



Barnard

Bulletin

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267

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Reps Hear President's Statements

Assembly Debates Student Plebiscite

A statement from President Millicent C. McIntosh regarding the Board of Trustees policy on nationally affiliated adult organizations was read before a special meeting of Representatives Assembly Monday.

According to the letter, the Faculty Committee on Student Activities "could find no reason for setting aside the decision of the Definitions Committee." Mrs. McIntosh continued, "I should like also to point out that a Trustee's Regulation which is strongly supported by the Faculty Committee on Student Activities, could be changed only by the Board of Trustees. A recommendation for change would have to represent a two-thirds majority of student opinion before it could be presented to the Trustees."

Members of the Assembly were divided on the question of submitting the issue in the form of a referendum to the student body. Those opposed to this move argued that the students were neither well informed on the issue nor interested enough to vote.

Those delegates who favored the referendum maintained that it was the Assembly's obligation to bring an issue of such importance to the entire student body.

An open meeting at which the Faculty Committee on Student Activities will explain their stand has been scheduled for March 20 in the Theatre. The Definitions Committee will also be given the opportunity to discuss its recommendations.

The students who favor charting will make a statement expressing their views and will ask questions of the Faculty Committee.

Professor Kristeller Traces Movements Of Renaissance

Classes Pick Six Nominees For 1957-'58

The sophomore class nominated Corky Marcus, Joan Brown and Priscilla Baly for the office of president of the incoming junior class last Tuesday.

The three candidates, in their acceptance speeches, pledged to work for the welfare and unity of the class. The sophomores also nominated a slate of nineteen students for the positions of Representative Assembly members.

Betsy Wolf, class president, opened a discussion on the current campus issue of chartering nationally affiliated adult groups. Cherry White and Yvonne Williams informed the class of recent developments in the situation. As a result of its discussion, the class indicated to its Representative Assembly members that it advocated a school-wide referendum to get student opinion concerning the chartering of these groups.

The freshman class, at its Tuesday meeting, listened to the platform speeches of its three presidential candidates, Jeudi Boylan, Liza Collins and Bonnie Slater.

Miss Boylan described the office of sophomore class president as a "challenge," and promised to work for class unity.

An open weekly executive committee meeting was the suggestion of candidate Liza Collins, who thought that interest was somewhat dulled by obligatory attendance.

Bonnie Slater emphasized the class record saying that freshman achievements could be maintained if the members would take a more active part in their class projects.

Dr. Paul O. Kristeller, professor of philosophy at Columbia University, opened the first in a series of lectures on the Renaissance by defining the time span of the period.

According to Dr. Kristeller, the Renaissance might have lasted for as little as twenty seven years or as much as 600 years, depending on which date one chooses to quote for the earliest date of its beginning and the latest date for its ending.

He continued by outlining the three main trends of the Renaissance period: Aristotelianism, Humanism, and Platonism. "Precise definitions, logical thinking, and a natural philosophy were insisted upon by Renaissance thinkers and scholars," he stated.

Humanism, the second of the three main trends, is often "mistakenly identified as the sum total of the Renaissance," explained Dr. Kristeller. "Sixteenth century humanism was not a vaguely defined stress on human values; it was rather the newly-awakened interest in Greek and Latin classics as universal models."

Humanism, according to Dr. Kristeller, was re-introduced through the Byzantine East into Italy during the fourteenth century from whence it spread westward across Europe and became entrenched in the universities. "The main concern of humanism was 'scholarly and literary rather than philosophical.'" Platonism, the last of the trends discussed by Professor Kristeller, "left to subsequent centuries a better knowledge of Plato, the ideal of a spiritual life, and a harmony between a broadly-conceived religion and a broadly-conceived philosophy." It stimulated many writers and laymen to indulge in the concept of Platonic love which "was to have a long and curious history," he concluded.

William Nelson, professor of English at Columbia, will speak next Tuesday on "Was There a Renaissance of Literature?"

Writer Cites Changes In Shakespearean Stage

Houseman Calls Production Boom Of Bard's Plays in U.S. 'Fallacy'

by Priscilla Baly

John Houseman, noted theatre producer and writer, told Barnard students Tuesday, that "the Shakespearean boom in America is a fallacy."

In his address, sponsored by Focus, Mr. Houseman said that there has been no particular increase in the production of Shakespearean plays and indicated the absence of professional Shakespearean groups on Broadway and the limited audiences at yearly festivals.

