

Barnard Bulletin



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267

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Pres. McIntosh Announces Six Promotions on Faculty

Miss Helen M. Carlson, senior class advisor and associate professor of French, has been appointed Acting Dean of Studies while Dean Helen P. Bailey is on leave of absence during this semester.

President McIntosh has announced five other faculty promotions which become effective this semester. Dr. John Day, executive officer of the Greek and Latin department was promoted to the rank of full professor. Dr. Clara Eliot and Dr. Margarita DaCal have been given associate professorships on the economics and Spanish departments respectively. Dr. Gerhard Fischer, instructor in the physics department and Richard Noiman, lecturer in the English department, were also promoted to assistant professors.

Research in Papyrus

Dr. Day has been at Barnard since 1929 and for the past fourteen years has been the executive officer of the Greek and

Latin department. At present Dr. Day is doing research on the papyrus collection of Columbia University.

Before receiving a position at Barnard in 1920, Professor Eliot worked as a research assistant at Yale University and instructor in sociology at Mills College, California. Dr. Eliot is advisor to the sophomore class.

Spanish Author

Professor DaCal, a member of the Barnard faculty since 1944, is author of "Los españoles pintados por sí mismos" which was published in 1951. Richard Noiman, who has been at Barnard since 1954, has previously worked as a performer for the New York City radio stations WQXR, WOR, and WOV. Dr. Fischer, whose major field of interest is nuclear physics, has conducted research under a grant from the Atomic Energy Commission and has published an article in the "Physical Review."

Forum Considers Problem of Peace For Middle East

John C. Campbell, director of political studies for the Council on Foreign Relations, will address the second Barnard College Political Council Forum today. He will discuss "The Problem of Peace in the Middle East" in the College Parlor.

Mr. Campbell, an editor of "United States in World Affairs" from 1946 to 1949, became director of political studies at the Council in 1955. In addition, he served as deputy director of the Office of East European Affairs and as political advisor to the United States delegations at both the Danube Conference and the Paris Peace Conference. Mr. Campbell visited the Middle East last fall and is well acquainted with the problems in the area.

The purpose of the Political Council Forum, which was begun at Barnard last fall, is to bring national and international problems before the student body for analysis and discussion.

Lyons Clinches Presidency In Record-Making Turnout

Voting Analysis Shows Classes Become Progressively Apathetic



Bulletin's rather happily green countenance these days is due to the remarkable fact that over 35 percent of the student body did vote. We must say that our crowd (with a smattering of soy sauce and various other epicurean delights) did not taste half as bad as you might think.

Margot Lyons '58, was named President of the Undergraduate Association, defeating Doris Platzker in elections in which an unprecedented 52 percent of the Barnard student body participated.

"Now I have an opportunity to put my ideas into action," the newly-elected President said with a grin.

Seven hundred and sixty-seven votes representing a ten percent increase over last year's total, were cast in polling booths on Jake and, for the first time, in the dorms. The highest class percentage was attained by the freshmen with 218 students voting or 72 percent of the class enrollment.

Voting in Classes

In the sophomore class, 215 students voted or 61 percent and 53 percent of the class of '58, or 188 students voted. The senior class had the poorest rating with 144 votes or a percentage of 48 voting.

Before the polling in the dorms began last Wednesday, February 20, 431 students had cast their ballots on Jake. Even at that time, the freshmen with 128 votes, or 42 percent were leading the school.

One hundred sixty-four votes were cast in the booth in Hewitt Hall last Wednesday. At 7 p.m. on the first day of voting, 595 votes had been cast.

President's Platform

The candidates' platforms were presented at the Nominations Assembly last Tuesday. Miss Lyons recommended further re-evaluation of the student government departments and a two-day reading period.

Miss Lyons has been chairman of freshman orientation, sophomore class president, and freshman co-chairman of Greek Games. She has served as a member of Representative Assembly, and Constitutional Revision, Curriculum, and Library Committees.

Elections for Vice-President, Secretary, Treasurer, Honor Board Chairman and Athletic Association President will be held on Jake this Thursday and Friday.

Candidates for Chairman of Honor Board Urge Added Student, Faculty Participation

In addition to having served as Treasurer of the Undergraduate Association, Miss Peyser has been a delegate to Representative Assembly for two years. She has also held positions as Greek Games business manager, Blood Drive chairman and has been a member of the Student Service Organization and Student Council.

valued traditions at Barnard, the Honor Board has some of the most significant responsibilities and prerogatives of our Undergraduate Association. Because it does play such a prominent role in student life, the student body should be informed of decisions.

