



Barnard Bulletin

Trustee Grant Boosts Library Building Fund

Mrs. F. Altschul Donates \$100,000 For Proposed Adele Lehman Hall

A gift of \$100,000 has been received by Barnard for Adele Lehman Hall, the proposed library and classroom building. The donation was made by Mrs. Frank Altschul, a member of the Barnard College Board of Trustees and an alumna of the College.

The grant was announced last night at the spring Board of Trustees meeting by Mrs. Arthur Hays Sulzberger, chairman of the Trustee Committee on Development. Mrs. Sulzberger also announced two additional gifts for the library building fund. They were a gift of \$25,000 from the New York Foundation and a gift of \$5,681 from Mr. and Mrs. William T. Gossett of Goodhue Road, Bloomfield Hills, Michigan. Mrs. Gossett, an alumna of Barnard, is also a member of the Board of Trustees.

Donor Honors Aunt

The entire library and classroom building is to be known as Adele Lehman Hall, in honor of Mrs. Arthur Lehman, an alumna of Barnard. Mrs. Altschul made her gift to the library building fund in honor of Mrs. Lehman, her aunt.

Three floors of the building will accommodate the library and the top floor is to be used for classrooms and faculty offices. Adele Lehman Hall will be located on Claremont Avenue, to the north of Barnard Hall.

Future Expansion

A campaign is currently under way at Barnard to raise \$2,000,000 for the new library. The construction of the building is the first step in the College's plan to expand the size of the student body to 1500.

S.C. Appoints New Officers

Freshman and Transfer Orientation chairmen and Blue Book editor were selected by members of Student Council Friday, April 12 and Monday, April 22.

Marilyn Gold '59, was named Day Chairman and Overall Chairman of freshman orientation. Miss Gold served as publicity chairman for the Class of 1959 this year.

Coralie Marcus '59, was chosen for the post of Transfer Orientation chairman. Miss Marcus was chairman of 1959 Greek Games in her freshman year. She is the newly elected president of Barnard's Debate Council.

Janet Steinfeld '59, will be Blue Book editor. Miss Steinfeld is currently an associate editor of *Bulletin* and was managing editor of the 1956-57 Blue Book.



Mrs. Frank Altschul

Seniors Gain Appointment To Phi Beta

Thirty-two seniors and two February graduates have been elected to membership in Phi Beta Kappa. Initiation of the new members will take place Wednesday, May 1, at 4:30 p.m. in the College Parlor.

Of those elected, eleven are in the history and government departments including American Civilization major Candace Rogers. History majors are Deborah Berlatsky, Vivian Gruder, Irene Lefel, Sheila Tropp Lichtman, Beatrice Steiner, Lillian Tabek, and Sandra Schenker Weitz. Government majors are Mariann Baer, Barbara Budin, and Joan Goldhirsch.

Three sociology majors, Francine Forte, Barbara Greenberg, and Corinne Kirchner; two economics majors, Anna Hewlett James, and Doris Franklin Siegelman; and three psychology majors, Linda Bublick, Barbara Muney, and Rochelle Siegelman Straus were also elected.

Representing the humanities are English majors Emilie Bix Buchwald and Patricia Hart; French majors Arlette Guggenheim, Eugenia Noik, Barbara Schonwald, and Nancy Sandler; and Latin major Miriam Halkin. Music majors now in the honorary society are Sylvia Schneider and Mary Smisor, and philosophy major Adele Spitzer.

Five natural science majors who were elected are zoology majors Helen Hochstein and Jeanette Mov, chemistry major Rae Reibstein, geology major Marian Beckmann, and mathematics major Iris Robinson.

Registrar Elucidates Changed Procedure

A new system of enrolling for courses for the coming academic year has recently been introduced by the Registrar. To clarify any confusion wrought by this change the Registrar has addressed the following letter to freshmen, sophomores and juniors:

An accurate, efficient system of registration is essential for the proper operation of the College. In the last three years experiments have been made to improve the registration procedures but unfortunately the result has been confusion for many students. The plan tried this year at the request of the 1956 Student Curriculum Committee was a disappointment to both students and administration. Theoretically, it had many good points but its practical application resulted in much duplication of effort on the part of students, advisers, and the Registrar's office.