In spite of this condition, Mr. Houseman believes that the Shakespearean productions have a place "right in the middle of contemporary theatre" because they answer certain questions of the actor concerning his relation to the audience and the stage. Explaining the character of the theatre during the nineteenth and twentieth centuries, Mr. Houseman showed how the actors, sensing a basic fault in their productions, started a limited return to Shakespeare's work and Elizabethan presentation.

During the nineteenth century, the "tone and method of production" was not suited to the Shakespearean play. Elaborate scenery and distance from the audience "broke the production in arias — separate pieces —," claimed Mr. Houseman, "and the true meaning of the soliloquy was lost."

A rise of the naturalistic actors and the school of realism occurred during the twentieth century, he continued. Partly because some theatricals considered this to be a "narrowing of the theatre," and because movie cameras presented competition by "better exploration of realism," actors returned to Shakespeare, since it presented a way to combine "the lyric theatre with characterization."

"Shakespeare has a humanizing genius," concluded Mr. Houseman, "and for this reason his plays will survive."

Editors Hear Press Talks By Newsmen

More than 4,500 editors of elementary, high school, and junior college newspapers arrived on the Columbia University campus today to attend the thirty-third annual Columbia Scholastic Press convention. Prominent professional journalists and publishers will deliver addresses during the three-day conference.

High points of the conference will occur on Friday morning when the standings of 1,500 school newspapers and magazines are announced, and Saturday afternoon, when the traditional luncheon ending the convention is held in the Waldorf-Astoria's Grand Ballroom. Simultaneous keynote addresses will be held at 1:30 p.m. today in order to accommodate all the delegates. Jerome H. Walker, executive editor of "Editor and Publisher," will speak to half the group in McMillin Theatre on the subject, "The Newspaperman's Bible." John H. Secordari, chief of the Washington Bureau, American Broadcasting Company, will talk on "Television Journalism."

Talks by two New York Times and a Herald Tribune staff member will highlight this afternoon's program. Mrs. Edith Evans Asbury, of the Times will discuss "News Reporting," and Times reporter Clayton Knowles will speak on "Reporting on the National Scene." "Gathering Global News," will be the title of a talk to be given by Ernest A. Kehl, of the Tribune.

President Millicent C. McIntosh will be among panelists who will discuss "Foundations of a Journalistic Career," tomorrow afternoon at 1:30 p.m. in McMillin. Emanuel R. Freedman, foreign editor of the Times, will moderate the panel.

Governor Averell Harriman will be the guest of honor at the traditional Saturday noon luncheon at the Waldorf-Astoria and will speak on the theme, "The Obligations of Responsible Citizenship." Special awards for typography, writing, advertising and continued service to school journalism will be made.

Class Elections

Elections for class presidents are being held today and tomorrow on Jake Voting hours today are from 11 a.m. to 5 p.m. and tomorrow from 9 a.m. to 3 p.m. Resident students may vote this evening outside the Brooks Hall Cafeteria between 5.30 p.m. and 7.30 p.m.

Spanish Dancers Perform Flamenco at World Festival

Dancers from Africa, Egypt, Greece, Indonesia, Israel, Pakistan, Spain and the West Indies will execute native dance steps at the World Dance Festival in McMillin Theatre this Saturday, March 16 at 8 p.m. Two Barnard girls are featured in the Spanish half of the program.

Professional and amateur entertainers will combine talents in a variety of dances including the Spanish flamenco, the Sumatran cradle dance, and West African ritual dances.

Svetlana and Natalia Kluge '59, will join Luis Olivares, soloist with the Jose Greco Ballet Company, in a half-hour program of varied Spanish dances. The sisters will perform numbers ranging from a flamenco



Balinese Dancer

dance of the contrabands, to the Valenciana, which they describe as "very gay, rich and lavish."

Subscriptions for the performance are \$1.25 and \$1.50 and are still available on Jake

Barnard Debaters Choose President; Outline New Plans

Corky Marcus, '59, was elected president of the Barnard Debate Council for the 1957-58 season at a meeting of the club last Monday.

Miss Marcus has pledged "more individual debates and open sessions between teams at Barnard and those invited here, so that everyone will have a chance to listen and perhaps may want to join. We, also hope to attend more tournaments out of town," she added.

Isabel Marcus, '60, Linda Kaufman, '60, Berl Mendelsson, '60 and Miss Marcus represented Barnard at the annual Brooklyn College Debate Tournament last Saturday. Sixty-three different schools from the entire country participated in the tournament.

All-College Dance Features Favors, Band, Columbines

The annual Spring Formal, sponsored by Social Council, will be held at the Savoy Plaza, Friday, March 29. Tickets, which are \$6.00 per couple, will be sold on Jake until the day of the dance.

