



# Barnard

# Bulletin

VOL. LXI — No. 31

MONDAY, MARCH 11, 1957

267

Price 10 Cents

## Dr. Kristeller Opens Series Of Lectures

### Renaissance Talk Treats Philosophy

An introduction to Renaissance thought will be presented by Paul O. Kristeller, professor of philosophy at Columbia University tomorrow at 1 p.m. in the Minor Latham Drama Workshop. Dr. Kristeller's talk, "Philosophical Currents of the Renaissance" will open the Assembly Committee's third annual lecture series on the progress of Western civilization.

In the address, Professor Kristeller will examine the beginnings of scientific inquiry, the rise of humanism, the traditions of Platonism and Aristotelianism, and the survival of scholasticism. Dr. Kristeller, who has studied in Germany and Italy, taught at Yale before joining the Columbia faculty in 1939. His books include "The Classics and Renaissance Thought," and "Studies in Renaissance Thought and Letters."

William Nelson, professor of English at Columbia, will address faculty and students next Tuesday, March 19 on "Was There a Renaissance of Literature?" The last lecture, on the art of the Renaissance period, will be given by Rudolf Wittkower, professor of fine arts at Columbia Tuesday, March 26.

## Gilbert & Sullivan Stages "Patience" As April Feature

The Barnard Gilbert and Sullivan Society's spring production of "Patience," scheduled for early April has been cast and is now in its second week of rehearsals. The female lead roles are played by Evelyn Lerner '58, as Patience and June Knight '57, as Lady Jane.

According to the costume designer Sarah Peitsch '57, "Patience" is a satire directed at the sentimentality of nineteenth century England. The story concerns a young milk-maid who is pursued by Bunthorne, a romantic poet played by James Austin who also directs the show.

All the maidens of the village are "mad" about Bunthorne with the exception of Patience. She, instead, falls in love with a stranger, Grosvenor, who later turns out to be her long lost childhood sweetheart.

For the first time in the Society's history it will use a twelve-piece orchestra as part of the production. The costumes for the operetta are part of a donation recently presented to the College.

Other principal players include Bob Cummings as Grosvenor, Leon Satian as the Colonel and Beverley Robinson as the Duke.

## Affiliated Clubs Issue Provokes Controversy

Representative Assembly will meet in a special session today at noon to discuss a proposed constitutional amendment which has stirred a controversy on campus.

The issue before the Assembly is the Definitions Committee report on the chartering of nationally affiliated groups. The committee recommended that "no nationally affiliated adult groups . . . be chartered by the Barnard Undergraduate Association."

Other proposals from the Committee included recommendations that no nationally affiliated clubs be represented by booths at Clubs' Carnival, that no booths on Jake be allowed for clubs with national adult affiliations, and that no solicitation for funds be permitted or petitions be circulated by nationally affiliated adult groups on the Barnard campus. The latter recommendations are to be incorporated with Clubs Council Handbook if approved by Representative Assembly.

A group of students, not identified with any specific or-

ganization on campus, sponsored a letter sent to members of the Assembly asking for a referendum "so that the matter may be seriously considered by the entire student body."

Freshmen delegates to Representative Assembly have decided to vote on the issue in accordance with the results of a class vote favoring nationally affiliated groups on campus.

The complete text of the statements on the question of chartering nationally affiliated groups is printed below.

The following statement was issued by the student members of the Definitions Committee.

"Because of recent questions about the recommendations of the Student-Faculty Committee on Definitions, we wish to lay before the student body the reasons which caused us to reaffirm Barnard's traditional position with regard to groups  
(Continued on Page 3)

### Houseman Talk

John Houseman, director of the American Shakespeare Festival Company, will speak in the College Parlor at 3:30 p.m. tomorrow on "Producing Shakespeare in America." Focus is sponsoring the address by the noted Hollywood and Broadway producer, lecturer and writer.

Mr. Houseman organized two units of the Federal Theatre Project in 1953 and two years later formed the Mercury Theatre with Orson Welles.

## Students Analyze Political Activities In Foreign Lands

Speakers from Chile, France, Indonesia, Norway, and Saudi Arabia discussed "The Student and National Affairs" in the first program of a series of talks sponsored by the National Student Association last Thursday.

Representing Chile, Miss Imogene Connor, a law student, pointed out the fact that a large part of the legislation in Chile is influenced by student lobbies. Students in the Chile universities taking a liberal arts program usually take courses in politics rather than in any specific profession.

