



Barnard

Bulletin

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Frosh-Soph Competition To Culminate Saturday

Spirit Heightens As Classes Hold Final Dress Rehearsal Tonight

Barnard's fifty-fifth annual Greek Games competition between the class of 1959 and the class of 1960 will be held this Saturday, April 6. The freshman class goes into final competition with a two point lead over its opponent, the score now standing at 9 to 7.

Points were earned as follows: 1960, four points for lyrics, two for music, two for winning program cover, and one point for the lyric reader; 1959, four points for music and three points for lyrics.

The Creation of Man

The theme of the competition is the creation of man; the Greek god to whom the games are dedicated is Zeus, king of the gods. The entrance story will portray his participation in the flood and survival as described in Greek mythology. A record number of 375 students will participate in the games.

Well-Known Judges

Traditional Greek events will be judged by a panel of experts in such fields as choreography, costume, drama, lyrics, music, and physical education. Among the judges are Charles Van Doren, professor of English at Columbia University, lyrics: Mrs. Helen Valentine, editor of Charm Magazine and a Barnard alumna; Norris Houghton, co-producer of the Phoenix Theatre and adjunct professor of drama at Barnard, costumes: Louis Horst, editor of Dance Observer Magazine, music; and Professor Margaret Holland, executive officer of the Barnard physical education department, athletics. Other Barnard alumnae will also participate in the judging of the games.

The members of Barnard's physical education department who supervised the preparations for the Games are Miss Lelia Finan, and Miss Marion Streng, assistant and associate professors of physical education, respectively.

Dress rehearsal, required for all participants will be held today in the Gym from 6 p.m. to 8:30 p.m.

CUSC Plans Symposia For Weekend

"International Exchange of Culture" is the subject of the fourth annual Columbia University Student Council conference which will take place tomorrow and Saturday, April 5 and 6. The conference will consist of three symposia and four lecture-panels.

The first symposium, "What Can Be Exchanged?" will be moderated by John Hazard, professor of public law at Columbia University and an authority on the Soviet Union.

Shigeto Tsuru, visiting lecturer in economics at Harvard University, will moderate the second symposium, "What Place Have Ideologies in Exchange?" At this symposium, a debate will take place between Enver Mamedow, editor of a Soviet magazine, and Robert Pitkin, editor of the American Legion magazine.

Om Prakesh Talwar, economic advisor to the United Nations from India, will serve as moderator of the last symposium, "What Should Be Exchanged?" Saturday at 3 o'clock. All symposia will take place in the rotunda of Low Library.

The lecture-panels will discuss international academic opportunities, international business opportunities, and international social services. They will take place at 10:30 a.m. and 1 o'clock Saturday at the Casa Italiana and the Philosophy Hall Lounge.

'57-'58 Undergrad Officers Take New Posts At Assembly



Ann Lord congratulating incoming officers.

Academic Report, Bear Pin Awards Highlight Meeting

Margot Lyons '58, newly elected undergraduate president, and new members of Student Council and Representative Assembly were formally installed at the annual Installation Assembly Tuesday.

At the Assembly, the Honorary Bear Pin was made to the Freshman Orientation Committee, headed by Margot Lyons '58, and Pat McArdle '58. Miss Helen M. Carlson, adviser to the senior class and Acting Dean of Students, received the Honorary Bear Pin awarded annually to an outstanding faculty member.

Student Council limericks announced the senior winners of Bear Pins, who were: Emilie Bix Buchwald, Barbara Coleman, Janet Gottlieb, Vivian Gruder, June Knight, Sandy McCaw, Hannah Shulman, Ruth Simon, Bea Steiner and Gloria Strassheim. Honorable mentions were given to seniors Marjan Bachrach, Arlene Berg, Teri Kaplan and Sue Levy.

Ann Lord administered the oath of office to the incoming Undergraduate Association President, Margot Lyons, who then swore in the new Student Council for the year 1957-58.

The new Council is composed of Margot Lyons, president; De Wiley, vice-president; Sally Beyer, treasurer; and Isabel Marcus, secretary. Jane Peyser and Yvonne Groseil hold positions as chairmen of Honor Board and the Athletic Association. Class presidents are Doris Platzker '58, Priscilla Baly '59, and Eliza Collins '60.