"There have been many attempts at re-examining and revising the judicial set-up of the Honor Board. Perhaps there should be an appeal board made up of the faculty. I should like to see worked out some system similar to that proposed by Bulletin in which the membership of Honor Board would be rotating so that more students can serve on the Honor Board and learn of its workings."

Miss Stashower served her class as Honor Board Representative in her sophomore and junior years. She was a member of the Columbia University Orchestra and the French Club. Miss Stashower was also secretary of her freshman class.

Miss Stashower says: "The Honor system, based upon an ideal that few other colleges have incorporated into their school life, calls for a constant awareness on the parts of the students administering this system and an understanding of each particular case in order to be successful."

This year, the structure of the Honor Board is being revised and the new board will be responsible for both maintaining



the system and keeping an active relationship alive between the faculty and the students. The Honor Board can also expand its role and investigate potential areas to which the system can be extended.

The Honor System depends not merely upon "the consent of the governed" but upon their support. I, as a candidate for the office of Honor Board Chairman, would like to work towards the attainment of this goal."



Miss Peyser says: "Since the Honor System is one of the most

Miss Bernstein was on the freshman registration orientation committee as a sophomore. She has served as secretary of the Honor Board and a member of the Student Service Organization. In 1954, Mrs. Bernstein received an award from United Hospitals and Mr. Sinai Hospital for outstanding service in volunteer work.



Mrs. Bernstein says: "Instead of a board which merely 'sits in judgment,' I would make ours

on which attempts to ease the pressures which lead to violation, thus preventing infraction of the rules. I would favor the application of the system of assemblies at which we would not be required to sign the attendance list but would be on our honor to attend them and, if unable to attend, we would submit excuses or fines. I would try to institute a faculty board to submit suggestions to the student board. This measure was advocated by a majority of the students in a recent poll which was circulated by the Board. This would stimulate faculty interest and would satisfy the faculty's desire to have a voice in the academic decisions of the Honor Board.

Juniors Present Musical Comedy 'Ever Since Eve'

What has been happening "Ever Since Eve"? This, the battle within one of the sexes, with the other in mind, is the theme of this year's Junior Class Show, which will be held this Thursday, Friday, and Saturday, February 28, March 1 and 2.

Shirley Olson, Junior Show chairman, predicts that this show will be different from past Junior Shows because "we have a professional director and a book in musical comedy form," as opposed to the customary "revue." Directed by Frank Rinaldi, with music by Marcia Spelman, lyrics by Annette Raymon, and sets by Jane Thornton, the show will be based upon a movement towards feminism with a conflict between the women who think they are superior to men and those who would rather be sweet, soft, and inferior. Polly Green, Rita Shane, Evelyn Leiner, and Tamara Janowsky have the leads in the show.

Subscriptions will be sold on Jake and in John Jay Hall for one dollar or \$1.25.

Blood Drive

Columbia University's annual blood drive for its Blood Bank will be held this Wednesday and Thursday, February 27 and 28 in John Jay Lounge. Those who are interested in donating blood will find additional information and forms for appointments on Jake.



Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

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EDITOR-IN-CHIEF — Barbara Coleman

Business Manager — Audrey Shakin

DESK EDITOR OF THE DAY: Judy Smith
FEATURE EDITOR OF THE DAY: Rachel Mayer.

The Gripe's the Thing

As the Army wouldn't be the Army without the traditional "gripes" of the G.I.'s, so Barnard wouldn't be Barnard without the usual "gripes" of its students. Required assemblies are always good material for a half-hour exposition on ways of wasting time. Every new registration procedure brings howls of anguished cries from line-weary, foot-sore Barnardites. And then there are those "damn required subjects."

A government major can never understand why she must spend three or four hours a week for two years in a science class. "What use," she argues, "will I make of my cross-section study of an onion when I'm working for the National Security Agency?" The science major, in turn, deplors the time taken from her test tubes to pronouncing in tortured, Brooklynese French, "La plume est sur la table."

Every year, Curriculum Committee tries to find an answer to the complaints of the students about Barnard's academic program. This time it was the turn at bat for the science, language and history requirements. In attempting to find the best of all possible worlds, Curric has come up with several interesting recommendations. No radical complete abolition of these requirements is suggested—although that idea would probably secure approval from some students.

Instead, Curric's report proposes easing the existing rules. For example, the committee recommends that passing of a language course 5-6 with a B- be accepted as a means of completing the first language requirement. Four ways are offered by which students could meet their two-year science requirement.

Finally — and most exciting of all — the committee advocates the inclusion of an oriental history course in the curriculum. A student who could pass an exit in either American or European history would be able to satisfy the history requirement with the oriental history course.

