



## '60 Meets Committee Sponsors To Discuss Nat'l Clubs Series on Renaissance

The freshman class will meet today to determine student opinion on the subject of nationally affiliated organizations on the Barnard campus.

The freshmen will hear a presentation of the problem by Undergraduate President Ann Lord '57. Miss Lord's talk will be followed by a discussion period during which members of the class will present their views on the issue of nationally affiliated organizations.

The meeting was called by freshman President Isabel Marcus so that Representative Assembly delegates would know the opinion of their class in order that their vote reflect a viewpoint broader than their personal one.

The president maintains that class representatives must be fully informed of the sentiments of the class on important issues before voting on them at Student Council or Representative Assembly meetings.

Miss Marcus hopes to obtain either a vote or resolution expressing the class attitude on the issue. In addition, Miss Marcus feels that class meetings of this nature will serve to bring issues of schoolwide importance to the attention of the entire class.

The students and faculty Committee on Assemblies is sponsoring a series of assemblies on the Renaissance period. The first of the series will be held in the Minor Latham Theatre March 12.

Professor Paul Kristeller of the philosophy department of Columbia will address the first assembly on the philosophy of the Renaissance period. The second lecture of the series will be delivered March 19 by William Nelson of the department of English and Comparative Literature of Columbia. Mr. Nelson will discuss the literature of the Renaissance period. The third lecture which is scheduled for March 29 will be on the art of the Renaissance. Rudolf Wittkower of the fine arts department of Columbia will speak at this last lecture of the series.

This year's lectures on the Renaissance are following the pattern of two previous series on European Civilization: one on the ancient period which was

given two years ago, and one on the medieval period.

Hannah Shulman '57, Chairman of the Assemblies Committee commented that, "the assemblies have been enthusiastically received in the past, because of their excellent content. The fine speakers we have scheduled for this year will make these lectures a worthwhile and interesting experience."

To supplement this spring series on Western civilization, a parallel fall series on Oriental, Moslem, and African cultures has recently been suggested.

### Undergrad Elections

Elections for undergraduate vice-president, secretary, and treasurer as well as those for Honor Board Chairman and for Athletic Association President will be held today and tomorrow on Jake. Voting will take place from 11 a.m. to 5 p.m. today, and from 9 a.m. to 3 p.m. tomorrow.

## Student Council Revision Will Streamline Elections

Revision was the subject of the Student Council meeting last Monday. With the freshman class elections specifically in mind, Student Council made a series of "informal motions" which, if accepted by the Constitutional Revisional Committee and Representative Assembly will streamline election procedures and methods.

After a survey into the problem of the class election procedure, it was discovered that the difficulties partially stemmed from the misinterpretation of the voting procedure as it now appears in Bluebook. The proposed reinterpretation is designed to clarify the existing clause. The nomination of twelve or fewer girls to an office should be directly followed by a vote reducing the number to three. If more than twelve students are nominated the number is reduced directly to eight.

A second suggestion to be given to the Revision Committee is that the freshmen nominate their president, executive committee and Greek Games Chairman by means of unlimited signing of petitions. The actual elections would then take place in three blocks with the President chosen first; Vice President, Secretary, and Treasurer second, and Greek Games Chairman third. The class committee officers would then be selected by this new executive committee meeting and working with the specific upper term officers.

### Pre-Med Notice

Students who are planning to apply for admission to medical school in the fall of 1957 are requested to make appointments to see the pre-medical advisor, Dr. I. J. Deyrup, executive officer of the zoology department, as soon as possible.

## Campbell Analyzes Middle-East Crisis

### Explains Attitudes, Primary Conflicts

by Paula Eisenstein

"A confluence of three conflicts," was the description of the Middle East offered by John C. Campbell at the second Political Council Forum Tuesday. Mr. Campbell is director of political studies for the Council on Foreign Relations.

Mr. Campbell defined these three as a conflict between the influence of the Soviet bloc and that of the free world; a termination in many of the states of a period of western domination and the resultant transition from colonialism to nationalism; and the introduction of Israel, a non-Arab state, into the region of the Middle East.