Miss Lord reviewed the achievements of the past academic year. She felt that "a faint spark" of controversy and student activity had been ignited, especially in the areas of sup-

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Dormitories Select Officers For New Veep, Secretary

Pat McArdle '58, and Rhoda Lichtig '58, were elected first vice-president and second vice-president of the residence halls Student Association last week.

Other officers elected were: treasurer, Linda Novick '59; secretary, Sue Rubin '60; and activities chairman, Mary Jane Goodloe '59.

Adult Groups Voice Opinion At NSA Panel

Assistant Dean Charles Cole of Columbia College opened the National Students Association panel last Thursday, March 28 by directly challenging panel-members. Representatives of nationally affiliated adult groups considered the questions, "Should the American university graduate be more active?" and "What forms should activity take?"

Speakers from the National Students Association, the National Association for the Advancement of Colored People, Students for Democratic Action, and the Young Republicans, discussed Dr. Cole's observation that the American student is apathetic, unenthusiastic about affairs, and often "politically illiterate."

Mr. Harold Bakkan, president of N.S.A., blamed the general apathy on the heterogeneity of American students which is due to their great numbers, and which creates a "diffusion of areas" for work.

James Speller, vice president of the College chapter of the N.A.A.C.P., claimed that the American student is very effective on campus in his organization.

Panel members for S.D.A. and N.S.A. stressed the influence of their groups on legislation concerning student affairs, and on Congressional committees. They felt that the expression of student feeling in the form of letters to city newspapers and discussions are also very important in disproving student apathy.

In her platform, Miss McArdle proposed a program "which would introduce transfers, foreign students, and other new residents to the lateness system and clear up any points which the handbook fails to cover."

Miss Novick, the new treasurer, suggested that it might be possible in the future to transfer a certain amount of the dorm account into a savings account, and to collect as much as three percent interest on it. Miss Novick also proposed as an alternative to the above, "to find some worthwhile way to spend some of this money by refurbishing the game room," for example.

As activities chairman, Miss Goodloe stated that she would like to see an activities committee formed which would help select the dorm movies.

G&S Society Repeats Performance; Produces Operetta with Orchestra

(Bulletin review of this production appears on page 2.)

The spring production of the Gilbert and Sullivan Society, a satire on the literary aesthetic movement of the 1880's, is a landmark in the history of the Society. "Patience" is their first production with an orchestra. The operetta is being staged in the Minor Latham Playhouse through Saturday, April 5.

Education Talk

Professor B. F. Skinner, head of the Psychological Research Laboratories at Harvard, will speak on "Teaching Machines" at the Education Colloquium next Thursday, April 11 in the Minor Latham Playhouse at 2:10 p.m.

Professor Skinner is known to psychology students for his contributions to the theory of learning and as the originator of the "Skinner box," a piece of basic equipment in psychological laboratories.

"Patience" is also the first operetta to be repeated by the Society. (It was first presented in 1951 when the society was established.) This love story of twenty aesthetic maidens for the avant-garde poet, Bunthorne, features Evelyn Lerner '58, as Patience and Leon Satran '57, as Bunthorne.

Subscriptions are available in John Jay lobby for \$1.50 for tonight's performance, and \$1.85 for Friday and Saturday evenings.

A Saga of Spring and Snow

Last April, *Bulletin*, unsuspecting of nature's quirks, was taken in. A few days of continued sunshine and a proliferation of lawn-lovers, including students and squirrels, led us to predict that after a lion-like March, spring had finally come.

And then it snowed.

Time has somewhat restored our faith and reputation after an embarrassment caused by our weatherman prediction. Once again, with more trepidation and caution, we think it's spring. In fact, egged on by the warm sun and the pleasant apparition of outdoor classes, we're sure it's spring. After all, 7,000 flowering bulbs can't be wrong!



Profiles in courage.

(Ed Note: As *Bulletin* goes to press, we notice that again it's snowing. We are resigned to a life of skepticism: there's no money in weather predictions.)