Information Available

In the hope of making a necessarily complex procedure as simple and as permanent as possible, a revised plan has been worked out in conference with the class advisers and certain other faculty members. A great deal of time has been spent in setting up the series of steps which will lead to registration for 1957-58. The mimeographed pages of detailed information for students are available on the counters outside the Registrar's office. **It is essential for you to study them with all the care and concentration you would use for an academic assignment.** We hope that you will find that they answer all your questions.

Efficient Beginning

Instructors must have a stable and committed class enrollment at the beginning of the

term if the academic work of the College is to be begun promptly and efficiently. It is important to the College that the students' time after classes have begun should not be interrupted and wasted by needless duplication of effort or waiting in line for section checking and filing of programs.

Revised Procedure

These considerations are the basis for the revised plan for registration of which the three basic features are:

1. Sections will be controlled by the departments and not by the Registrar's office. Between April 22 and May 16 students will sign up on section lists posted on departmental bulletin boards. A departmental director is posted on the black-board in the main hall of Milbank, in Barnard Hall, the Library, and the Residence Halls.

This system for section control can work **only** if each student will take personal responsibility for the clerical accuracy and legibility of her section signatures.

2. Each student will fill out in ink **two** small schedule cards for her fall program. **Both** of these cards must bear all necessary information and signatures. The student will **retain one copy** as a basis for her registration in September and will **file one copy with the class adviser** (not the Registrar).

3. **All** aspects of registration (obtaining Bursar's receipts, filing triplicate final academic program forms, Student Information cards, University directory cards, and registering for physical education) will be handled in the

(Continued on Page 4)

B.C. Hosts At College Conference

Barnard Will Be Scene Of Annual Weekend Meeting

For the first time in seven years, Barnard College will host the Seven College Conference to begin tomorrow and continue through Saturday morning. Barnard will welcome representatives of the seven "sister" colleges and this year's guest, Sarah Lawrence College.

After registration tea in the Deanev, tours of the University, and dinner at Hewitt Hall Friday afternoon the first formal discussions of the conference will commence. Meetings will continue Saturday morning.

Margot Lyons '58 Undergraduate Association President, will act, as chairman of the conference and Cherry White '59, will serve as official secretary. Ann Lord '57, Jane Peyser '58, Doris Platzker '58, and Isabel Marcus '60, will be delegates.

The conference will be divided into two categories of subject matter. Each college will send delegates to discuss student government and curriculum re-evaluation, both with a view to expansion.

The Friday agenda for curriculum committee delegates will feature an "Accent upon the Old World." Professor Ursula Niebuhr will discuss "Our Anglican Heritage."

Saturday curriculum meetings will have an "Accent upon the New World" and will discuss "Our Automatic Age."

Artistic Display...

Pianists, Vocal Soloists Highlight Arts Program



Barnard students displayed their artistic skills at the annual Performing Arts Assembly sponsored by the Assemblies Committee last Tuesday.

Natalia and Svetlana Kluge '59, executed two traditional Spanish dances, accompanied by pianist John Thomas Covilli in selection written by Albeniz and Turina.

Carolyn Davis '57, pianist, played "Reflets dans L'eau" by Claude Debussy, and Miss Davis also accompanied Natalie Mayer '59, who sang "Si Mi Chiamono Mimi" from "La Boheme." "A Ballad in G Minor" by Frederic Chopin was played by Jane Smisor '57. Judith Spiegler, another pianist, played "Grillen" by Robert Schumann.

Rita Shane '58, accompanied by Miss Smisor, sang Michaela's Aria from "Carmen."

The first place 1957 Greek Games Lyric, written by Rosellen Brown '60, was read by Jennifer Olsen '60.