If we must have requirements — and their merits will be the subject of everlasting debate among the students — greater choice in fulfilling the requirements will mitigate some of the bitterness towards these courses.

Gripes occasionally produce results, it seems.

From Shoup to... Nuts!

"This is Columbia?" said the metallic voice.

"Professor Sharp," we said.

"Chiappe?"

"Sharp. S-H-A-R-P. Geology."

"What did you say that last name was? Olgivie?"

"Sharp. S-H-A-R-P. DEPARTMENT of Geology."

"I see. Thank you."

We waited. Something clicked, something else answered it. A full-fledged colloquy of clicks hammered at us.

"Brooks Hall," a fuzzy voice finally said.

"Profes- oh. Oh. Can you please switch me back to the operator?"

More clicks.

"This is Columbia?" The metallic voice was back again, less sure of its place in the world.

"I asked for Professor Sharp, and you gave me Brooks Hall. Professor Sharp, please."

"Shoup?"

"Sharp. S-H-A-R-P."

"Was that in Brooks Hall?"

We sighed. "Brooks Hall," we said, as metallically as possible. "is a dormitory. A Barnard dormitory. Professor Sharp is in the department of geology."

"Did you say that name was Olgivie, dear?"

"Sh—"

But before we could answer, there were three distinct clicks. Then came an equally distinct silence; a veritable roar of silence. We waited.

"This," and the voice came across loudly, clearly, "is Columbia?"

On the Aisle

Columbia Players

by Firth Haring

Anyone who missed Thornton Wilder's *Our Town*, presented last weekend by the Columbia Players, missed one of the best campus productions of the year. Sorrell Booke's skillful direction, coupled with consistent good acting, has restored our faith in the ability of the Players.

A rapport which comes only as the result of inherent acting ability and capable direction existed among the actors. This was heightened by the faultless timing of the sound effects and lighting.

Gordon Heyworth as the Stage Manager, a part which can either make or break this play, certainly contributed greatly to its making. He immediately endeared himself to the audience



Miranda Knickerbocker and Nelson Lyon in "Our Town."

with the sincerity of his slow, homey, cracker-barrel style. The pace and atmosphere of the whole play is influenced by the narration of the Stage Manager: the Players cast wisely in this case as was done with the feminine lead, played by Miranda Knickerbocker. '59. Miss Knickerbocker had a great deal to work with and she made the most of it. Her performance was warm and sympathetic with the ingenuousness appropriate to the role. It was she, Sarah Pietsch '57 as Mrs. Gibbs and Betts McCormick '57 as Mrs. Webb who showed the greatest discipline in the expertness with which they distilled their own personalities from their roles.

The role of George Gibbs, played by Nelson Lyon, was also well-cast. Mr. Lyon achieved the earnest boyishness which the part requires, with apparent effortlessness.

One of the play's most effective scenes occurs in the first act: it was exceedingly well-done by the Players, and it was here that the internal rapport and cooperation were most evident. This is the scene between Emily and George, who stand on candle-lit ladders (the tops of which represent open windows) in the middle of the stage, while the choir rehearses in the near-by church.

Ted Cooke and Maurice Prindiville as Messrs. Gibbs and Webb, performed their respective roles creditably, as did Carlotta Lief '57 as Mrs. Soames and Ruth Wolfers '58 as Rebecca Gibbs. Howard Press' rendering of Professor Willard was amusing and quite professional. There were very few weak spots in the production, the only noticeable one being a short lag in the third act.

About Town

by Jeanie Judey

As promised in the Introduction to *The Taming of the Shrew*, it is a play of "mirth and merriment." The production by the American Shakespeare Festival Theatre and Academy, now downtown at the Phoenix, does credit to the comic spirit of the bard. The quick wit of Shakespeare's dialogue, the comic detail in which director John Houseman delights, and the infectious gaiety and liveliness of the company combined to persuade the audience to "let the world slip," as they were advised to do by Christopher Sly.

Everyone knows the story of Katharina the shrew, who is finally forced into feminine submission by the wild Petruchio who came "to wive it wealthy in Padua." Yet it is a story ever delightful, and ever (our men friends tell us) meaningful.

Nina Foch as the heroine is a foot-stamping, ear-cuffing, razor-tongued shrew, amusing through her rampages and still so when she obediently agrees with her husband that the moon is shining during the day. Miss Foch's performance is ably matched by that of Pernell Roberts, who

plays Petruchio, and shares the fun of taming his bride with the audience. He is masculine, wittily wicked, and sardonic.