In dealing with the Arab-Israeli problem Mr. Campbell spoke of psychological attitudes which he had observed on a trip to the Middle East last fall. He described the Arab "fundamental hatred and bitterness towards the creation and the continued existence of the State of Israel," and said that "there is sincerity in their desire to annihilate the state — the highest authorities speak this way — but they have no definite plan for destruction." He added that some of the leaders are more realistic about recognizing Israel, provided that positive action can be taken towards resolving the conflicting demands.

Israel's experience with the United Nations and the truce organization, Mr. Campbell stated, has led to the "erosion" of their faith in the UN and their conclusion that the United States is not committed to maintenance of their security. Mr. Campbell expressed the opinion that Israel did not suffer the complete failure of Great Britain and France in their joint invasion of the

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JOHN C. CAMPBELL

## Frosh Lyric Places First; '60 Leads GG

Freshman Rosellen Brown's poem "Antideluvian" has won first place in this year's Greek Games Lyric Contest. "Coda" by Miriam Dushman '59 and "Prelude" by Carol Herman '59 placed second and third, respectively. By winning first place, the class of 1960 picked up four points, thereby extending their lead over the sophomores, seven points to three.

All freshmen and sophomores who paid their Games Head Tax are entitled to one free ticket to the games. These tickets will be available on Jake from March 4 through 8 and must be picked up during this time. Otherwise they will be forfeited.

An "Entrance Booth" is located on Jake where freshmen and sophomores are urged to sign up, with the reminder that the class with the greatest percentage in attendance wins the extra points.

## B.C. Students Will Attend Intercollegiate Conference

Four students from Barnard will represent the college at an intercollegiate student conference on "The Character of the Present Generation" to be held at Sarah Lawrence College Saturday, March 2. The delegates are Terry Gamba '57 and Bonnie Slater '60 of Representative Assembly, Ruth Helfand '58 and Judy Smith '58 of Bulletin.

Robert Hutchins, President of The Fund for the Republic, and former chancellor of the University of Chicago, will open the conference with an address on "The Education of the Present Generation." Following the opening morning ceremonies will be panel discussions, where delegates will ponder such questions as: "What do students expect from their education?"; "What can college newspapers do in the reform of the curriculum?"; "Should university admissions standards be raised?"

### Senior Deadline

Seniors are reminded that March 8 is the final deadline for completing registration with the Placement Office. Registration is not completed until: (1) The names of three faculty members who have agreed to write recommendations are reported and (2) tentative choices of positions are indicated.

Members of the faculty are asked to write recommendations for students only during the senior year. Interviews for seniors are being conducted on campus by representatives from various companies.

## A.A. Candidates Seek Participation



YVONNE GROSEIL

Miss Groseil's experience in the Athletic Association includes: member of the Camp committee, 1954, chairman at Barnard Camp committee, 1956-7, and member of the A.A. Board.

To develop interests and skills that will enrich our leisure time for many years should be one of the functions of the A.A. Besides providing a sports program at Barnard, the Athletic Association could make available information about such sports as riding, skiing, and sailing, and organize groups for those who are interested. A news letter published by the A.A. would publicize our activities and help to arouse student interest.



JOANNE MORGAN

The qualifications of Miss Joanne Morgan in the Athletic Association are: Athletic Association board, 1956-7, basketball chairman 1956-7, camp committee, 1955-57, tennis committee, 1955-7.

Student participation in athletic events which is the foremost aim of the Athletic Association, can be increased through publicity and activities which interest larger numbers of students. I would like the size of the Athletic Association increased to include an elected representative from each class. The president of the Athletic Association should be a coordinator of its many activities, and I believe that through planning a more exciting program, we can make the student body more interested in the Athletic Association.



# Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.  
 "Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879."  
 Subscription rate \$3.75 per year, single copy, 10 cents.

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## Over 21

The following gives evidence of a complaint that may occasionally be heard around the dormitories. We trust that it is worthy of consideration.

To the director of residence halls:

Sometimes it's O.K. up here, don't get me wrong. I get cookies from home. I like the echo of excited voices outside my door while I study. I like the warmth and luxury of the fire in my room which comes with periodically tossing class notes into the fireplace. I even enjoy sweeping the corridor when I get the chance — it keeps me in touch with the more practical arts. These, I understand are part of an "Experiment in Living" and if it's at all like this, I think I'm going to enjoy "Living" when the time comes.