Sy Machin's eleven-piece band will provide the music. The Columbines will sing and there will be a guest star. Other features will include door-prizes, favors, and free photographs. Formal dress at the dance is optional.

Social Council has estimated that the cost of the dance will be at least \$1,000, an attendance of 200 couples is necessary to cover the costs.



Barnard Bulletin

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Let the People Know

"The people aren't intelligent enough to make an important decision." "Democracy is inefficient." These arguments have supporters even in a country like the United States where representative democracy is an accepted fact. Since we were not unfamiliar with this line of reasoning, we wondered at our own shock when we heard the same arguments, paraphrased, at a Representative Assembly meeting last Monday.

The Assembly had been called into special session to debate the question of chartering for nationally affiliated adult groups. The issue was not yet clear or sharply defined even in the minds of the delegates who were gathered to discuss it. But they were earnestly and honestly trying to probe all the points of the question. The situation became complicated by two factors which emerged at the Monday meeting.

First, a petition from fifteen students requested that the Assembly consider holding a student referendum on the subject. Before the delegates began to consider this possibility, a letter from President McIntosh was read. The letter explained that the regulation against chartering nationally affiliated adult clubs was a Trustee regulation which if "strongly supported by the Faculty Committee on Student Activities, could be changed only by the Board of Trustees." If the students wished to recommend a change to the Trustees, the proposal would have to be approved by two-thirds of the entire student body.

"All right," some of the delegates answered. "We understand that the final decision must rest with the Trustees. But holding a referendum would be within the proper procedure for petitioning the Board." These delegates were under no illusions about the difficulty of securing a two-thirds vote of the students; but they saw no reason to abandon the idea on that basis.

The arguments against a referendum then began to assume the character of the statements expressed at the beginning of this editorial. "The students wouldn't understand all the complexities of the problem." "It would be too difficult a question for them to decide." If the above arguments were accepted as valid, one could hold out little hope for educating the public (in this case the Barnard student body) to an awareness of governmental issues.

The possibilities for informing the students on the subject are many and varied. An open meeting of Representative Assembly has already been slated for next Wednesday at which time both sides of the problem will be presented. **Bulletin** space will always be open for pro and con discussion. Those who are interested in presenting the issues will take the trouble to circulate statements explaining their stand.

Another argument, heard in various guises last Monday, was "They wouldn't care enough about the whole thing to vote!" It doesn't take much imagination to carry this point out to its logical conclusion. Since they supposedly don't care about elections or referendums, why have them at all? Why have a student government for that matter, if it is a body wholly out of touch with the individuals it represents?

We see no disrespect to the Administration or Trustees by asking that the students at least be made aware of the issue. A school-wide debate would provide a background to familiarize the students with the type of problems their government has to handle.

Let them know and understand the issue.

Barnard 25 Years Ago

by Judy Barbarasch

Barnard twenty-five years ago was a place not very different from the way it is today.

The average Freshman, class of 1932, was 17.14 years old, and, according to an October 1931 survey, that willowy creature was 64.33 inches tall, and weighed 124.18 pounds. **Bulletin**, however, blamed the depression for having given her "low hemoglobin, low weight, unsteady nerves, and deflated allowances."

"Creeping Senility"

The Senior, Miss 1932, was showing her advancing age. Reading the obituary column regularly, cracking her gum, and wearing woolen underwear were some of the signs of "creeping senility." "She begins to wonder where the next penny is coming from — and whether it's coming. She has given up wearing Saturday night's orchids on Monday morning. Maybe it's because she doesn't get them any more."

Political Opinions

In the early '30's, Miss Barnard was greatly troubled with the unrest in Europe and the Far East. **Bulletin**, unhappily mistaken, opined that the Nazis could not gain control of Germany, nor the Japanese of Manchuria (January, 1932), and Barnard immersed itself in conferences on disarmament. A new swing towards Socialism was reported, at the same time, in the thinking of the war-weary and depression-weary American college student, Barnardites included.

During the 1931-32 school year, Barnard played hostess to several very important visitors. Roy Chapman Andrews, of Gobi Desert fame, said (probably looking down his nose, at that!) that women were "unfitted for the

task of exploration," but Miss Barnard could hardly have agreed.

Norman Thomas, famous one-time Socialist leader, appearing



Martin Weinstein

at Barnard that April, called capitalism a failure, asking, "Do you think that warm breezes will fill empty stomachs?" On the lighter (?) side, Mme. Schuman-Heink sang at Barnard's March Goethe Centennial Celebration.