Members of the Gilbert and Sullivan Society presented scenes from the "Marriage of Figaro" by Mozart. The soloists included Joan Faber Minkoff '57, Karen Gumprecht Komar '58, Evelyn Leiner '58 and Diana Delo '57.

The art work which was on display at the assembly was that of Barnard students and faculty members.

A Dead Issue

As a result of the student referendum, the question of nationally affiliated adult groups on Barnard campus has become somewhat devitalized.

The all-college referendum on the subject resulted in a 47 percent vote of the students, 27 percent, 365 students, voted in favor of submitting a petition to the trustees to reverse their ruling against national clubs and 20 percent, 273 students, were opposed.

According to a Student Council ruling, one half of the entire college enrollment of 1266 students was required to vote in favor of a petition before Representative Assembly would refer the question to the Board of Trustees.

The results of the referendum indicated that the majority of the student body is not sufficiently interested in referring the question for re-consideration to the trustees.



Barnard Bulletin

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On Catalogues Et Cetera

One day a mysterious profusion of white sign-up sheets suddenly came into our lives, and an enigmatically-messaged blackboard was rolled out on the Milbank lobby. We have since learned that these are evidences of the Registrar's fertile mind and that the sheets and blackboard are integral parts of a new registration procedure. We welcome the change.

The change in section-checking is perhaps the greatest asset of the new plan. It has certainly cleared the Milbank corridor; it has eliminated the last-minute rushes to the Admissions Office for additional catalogues. Most important, it has squelched the glorious tradition of standing on lines for section-checking (especially in cases where only one section needs checking). With the same result, the Registrar has changed actual program filing procedure; the student simply deposits her tentative program in a class box.

The new procedure, however, is not without its drawbacks. The most obvious, as with any new plan, is the confusion it has stirred. Along with this comes a sudden scarcity of new catalogues. We understand that a few books must be kept in accessible places and that the catalogues are too expensive to afford every student the luxury of two or three copies. Although we appreciate the convenience of private mail, it seems that the situation could have been simply explained to the students and a direct appeal made not to take more than one book.

Another more serious defect in the new plan for registration is in the field of program changes. The procedure now requires that "Students wishing to make changes in tentative programs filed in the spring must write to the class advisor between September 1st and 15th." Also, if any consultation is necessary with class advisers, students must meet them September 18 and 19, before the actual start of the term.

The new ruling, aside from creating a great deal of inconvenience for the student who has program changes (and particularly students from far away places), eliminates something we feel is valuable: shopping around. As in the past registration procedure, we recommend that students be allowed to change programs after approximately two weeks of classes.

P.S. Low Memorial Library, obviously unaware of the fact that catalogues cost fifty cents, is now freely handing out new Barnard catalogues.

Simple Solution: Murder

Sophomore poster makers, apparently concerned with the habitual lack of attendance at class meetings, have added a certain urgency to the meaning of "required" meetings. A message, carefully lettered in blood, warns: "Heads will roll if a quorum is not present" at the next meeting. We heartily commend the sophomores; brute as it may seem, we believe they have hit on the simplest, certainly the most realistic solution to the problem.

There are, of course, other equally feasible solutions. The twenty-five cent fine charged for missing a class meeting is obviously sheer child's play. One is to strike the nasty concept of "quorum" from our minds and allow the interested elite of each class to rule. Or, the vision of entirely abolishing class meetings is not so remote.

The secret in "requiring" is, as the sophomores suggest, to set the stakes high enough so that more people will be forced to play the game.

And a word to the sophomores. "Beware!"

Lion Falters In Latest Literary Escapades

by Naomi Emery

Jester of Columbia has blown off another fusillade at the Columbia citizenship program and retired again with heavy losses. In view of the fact that three out of three feature articles satirize this program, it might be a good idea for the staff to heed the moral of Martin Geller's "Simon and Belinda," and breathe the air of the outside world.