In Indonesia, said Achinud Djamal, a graduate political science student at Columbia, the very existence of the country is based on the political activities of students. It was, due to their demonstration against France and England that Indonesia gained its national independence after the bloodless election of 1954.

Mr. Khalid Kiumly, a former student at the American University at Beirut, Lebanon and now at Teachers College, told of the role Arab students have played in the liberation of Arabia. The Young Turks were instrumental in originally freeing their country from the Ottoman Empire, while the Arab students again took influential steps in 1954 toward an Arab Federation.

Toikel Upall of Norway said that the Norwegian students usually "let the grown-ups do it." They don't feel enthusiastic about politics when they have to wait to be "89 years old before they can head a Senate Committee."

## Ernest Gross Keynotes Annual P.C. Convention

### Panelists Analyze Dynamic Trends In Foreign Policy Defines Objective Of United Nations As Peace-Coalition

Recognition of Communist China by the United Nations, the unification of Western Europe, and United States policy in the Middle East were among the problems discussed by 95 college representatives at the panel sessions of the annual Political Council conference.

In considering "American Foreign Policy in Relation to the Great Powers," delegates at the morning conference on Western Europe and NATO moderated by Joseph C. Haisch, Washington correspondent for the "Christian Science Monitor," discussed the desirability of German and Western European unification.

Other morning panel sessions featured a discussion of "The Soviet Union and her Satellites" and "Communist China and the Far East." In the latter, moderated by Professor Nathaniel Peffer of Columbia's School of International Relations, students debated the question of Chinese Communist recognition in the United Nations. Many delegates felt that recognition now would necessarily mean approval of the government which they opposed.

The afternoon panel discussion centered around "American Foreign Policy in Relation to New Nations" dealing with "Southeast Asia," the "Middle East" and "South America and Africa."

Ernest Gross, former Assistant Secretary of State, cited the main objective of the United Nations as the formation of a "coalition of common interest." Mr. Gross dealt with the conference theme, "American Foreign Policy: New Trends and New Problems" in a keynote address at the Eleventh Annual Intercollegiate Conference sponsored by Political Council last Saturday.

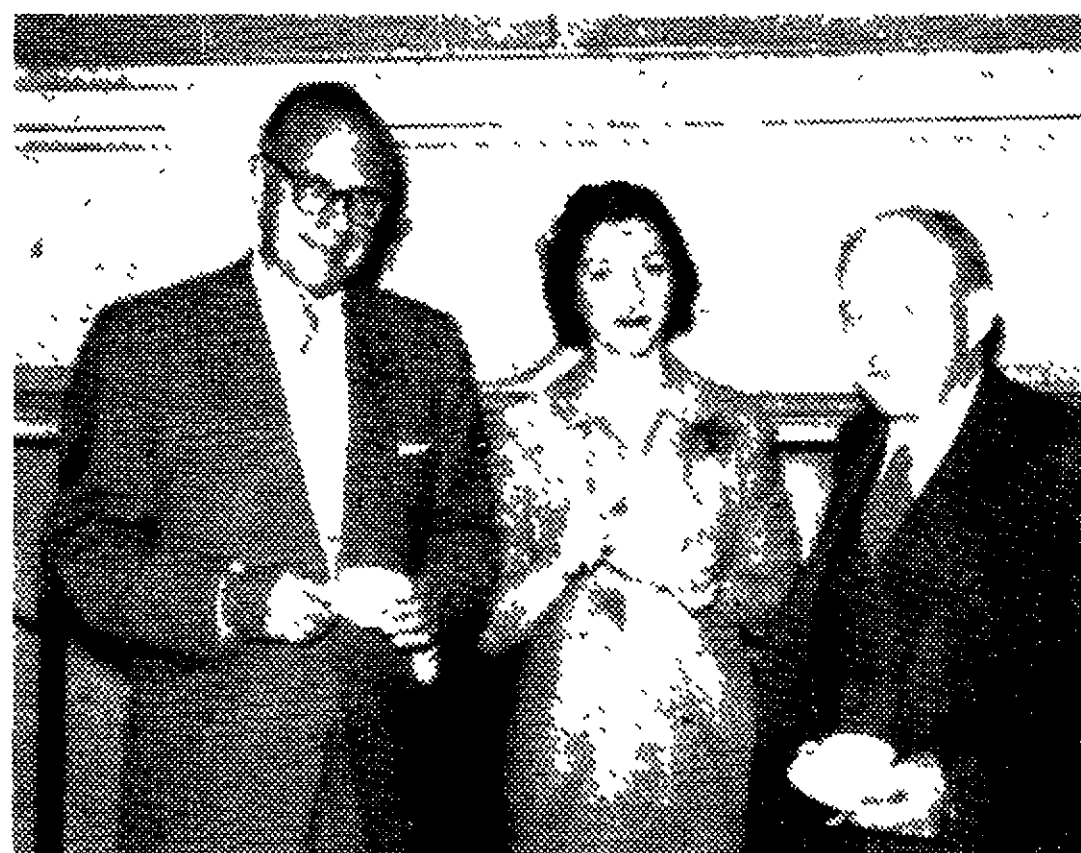
The former United States Deputy Representative to the United Nations reaffirmed his faith in the United Nations as "one of the most effective instruments man has devised." However, "American leadership is indispensable," he stated.