Barbara Lord, as Bianca, Katharina's sister, is appropriately saccharine, feminine and sly, juggling her suitors and fleeing her sister's curses and lashing tongue. Lucentio, played by Richard Easton, is very comical as her lover, disguised as a philosopher who intersperses sweet nothings with his Latin. Mitchell Agruss as Tranio, servant to Lucentio, is adequate, but his oc-

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Campus Reviewer:

Columbia Review

by Bennet Heffelfinger

The poetry in this issue of *Columbia Review* is of an unusually fresh, adult, and imaginative nature, although not technically daring. Generally, it exhibits a precise command of language which serves to convey the fines shades of emotional meaning, as does the single story.

Edward Halperin's "Soliloquy" is the sole exception to the above. In an attempt at an impressionistic relation of himself to the world, spring, the Barrault company and Lord only knows what else, he succeeds only in making the tritest of observations about sex and one's *raison d'être*, all overlain with a mood of unrelieved adolescent despair which is not only unaffectionate, but leaves one either amused or annoyed, depending upon one's degree of tolerance. In his attempt to abstract and complete his personal experience, and to give it artistic form, he simply has not achieved that transubstantiation which gives a poem depth and meaning. With reservations, I think this has been achieved by John Giorno and, to a lesser extent, Saul Cohen.

Mr. Giorno has a kind of free, lyric romanticism which, in its simplicity and straightforwardness, is very appealing. "Portrait of a Boy" had, I thought, a perfect blend of thought and imagery, a rich sensualism which made more compelling the figure of the boy who retreats from oppression, both of the affections and a too-concrete world, from "ripe peaches and heavy cream." "The Induction," which has the oriental quality of "In Xanadu did Kubla Khan" may represent, in the hero's journey from metropolis to palace, that from the outer to the inner world, but one's uncertainty of this gives it, despite its delicate, evocative quality, a fragmentary character. "Voices in Song," despite abrupt transitions and an unnecessary search for the outre (such as dead bodies, Venezuela, satin flounces) is a perceptive representation of the act of love and the states of mind which accompany it.

Saul Cohen's "Sestina for Two Voices and the Sea" is a rather epic attempt, and one whose partial success is attributable less to any memorable lines than to a subtle, oblique portrayal of the relationship between men and women. The device of the three protagonists of husband, wife, and sea, while sometimes obtrusive, does lend the dramatic interest of alternating points of view, creating a complex structure which is musical in effect.

What can one say about William Pechter's drama review except to tell you to read it. I not being erudite enough to comment and he having certain firm, and very amusingly and literately expressed views about theater in New York. One of these is the quite astute observation that off-Broadway theatre is not, ipso facto, the quintessence of art, and that it may very possibly produce Ibsen as shabbily and superficially as is Broadway's custom with less revered authors.

"The Sonnet and the Self," a short story by Richard Brickner, is a Salingeresque venture based on a discussion of literary values. Morgan, the protagonist, is comic and pathetic, with a lust for beauty embodied, for him, in "music and girls," and is very convincing as described in the gently cynical, analytical voice of the narrator. But when Morgan, by means of a hilarious tilt with the muse which succeeds in involving a whole town in a *scandale amoureux*, becomes transformed from the ignorant, unself-conscious butt of satire to a literary acolyte, I simply was not convinced, and perhaps didn't

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FORUM

by Ruth Helfand

There are three prevailing attitudes about student government on the Barnard campus: there are those who take it seriously, there are those who laugh at it, and there are those who treat it with sophisticated disdain. The number who approach the matter with a degree of gravity (its ruling oligarchy included) is insignificant. And, too few members of the student body have attended meetings of Rep. Assembly to know what to laugh about. Therefore it must be inferred that the vast majority of undergraduates simply ignore the conglomeration of administrative organs which we, with some indulgence, call government.

It is with this conclusion in mind that I now proceed to the subject of constitutional revision.

The democratic system which we accept by tradition and education assumes a theory of government by consent. Since our society has become complex, we have accepted the fact that this consent must be expressed indirectly through a system of direct representation. We know where they stand on issues, and if their stand displeases us we can express our discontent by removing them from office at the next election. Yet, when an issue concerns a change in the basic principles of our government, we have come to accept the fact that legislative approval is not sufficient.

The process adopted by the Barnard constitution would not occasion criticism if the provisions for initiative and referendum were in accordance with democratic principles. The constitution stipulates that a measure may be referred to the student body by a two-thirds vote of Rep. Assembly or by a majority of students voting in their class meetings (the language of the latter clause has never been clarified). The constitution further states that Rep. Assembly must consider (not the word used) a petition presented by fifteen members of the student body. There is no provision for a direct initiative.