There's one small thing that bothers me, though — not the food either. I weigh 312 pounds. As I said, it's only a small matter, one I could easily overlook except for the armed guard at the door. It's the curfew bell, that, promptly at 1:30 "tolls the knell of parting" life.

You see, sometimes it's not O.K. up here. Sometimes I feel like I'm going to burst if I don't, just for one minute, get outside. If it comes before the "reasonable hour," the feeling, that is, then it's still O.K. But once that clock hits the fateful hour and the bridges are drawn up, I could burst into 23 little pieces and I still couldn't get out of the dormitory.

Now it isn't that I don't realize your "position" and your "responsibilities." It's just that there comes a time in every girl's life when she has her 21st birthday and for having lived for 21 years I think she deserves some kind of reward. I understand the impracticality of a curfewless system for the "young undergraduates" but it seems to me that at 21, a girl should receive some special considerations. At least she should be allowed, if she's about to burst, to get outside for one minute even after 1:30 or to stay out for just one extra half hour or hour.

Again, I'm not complaining but I've seen this system work, with a great deal of success on this campus. Residents at Johnson Hall, for example, who are over 21 can leave the dorm at any time in the evening and can return at any time. They are asked to sign out when they leave the building, specifying destination and hour of expected return. You'd always know where I was.

And it's not that I don't understand your objections to this request. Maybe a common curfew does bring the residents closer together. Yet it seems very unlikely to me that any resident over 21 would deliberately antagonize her floor-mates by flaunting her independence before them. As for someone to watch the newly-hewn "adults" as we sign in, this is another consideration which has been given great importance. There is really no need for an additional insomnia-stricken staff member; the duties of the night watchman could readily be extended.

I know that there aren't many of us living in the Barnard dormitories, and that maybe what I ask seems like a trivial thing. And, I hate to say this, but after all it's the proverbial "principle of the thing." If girls over 21 are allowed to have apartments which are not curfew-stricken, why can't we be allowed a breath of night air at our convenience?

At any rate, this is the way things seem to me. If you're old enough to vote, then you're old enough to fight. I've got three grey hairs; can't I be an "emancipated woman?"

Sincerely,  
 Sinrab Barnis

## Egghead T.V. A Dream?

Charles Van Doren

by Joyce Hill

Charles Van Doren, whose name even the most supercilious television-scorner can scarcely help recognizing, is understandably pleased with the useful sums of money his success on "21" keeps putting at his disposal.

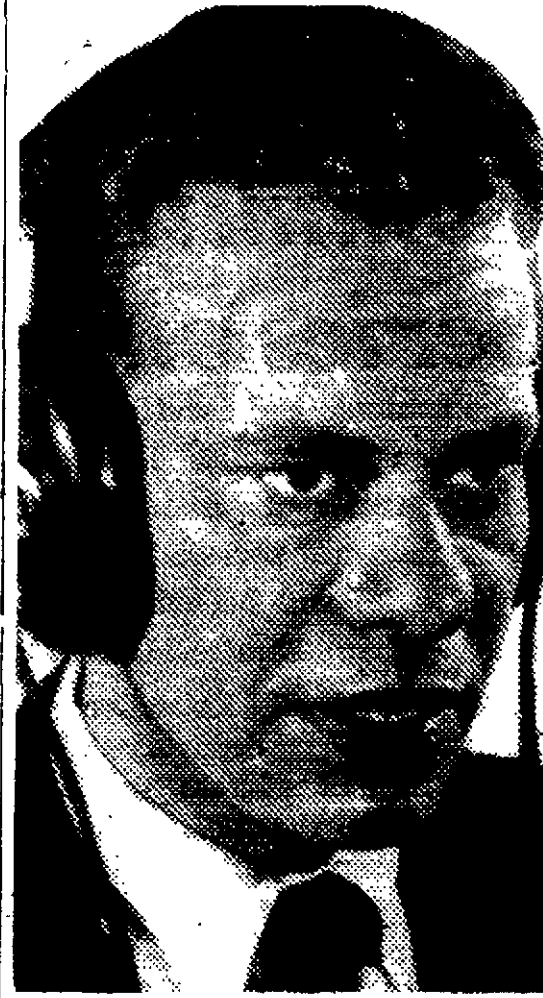
But the record-breaking quiz show is the source of another, and perhaps more satisfying, pleasure to him. He sees it as an indication that the TV producer's dogma: the viewer is not particularly bright — is unjustified.