Mr. Gross considered the question of United States foreign policy from three specific points: "the Near East, the Far East, and the United Nations in the middle," disarmament, and foreign aid.

In the former Ambassador's opinion foreign policy has been "intentionally vague" in Palestine, but the last phase of the crisis has been an excellent example of the use of "the resources of the United Nations."

In approaching the disarmament "word game" the speaker warned that the "simple and basic" issues such as the dangers of atomic energy are being drowned in a tangle of words.

## A "Serious" Cerf . . . Makes Publishing 'Open Book' to Majors



Left to right: Mr. Cerf, Mrs. Margaret Johnson (Barnard staff member and Random House writer) and Prof. Greet.

by Firth Haring  
Bennett Cerf, introduced by Dr. W. Cabell Greet, professor of English, at the English majors' conference last Tuesday as a "literary do-gooder," began by announcing his intention to "speak seriously as a working publisher."

Mr. Cerf, Random House pub-

lisher, columnist, author, and panelist on television program "What's My Line" expressed his complete satisfaction with the "world of books" in which he exists. "You can't get rich in it," he said, "but once you get stuck in the book business, you never want to get out."

He continued by describing the

hazards of publishing, one of the most ominous being "a wave of plagiarism" which descends "like a plague" every few years. According to Mr. Cerf, a particularly disconcerting wave has swept the publishing world during the past year. To illustrate, he related Little, Brown's major faux pas for the year in buying a book from a prisoner in Ohio State Prison and later discovering that the prisoner had copied, word for word, a novel which had been published about eight years ago.

The English majors chuckled at Mr. Cerf's description of a mystery novel published by Scribner's last year. "It wasn't until late letters began pouring in that they discovered the last chapter had been omitted," he said.

Mr. Cerf cited E. B. White's "Charlotte's Web" as the most outstanding book published in America in the last five years. "Time will make it unassailable," he said, rating it even higher than Lewis Carroll's "Alice in Wonderland." James Thurber and particularly White are the "two great humorists in the country," he concluded.



## Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College in the interests of the Barnard Community.

Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N. Y. under the Act of March 3, 1879.

Subscription rate \$3.00 per year, single copy 10 cents.

EDITOR-IN-CHIEF — Barbara Coleman

Business Manager — Audrey Shakin

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## Whither Citizenship?

The amorphous abstraction of the community has been gradually reducing individual human beings and individual institutions in all phases of American life. It would have been strange indeed were Columbia not affected by so prevalent a trend. Not content, it would seem, with the university's place in the world — the world of critical research, science, and technology — the Administration has been increasingly concerned with its place in the more limited, if not more tangible, world of Morningside Heights.

Columbia recently became instrumental in bettering the housing, recreational, and even educational facilities of this neighborhood and that perhaps is all as it should be. One does not lose one's individuality in the act of being a good neighbor. The most recent step in this good neighbor policy, however, must in all good faith be protested.

A part of the University Administration, the powers-that-be at Columbia College, has proposed a Citizenship Program which has in fact been objected to by the students of the College. We believe it necessary to add our protests to theirs.

The Citizenship Program, as outlined by Dean Chamberlain, will center around the proposed Ferris Booth Hall Citizenship Center. According to the plan Columbia College students will be induced to work in civic projects. This will be done in order to help the community, to make the whole man even more well-rounded, and to emphasize the closeness between the world of the university and the "real" world outside.