The candidates for office stressed the need for further improvement of student government in their speeches at the Nominations Assembly last week. To a man (or rather, to a woman) they laid wreathes on the venerable tomb of "Barnard tradition." They emphasized its experimentation and daringness. I would suggest that these candidates refer themselves back to a more daring experiment in the tradition of Athenian democracy.

B.C. Undergraduate Secretary Candidates Consider Problems of Student Government



Adina Charry

Miss Charry was president of her senior class in high school and is now serving as secretary of the freshman class at Barnard. She is also publicity chairman of the dormitory social committee and is a dormitory floor counsellor.

Aside from her technical duties, the secretary has the same amount of responsibility as any of the other members of student government. She must be prepared to express an intelligent and well-grounded opinion on all matters discussed and to take an active part in determining policy.

One of the most important problems facing the school as a whole is the growing lack of contact between the resident students and the commuters. I would like to see the day students invited into the dormitories, given permission to use the living room and the game room freely. There are many other media, such as class activities or open parties in the dormitories at which the resident students act as hostesses, through which better student relationships can be nurtured.



Isabel Marcus

Miss Marcus is freshman class president and a varsity debate team member. She has served as a Representative Assembly delegate to the Mount Holyoke National Student Association Conference on Student Government and to the World University Service Conference.

The Secretary of the Undergraduate Association can play an important part in the constant striving toward a better student government by virtue of her position as a member of Student Council and Rep. Assembly. I am firmly committed to the principle of more student representation in student government through:

1. Jury duty system for Representative Assembly
2. Jury duty system for Honor Board
3. Athletic Association representatives from each class
4. Political Council representation on Student Council
5. Revision of election procedure for freshman class officers
6. Class Town Meetings to discuss problems confronting our college community

Barnard Sends Four Delegates To Model U.N.

Four Barnard girls will have a chance to act as delegates to the United Nations at the forthcoming Model United Nations General Assembly sponsored by Princeton University.

The conference, to be held April 5-7, will consist of 79 colleges each representing one country in the United Nations. Each delegate will be assigned to one of four committees: the political and security, the economic and social, the trusteeship and non-self-governing, the ad hoc committee.

The committees analyze problems and submit proposals for pertinent action to the General Assembly, where they are adopted or rejected according to the votes of nations there convened.

In cooperation with the Collegiate Council for the United Nations, the conference has been conducted each year by eastern colleges to further expand international understanding. The general theme of this, the thirtieth, Model General Assembly will be "Nationalism in the World Today."

Sign-up sheets are posted on Jake for those interested in attending the conference as Barnard delegates. Any Barnard student may be appointed delegate.

Campus Reviewer

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want to be. Morgan seemed to me too real a human being to be treated in such a cavalier way by an overly intellectual author, perhaps himself too concerned with form to allow his characters the freedom of an "inner twist," as he phrases it, a real motivation. Perhaps then, Mr. Bruckner might have said something as conclusive about human nature as he has about aesthetics.

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by Chester Field



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Glamour Magazine Opens 'Best-Dressed Girl' Contest

Glamour Magazine has invited Barnard to participate in a "Best-Dressed Girl on Campus" contest.

A committee of three editors on Bulletin will select Barnard's candidate who will then vie for top honors with candidates from all over the county. Glamour is devoting an entire issue to college fashions and featuring the ten "Best Dressed College Girls in America." The ten winners will be photographed for the August issue of the magazine.

Glamour has indicated that it does consider taste, grooming and planning more important than the amount of money spent on clothes. Good grooming, a nice figure, individuality, careful use of makeup, and a becoming hairdo are among the points listed by the magazine to be used in judging the best-dressed girl.

The Bulletin judges request Barnard students (and Columbia males with friends on the Barnard campus) to submit the names

of candidates for the title. No pictures are necessary at this time but the judges require that the candidates meet the qualifications indicated by Glamour. The girls must also dress according to the customs of the campus. It is expected that candidates will be girls who look equally well-dressed and neat in Bermudas or a formal.

Names should be sent through Student Mail to Barbara Coleman, editor of Bulletin, by March 8.

Camp Jobs

Mr. Gerald Markowitz of the Federation Employment and Guidance Service will be interviewing student tomorrow from 12 noon to 2:30 for summer jobs at camps.

The Federation, a non-sectarian group, does placement for a great number of camps sponsored by the Jewish agencies. They have need for general counselors as well as specialists in all fields.

Interested students should sign up today in the Placement Office.

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The Class of 1957 Sponsors

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ORDER BLANK

I am interested in buying _____ Barnard T Shirts at \$1 each.