If no variety or imagination can come through in writing and treatment, it might be nice to see some in choice of subject matter. The constant hammering on one single nail through two long issues gets tedious, especially when the attack is not what could be called notoriously clever. There must be something besides citizenship to furnish a target for Jester's rusty arrows.

Front Cover Fantasy

Among the more cheerful aspects of this Jester is the inside front cover (why is this always the brightest spot in the whole magazine?), an amusing appeal to fight apathy among the citizens of New York. The other little sunbeam is a piece for clothes-conscious citizens, "The Glass of Fashion: Spring." Alex Sutherland and David Bady do not make as much of their image as Shakespeare but we must be grateful for every glimmer of wit. The illustrations are amusing and some of the names are, too.



The next logical step was to turn the citizenship program into a 1984 horror, and that is just what has happened. Mr. Geller has done a singularly uninspired job. After a smirking and tasteless beginning he launches on a diatribe of oppressed studenthood in its search for the sun. Many, many pieces of humor fail in their purpose, but "Simon and Belinda" doesn't even seem to aim at any type of humor at all.

Pointless, Witless

The fate of extra-curricular activities under the citizenship program is done in a transcript form, showing the extermination of Spectator, King's Crown Essays, and the Columbia Chess Club. Either the topic that Jester has picked to harp on defies humor or something else slipped. It has neither point nor wit.

by Nemery

By some odd coincidence or evil prank of the gods, Barnard's Focus published its best issue in many years at the same time that Columbia Review produced one of the most lamentable efforts in the history of collegiate publication. Perhaps the Muse, in over-blessing the periodical that circulates behind the Green Gate felt obliged to compensate for her over-indulgence by releasing a horde of literary ills upon Review. Perhaps in some future semester, the balance will be redressed.

John Giorno is the most prolific poet of the issue and his work is graced by the sudden appearances of several lyric lines. Three in the middle of "Portrait of a Beautiful Lady" were freshly lovely, but Mr. Giorno is victim to "Collegiate Complaint," otherwise known as "White Thigh and Womb Disease," which takes a frightening toll of young poets yearly. This is the belief that a fistful of phallic symbols clouded by fashionable obscurity will automatically, and by its own virtue, introduce said poet into the company of James Joyce, D. H. Lawrence and Dylan Thomas. The poet forgets that any symbolism, sordid or not, requires a rich current of emotional force to make it into poetry, without which it is brittle banter.

Roger Lass's translation of a fragment from Villon makes the reader question its reason for being. Either Mr. Lass could have found a better piece to translate or he could have done a better job in his rendering. Saul Cohen's "Impossible Aviary" has the benefit of Thurberesque illustration and looks as if it should be a lot better than it is.

The fiction ranges from luke-warm to ludicrous. The first story, Joel Altman's "Morty, In Search of Love," is harmless enough, mild and sometimes amusing. The second story, Arthur Levine's "What Terry Yellin Discovered," rather leaves one at a loss for words. What can one say about a story that opens with the account of a twelve-year old nymphomaniac who crouches behind doors waiting for a man to enter; continues with a hero who sticks thorns in his scalp and circles the garage at five in the morning pretending to be Christ; and goes on to tell of numerous other young perverts who bowl for the sadistic pleasure of knocking down the pins?

Included in this barrage of horrors is a bit of libel of this reporter, (as if the author had provisioned this review). The reviewer's namesake, a twelve year old horror, spends her time telling the hero stories of "abortions, abortions at war, abortions at sea, abortions under duress, etc." Quotes out of context may be unfair, but they are the only way to show the inane quality of this story.

It would be wise all around to consecrate this issue of Columbia Review to Mother Earth. From its fair and unpolluted flesh may violets spring.

Spring 'Focus' Clicks As International Issue

by Sinrab Barnis

Every once in a sky-blue moon an undergraduate magazine produces an issue that clicks. The latest issue of FOCUS is such a happy event. It avoids the collegiate twin terrors of preciousness and pretentiousness and achieves an almost continuous level of literacy and intelligence seldom seen in a college publication.

