not all the Plantagenets, however).

The nascent Spring issue of Focus, due to explode on or about May fifteenth, is being largely prepared by Judy and graduating editor Emilie Bix Buchwald. Mrs. Buchwald raised the standard of Focus material greatly in the past year, and is hopeful that her successor can continue the upward swing.

Focus, one may safely say, will be for the next few issues rich and strange. A Shakespeare issue may be offing — and it is anyone's guess what she will think up over the summer.

Seniors Sought for Library, Publishing, Research Work

The Placement Office has announced the following job opportunities for seniors:

The **Greenwich, Connecticut Library** has an opening for an assistant in its Children's Room. The main duty consists of familiarizing visiting classes with the library. Salary starts at 3,492 dollars yearly.

A **Manhattan publishing company** is looking for an editorial

Annex Changes Evening Hours

The Commuter Problems Committee reported that the Annex will be closed during the evenings for the rest of the term since only a few girls have used its facilities since it was opened evenings April 29.

The committee feels that the failure to take advantage of the Annex is due to the warm weather and impending exams. Members added, however, that in the fall, a rejuvenated Annex will be open from 5:30 to 7:30 p.m. every evening. The Committee hopes to add new furniture and decorations.

trainee with high academic standing, good writing ability, and familiarity with basic principles of high school chemistry and physics. Starting salary is about seventy dollars per week.

There is an opening in a **television research organization** for a social science major to serve as assistant to the vice-president in charge of operations. Duties consist of scheduling, and liaison work. The salary starts at sixty dollars each week. This position is to be filled the first week of June.

SAC Presents "Ten Days That Shook The World"

Matinee 4:15; Evening 9:30
Tuesday, May 7 — 35¢ and Bursar's Receipt

Mc Millin Theatre
NEXT WEEK: "SERGEANT YORK"

MICHEL'S CLEANERS

2957 B'way — Bet. 115 & 116 Streets — MO 2-7710

UNDER NEW MANAGEMENT

IN BY 1 — OUT BY 5

FREE . . . one sweater beautifully cleaned and pressed if brought in with a suit, dress, or coat.

Every Garment Returned In A Reusable Plastic Bag

Registrar Advises Summer Students

Barnard students planning to take summer school courses must file applications with the Registrar by Thursday, May 16, and obtain the approval of the head of the corresponding department at Barnard.

Students should see that an official transcript of summer school grades taken for credit is sent to the Barnard Registrar by October 15, 1957.

New forms for Columbia summer session courses are now available in the Registrar's office and are to be filed there along with the Barnard form. Personal registration must be completed at Columbia on Wednesday, July 3, or Friday, July 5.

New Faculty

(Continued from Page 1)

pleting work on her A.M. at the University of Toronto.

Natividad Sesena Diez will be a lecturer in the Spanish Department. She has taught at Smith and Middlebury Colleges and is a specialist in American and Spanish comparative literature.

Miss Audrey Rich of Cardith, South Wales will be a visiting assistant professor at Barnard. She has lectured at the University College in Cardith.

Lecturer in mathematics Hugh Gordon has been working as a research assistant with Professor Edgar Lorch on a grant from the National Science Foundation.

An associate in the government department, Neal N. Wood has been at Cambridge for the past two years studying British Marxist Thought on a Rockefeller Grant. Mr. Wood will teach political theory next year, replacing Professor John M. Stewart who is taking a leave of absence

AUDITIONS
For Barnard Gilbert & Sullivan Summer Season 1957
Minor Latham Playhouse
Saturday, May 11 — 1-5 P.M. — Sunday, May 12

Desk: MO 2-4790
NEW ASIA RESTAURANT
Air Conditioned — New Decorations
A New Idea for Delicious and Healthful American and Chinese Food
2879 BROADWAY
Corner 112th Street
NEW YORK, N. Y.

Sticklers!



WHEN THE FISHING'S FINE, the gent in our Stickler spends all day in a dory. He'll take along tons of tackle and buckets of bait—but if he forgets his Luckies, watch out! By the time he gets to port, he'll be a mighty *Cranky Yankee!* You see, you just can't beat a Lucky for taste. A Lucky is all cigarette . . . nothing but fine tobacco—mild, good-tasting tobacco that's **TOASTED** to taste even better. So why fish around? Try Luckies right now. You'll say they're the best-tasting cigarette you ever smoked!

WHAT DID CLEOPATRA USE?
Nile Gulle
RICHARD COBER, EMORY U.

WHAT IS A FOUR-HOUR DUEL?
Saber Labor
RICHARD FROST, SAN JOSE STATE COLLEGE

WHAT'S AN ATTRACTIVE WORK OF ART?
Fetching Etching
JUD PRATHER, U OF COLORADO

WHAT IS A WOODEN NICKEL?
Oaken Token
BETTY FREELAND, MARQUETTE

Sabbaticals.

(Continued from Page 1)

tegration in New York City schools.

Mrs. del Rio will accompany her husband to Spain during the coming year. Mr. del Rio will be directing the Mediterranean School in Spain. The del Rios will also travel in Italy, France, England and Germany.

WHAT IS AN ANGRY FISH?
Snarl'n' Marlin
BOB ARBER, U.C.L.A.

WHAT'S A MAN WHO STEALS BABY CLOTHES?
Diaper-Susper
JAMES WOODS, U OF CALIFORNIA

WHAT IS A FAST SEARCH?
Break Frisk
DYER BRANLEY, JR., U OF ALABAMA

WHAT ARE VERY SMALL JOINTS?
Bees' Knees
MURPHY BEE, GEORGIA TECH



TIME'S RUNNING OUT! We're still shelling out \$25 for every Stickler we accept—and we're still accepting plenty! But time is getting short—so start Sticking now! Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. Send your Sticklers, with your name, address, college, and class, to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y. And send 'em soon!

Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER . . . CLEANER, FRESHER, SMOOTHER!

"Now is the time.."
Make your future success certain. Choose to take thorough secretarial training—the choice of smart college women and discriminating employers.
Special Course for College Women Work College Dean for GIBBS GIRLS AT WORK.
katharine gibbs secretarial
BOSTON 16 21 Marlborough St.
PROVIDENCE 6 150 Canal St.
NEW YORK 17 730 Park Ave.
MONTCLAIR, N.J. 33 Plymouth St.