"Extra-Curric"

The Greek Games of '32 were dedicated to Dionysus, with the laurel wreath going to the sophomore class, despite a winning freshman lyric. (This seems to be a perennial occurrence.) Also, in January 1932, Student Council presented the first group of Bear Pin awards.

Barnard interest in what's-going-on-across-Broadway was just as strong then as it is now. A *Spectator* questionnaire, as re-

ported in **Bulletin**, revealed that the Columbia men of "then" wanted "the cultured, clever, sensitive woman whose conversation mingles gentleness and wit in gracious proportions."

Interest in other colleges was not restricted to Columbia alone. A clipping from the *Swarthmore Phoenix* read: "Coeds at Antioch College are now taking out the men and paying all the bills." Willing to believe she was all *Spectator* sought, the Barnard girl could not agree with this.

Bulletin also printed another item from the same paper noting that "the psychology department of Duke University has discovered that it takes an average of six minutes for a bull session to turn to subjects concerning women."

"Like a Cigarette Should"

Something which may strike today's **Bulletin** readers as funny is the cigarette ads of twenty-five years ago. Barnard girls were advised to "Keep Kissable — with Old Golds," were asked, in a most straightforward manner, "Do you Inhale?" They shared the secret of the lovely young miss who smilingly confided, "I was afraid Grandfather would be shocked. . . ." Many "greats of the era gone by, such as platinum Jean Harlow, dark-eyed Ruth Etting, and Douglas Fairbanks, Jr., advised the Barnard girl as to which cigarette she ought to smoke.

But spring is still the same as it was twenty-five years ago, and we may agree with an unnamed feature writer in an April, 1932 issue of **Bulletin**, who says, "For the next two months, no one can annoy us, neither by disapproval nor by physical ill-will, nor by tidings of evil. It simply doesn't matter."

Letters to the Editor

You, Victorian, You!

To the Editor:

I read with great interest the editorial in Thursday's paper concerning co-educational classes. Not only are you conservative, unprogressive and Victorian, but you obviously have a most inflated ego and an absurd superiority complex.

To uphold separate classes on the basis of being distracted by the boys or inhibited by them is understandable. But to maintain that Barnard's sacred high academic principles would be polluted by contact with Columbia boys is ridiculous! What on earth makes you Victorians believe that there is a "greater profusion of high grades" across the street? Even if this completely unfounded assumption should happen to be true, would this not show that Columbia boys are more, rather than less intelligent than we Barnard girls. Surely you cannot say that Columbia professors are inherently easier markers, and we can only then assume that if Columbia boys get higher marks they deserve them . . .

Why, may I ask you, is it that the average Columbia boy carries eighteen or nineteen points per semester, while the Barnard girl is limited to sixteen? . . . Why is it, may I inquire, that

in any sort of Co-Ed discussion group, it is the boys who ask the pertinent, lively questions while the girls sit around wondering what to do?

I've seen for myself that our neighbors across Broadway do not spend their free time exclusively worrying about their clothes or hairstyles and do devote a good amount of time to serious discussions . . .

Sincerely,

Berl Mendelson '60

Relax the Curfew

To the Editor:

When I first read your editorial urging an extension of the curfew for dormitory residents over 21 years of age, my immediate reaction was one of rejection of the whole idea. Since then, however, I have read the two letters which appeared in your "letters" column, and I have done some thinking about the problem. I believe now that the system not only is feasible, but is desirable.

First of all, the curfew is often a blessing. If you have an unpleasant blind date or if a pleasant date gets unexpectedly obnoxious, it is very handy to be able to tell him that he must take you home, and you can regale him on the way with tales of the dreadful punish-

ments you will incur (including not being able to see him the next weekend — this one packs a punch) if you don't make it on time. On the other hand, the usual expense of renting a hotel room for the night of a big dance after which you are planning to do some town-painting, or for a fraternity weekend, would be alleviated by this curfew extension. Also, I myself would use the 1:30 curfew for all normal dates. I would only use the extended curfew plan under the following conditions:

1—When I was out with a fellow of whom I was very fond, and in whose company I knew I wanted to stay more than the customary five hours.

2—In case of late dances or things like cast parties, which don't start until midnight anyway.

3—On fraternity weekends.

As to the possibility of this wrecking our morals, may I suggest that there is nothing which can be done only after 1:30 by people who are determined to do it before the magic hour?