During a hasty interview in a taxi which broke the speed-record between 612 Philosophy and NBC studio 6A, Mr. Van Doren touched lightly on the subject of hundreds of letters from his admiring audience. They were all grateful that he had finally given them an opportunity to see a teacher, "a person who was not ashamed to admit his intellectuality," in the spotlight.

Even though "intellectuals have been in bad repute in America for the past few years," the suddenly famous Columbia English instructor believes that there are many more of them — and many more who admire them — than people think.

Mr. Van Doren's recent experience with TV has led him to moderate his irritation at the "audience is stupid" attitude he once thought dominated the industry. This is definitely not so, he noted, among the younger directors.

"21," admitted its firmly entrenched "guest," was conceived



primarily as a money-maker, too. But it grew up into an attraction that interests the egghead along with the quiz-show addict.

The quick-witted teacher obviously hopes that "21's" unexpected success among intellectuals will give added ammunition to the fight of young TV VIP's ("all in their early 30's — they don't live to be 40") for better programming.

Pausing to catch his breath after a particularly careening ride through Central Park, the erudite young answerman found himself faced with the inevitable query (Not "Will you marry me?" but one scarcely more original).

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## Art Exhibition Reflects Temper of the Times

by Sarah Pietsch

If it is true that one of the major functions of art is to reflect the temper of the times, then the exhibition of modern paintings now hanging in the James Room of Barnard Hall is very significant. None of the works appears to be a great masterpiece or even particularly innovating; but taken collectively they reveal something profound about the psychological condition of the mid-twentieth century.

Of course there is great technical and stylistic variety in the exhibition, from the thick, palette-knife impasto of Venard's "Rive Gauche" and Silverman's "East Side" to the thin, flat paint surface of "Windows" by Lionel Feininger, and from Vivin's primitive "Langres" to Browne's late cubist style in his still life. With but one exception, none of the works puts the primary emphasis on experimentation with its media; that one exception is "Lights" by Tobey — in this painting an interesting effect is achieved in the use of white on a dark, and apparently wet tempera wash. However, the resulting luminous illusion of distant lights on a rainy night is not followed through with either a suitable or an interesting composition.

Many of the paintings are mainly concerned with composition and color. I think one of the most successful is Venard's "Rive Gauche." It is a lovely, well-thought out work in blues, grays, and tans, accented most effectively with sharply defined areas of black and white. However I must say that I found that one small spot of red most annoying — it is too contrived and superficial to have any valid function in the organization of the painting; there is simply no reason for it to be there. Another beautiful painting of this sort is MacIver's "Ashcan," a very decorative work with a particularly pleasing color pattern in tones of warm rose, tan, and turquoise. My only criticism is that I fail to see any connection between the subject of the painting (unmistakably an ashcan) and the stained-glass window effect.

The only painting in the exhibition that really disappointed me was John Marin's "Phantasy of the Brooklyn Bridge." Spontaneity is no excuse for poor work. On the other end of the scale as far as sheer quality goes, I found Jack Levine's "City Lights" the best painting of the group. These lights are not the garish neon of Times Square, but rather the lights of small shop windows, light reflected from the panes of the dark windows of those houses in "going down" neighborhoods typical of any big American city, the headlight of a subway, a traffic light. All these are lonely lights — in the undefinable distance of night. In the foreground are three representatives of the "grey masses" of a city — a little, dried-up

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## On the Aisle

### "The Lady's Not For Burning"

by Sue Oppenheimer

A successful revival of Christopher Fry's "The Lady's Not For Burning" is currently being presented at the Carnegie Hall Playhouse. The play, written in blank verse (Fry was born in 1907), abounds with stimulating and colorful imagery as well as humor. Winner of the Shaw Prize Fund for the best play of the year in 1948, and awarded the title of best foreign play for the 1950-51 Broadway season, it is a satire of the religious beliefs and witch hunting customs of the 15th Century.