Barnard Bulletin

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The New Crew

As the neophytes in editor's clothing, the new crew at the helm, we first want to reaffirm our stand on certain controversial issues that have arisen this year. We will continue to uphold the principles of a free college press and academic freedom on college campuses. Enthusiastic editorial support will be renewed for national affiliated adult groups at Barnard. On other issues, as in Greek Games, we'll accept your challenge!

And Away We Go!

That there are many advantages to being a Barnard student is a fact undisputed by, among others, Barnard students. In addition to a self-sufficient academic community, the College prides itself in a pool of resources which surround it as part of Columbia University and as part of New York City. More important, we take pride in the fact that we, as students, are using these facilities.

Academically, however, the green gates are drawn a little tighter around us. Although we are able, with certain limits, to take advantage of Columbia's faculty for Barnard credit, and although we are free to invite occasional guest lecturers to our classes, faculty-wise and new-course-wise, our scope is limited. A recent visit to Sarah Lawrence College, one of our sister institutions, has watered our mouths and greened our eyes.

Sarah Lawrence has, among other treasures such as a "progressive" type educational system, a student exchange program. Undergraduates from Bennett College, North Carolina are presently sampling Sarah Lawrence climate over a textbook for a two-week period while Sarah Lawrence students journey to North Carolina for two weeks of classes at Bennett College. This exchange allows students to savor a different education system while at the same time they are continuing studies similar to those at the "home" college and meeting other students.

Those selected to participate in this exchange program, Bennett College students tell us, are carefully screened (academically, that is) by their college administrators. Only those students with high scholastic averages are eligible for consideration. Of course, the primary requisite is that there are students who would be willing to leave classes for two weeks.

As we understand it, the values of such exchanges in terms of broadening horizons, etc. outweigh the two-week absence. The success of the program, of course, depends on the willingness and ability of the exchange student. A two-week absence at Barnard would mean missing a maximum of six classes. As a compensation, textbook learning does not stop as the gates close behind us, for courses at Sarah Lawrence would be similar in content.

In exchange, each student participating in this program would receive, in addition to actual textbook learning a la Sarah Lawrence College, a chance to work under an academic system different from ours. We would welcome the chance to stray outside the green gates and head toward Bronxville for two weeks.

Campus Profile...

'Intense Young Blonde' Forsakes 'Bulletin'; Former Editor Plans Flight to Washington

by Rachel Mayer

The Columbia *Spectator*, that constant source of apt appellations, called her "an intense young blonde." Some of us around the old office know her as "the boss." People call her "hey you" on the subway, "girlie" on the bus, and "Miss Coleman" in her government classes. For the purposes of this article we shall call her "Barbara."

Barbara Coleman is (old enough to fight, old enough to vote) twenty-one. She is small, intense, and (like the fella said) blonde. She was born in Brooklyn and came to Barnard in her sophomore year from Brooklyn College. She quickly rose to journalistic pre-eminence as editor-in-chief of *Bulletin*.

She is a government major, a Democrat, and a staunch supporter of Adlai Stevenson and nationally affiliated adult groups. She doesn't like to eat; in fact, she eats like a bird, drinks like a fish, sleeps like a log, and detests cliches. So much for the irrefutable facts.



Barbara Coleman

Since we are writing this on the occasion of Barbara's desertion of the typographical cudgels here at *Bulletin*, we shall proceed to talk about Barbara in her position as the editorial "We." A veritable whirlwind, she used to storm around our

little office bristling politics and giving off energy very like a nuclear reactor.

Then, when we began to be really convinced that she was a nuclear reactor, Barbara would sit down and talk to us and waste time like one of the girls. Usually, this was about ten o'clock at night when time had a right to be wasted.

And what is she going to do when she grows up? First of all, Miss Coleman goes to Washington. There she will probably become a ranking editor of some sort. We're not sure what, but we're sure. Success, to make one final digression, has not spoiled Barbara Coleman.

Letter

To the Editor:

Several weeks ago, in an article on the national student conference at Sarah Lawrence College, Ruth Helfand described the faculty and student delegates' unanimous criticism of our country's college student apathy. Apathy I understand to be a lack of participation in, or even criticism or awareness of, issues that do not directly concern the individual student.