High points of an extremely successful issue are Judith Johnson Sherwin's short story "Akihi-San: A Contemplation" and two long lyric poems by Emilie Bix Buchwald and Jan Burroway. Mrs. Sherwin's story is the sole piece of fiction in Focus and the finest story to appear in many years. The strong lyric strain carries the current of action to a climax of beauty and emotional power.

Mrs. Buchwald's "A Cabin Summer" is an unusual production and a most pleasing poem. The imagery spins and dazzles, but the emotional core is steady and strong. Miss Burroway's poem is in a deeper and a different key from her previous contributions. "First Snow" has

technical smoothness without the slickness penetrating to the thought.

A Lapse in Lyrics

Focus lapses only in the shorter poetry. Irene Fekete's "After an Aesthetics Class" spaces lyric stanzas with intermissions of academic mental meanderings that hinder the whole. "Hopscotch," by Judith Roses, lacks the force that such a brief piece must have to drive its point. Two short-line lyrics by Brenda Schwabacher, "Kyrie" and "Some God in Play" also risk this through their even tone of understatement. They have, nevertheless, a quiet, rock-and-bone appeal.

A pair of articles describing travel in the Middle East are the non-fiction feature of a rather international issue. Both, one serious and studious by Irene Lefel; the other lively and lighter by Barbara Lenex Mohandes, are entertaining and satisfying in themselves.

"Apocalypse in St. Petersburg," Rachel Meyer's study of Dostoevsky's The Idiot, is a lucid report that has something of interest to say and says it well.

Letter

To the Class of 1959:

Perhaps the difficulty in losing Greek Games this year stemmed not simply from the idea of defeat, but from the feeling of a loss of honor. I'm sure many of you felt more the degradation of your class than any personal dishonor. I want you all to know how I feel about the whole thing.

Winning the Games meant a great deal to me and our defeat was a rather unhappy event; and yet I realized, while riding in our chariot, and then talking to so many of you, that I couldn't feel any loss of honor at all. Quite the contrary. I never felt so much pride as I did then, nor had I ever had so much respect for so many people.

It's a hard thing to face defeat twice. But the way in which you all acted made me feel so grateful. You were all very wonderful.

So I simply wanted to say thanks for everything. Thanks for holding up your heads when you wished you could have cried. I know I wanted to, but I couldn't. Not when I thought about your attitude and spirit.

A "Nike" for us!

Joan Brown
April 7, 1957

Prizes for Poetry Featured At Spanish Lingual 'Fiesta'

Comedy, dance, and awards highlighted the Spanish department's "Fiesta de la Lengua" Tuesday, April 23 in the Minor Latham Playhouse. Prizes were awarded for the best written papers in Spanish, poetry recitation, and outstanding work done by a senior.

Cynthia Basden '57, received the medal awarded by the Hispanic Institute for outstanding work in Spanish done by a senior. Books were won by seniors Joyce Guedalia and Carlyne Gitlitz for their contributions to the Spanish department as president of the Spanish club and president of Spanish majors.

Joyce Guedalia also won first prize in the poetry contest for her rendition of "El Viaje Definitivo" by Nobel Prize winner Juan Ramon Jimenez. Lydia Sipowicz received second prize for her recitation of "Poema" by Federico Garcia-Lorca.



Natalia and Svetlana Kluge

Marjorie Firing '59, was awarded first prize for the best paper submitted by a first year Spanish student. Mary Ann Majeski '58, received second prize in the same field. For the best paper written by a second year Spanish student, Doris Platzker '58, took first place and Virginia Birkenmeyer '58, second place.