A double plot line runs through the play. The main story concerns Jenet Jourdemayne, accused of practicing witchcraft by the town of Cool Clary, England. In the same town is Thomas Mendip, discharged, life-sick soldier who is begging to be hanged. As the townsfolk think he is the Devil, the problems seem solved.

The secondary plot is more tender but no less funny. Richard, the mayor's clerk, and Alison Eliot, betrothed to the mayor's nephew fall in love. But all is not hopeless as Christopher Fry likes happy endings — and so do I.

As the lady who refuses to be burned, Margaret Phillips, fires her performance with vitality and charm. Her voice is full and rich. Henry Brandon is the swash-buckling, robust soldier with charm, while Thomas Mendip, superbly begs for death only to reverse his decision. Mark Herron as Richard, and Astrid Wilsrud as Alison are as sweet and innocent as their roles of the tender lovers demand.

Ruth Marion is splendid as Margaret Devise the utterly calm, utterly uncomprehending mother of Humphrey and Nicholas who one "musn't really expect to be Christian in two directions at once." No less noteworthy is the performance of Robert Eckles as Justice Edward Tappercoom. Tappercoom is the mayor's friend; a little more sensible and little more intelligent than the mayor.

Special mention must be given to Vince O'Brien, understudy for Ralph Bunker. Mr. O'Brien excellently portrays the sniffing mayor, Hebble Tyson, whose mind is no less immune to superstition and untruth than are the minds of his simple townsfolk.

William Ball plays Nicholas Devise, Humphrey's younger, mischievous, more spiritual and more naive brother. Thomas Barbour is the high-pitched chaplain who has a violin for a mistress. While not the major roles, these two characters (in every sense of the word) add humor and delight to the stage. Hal Hackett is Humphrey Devise, the more practical brother, member of the town council, who wishes to save Jenet for his own self-pleasurable, lusty ends.

Last but not least, is Peter Falk as the drunken Matthew Skippis. He (Skippis or Falk as you wish) provides the necessary reinforcement to the audience's sense of well-being and justice, as well as the final comic, almost slap-stick touch to a most enjoyable play.

### Art Exhibit

(Continued from Page 2)

clerk, a mechanic, and a shady street corner character. There is no communication between them, although they almost jostle each other. Behind them is the omnipresent figure of Death. It is a powerful study of those whose lives are spent in "quiet desperation," who live alone and eventually die. The artist retains an acute awareness of formal organization while placing his main emphasis on the emotional and psychological content of the work.

However, although the calibre of each painting seems to be fairly high for the most part, it seems to me that this exhibition is more notable for what the works have in common than is what distinguishes each one from the others. The most striking feature they have in common is actually something noticeable by its absence: i.e. people. The great majority of the paintings contain no suggestion of human beings, even though their subject, the city, is in fact both built by and inhabited by men. Those paintings which do contain people (a grand total of five out of seventeen works) show them either as frightened, persecuted, and lonely, or completely without identity. Several of the paintings in which no people at all appear convey a similar emotional effect: "Avenue 4 A.M." by Zerbe and Browne's still life both have a sense of loneliness.

The 'ghetto' of Silverman's "Lower East Side," and crucified figures and huddling group of derelicts of the "Bowery" by Kingstein indicate a concept of humanity in terms of class consciousness; the underdogs are the persecuted minorities, the individual has ceased to exist. These two paintings are the most articulate in expressing the general mood of the exhibition. However, this mood of isolation is tacitly expressed (although perhaps more personally) in almost all the other paintings, whether it be an abstract like Tobey's "Lights," Levine's introspective "City Lights," or even Venard's "Rive Gauche."

To the modern artist, the city seems to be a lonely and sometimes fearful place — perhaps because the artist himself is lonely and fearful. A significant majority of the paintings voice in various keys, each artist in his own way, a protest against a society in which there is no place for the artist, no place for the individual, no place for human dignity.

### Class of '57 Plans Events For Senior Week Schedule

Tentative plans for Senior Week, which will begin this year on May 31, were announced at the class of '57 meeting last Tuesday. The program for the Week has been revised and will include such special events as a Lawn Party and a Pajama Party.

The traditional Senior Banquet will be held the night of May 31 with the senior prom scheduled for June 1 at the Columbia University Club. This is the first year that a Lawn Party will follow the baccalaureate ceremony Sunday afternoon.

The Pajama Party, an innovation to Senior Week, will be held the night of June 2 when the whole class will move into the vacated dormitories for the night.

Seniors will have their final rehearsal for graduation Monday morning. Class Day activities will begin Tuesday with the graduation ceremony at Columbia to be followed by Barnard's Diploma Ceremony, the presentation of the class gift,

awarding of honors and speeches. Seniors will be guests at a tea to be given by President McIntosh after the exercises.

At a meeting during the next month the class of '57 will elect their alumni officers. The seniors will also begin nominations in March to choose the member of the class who will receive the Bryson Award, given to the member of the class who has contributed the most to Barnard.

#### Fencing Tournament

The Annual Fencing Tournament with Byrn Mawr College will be held Saturday, March 16 at 10 a.m. in the Barnard gymnasium.

Miss Herta Friedrich, Barnard's fencing instructor, has announced that Barnard's student participants have not been chosen as yet. There will be a class "A" and a class "B" tournament.

### Clubs to Present Moliere Comedies For Special Fund

The French Clubs of Barnard and Columbia are presenting a joint production of two plays by Moliere, "Le Mariage Forcé" (Shotgun Wedding) and "L'Amour Medecin" (Doctor Love). Performances will be given on the evenings of March 7, 8, and 9, with a matinee scheduled for March 9. General admission is \$1.25, and student rates are \$.75.

The proceeds will be contributed to a special fund in memory of Professor Frederic G. Hoffherr, former executive officer of the French department of Barnard, who died in 1956. This fund will be used to set aside a special room in the proposed new library building.

"Le Mariage Forcé" is a one-act satire of philosophers and the pretensions of philosophy. "L'Amour Medecin" is a lively, three-act satire of the medical profession. Both plays feature music and dancing.

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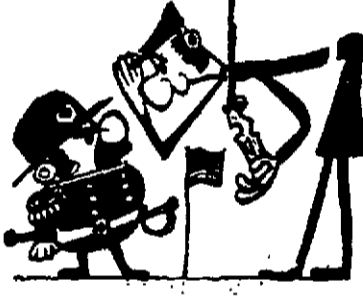
# Sticklers!

WHAT IS THE NOISE IN A BOWLING ALLEY?



IRVING PETERSON, Pin Din  
N. Y. STATE COLL. FOR TEACHERS

WHAT IS A TALL, BONY NORTHERNER?



MRS. FRANK OLIVER Lanky Yankee  
U. OF TAMPA


IN POKER, WHAT IS A SHY KITT?



BLANCHE CHRISTOPHER, Scanty Ante  
DOMINICAN COLLEGE


WHAT IS LUCKIES' FINE TOBACCO?  
(SEE PARAGRAPH BELOW)

WHAT IS AN ANTEROOM IN AN ENGLISH POLICE STATION?

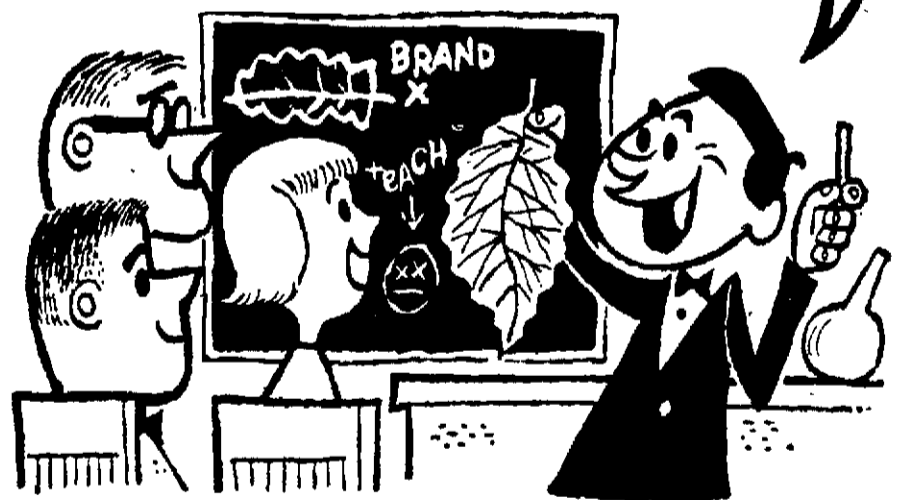


JERRY EICHLER, Bobby Lobby  
NORTH TEXAS STATE COLL.

WHAT WOULD A SOUTH SEA ISLANDER USE TO WASH WINDOWS?



DAVID MOWRY, Fiji Squeegee  
IOWA STATE COLLEGE

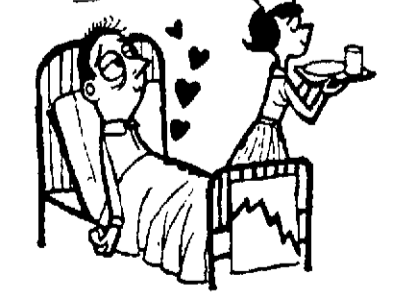


FROM WHOM DO SAILORS GET HAIRCUTS?

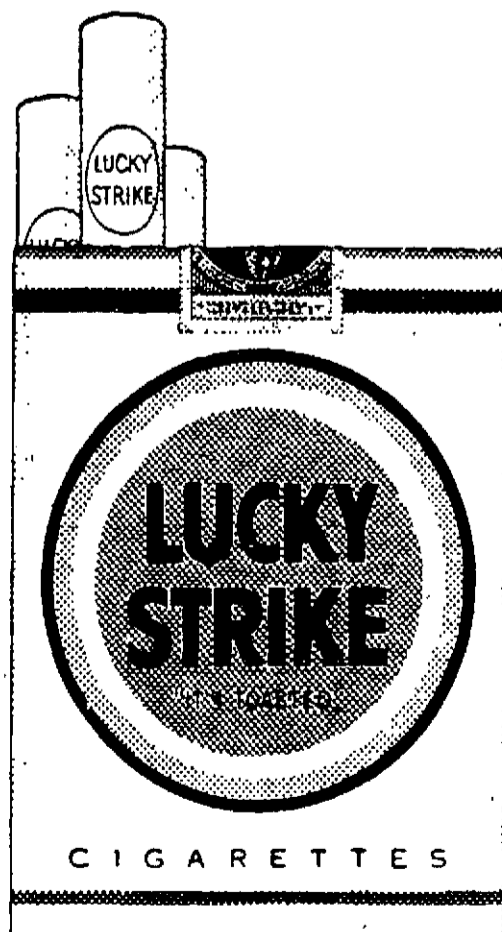


CARL BRYSON, Harbor Barber  
CLARK UNIVERSITY

WHAT IS A PALE ROMEO?



DOUG MARTIN, Wan Don  
U. OF SOUTHERN CAL



**MESSAGE** to Botany majors: today's lesson is easy. No spore lore, plant cant or stalk talk. Just the fact that Luckies' fine tobacco is A-1 Puff Stuff! This information won't help you graduate, but it'll cue you to the best smoking you ever had. You see, fine tobacco means better taste. A Lucky is all fine tobacco . . . nothing but mild, good-tasting tobacco that's TOASTED to taste even better. Why settle for less? You'll say a Lucky is the best-tasting cigarette you ever smoked!



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SAC Presents  
**BARNARD-COLUMBIA COFFEE HOUR**  
Fri. March 1 4-6 P. M.  
John Jay Lounge Dancing

**GUADALAJARA SUMMER SCHOOL**  
The accredited bilingual school sponsored by the Universidad Autonoma de Guadalaar and members of Stanford University faculty will offer in Guadalajara, Mexico, July 1-Aug. 10, courses in art, folklore, geography, history, language and literature. \$225 covers tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Calif.

# Luckies Taste Better

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## Beyer, Chesney Compete for Office As Student Government Treasurer



*Qualifications: Miss Chesney is treasurer of the sophomore class and a member of the sophomore executive committee. She has also served on Greek Games athletic committee.*

There are many organizations on campus whose only source of revenue is often the Student Activity Fund. If Rep Assembly were to appropriate six cents a year out of the \$6.50 per student for these groups, it would give one hundred dollars a year, which could be used for publicizing the activities of our student government.



*Qualifications: Miss Beyer was Greek Games business chairman as a freshman. She has been a freshman sponsor and business manager of the sophomore social council.*

If elected Undergraduate Treasurer I would oversee the expenditure of funds by the Undergraduate Association and carry out my duties to the best of my ability. I should be prepared with any necessary financial information that would assist the Assembly at arriving at clearer decisions. I hope to maintain greater contact with the treasurers and business managers of organizations on campus.

## Political Council

(Continued from Page 1)

Gaza strip: "Israel dispelled the myth of Arab military supremacy, and brought attention to its position," he stated.

Any settlement of the Arab-Israeli conflict, Mr. Campbell felt, would have to involve four items: the refugee problem, freedom of the Gulf of Aqaba, the permanent recognition by the Arab states of the state of Israel, and the settlement of Israeli boundaries. In the meantime the question is one of further pressure upon Israel to evacuate these areas and of applying similar measures to the Arab states.

On the question of the Middle East and the western countries Mr. Campbell commented on the break-up of western unity: "A break-down of communication, both disagreement and lack of understanding, occurred; and it was complicated by the British domestic situation and the fact that 1956 was a U.S. election year." Mr. Campbell thought that "although we cannot in the long run disassociate ourselves from Western Europe, because we must remember, European dependence on the Middle East, we must hold the position we have assumed; we cannot return to our previous post."

## Barnard to Attend Tri-College Meet

Byrn Mawr College will play host to Barnard, Goucher and Hood Colleges at the Intercollegiate Sports Day competition this Saturday.

The sports, in which the colleges will participate, are swimming, badminton, and basketball. Barbara Street, chairman of the swimming group, announced that Barnard is sending three swimmers and a diver to the event. Head of the basketball committee, Jo Anne Morgan '58 said that six players will represent Barnard.

The colleges within a hundred mile radius of New York City schedule many similar intercollegiate competitions throughout the college year.

## Charles Van Doren

(Continued from Page 2)

No, he doesn't think that he'll get bored with the whole procedure. "After all, making that much money is exciting and the questions are difficult enough to be a challenge." "Of course the hardest questions are those with no answers," he continued, recalling the student who wrote on the blackboard one day before class: "For \$20,000 what did Plato mean by Justice?"

While he may confess ignorance on that score, it's certain he has something to say about it as he does about a similarly debatable topic "What is the Educated Man?" the subject of the radio program **Conversation** which Mr. Van Doren was dashing to NBC to record.

If anybody can answer, he is the one.

### Barnard Junior Show

## "EVER SINCE EVE"

Fri. & Sat. March 1 & 2: \$1.25 Minor Latham

Thurs. Feb. 28: \$1.00

8:30 P.M.

# John Smith and Pocahontas

(OR) HOW TO KEEP YOUR HEAD WITHOUT HALF TRYING...



Back near the turn of the century (17th, that is), Captain John Smith and some of his sidekicks were exploring ye Chickahominy when some of his troops started to sprout arrows.

Well, Smitty and his squad got in a few good licks, but the weeds were full of redskins and they were soon hauled in to see the Top Dog Indian... Powhatan.

"Smith," thundered old full-of-feathers, "I'm tired of you puncturing my in-laws; we're going to do a disappearing act with your head!"

"Wild, man," said the good captain. "A little Rock 'n Roll, eh?"

This humor was lost on the chief, and he was all set to shorten Smith by about nine inches when in walked Princess Pocahontas... a nifty little number who'd been out scalping tickets to Cleveland baseball games.

Pokey sized up the situation, and screamed (in perfect Iroquois) "Man, it looks like my ship came in... that beard! That outfit! That build! Oh, Daddy-O—spare that cat!"

"Pokey," said Dad, "How many times have I told you not to come messin' around here during initiation! We're playing to a full house, and now I have to refund all those beads." But he was pretty sweet on the kid, and laid aside the meat cleaver.

Well, Captain John was so happy about his reprieve he broke out a barrel of Budweiser... and popped for the tribe.

Wouldn't you?

MORAL: When you want to treat the tribe (or, better yet, do a solo with a squaw), make it Budweiser... the chief of beers!

# Budweiser

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