The dean recently said that there is still some confusion as to whether the program will be compulsory. Even if it is not, we object to its implications. By placing community work almost on a par with academic work the Administration seems to want to all but change the nature of a college education.

Professor Charles Frankel remarked in a recent article that the function of a college is to train "the intellectual leaders of the nation." One questions how well Columbia College will perform that function if it becomes occupied with mass-producing the civic leaders of the community. The one is not necessarily antipathetical to the other: the intellectual leader may also be an active citizen. But the desire of training the student's civic mind as well as his intellect shows a lack of faith that the college graduate can serve his nation and society by usefully employing his knowledge and above-average intelligence.

Our last objection to the Program may easily be dismissed as purely sentimental, but we offer it anyway. We are, somehow nostalgic about the ivory tower. It is not because we have any contempt or lack of interest in the extra-university world that we would like to see students in the University able to pursue the academic life in a purely academic atmosphere. The intellectual life is fragile and rare enough to need some protection, and that is why the ivory tower came to be. We think future Columbia generations are entitled to eight semesters of academic life, eight semesters free of pressure (for even if the Program is not compulsory there will undoubtedly be some pressure) to adumbrate the spirit of learning with the spirit of community service.

We believe that the student, once graduated, can serve society in the way his intellectual training has taught him to serve it. And we believe that Columbia University can serve society by producing such students and by continuing to be a haven for scholars and scholarship. Any benevolence directed toward the community in which Columbia happens to exist is worthwhile and proper but it must not be permitted to interfere with, to confuse, or to temper the proper functions of the University.

## On The Aisle

by Myriam Brun



Joachim Neugroschel, Alexandre Andreyev, Arlette Guggenheim, and Michel Zeltzman in Moliere's "Le Mariage force."

The annual theatrical offerings of the Barnard and Columbia French Clubs consisted this year of two delightful "comédie-ballets" by Moliere. The plays, *Le Mariage force* and *L'Amour medecin*, are in the best tradition of light satire which so often characterizes Moliere's shorter plays: a combination of broad farce and mordant criticism. In *Le Mariage force* the blows are, literally, aimed at philosophers and aging lechers; in *L'Amour medecin*, the satire is directed at the medical profession. The French group production successfully brought out the best in the plays.

The first of the two plays, *Le Mariage force* is a light-hearted farce dealing with the antics of Sganarelle an aging bachelor, who unwisely decides to marry a young but frivolous girl, and seeks the advice of his friends on the wisdom of his marriage. His peregrinations lead him to consult two philosophers, the first with a passion for verbal hair-splitting, the other skeptic who refuses to take a stand on Sganarelle's dilemma. Ultimately Sganarelle is forced to marry his fiancée at sword's point.

The director, Michel Bouche, wisely chose to insist on the broad farcical elements in the comedy without overlooking the finer points of the satire. The result is good fun and fine showmanship. As the spritely lecher, Alexandre Andreyev soon overcame his initial hesitation to give a vigorous performance, while Arlette Guggenheim, as his fiancée, achieved the right combination of shrewdness and coyness. Noteworthy also were Jo-

achim Neugroschel as the splendid philosopher and Michel Zeltzman as Alcidas, the gull's sword-brandishing brother.

The second offering of the French Club, *L'Amour medecin*, is, I think, the more substantial of the two plays. The plot revolves around two lovers who are separated by a tyrannical father until a wily maid devises a stratagem to unite them. The young gull feigns illness and the credulous father calls in four impressive-looking doctors to advise him. Unfortunately the doctors, bored, greedy and ignorant creatures leave the harrassed father completely confused. Finally, the father brings in a fifth doctor who is, of course, none other than the young lover in disguise, who quickly cures the ailing maiden by marrying her.

Rolande Sadik played the maid, with all the quick-witted impertinence the part required, and her fine musical voice is very appropriate for Moliere's comedy. Leopold Brief's Sganarelle was properly gullible and enraged, while Sylviane Donati was charmed as the love-sick Lucinde. Edward Blake's Clitandre was a trifle stiff, but that can be attributed in part to the difficulty involved in playing Moliere's young heroes. The long-legged Jerry Monroe's skillful dance pantomime was a very attractive and ingenious addition to the evening's production. Here again Michel Bouche's fine sense of timing and placement were very much "wise and valued." Particular mention must be made of the grand costumes by Eleanor Ambos and the fine settings by Abby Rosenthal.