Size: 4 (age 1-2) 6 (age 2-3 1/2) 8 (age 3 1/2-5) 10 (age 5-7)

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Teacher's Exam

All Barnard juniors planning a career in teaching and all seniors in the Education Programs will be given an opportunity to take the National Teacher Examinations at Barnard without cost to them.

This offer made possible by the grant added to Barnard in June, 1956 by the Fund for the Advancement of Education, is extended to all interested members of the class of 1956. Seniors registered in Education 1-2 1a-2a 3-4 and 5-6 will be required to take the tests. Other seniors, interested in teaching but not registered in one of the Introduction to Teaching courses, may apply to take the tests at their own expense.

Detailed information about the National Teacher Examinations, which will be given April 6, is available in the Office of the Deans, 117 Milbank. Applications must be filed with the Acting Dean of Studies not later than Friday, March 8.

About Town . . .

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casual stiffness contrasts him from the other members of the cast.

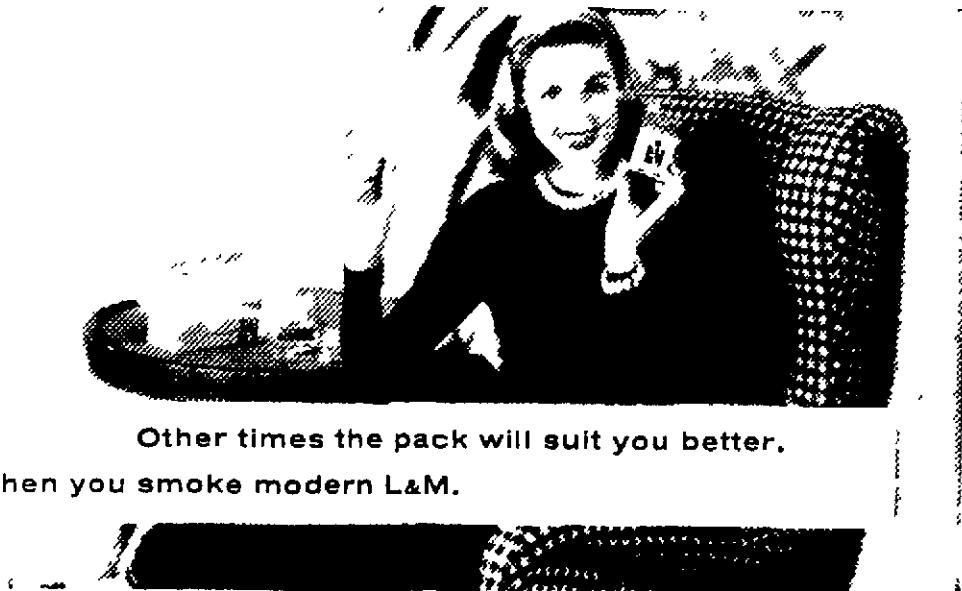
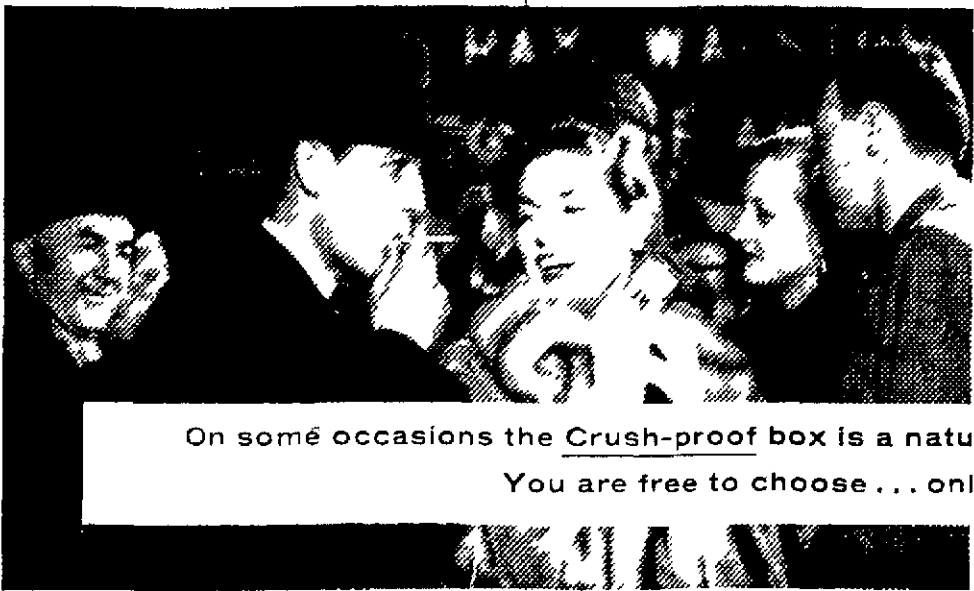
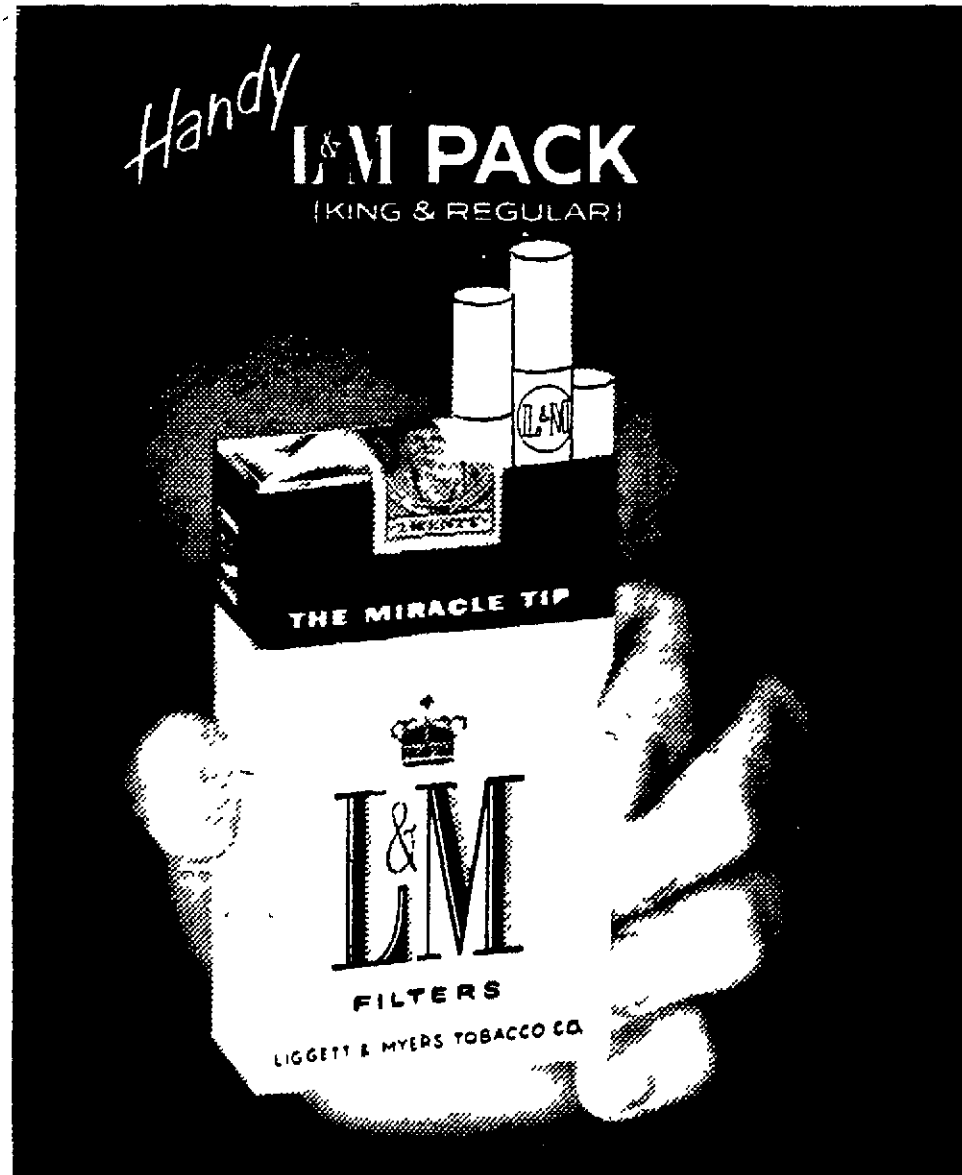
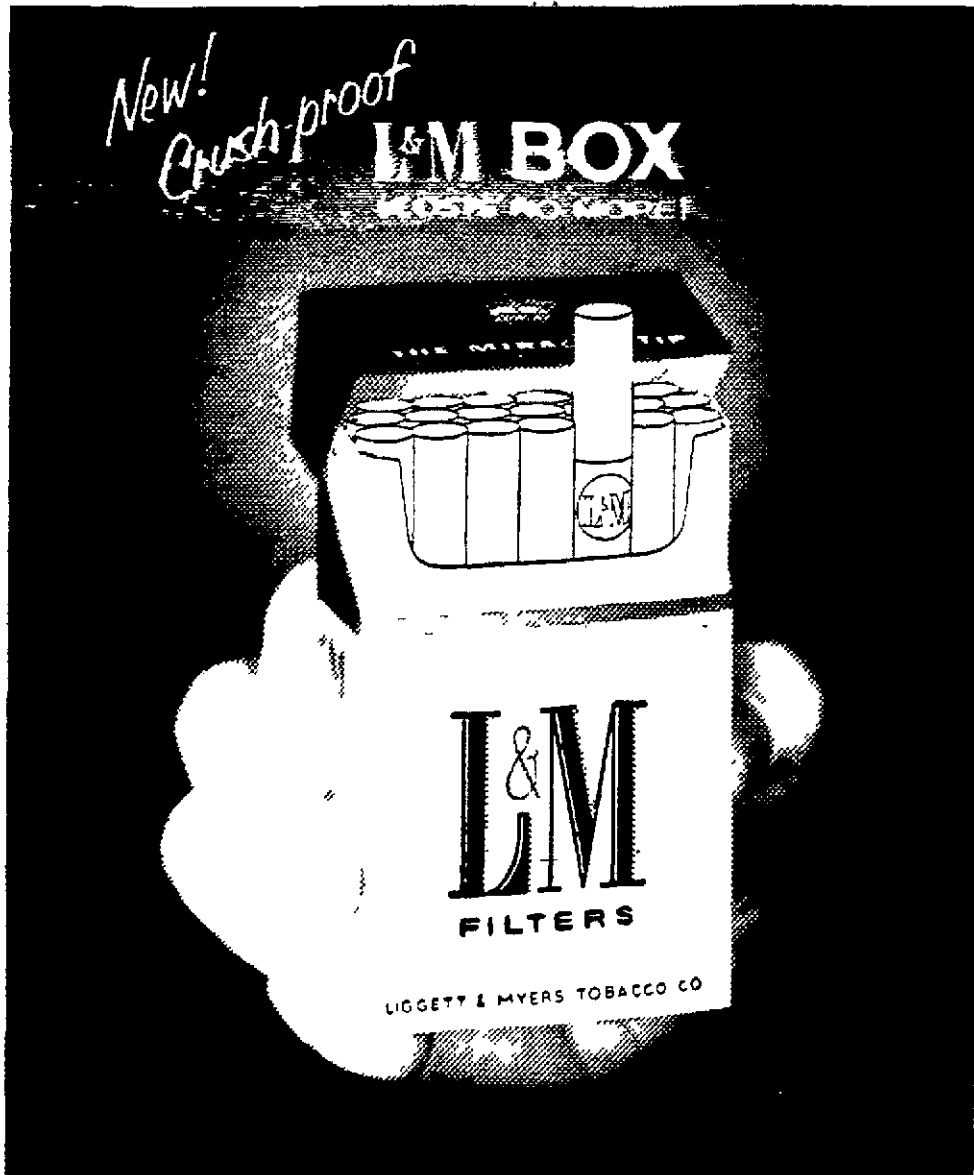
Grumpy, as the servant to Petruchio, as played by Morris Carnovsky is appropriately ragged and seedy, a worldly rascal who is used to being knocked about by his rough master, and who makes cynical asides to the audience. Kendall Clark who appears as Hortensio, comes out a young savior to Bianca, does a fine job. Lacerous when he tries to interest Bianca in the supposed music lessons and good humoredly satisfied with his lusty widow in the first act.

GUADALAJARA SUMMER SCHOOL

The accredited bilingual school sponsored by the Universidad Autonoma de Guadalajara and members of Stanford University faculty will offer in Guadalajara, Mexico, July 1-Aug 10 course in art, folklore, geography, history, language and literature. \$225 covers tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Calif.

Live Modern!

Pick the Pack that Suits You Best!



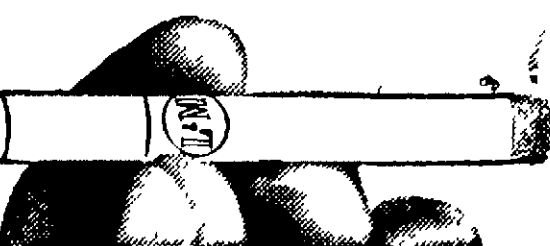
On some occasions the Crush-proof box is a natural.

Other times the pack will suit you better.

You are free to choose . . . only when you smoke modern L&M.

Smoke modern L&M and always get full exciting flavor

... PLUS THE PURE WHITE MIRACLE TIP



With L&M . . . and only L&M . . . can you pick the pack that suits you best. And only L&M gives you the flavor . . . the full, exciting flavor that makes L&M AMERICA'S FASTEST-GROWING CIGARETTE