A few days later, a lengthy *Bulletin* editorial condemned the purpose of Columbia's forthcoming civic center, saying that college learning is primarily scholastic and that this purpose should not be tampered with by more-than-curricular civic response. Is this consistent, let alone sensible and intelligent? Is this not the very attitude which contributes so much to student apathy?

The center will not be compulsory but a voluntary opportunity for college students to gain awareness of issues outside themselves.

It is my rational, empirical, and common-sense opinion that education does not end with the ability to speak five languages or to dissect a squirrel. We are not taught to become intellectual Answer-Men whose sum contribution to society is to think for others, while standing safely behind the field of action. Life is not built that way. It is our right and duty, by the very nature of our BEING human beings, to at least have the chance to see what life consists of. It may even, to our surprise, have a definite concern for us, and, as in so many other areas, actual participation heightens our understanding.

We tend to become naive in school, thinking that the world of Thought and Daily Living are separate and distinct, and that we are (thank God!) members of the more "important" one. It is naive because it isn't so. I am not advocating a Social Work school, nor do I say that our purpose here is to "learn to be good citizens." Rather, I say that learning and living are constantly interwound, and that to be truly educated means to know what it is to be an aware, concerned, and participating human being. A scholar, by virtue of his mental progress, is not entitled to forfeit membership in

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On The Aisle

by Andree Abecassis



"Patience" players pose prettily

"Patience," which opened last night at the Minor Latham Playhouse, is a prize package of good acting, staging, and costuming. The players have handled Gilbert and Sullivan's tricky satire with amazing understanding and expertness.

Evelyn Lerner does a first rate job as the young, naive Patience who has never loved anyone except her great aunt. Her voice merits praise and her acting supplements the role adequately.

The operetta is a satire on the literary aesthetic movement of the 1880's and tells of the love of twenty maidens for an aesthetic poet, Bunthorne. Bunthorne, however, loves the town milk-maid, Patience, who in turn loves Grosvenor, another poet. The theme of unrequited love and female fickleness offer great opportunities for author W. S. Gilbert to exercise his nimble and penetrating wit which the cast used to best advantage.

The success of the over-all production owes much to excellent costumes and an equally masterful set. The scenery, primarily black and white, was designed

by Beverley Robinson. Sarah Pietsch, deserves high praise for striking costumes — a clever combination of pastel shades and bright reds.

Leon Satran as Bunthorne does a marvellous all-around job: acting, singing and dancing. June Knight as Lady Jane is delightful in her role as a comical Victorian hag. Her lively commentary and amusing facial expressions are worth seeing. Yale Marshall is interesting as the idyllic poet, Archibald Grosvenor, who "knows he is beautiful."

Paul Cooper, Clarence O. Mahn and Beverley Robinson do fine jobs as the three officers of the 35th Dragoons. They simply cannot understand, however, why the maidens prefer the poets who are simply "early English a la 14th century Florentine gentlemen."

Cornelia Ladas and Mary Lou Jacobs as the leaders of the darling "aesthetic maidens" add spirit to the production. This is the first time since the Society was founded in 1952 that an orchestra was used. It added a new scintillation to the Society's production.

Then and Now

Games Change Through The Years; To Take Place For Fifty-Fifth Time



Greek Games evolution: more relaxed horses

My, how you've grown! This patronizing remark might easily be directed at Barnard's Greek Games. The Games, which take place for the fifty-fifth time this Saturday, were started in 1903 by members of the Barnard class of 1905 who challenged their freshman class to a competition in poetry and athletics.

The Brinckerhoff Theatre was the scene of the first Games, which the students were anxious to model after the ancient Olympic games. After an invocation to the gods and a poetry contest, members were chosen from the two classes by lot to compete in athletic events including archery, wrestling, and a tug-of-war.

Contest in Dance

The Games underwent certain changes during the years before they reached their present stature. In 1908 a contest in dance was included for the first time by the class of 1913. It was de-

ecided in 1913 to dedicate the Games to a different god each year. Certain gods have become quite popular; Pan, Dionysus, Artemus, and Apollo having each been honored several times. For some reason, this is the first year that Games have been dedicated to Zeus, the sovereign Greek god.