## Letter

To the Editor:

In the Thursday issue of *Bulletin* there was a "news article" about radical political groups in the days of yore. If *Bulletin* wishes to editorialize on this subject we have no objection. We do object, however, to editorializing in a news story. It is our impression that a news story must contain facts on both sides, not opinions.

... It was mentioned that in 1935 Barnard students could join political organizations at Columbia. The commentary failed to state that they may still do so.

There was a controversy also in 1935 about Barnard groups who wished to affiliate with outside organizations, but the outcome of this controversy was not reported. The paragraph implied that Barnard groups today cannot affiliate with outside organizations. What about the NSA, the SZO, and intercollegiate groups. The only restriction is on professional adult national groups.

Mention was made of a Marxist Study Club, which no longer exists. The reason for this was omitted. If a group of students wishes to form a club with Marxist views they are still at liberty to do so. Any group can be formed on our campus so long as it is an autonomous student organization.

Perhaps *Bulletin* bemoans the fact that the campus is not "up in arms" over political issues. That Barnard is lacking a Liberal Union Club and a Young Communist League is not an indication of apathy or conformity. Rather it is in keeping with our national political scene which is one of basic unity and harmony. It is unfortunate that your article expressed the view that "we, today, are too politically advanced even to want to have representatives of other than the two major currents of thought on campus." The overtones of this remark cannot be missed.

Let us leave such opinions, unrealistic as they are, for the editorial page.

Jane Peyser '58  
Mimi Kurtz '57

Ed. Note: A news-feature may be recognized by its tone and often, (as in this case), by its title also. By definition, such a story may contain opinions, stated and unstated, as well as facts.

## A Short History of the Term Paper

by Jeanie Judey

The term paper was first introduced as a means of improving the handwriting of pygmy children in the coastal regions of Indochina. It is well known that this area, in the latter part of the thirteenth century, was infested with insects whose favorite sport was dancing in front of the eyes of said pygmy children, thus hampering their work. A proclamation was issued by His Most Illustrious Highness of Hajhipajhi that all infants should improve their handwriting by, in spite of the buzzing between the eyes, writing, "Slowly glide, my little pen, Be there insects beyond my ken."

When Captain Fyve discovered the kingdom of Hajhipajhi, in the former part of the fifteenth century, this custom impressed him most of all.

He brought back to his native England the custom which evolved, by typical English embroidery, into the Annual Papyrus. The venerable institutions of English learning gradually accepted this as a newfangled assessment of an individual's intellectual achievement. The Annual Papyrus was known affectionately among the students as the A. P., a far cry from the

innocent earthiness of the original pagan custom.

The genius of the American people soon altered the A. P. beyond recognition. With the surging up of the movement for "the little man" the name was changed to simply Term Paper. (Or T. P. for To Pad) American efficiency, ingenuity, and foresight soon provided the ever-growing college population with a Truly Great Institution.

The student in America is now an expert in term-papering having strolled through the pleasant lanes of entrance papers. He tries his literary wings on the Real Thing, for which he had been trained in high school. No more flights of philosophical fantasy, he is going to Narrow Down his Topic. When it is about the width of a pen point, the student stirs up some dormant dust in the library, and copies quotes onto immaculate white cards, as he has been conscientiously instructed to do.

As the buzzing slowly decreases before our noses, the weight of eleven term papers, five not handed in, and six due, drags our eyelids slowly down over our weary eyes.



## Controversy

(Continued from Page 1)

which have national adult affiliations.

"This Definitions Committee was established to help provide Student Council with a basis for its decisions on granting the privileges usually connected with chartering to clubs with national adult affiliations. When we checked the minutes in an attempt to discover a rule which would be applicable to all such organizations we found complete confusion. No such organization knew where it stood on invitations to Clubs' Carnival, or use of Barnard publicity facilities. A Club in this category which was invited to the Carnival one year might be denied admission the next. However, one point on which Student Council has been consistent has been a policy of refusal to charter clubs with national adult ties. A recent example of this occurred in 1955, when the Intercollegiate Zionist Federation of America (IZFA), which was not wholly "collegiate," was asked to disband and, in its stead, the autonomous Student Zionist Organization (SZO) was chartered.