The members of the Spanish department presented a puppet show which depicted Miguel de Cervantes' story "Los Habladores," a tale of an overly-talkative husband and wife. In contrast, "Sin Palabras," the story of a mute girl, by Serafin and Joaquin Quintero was also performed. "Jota Valenciana" and

Marcuses Shine As Debate Team Defeats Princeton

Corky Marcus '59, and Isabel Marcus '60, representing the Barnard Debate Council, defeated Princeton Monday, April 22. The subject for debate was the current national topic: Resolved that the United States should discontinue direct economic aid to foreign countries.

The debate, held as an open meeting in the College Parlor, was primarily intended to provide Barnard students with the opportunity of watching a formal debate.

James Room Hosts Art Exhibition

Once again the James Room is the scene of an art exhibition. The loan exhibit, "Modern Art from Austria," opened yesterday and will be displayed through Friday, May 17.

The exhibition of watercolors, drawings, and prints was assembled by visiting lecturer Dr. Werner Hoffman. It includes little-known works of noted Austrian painters as well as paintings by modern Austrian

artists.

The sixteen artists represented in the group include Gustav Klimt, Oskar Kokoschka, Alfred Kubin and Egon Schiele. Eighteen of the thirty items were flown from Austria. These have been lent by the artists and are for sale. The others have been borrowed from private collections.

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Frosh Meeting

The freshman class elected Andree Abecassis vice-president at a meeting Tuesday, April 23. She replaces Jay Alexander. Other officers elected for the coming year at this meeting were Jean Rosenberg secretary, and Joyce Steg treasurer. They replace Dinny Cherry and Ruth Segal.

Nominations were made for Greek Games chairman. The three final candidates are Ruth Segal, Myra Neumger, and Niki Scoutopoulos. Elections will be held at the next meeting.

Registration

(Continued from Page 1)

Gymnasium on September 20, 23, 24, and 25. (Departmental representatives will be available for consultation in the Library) For the student who makes no program changes the final filing should be a relatively simple procedure.

Since final programs will be filed before classes begin in September, students who wish to visit classes or make inquiries from faculty members about fall courses should take these steps before filing the preliminary program this spring.

This plan places more responsibility on each student; and, as is always the case, the greatest advantages are obtained by students who demonstrate the greatest forethought, accuracy, and promptness in dealing with their responsibilities. We think that the plan will benefit all Barnard students and we believe that our students can study the catalogue, follow instructions, and make thoughtful and intelligent decision by which they can abide.

Helen M. Carlson,
Acting Dean of Studies
Margaret Giddings,
Registrar
April 8, 1957

Distinguished British Visitors Speak Before Barnard College Audiences

Dr. John Wisdom, professor of philosophy at Cambridge University, will speak on "A Feature of Wittgenstein's Technique," Friday, April 25 at 3 p.m.

Dr. David Butler, Fellow of Nuffield College, Oxford University, will talk today at 1 p.m. in the Minor Latham Playhouse. The topic of his speech is "Whither Britain: Britain's Role and Responsibilities in the World Today."