A book on Greek Games at Barnard was written in 1932 by Mary P. O'Donnell and Lelia M. Finan of the physical education department. In the first chapter of this book, the spirit of Games is described as that of friendly rivals, who "both strive to merit the coveted laurel."

Altar Setting

In speaking of the setting of Games, the authors affirm that the Greek altar, placed on the stage with broad steps leading up to it, and flanked by two Doric columns that rise to the height of the balcony make the setting appear like a "corner of

ancient Greece."

Games begin with the entrance of the competing classes. Every member of each class is urged to participate; the class with the greater proportion of its members in entrance gets a certain amount of victory points. This is followed by the entrance of the freshman and sophomore priestesses, and the challenge of the sophomore herald, answered by the acceptance of the freshman herald.

Order of Events

The dance contest and the reading of the winning lyric constitute the first part of Games. The athletic contests are the second part, during which the athletics compete in discus-throwing, hurdling, hoop-rolling, torch-racing and chariot racing. During the chariot race, students execute steps in imitation of horses drawing the chariots. The athletic winners are crowned with wreaths by the sophomore priestess; the final score is then announced. Spectators report that the enthusiasm of the defeated class is often as great as that of the victorious class.

The Games are usually won by the sophomores (but only, the freshmen tell us, because the sophomores have had an extra year to practice hurdling, hoop-rolling, torch-running, discus-throwing, horsing, etc). There have been exceptions, however: the classes of 1917, 1929, 1942, 1950, and 1957 have all been victorious twice, beating their sophomore and freshman competitors. In 1957 . . .

Law School Stages Spring Revue; Offers Music from Calypso to Rock

The second annual law revue, "The Blackstone Jungle," will be presented by the University's School of Law at McMillin Theatre, Friday and Saturday, April 5 and 6. Featuring faculty, students, and friends of the school, the show has been written and produced by them for the benefit of the Law School Scholarship Fund.

Philosopher Talks On Social Ethics At Noon Meeting

Professor Charles Frankel, chairman of the department of philosophy at Columbia College, will speak at today's Noon Meeting in the College Parlor. The topic for discussion will be "Individual and Social Ethics."

Dr. Frankel has written a number of books, including "The Case For Modern Man." His articles have appeared in Harper's Magazine, the New York Herald Tribune, the Saturday Review, and other periodicals. A lecturer in Japan, France, Belgium, Ireland, and the United States, Mr. Frankel has held a Guggenheim Fellowship and has been a visiting scholar at the Sorbonne under the Fulbright Exchange Program.

The "Steal Band," composed of students of the school, will offer Calypso songs. An original rock and roll number, titled "Kent Hall Rock," after the Law School building, will be featured. Vivienne Nearing, alumna of the Law School, will share the spotlight with Columbia's professors and students of law. She will appear in the revue's version of her recent experience on "21" . . . a take-off on quiz shows, called "Blood Money."

The 1957 Revue was written and directed by Saul Turteltaub, a third-year student at the School. The committee chairman is Ira L. Sharenow, a second year student. Lyrics for the show are by Chandler Warren of this year's graduating class, and music and musical direction are by Robert Miles and Fred Johnson. Choreography is by Robert Lindgren.

Models

The editors of Mademoiselle are offering positions as models to students who are sizes 8, 10, and possibly 12. Potential models must be 5 feet to 5½ feet tall, or taller. For further information, contact Mrs. Phyllis A. Michelfelder, director of the Public Relations Office, 102 Milbank Hall.

GREEK GAMES

Dress Rehearsal

— TONIGHT —

6 P.M. — Gym

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Installation Talks

(Continued from Page 1)

port for the Hungarian revolution, the question of the right of student organizations to hear speakers of their choice such as John Gates, and the controversy over chartering national affiliated adult groups. "Student Council," said Miss Lord, "is helping to dispel the common complaint that we are the 'silent generation.'"

She continued by summarizing the activities of student organizations during the past year, announcing that as a result of the recommendations of the Freshman Orientation Committees, the freshman overnight will not only be reinstated but orientation will be extended to four days. Among the accomplishments of this year have been the collection of \$1,336 by Term Drive, the Political Council assembly featuring Mrs. Eleanor Roosevelt and Senator Jacob Javits; the series of Renaissance lectures sponsored by the Assemblies Committee, the activity of Curriculum Committee resulting in recommendations for changes.

