

Barnard

Bulletin

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267

Price 10 Cents

Soph Sale To Assist Refugees

In an effort to raise money to aid those persons displaced by the Hungarian revolution, the sophomore class will begin to sell green candles and Christmas cards on Jake today to supplement funds raised by their "No-Diet Day" Cake sale taking place today.

Besty Wolf '59, class president, told *Bulletin* that the class hopes to answer the plea voiced by Hungarian spokesmen through a *New York Times* editorial. The Green Candles, according to the editorial, have been lighted for 500 years, whenever invasion threatened Hungary, since John Hunyadi withstood the Turkish invasion at what is now Belgrade. "The prayers of men and women who were willing to die for liberty were effective [during the invasion.] Now in this Thanksgiving week . . . those Hungarians still free will light green candles . . . in a spirit that rises above nationality. Their spokesmen urge that all those who love liberty all over the world also burn green candles." The candles will be sold on Jake and throughout the Morningside area until Christmas. Miss Wolf voiced the hope that Barnard and Columbia will respond to this urgent plea.

Delegates to Representative Assembly were elected at the freshman class meeting. They are Jeudi Boylan, Billie Herman, Sharon Kingdon, Zay McColl, Berl Mendelson, Elsa Mueller, Dassy Neimah, Sue Rubin, Bonnie Slater and Zelda Wolfe. Two committees were formed, one to run a class project to raise money for Hungarian refugees and the other to revise the class constitution.

Dr. Niebuhr To Speak At Career Conference



Dr. Reinhold Niebuhr

C. U. Players Offer Drama By Buchner

"Danton's Death," a drama by Georg Buchner about the latter part of the French Revolution will be the next Columbia Players production. The play, translated by Stephen Spender, will be presented December 12 through 15, with a Saturday matinee, in Brander Matthews Theatre, 420 West 117 Street.

The essential conflict of the plot is two-fold: outwardly, the clash between Danton and the deputies against the Committee of Public Safety, and underlying, the struggle of Danton and Robespierre against their inevitable fates, complicated by Danton's preference for death rather than further bloodshed.

The female leads will be taken by Miranda Knickerbocker '59, as Julie, and Lisa Doty '58, as Marion. The play is directed by Robert Goldsby '50C.

Dr. Reinhold Niebuhr, professor of applied christianity at the Union Theological Seminary will address the biennial career conference this Wednesday. His speech is entitled "The Dual Vocation of Women."

Dr. Niebuhr attended Elmhurst College, Elmhurst, Illinois, and Eden Theological Seminary in St. Louis, Missouri. He received his B.D. degree from Yale University, his A.M. degree from Yale, and his D.D. from Eden Theological Seminary and the University of Manchester.

Dr. Niebuhr became the fifth American to be invited to deliver the Gifford Lectures at Edinburgh University. At these lectures, he attracted the largest crowds in Gifford history. His talks were later published under the title of "The Nature and Destiny of Man."

After Dr. Niebuhr delivers his talk a meeting will be held by each department of Barnard at which recent graduates will speak to students about career opportunities in the various fields.

In addition to these meetings there will be eleven panel discussions representing the following fields: teaching, business, performing arts, personal and industrial relations, public relations, writing, politics and government, vocations related to medicine and health, librarianship and informational service, arts of design, social work and recreation. All of these panels with the exception of one will be led by members of Barnard's faculty. The Arts of Design panel will be led by an alumna who is an interior decorator.

Young Republican Club Plans Benefit Recital



Mr. Istvan Nadas

Hungarian Pianist Stated To Play At McMillin

by Priscilla Baly

Mr. Istvan Nadas, Hungarian pianist, will give a benefit concert for his refugee countrymen Sunday, January 13 at 8:30 p.m. in McMillin Theatre. Plans for the concert were announced by Miss Carolyn Davis '58, president of the Barnard Young Republicans Club which is sponsoring the recital in conjunction with the Columbia Young Republicans.

Concert Pianist

Mr. Nadas appeared with the Budapest Philharmonic Orchestra before World War II and has given numerous recitals all through South America. Since 1953, he has been teaching piano master classes at Loyola and Xavier Universities in Louisiana. He made his New York debut at Town Hall in 1954. *New York Times* critic Howard Taubman, in reviewing the Hungarian's recital, wrote, "In a program that would have tested the capacities of the giants of the keyboard, Mr. Nadas more than held his own. It was clear that he had not overrated himself. He had technique, musicianship, breadth of taste and a freshness and individuality of vision."

Of his recent performance at Carnegie Hall, H. C. Schonberg, music critic of the "New York Times," has written, "It was an interesting and even unusual recital. Mr. Nadas has strong ideas, a powerful music personality and he can draw exceptional volume of tone from the piano." At the beginning of his recital, Mr. Nadas announced to the audience that he would play a "tribute to my fellow Hungarian countrymen" and then sat down to play Chopin's "Funeral March." Even as Mr. Nadas played, Russian soldiers were suppressing the Hungarian bid for freedom.

Patrons Committee

Miss Helen Hayes, who has just finished an engagement in "The Glass Menagerie," has consented to be the honorary chairman of the Patrons Committee and Mr. William Mitchell, Professor of Music at Columbia, has been selected as the honorary chairman of the concert.

Patrons' subscriptions are 25 dollars and President Millicent C. McIntosh has promised to buy the first two. Letters will be sent to approximately 800 prospective patrons asking for support of the project. General admission tickets will be placed on sale in all New York City colleges and Sarah Lawrence College in about a week. These tickets are priced at \$1.50 and \$2.50, but it is hoped that this would represent a minimum donation. The goal set by the club officers is 10,000 dollars.

The proceeds from the concert will be donated to the International Rescue Committee.

Nobel Winner Will Discuss Science Role

The last assembly of the semester, to be held tomorrow, features an address by Dr. Polykarp Kusch, professor of physics at Columbia University. Attendance is required for students who have not attended two previous assemblies.

Dr. Kusch will speak on "The Role of Science in Our Culture," emphasizing the distinctions between science and technology. In a recent interview Dr. Kusch stated, "Science is essentially knowledge. Technology, which is related to science, depends on science and is the child of science, but it is not science."

The Columbia professor received the Nobel Prize in 1955 for his work in atomic measurement enabling physicists to make correct calculations on the anomalous magnetic movement of the electron. Dr. Kusch came to Columbia University in 1936 as an instructor after receiving his doctorate from the University of Illinois.

The annual Christmas assembly, scheduled for Tuesday, December 18, will feature selections by the Columbia Chorus, an address by President Millicent C. McIntosh and Christmas caroling.

Registration

Registration for the Spring Semester must be completed in the Bursar's Office during the period from January 21-31, 1957. