



B. C. Vote To Review Club Issue Hold Convocation To Air Affiliation

To appeal the ruling of the trustees on the question of chartering nationally affiliated adult groups on campus, a referendum will be held Thursday and Friday, April 11 and 12 on Jake.

An all-college assembly will be required prior to the voting Thursday at 1 p.m. At this time, student and faculty representatives will present opposing views on the issue. The decision to refer the question of chartering national affiliated adult groups was made by the 1956-57 Representative Assembly.

Program of Talks

The series of talks, moderated by undergraduate president Margot Lyons, will consist of two major addresses and two minor addresses. Miss Jean T. Palmer, General Secretary, will be the major speaker in support of the trustees' view that these groups should not be chartered at Barnard. A student representative against granting charters to nationally affiliated adult clubs, will also present "con" arguments on the issue.

Editor's Views

Barbara Coleman '57, former editor-in-chief of *Bulletin*, will be the principal speaker in favor of affiliation. The last student speaker will also present proponents' views on chartering affiliated groups. A fifteen minute question period will follow the speeches.

The referendum will be held on Jake Thursday from 2 p.m. to 4 p.m. and Friday from 9 a.m. to 4 p.m.

Representative Assembly decided, in a 40-8 vote, to bring the question of affiliated clubs to the students through a referendum. If a two-thirds majority of the student body votes in favor of chartering these clubs, the question will be returned to the trustees for further consideration.

Student-Faculty Group Sets Performing Arts Assembly

Final student auditions for dramatic, musical and dancing parts in the Performing Arts Assembly will be held tomorrow from noon to 1 p.m. in the Gymnasium.

Members of the faculty and staff who are interested in taking part in the program have been asked to contact either Vivian Gruder '57, or Priscilla Baly '59.

The Arts Assembly, an annual event at Barnard, is sponsored by the student-faculty Assemblies Committee headed by Hannah Shulman '57. It will be held this year April 23 from 1 to 2 p.m.

At last year's Assembly, an exhibition of Barnard art, including ceramics, paintings,

Freshman Class Takes 'Nike' Laurels In Greek Games Competition Saturday

by Linda Kaufman

In the post-Games pandemonium last Saturday, adjectives flew thick and fast. Descriptions ranged from the "very nice" of music judge Martin Ostwald to the "sensational" of Mr. Norris Houghton, co-producer of the Phoenix Theatre, costumes judge.

Mrs. Helen Valentine, editor of Charm Magazine and a Barnard alumna, said, "they were just wonderful," and commented that she found the Games as exciting to watch as they were to participate in as a student. Miss Judy Jost, another Barnard alumna and judge of athletics said she especially enjoyed the color of the entrance scenes.

The representatives of the class of 1907, reunion guests of honor, agreed that they had spent an enjoyable afternoon. Miss Josephine Pratt recalled that the costumes at her Greek Games in 1905 (won by the class of 1907), were made of yellow cheesecloth; she liked the modern ones "much better." She and Mrs. Stebbins, '07, explained that the actual games used in the competition had changed. Competition was held in the running broad jump and high jump, quoits, archery and greek wrestling. The Games were climaxed by a tug of war. Miss Pratt considered Saturday's Games to be "perfectly lovely," notwithstanding change in size and events. The 1905 festival was the third times the Games were presented.

Miss Marianna Byram, adviser to the victorious Class of '60 commented that she was proud of her class. Margot Lyons, Undergraduate Association President, said that she found every year's Games more exciting.

Carolyn Shapiro, the freshman Greek Games chairman, exulted that "the class response was all that I knew it should be. I hoped we'd win, and I'm very, very proud of the class. The sophomores were wonderful opponents, and it's been an exciting experience working with them and against them in Games."

At least one person was speechless. Charles Van Doren, lyric judge, left as the final scores were announced.

sketches and photography was featured. Among the members of the faculty who contributed to the exhibitions were Associate Professor of Spanish, Eugenio Florit, Professor of government, Phoebe Morrison as well as English instructor Inez Nelbach. Student exhibitions of paintings, water color scenes and sketches were also on display.

Majors Meeting

Professor Paul F. Lazarfeld, executive officer of the graduate department of sociology of Columbia University will address a luncheon meeting of sociology majors tomorrow in the College Parlor from noon to 2 p.m.

The freshman class defeated the sophomores for the sixth time in the fifty-five year history of Greek Games. The Games, dedicated this year to Zeus, the father of the gods, drew a capacity crowd, including guests of honor from the class of 1907, to the Gym Saturday afternoon.

The class of '60 which led during the entire competition, finally won the Games by thirteen points. Their lead was established early as the freshmen captured first place in dance choreography, execution, and music. The freshman dance was based on the story of the Great Sky God.

Sophomore Dance

The sophomore dance depicted the story of the flood. Two humans, portrayed by Tobi Bernstein and Helen Weser, chosen by the gods to survive, clung to the center of the storm elements and were spared from drowning.

The athletic competition was won by the Class of '59 by one point, as they captured first place in the hurdles, the torch race, and the chariot. The freshmen received first and third place in discus, and were victors in the hoop race.

The freshman costumes, designed and executed by Linda Schwack and her committee, won additional points for the class; the freshmen won seven out of ten points for dance costumes, and five out of eight for athletic costumes. The sophomore properties committee won points for its chariot ensemble; the cover design was won by Joy Nathan '60.

Entrance was participated in by 375 undergraduates, a record

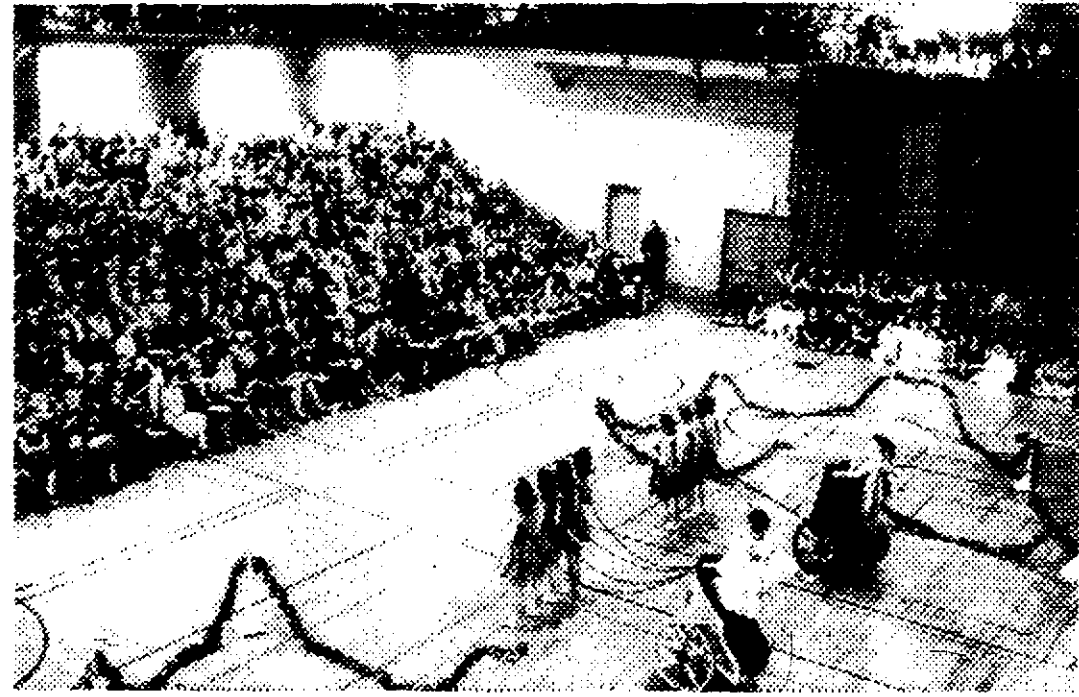
EVENT	POINTS 1960	1959
Entrance	4	3
Costumes	18	12
Dance	19	11
Music	18	9
Lyrics	8	5
Athletics	27	13
Properties	6	3.5
TOTAL	100.	56.5

number from both classes. A joint chorus sang the entrance lyric to the winning entrance music by the sophomore committee. Jensene Olsen '60, read the winning freshman lyric, written by Rosellen Brown.

Wreaths were awarded by priestesses Madeline Pelner '59, and Edna Selan '60, to winners of various events. Carolyn Shapiro '60, and Sally Beyer '59, were presented with wreaths as chairmen of the winning class, and business manager.

Athletes Win Wreaths

Nancy Carmichael '59, and Priscilla Baly '59, were presented with wreaths as winners in hurdling and torch race. Sharon Kingdom '60, was crowned as first place in discus, and Jeudi Boylan '60, as the chairman of the winning hoop team. Fran Horak '59, was the winning charioteer, and she was awarded the laurel for herself and the four sophomore horses, Gloria Cooperman, Janet Feldman, Regina Jerome, and Judy Weber.



—Photo Courtesy of Sports Illustrated
Spectators View Impressive Greek Games

Leefmans Describes Style Of French Poet Mallarme

"According to Stephen Mallarme, the blank page is the perfect poem," said Mr. Bert M-P Leefmans, Assistant Professor of French at Columbia University speaking on "Style in French Poetry" at the English Conference last Thursday.

Drama Group Will Present Modern Play

Thornton Wilder's "The Skin of Our Teeth," a comedy of man through the ages, will be presented by the Drama Workshop from Wednesday, April 10 through Friday, April 13.

Directed by Norris Houghton, with sets by Patton Campbell, the play traces a typical middle class American family through three great crises in the history of mankind. The Antrobus family survives the Ice Age, the Flood, and World War One to emerge, as did Man, "by the skin of its teeth."

Sabina, the family maid, is played by Barbara Anson '58. Dolph Sweet, associate in the English department, and Billie Tabat '59 will portray Mr. and Mrs. Antrobus.

Dick Shepard, who played Marchbanks to Olivia de Havilland's Candida in Shaw's *Candida*, will take the part of Henry. Gladys will be played by Shirley Olson '58, and the fortune teller by Carlotta Lief '57.

Chuck Levy is in charge of lights, Jane Thornton '58 of costumes, and Richard C. Kandel of sound and special effects.

Professor Leefmans explained that, rather than make generalizations about literary style, he would concentrate on the style of a particular poet, Mallarme.

"The blank page," Professor Leefmans said, "is altogether potential, open to all possible poems. The first word put on the page destroys the infinite, the absolute."

Mallarme considered, according to Mr. Leefmans, that the "task of the poet is to try to return the absolute and the infinite to that blank page once he has written the first word. This is an impossible task, and therefore to fail is the poet's inescapable fate."

Mallarme's particular style was achieved by the use of several devices, the speaker observed. It is not static, but is rather movement in terms of images, he continued. This is to some extent true of all poetry, but, in Mallarme's work "it happens to the exclusion of everything else." Prof. Leefman said. Because of his conception of the role of poetry, Mallarme created amazingly few lines of verse and never was satisfied with what he did do, the speaker told his audience. Professor Leefmans noted that he emphasized words by placing them out of the usual order, forcing the reader to pay extra attention to them.

To illustrate his talk, Professor Leefmans referred to one of Mallarme's most masterful sonnets, "Salut," written in 1893.



Barnard Bulletin

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Semantic-ing It

"Constitutional revision" is a phrase which begins to acquire meaning Barnard-wise every fourth year. Or, more accurately, this mouthful of syllables becomes familiar to student administrators every four years.

News of constitutional revision, however, as evidenced by this year, trickles down only on rare occasions to the students. They are generally uninformed about changes and could not, even for \$64,000 answer, "What is a Barnard constitutional revision?"

Aside from the standard claim that the students are apathetic, it can successfully be argued that their lack of knowledge on this issue is not entirely their fault. A haze surrounds the nature of revisions; student government leaders are not totally certain and, more important, the constitutional revisers were confused as to their actual powers and the manner in which they were to pass revisions.

When the Constitutional Revision Committee was organized last year, there was no precedent. Although revisions are scheduled every four years, none were made in 1953. Therefore, as one of the committee members explained, the powers of the committee went undefined from last spring until recently. Also, once the committee was "set on its feet," it met a second formidable obstacle: Representative Assembly.

According to the Constitution, all revisions are presented to the Assembly individually, haggled over, and passed on individually. This is a time-consuming process which often results in unnecessary detail.

The result of confusion on two fronts is a paucity of constitutional revisions. Only three have actually been passed this year to date. First, names of students which have neglected to pay fines will not be added to the permanent personnel folders in the Placement Office but these students instead will not be allowed to register until the fines are paid. Second, nominating speeches will be eliminated at the Nominations Assembly and the Honor Board Chairman and Athletic Association presidential candidates shall address the student body at this assembly. Also, Political Council Chairman will be the Town Meeting Chairman.

To be fair, there are many proposals which are still in consideration and discussion stages such as revisions in Representative Assembly. However, considering that Constitutional Revision Year is a holiday that comes to Barnard on rare occasions, the record to date is certainly not an impressive one.

Because constitutional revision is such an infrequent occasion at Barnard, we were pleased with Ann Lord's statement at the Installations Assembly announcing the extension of Constitutional Revision Year into the 1957-58 academic year. Perhaps now, having set the precedent and having become more aware of its problems, the new Constitutional Revision Committee will be more prolific than the present one. We speculate that the success of Constitutional Revision Year next semester might make changes in Barnard's constitution an annual procedure headed by a standing Constitutional Revision Committee.

Campus Profile... Snowmen Stalk B.C.

by Jeanie Judey

Three mysteriously hooded girls "snuck" through the white wilderness, whispered a word into the frozen ears of their henchmen, and vanished.

An hour later, two sedate snowmen sat on the Barnard campus, labelled, respectively "Clifford" and "Stewart." The beginnings of a grim fort appeared near the snow-laden jungle.

A short interview, in the whirling snow with the henchmen, ages ranging from five to twelve, did not bring the true story to light. A more sensitive young artist (future Columbia man no doubt) was constructing in an area by himself. When asked whether he intended to be an architect, he replied, "Now? Or later?" We think he was working on a new Statue of Liberty to send to France.

Upon closer inspection, "Stewart" took on an uncanny resemblance to a professor in the government department, and "Clifford" brought to mind an English professor in Columbia. Strange world, but then it's Spring.

Letters

To the Editor:

We would like to correct the false impression given in *Bulletin's* coverage of the National Student Association panel on "The Student and National Affairs." Representatives of the Young Republicans, Students for Democratic Action, N.S.A., N.A.A.C.P., and the United Christian Youth Movement, rather than bawling the political apathy of the college student, definitely agreed that, despite certain obstacles to student participation in political affairs, such participation is not only necessary, but can be very effective.

Examples of the effectiveness of student activity were N.S.A.'s role in putting through Congress student tax relief and the Fulbright Exchange Bill, as well as the elimination of segregation in local taverns through the work of a midwestern college N.A.A.C.P. chapter.

Furthermore, *Bulletin* omitted mention of the panel's discussion on nationally affiliated adult organizations at Barnard. When queried as to their opinion on this issue, the leaders of the five diverse national groups stressed the value of such affiliation.

Reverend Robert Snable, a Presbyterian minister and leader in the U.C.Y.M., said that the opportunity for debate and discussion afforded by membership in organizations not only fosters the development of ideas, but actually encourages their clarification and revision.

Mr. Hamilton, of the S.D.A., which is affiliated with the Americans for Democratic Action, pointed out that his student group has an important voice in the parent organization and was even able, at a national convention, to effect a change in the latter's position on academic freedom.

Finally, Dean Cole of Columbia College, as moderator, al-

(Continued on Page 4)



by Joyce Hill

A visit to Moot Court Office has its points all right, but legal elucidation is not among them. We dropped in the other day, hot on the trail of a news flash that didn't quite make page four. After following a circuitous route past Kent Library's impressive, though monotonously stocked shelves, we located the unpretentious door concealing M.—C.—O. from the curious.

Advised that our destination was indeed this good-sized storage room distinguished only by its six walls and the two handsome news sources tending it, we set to work. Note-taking progressed haltingly as the inadequacies of our legalistic vocabulary became more and more apparent. However, the difference between appellate and moot speeches remained enigmatic and we patiently awaited revelation of the scoop.

Mmmendholsonn

But our thirst for knowledge was not to be assuaged so soon. Apparently others were aware of less devious ways of dropping into the office than we had been, for the press conference was interrupted by a big blonde youth who, upon seeing the feminine array, did a playfully convulsive double-take. "Mr. Mendholsonn," the loquacious host, informed

Apathy

The vorpal blade of Columbia community spirit went snicker-snack, and the monster, Student Apathy lay dead on the greening grass.

The Student Body was united in overwhelming activity in order that it may stretch its weary bones and sink into the softness of new grass.

Never before has such a great movement, 950 students, surged through the very backbone of Columbia. Cheers!

J. J.

On The Aisle

G&S Farce Fares Well

by Rochelle Stoller

A bare staged, theatre-in-the-round makes a provocative setting for the Shakespearewright's Theatre production of Gilbert and Sullivan's "Utopia, Limited," performed by Dorothy Raedler's American Savoyards.

This extremely funny operetta depicts the "complete anglicization" of a small country called "Utopia" (i.e., a remodeling process with the "greatest, most powerful, the wisest" of countries, England as the supreme model). It is, in every sense of the words, a thorough-going G&S farce, with a smattering of satire thrown in for good measure.

The costumes showed evidences of the improvisation that one would expect from stock production, but the colors and styles depict the period and the farce mood fairly well. However, they did not keep up with the elaborateness of the settings and situations created by the authors.

The overall performances given by the company were competent and the singing was well

done, though drowned out at times by the over exuberant stomping of the soldiers and general locomotions of the performers. The choreography was a bit too farcial, since venerable old men, if a situation is to be at least plausible, do not prance about like teenagers, even in G&S.

Mr. Tom Plank, as King Paramount I, and Dorothy Hatch, as the Lady Sophy, governess to the king's two daughters, gave the best performances. The former's portrayal of the badgered king had just the right amount of wistfulness and wounded dignity in it and just the right amount of authorization when needed.

The latter's characterization was the essence of Victorian correctness and her appearance radiated propriety to the core, just as a governess should; but the information concerning her loyal man-hunting — "object matrimony" activities imparted by her lines gives another example that in G&S, appearances are often deceiving.

Blonde Bombshell

Another blonde burst into the office to initial hastily an unidentified sign-up sheet. She wasn't hasty enough to avoid a polite but thorough bawling out by "Mr. M." however. We decided to leave, speculating vaguely about the law of nature which limits the number of people who can share the same breathing space (comparable to the sensation experienced when boarding the Milbank elevator or the rush-hour shuttle.)

One question still haunts us: If "Mr. M." wanted Fine to get this information, why didn't he send him a press release?

FORUM

by Diana Rosenberg

There is no doubt that the American public has finally been forced to open its eyes to the behind-the-scenes rackets in labor union administration. The damaging effects that the recent situation with Mr. David Beck will have on public opinion make it seem almost tragic.

In the eyes of Europe this unfortunate affair cannot be viewed in a favorable light. It is an unnecessary addition to the list of mistakes we have made in the last five years. At home, labor leaders are traditionally regarded with suspicion in many circles. The college professor or the lower-middle class businessman, both lower on the financial scale, are looked upon with infinitely more affection by the people. With this episode the country's distrust of union leaders can only hit rock bottom.

Fifth Amendment

It is interesting to note that Mr. Beck, by the end of the second day on the stand, had used the Fifth Amendment to defend his "innocence" no less than eighty times. He had voted in January, against the principle adopted by the AFL-CIO barring the use of the Fifth Amendment in union affairs. Apparently Mr. Beck already had a hunch about what was in store for him; the investigation was long overdue.

Innocence?

Yet, is it fair to judge a person's guilt on the basis of his use of the Fifth Amendment? Is it not true that many persons call on the Amendment out of principle and actually to protect their own innocence? I will say, at the risk of sounding contradictory, that, although I stand firmly for the right to use the Fifth Amendment, I would tend to call Mr. Beck guilty on that basis alone.

Certainly he could have answered such simple questions as "Did the union pay for \$1500 rugs for your home?" or "Did the union pay for a \$14 custom-made tie?" if he had been innocent. If these tend to incriminate him, then certainly his innocence is at stake.

Teamsters Union

I was pleased to learn that Local 804 of the Teamsters Union turned down a dues increase. Perhaps now even the union members will take an interest in how their money is being used.

The scandal has quieted down somewhat in the past week since the McClellan Committee has been in recess, but that is no reason to forget this easily or quickly. I have enough faith in the American people to hope that it will be kept in mind for a long time to come and that measures will be taken in the near future to remedy similar situations that may arise.

Faculty, Students, Gather to Discuss Abuses in Labor

A "Graduate Evening," featuring student-faculty conversations, will be held tonight at 8:30 p.m. in 301, Philosophy Hall on labor relations.

Professor J.B.S. Nardman of the economics department, Paul F. Hays, and Aaron W. Warner, professors of law will speak on "Abuses in Labor Relations."

Mrs. Edgar Grim Miller, the graduate students' advisor, announced that the meeting is open to the entire university.

Placement Office Announces Offers For Senior Math, Physics Majors

Tuesday, April 9: Interviews will be held in the Placement Office for students who wish to participate in the executive training session in the promotional group of Lord and Taylor which will prepare trainees for positions in merchandising or management.

atories, Inc., of Stamford, Connecticut, will send representatives to campus to interview math and physics majors who would like to work on large research and development projects in the electronics field. The plant, located near Grand Central Station, offers an open salary to be decided according to individual qualifications.

Thursday, April 25: CGS Lab-

Lit Exam

The Literary History examination will be given by the English department tomorrow from 12:30-2 p.m. in room 408, Barnard. Members of the class of '59 who intend to major in English are urged to take the examination.

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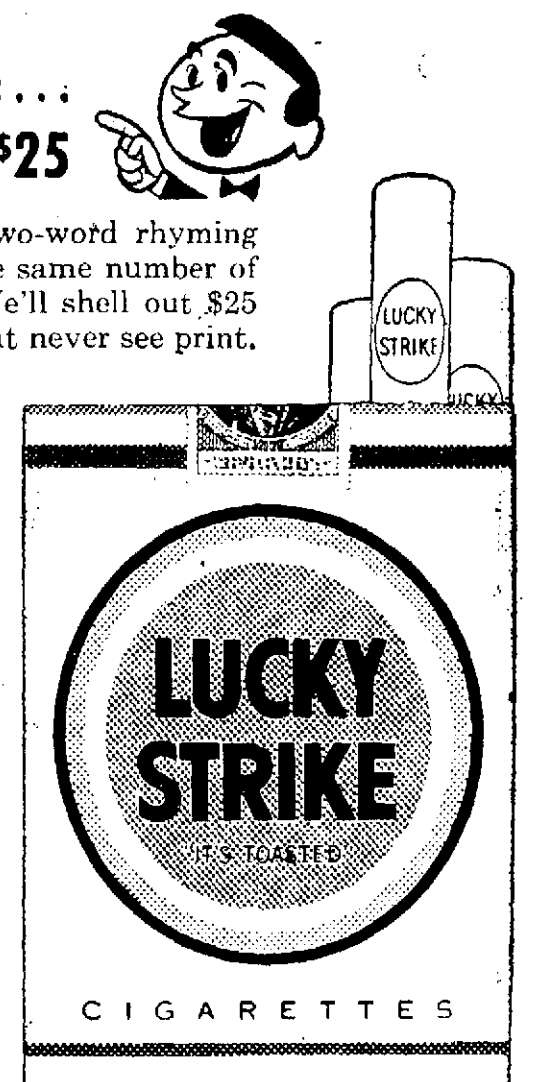
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'Circulo' Chooses Officers

Irene Chrampanis '58, was elected president of Barnard's Spanish Club, in elections held last Tuesday. Other new officers who will serve with Miss Chrampanis are: vice president and publicity chairman, Nancy Farman '58, treasurer, Nancy Naff '58, and secretary, Natalie Pardo Farris '58. Miss Chrampanis and Miss Farris will edit the club paper.

Letters to the Editor

(Continued from Page 2)
 though quoting Philip Jacob's comment upon student apathy affirmed the importance of campus political activity, saying that the nation faces a critical shortage, not only in scientists and teachers, but in "people with ability, brains, and vision in the area of political and civic affairs."
 Barnard Committee of the National Student Association

addition to the Alumnae Magazine with the enthusiasm that we've shown during our four undergraduate years! . . .

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Appointments

Students interested in Representative Assembly and Student Council appointments to committees for 1957-1958, are requested to sign up on Jake. The sign-up sheets list eligibility points and qualifications for the jobs.

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To the Editor:

The last senior class meeting of the year was called for 12:30 this afternoon. The agenda was an important one — nominations for the Bryson Award and elections of the Alumnae Officers. At 1 p.m. the president was forced to cancel the meeting for lack of a quorum. Out of a class of approximately 300 students, only 55 were present . . .

What about the rest of you? Where were you? Excuse me for this outburst, but I am absolutely shocked and ashamed at this show of apathy and inconsideration from a class which in the past has earned the respect and admiration of the entire Barnard community.

The class meeting has been rescheduled for Wednesday, April 10 from noon to 1 p.m. in the theatre. Let's show them all that, though we may be old and slightly decrepid seniors, we've still got what it takes! Let's give them one last blazing example of our spunk and our spirit before we pass with the rest into ancient history as the alumnae class of 1957! And let's surprise them when we do become the newest

CAMP COUNSELLOR OPENINGS

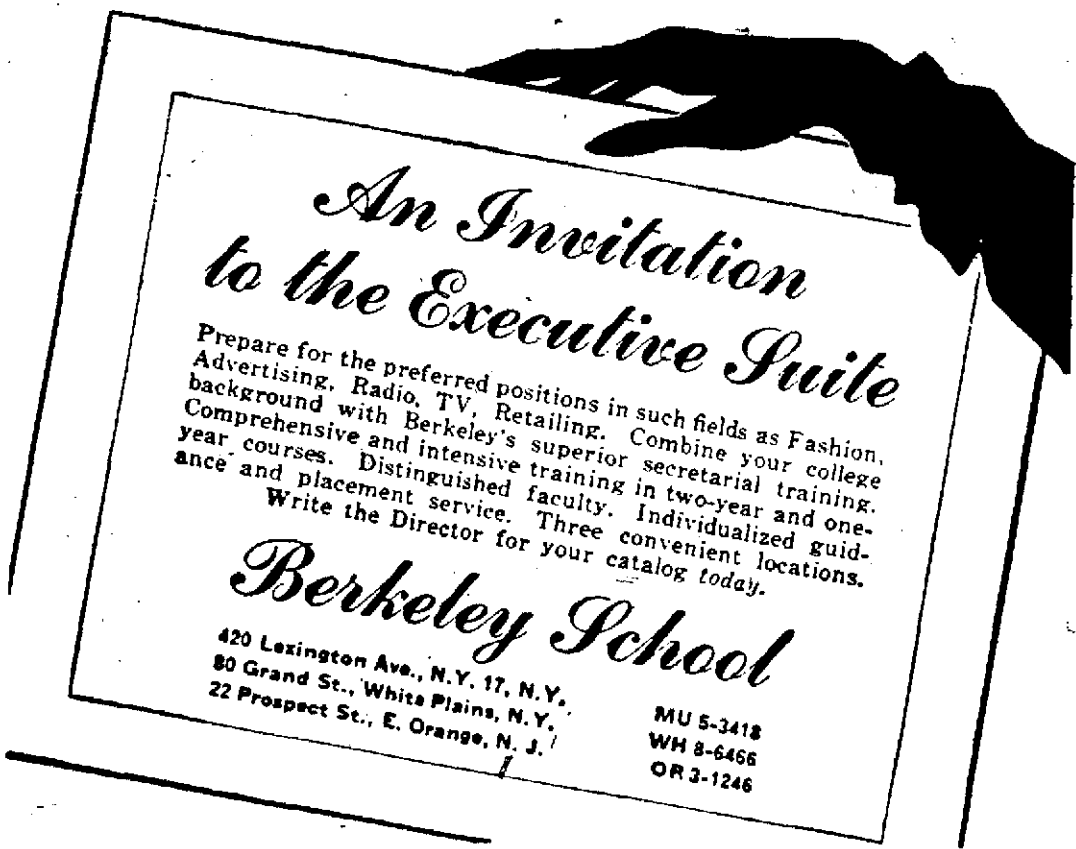
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