In her keynote address, President McIntosh congratulated Miss Lord on her work during the past year. "Everything she does is clear cut and there is no waste of time or motion of any kind," praised Mrs. McIntosh.

Commenting on the role of student organizations during the past year, Mrs. McIntosh said, "I have great respect for the part that Bulletin has played . . . It reached a level of performance not often obtained by a student newspaper." She cited its "accuracy in statement and in presenting a case."

"I am happy," continued Mrs. McIntosh, "that the Referendum is being held." It is important, she noted, that the students make up their minds "on an intelligent and independent basis."

Private Colleges Will Get Grants From U.S. Steel

Barnard College and twenty two other New York colleges will benefit this year from a contribution made by the United States Steel Foundation to the Empire State Foundation of Independent Liberal Arts Colleges.

The entire aid-to-education program for 1957 of the U. S. Steel Foundation includes grants to over 600 of the nation's privately-supported liberal arts colleges, universities, technological institutes, and medical schools.

In making announcement of the aid-to-education program, Roger M. Blough, chairman of the Board of Trustees of the United States Steel Foundation, said: "The action of the Trustees represents an effort by this Foundation to extend aid in some form to almost every voluntarily-supported institution of higher learning which has clearly demonstrated both its desire and ability to help itself through the crisis presently facing higher education."

Among the member colleges of the Empire State Foundation of Independent Liberal Arts Colleges are Alfred University, Bard College, Barnard College, Colgate University, Elmira College, Hamilton College, Hartwick College, Hobart and William Smith Colleges, College of New Rochelle, Russell Sage College, Sarah Lawrence College, Skidmore College, Union College, Vassar College, Wagner College, and Wells College.

Summer Apartment

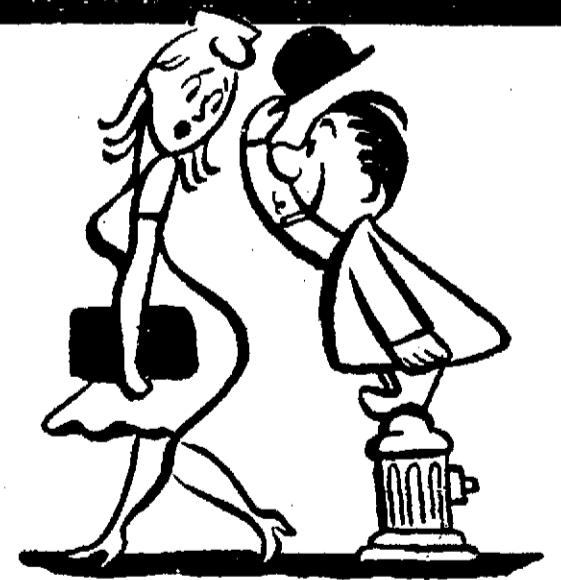
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SPRING

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"And why should I do such a thing?"
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State Employment Service Announces Camp Positions

Students interested in summer camp jobs should make applications during spring vacation at the latest, according to a report issued by the camp unit of the New York State Employment Service.

Miss Muriel Sobel, in charge of camp placement, said that the job vacancies are being filled rapidly in private and organizational camps, cooperative work camps, farms, hotel camps and day camps.

Employers are seeking not only experienced counselors, she continued, but also students with as little as one year of college and some group leadership experience, paid or volunteer. They are particularly interested in students majoring in education, social and group work, and psychology.

Beginning salaries start at one hundred sixty dollars for the season plus expenses and go to four hundred dollars, depending on training and experience.

Latin Prize

An examination for the Jean Willard Tatlock Memorial Prize in Latin will be held in room 202, Milbank next Tuesday, April 9 from 3:10 to 5:10 p.m.

This prize, founded in 1917 by friends of Jean Willard Tatlock '95, is awarded annually to the Barnard undergraduate who is most proficient in Latin. The examination consists of translation from Latin into English and is open to students of all departments.