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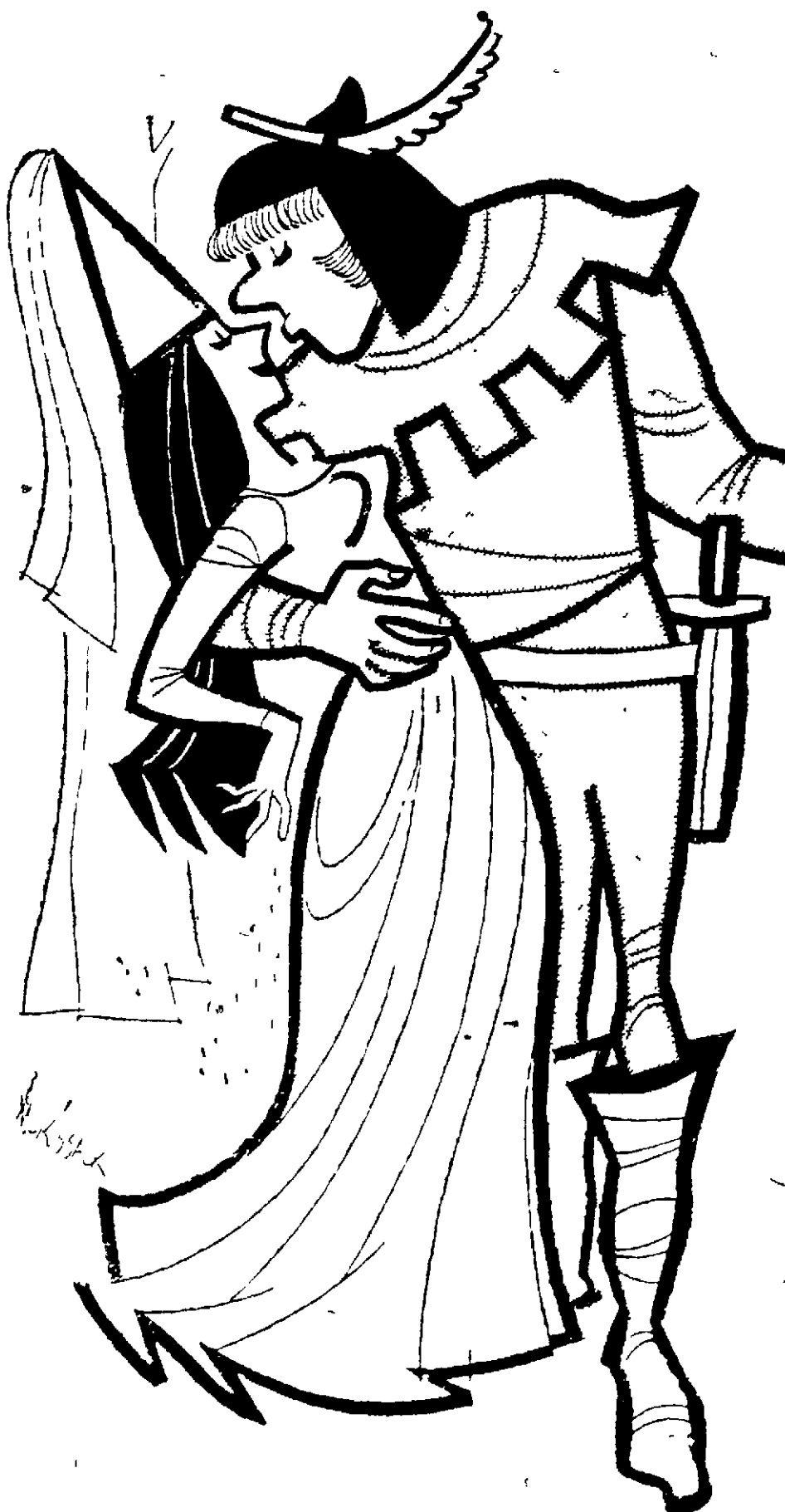
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The REAL Story
of
Robin Hood



Once upon a time (which is the way most stories begin—and who's to argue with success?) there was an argument about some do-it-yourself venison . . . and a nice nobleman became a good Hood.

Trading charcoal gray for Lincoln Green wasn't easy—Robin had a good thing working for him before he started tramping the woods. But, with a philosophical sigh, he gathered a crew called the Merry Men, and began "exacting tribute" from tyrannical King John. Actually, he was stealing the old boy blind . . . but King John was pretty much of a crumb, and most of the loot went to the poor, so nobody really cared. Besides—the Sheriff of Nottingham couldn't catch Robin!



Well, one day, when things were kind of slow, in pranced Maid Marian—alongside of whom Cleopatra would have looked like a Poland China.

"What's for lunch, Robbie?" inquired Marian. "Cream of Nowhere, Doll," replied R. H. "Have a bowl?"

The rest of the story is history—the Merry Men always served Budweiser with their meals, and what girl could resist hospitality like that? Marian became Mrs. Hood . . . and Robin? He hung up his bow and arrows and is now the Budweiser salesman for Sherwood and points north. (Sometimes, he points south.)

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