"With this record to work on, the Definitions Committee formulated its recommendations that clubs with national adult affiliations should not be chartered, nor should they enjoy the privileges accorded to chartered Barnard clubs.

"The basis for our recommendations is the universally accepted principle that as campus citizens we find ourselves ultimately responsible to the academic community and to the college of which we are a part. In our role as national citizens we are, of course, free to act as we please, because we are not involving our fellow students and the name of our college in what we do.

"Having these precepts in mind, we believe that our extra-curricular life should be solely undergraduate in its initiation, organization, and focus. It is apparent that groups with national adult affiliations do not fit into this picture. First of all, they are superimposed from without upon the student scene. They are outside adult groups whose aim is pressure and whose

(Continued on Page 4)

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BUTLER U.

WHAT IS A NAIL-STREWN CROSSROADS?  
  
DAN LOPEZ, *Puncture Juncture*  
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WHAT IS AN AMBULANCE ATTENDANT?  
  
IRENE ALLEN, *Stretcher Fetcher*  
BRADLEY

WHAT IS AN ABSENT-MINDED MOTORIST?  
  
DAVID BARTON, *Bumper Thumper*  
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### Statements on National Club Affiliation

(Continued from Page 3)  
control is in the hands of professional leaders.

"Secondly, the Barnard students in the club have no control over nor any say in the expenditure of the fixed percentage of their dues which goes

to the national organization. The books of all Barnard-chartered groups are audited by our own undergraduate Treasury, and the members have the say in the expenditure of their own treasuries.

"In our attempt to allow the

student to become familiar with the opportunities open to her as an individual, we have designated a special bulletin board on Jake for the use of these adult national groups, similar to the boards provided for announcements of intercollegiate activities and goings on around the city.

"All along, we have been concerned with finding a blanket rule, universally applicable, which would be fairest to the groups in question and to Barnard. We are confident that the student body will carefully consider the issue and will join us in our conclusions that in general policy decisions of this sort, the head must rule, not the heart . . ."

Mimi Kuriz '57  
Cherry White '59  
Definitions Committee

The following is a letter expressing opposition to the above statement.

"We were very interested in the open letter prepared by the student members of the Definitions Committee this Monday. We feel that the Committee has made a great effort to preserve what it feels to be Barnard's traditions.

"We think, however, that some additional definition is necessary before we as students may make a rational and not an emotional evaluation of the issues. The Committee seems to have had at its disposal a great deal of information on the general organization of clubs with national adult affiliation. It seemed somewhat unusual, however, that groups which have in common the fact that they are nationally adult affiliated would necessarily have the organizational set-up described.

"Perhaps figures indicating the number of clubs involved and an itemized description of each as to organizational set-up could be published in Bulletin so that students could seek to arrive at some conclusion, in the same manner as the Committee — through rational evaluation.

"We also thought that it might be possible for groups with unsuitable organizational set-ups to be approached with a reorganization request similar to that given in the case of the former IZFA now SZO."

Mariaus Clitoru '59, Pauline Lew '59, Sally Shumer '59, Welcome Skannal '59, Mary Jean Weber '59

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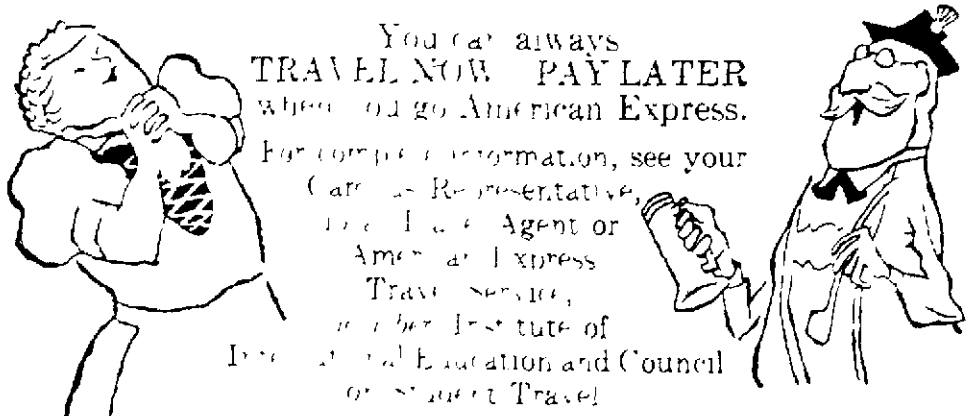
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