The mechanics of such a system — sign-ins under the Honor System to relieve the watchman of his duties, a door-key for each member of the "plan," etc. — can easily be worked out

(Continued on Page 4)

Athletes Prepare Volleyball Match, Fencing Tourney

The physical education department sponsored a student-faculty volleyball game Tuesday, at which faculty members triumphed over the students. Also, the department plans a fencing match between Barnard and Bryn Mawr this Saturday.

The Barnard faculty demonstrated its athletic supremacy by defeating students in three consecutive volleyball games, 14-6, 12-11, and 12-9. The winning team consisted of Assistant Professor John Stewart of the government department, Michael Belshaw, lecturer in economics, Frank Abbot, College Comptroller, Mrs. Marion Philips, and Misses Byron, Blake, Farmer and Gentry, instructors in physical education.

Six Bryn Mawr fencers will compete with Barnard fencers here, Saturday. Barbara Anson '58, Shelley Mintz '59, and Anna Triantafyllou '58 will comprise the Class A team.

Majors Meeting

Eugenio F. Granell, professor of art at the University of Puerto Rico, painter, and writer will address Spanish majors today at 1 p.m. in the Spanish Club Room, 22 Milbank. Professor Granell will speak on "The Artist and Society."

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Dr. Held Arranges Second Exhibit; Features Work of Campus Artists

"Talent on the Campus," a second loan exhibit prepared both by Dr. Julius Held, acting executive officer of the fine arts department and members of the fine arts senior seminar, will be shown in the James Room until Friday, April 12.

The display, which was opened to the public last Friday, March 8, features works by instructors in East Hall, (School

of Painting and Sculpture and General Studies), and graduate students of the department of art and archaeology.

Twenty one works including oil paintings, etchings, drawings, water colors, and sculpture are presently on display. A majority of the paintings have been borrowed from the artists themselves; one was loaned by the Metropolitan Museum of Art and one by the Kraushaar Galleries.

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Letters to the Editor

(Continued from Page 2)

once we are agreed on the principle. One final word — the age of 21 is picked because that is a legal division, not a mental one. I propose as a slogan for cause, "If You're Old Enough to Vote, You're Old Enough to Fight."

Cherry White '59

Spring Formal

To the Editor:

Tickets for Spring Formal are going on sale Wednesday, March 3. They will be six dollars. In response to various queries, we would like to inform the student body where the money is going.

For the suite of rooms in the Savoy Plaza and the eleven-man band that we have contracted, we will need eight hundred dollars. Photographer, favors, bids, publicity and other miscellaneous items will bring the cost up at least another two hundred. An attendance of at least 200 couples is, therefore, necessary merely to cover costs. Any proceeds will go to the Hungarian drive. It is only fair to tell you that the response to bids is not

large enough, at minimum, to cover costs. Social Council feels that it will be unnecessary to continue holding Spring Formal. Social Council

From Sydenham Hospital

To the Editor:

This is to acknowledge with grateful appreciation the "clean-up" job done at Sydenham Hospital by a group of Barnard and Columbia students.

In spite of the downpour of rain on the morning of Saturday, February 9th, forty students arrived at the hospital at 9:30 a.m. and worked diligently until late into the afternoon. . . .

I wish to commend the group on the quietness and neatness in which they carried out their respective duties and for their utmost consideration of the welfare and comfort of the patients in the areas involved. They worked with almost professional skill, which when added to college enthusiasm produced a most successful result. . . .

Pauline P. Matusow, M.D.
Medical Superintendent

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CYRANO AND SYMPATHY

(or) Dead Pan Alley



Once there was a sword with a poet attached named Cyrano (the man, not the sword). Cyrano was equally famous for being handy with the cutlery and having a real honker of a nose. This proboscis was a real liability . . . not only to Cyrano, but to the bumpkins who had the misfortune to make fun of it. They always wound up with an extremely low body temperature.

In the midst of all this swashbuckling, Cyrano fell for a chick named Roxanne, whose father ran one of the fancier bistros in town. The clinker in the deck was that Roxanne hankered after another cat . . . who made the unbelievable (and hitherto fatal) error of telling Cyrano "You, sir, have a rather large nose!"

Well, Cyrano couldn't skewer this chucklehead—Roxanne's old man would cut off his Budweiser credit card. So—heed that old chestnut "If you can't fight 'em . . . join 'em," Cyrano did a ghost-writing job on some love poems—real mushy stuff—enabling Roxanne's beau to win her. Afterward, mothballing his king-size steak knife, Cyrano turned his poetic talents to the best use he could think of: writing lyrics for "Where There's Life . . . There's Bud."

MORAL: It's not necessary to "nose around" for the best in beer . . . it's waiting for you at your Budweiser dealer's now.

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