Students who plan to compete for the prize should submit their qualifications to Mrs. Emily D. Wolff, 317 Milbank.

Placement Office

The Placement Office has announced that the following scholarships and positions are open to qualified seniors:

The Margaret Meyer Scholarship for secretarial training is being offered to seniors with training in secretarial work, a good scholastic record, and proof of financial need. Applications may be filed until next Wednesday, April 10.

The Catholic Home Bureau for Dependent Children, of New York City, is offering Catholic college graduates a Case Aid Program which combines paid work experience and scholarships for the completion of professional training in a graduate school of social work.

Graduates who have studied mathematics, physics, chemistry, statistics, or allied subjects, will be eligible for engineering assistant positions at the **Long Lines Department of the American Telephone and Telegraph Company** in White Plains, New York.

There are also openings for program assistants to work in the A. T. & T. Accounting Department in White Plains and in Manhattan. Interviews for these positions can be arranged at Barnard.

On Campus

Today

Physical Education Registration: Registration for the outdoor season will be held in the gym from 8:30 p.m. to 4:30 p.m.

Latin American Newman Club: A noon luncheon meeting will be held in the Schiff Room, Earl Hall.

Senior Class Meeting: The senior class will meet at 12:30 p.m. in the Minor Latham Playhouse.

Education Colloquium: The colloquium will take place at 2 p.m. in Room 29 Milbank.

English 92: English 92 will meet at 3:30 p.m. in the College Parlor.

University Christian Association: Dean James A. Pike will speak on "Mixed Marriages" at the meeting in the Dodge Room of Earl Hall at 4 p.m.

Greek Games Dress Rehearsal: A rehearsal for all freshmen and sophomores taking part in Greek Games will be held from 6:30 p.m. to 8:30 p.m. "Required."

Gilbert & Sullivan: The first of three performances of "Patience" will be presented at 8:30 p.m. in the Minor Latham Playhouse.

Tuesday, April 5

International Relations Club: The club will meet at noon in room 106, Barnard.

International Students Meeting: Professor William Harkens will speak on "Impressions of the Soviet Union: The Soviet Intellectual" at a meeting of International Students at 4 p.m. in the Dodge Room of Earl Hall.

Syrett Discusses Problems In Editing Hamilton Works

Harold Syrett, professor of history at Columbia University, discussed the sources of the Alexander Hamilton papers, which he is now in the process of collecting, and the problems of editing them, at a history majors' meeting Tuesday.

Letter

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the human race. In fact, it is his very scholarship which gives him the equipment with which to help humans more potently. An educated apathetic is the most apathetic of all, for he has the knowledge, but does nothing with it.

Some will say that "student social workers" should go ahead and work: the truly dedicated do not need a special center. To this I say three things: 1. students do nothing about civic (or national, or international) affairs, not only because they are busy, but when they do not know how to begin, and where they can be of actual help. For this situation, a voluntary civic center is a necessary guide and a beginning for individuals; 2. "social work" is more than a hobby or an act of sacrifice: it is a part of our choice to be responsive mortals, and its results strengthen our country, others, and ultimately ourselves; 3. it is a chance to learn with, and from others, and to measure our learning against the reality that awaits us as adults. This is always an important and exciting discovery.

Where there are people, there will always be some kind of apathy. But education is a strong weapon against it. "There's a hell of a good universe next door. Let's go!"

Judy Walton, '59

His job, he claimed, convinced him that we are living in an age of conservatism in which people are interested in the past.

Professor Syrett discussed the doubt that had existed concerning the authorship of some of the Federalist papers: history had not been able to decide whether Hamilton or James Madison had written them. To resolve this question, a group which is assembling the Madison papers met with Dr. Syrett's group, to reach agreement.

Thus far, according to the professor, 15,000 photostated documents of Hamilton's papers have been collected. He added that he will publish Hamilton's legal papers separately from his book.

Correspondent

The job of Barnard correspondent to the New York Herald Tribune for next year is open, the Public Relations Office has announced. Applicants must be students who will be juniors or seniors next year and must submit a news story, a feature story and a resume of journalistic experience. Applications must be submitted to the Public Relations Office by next Monday, April 8.



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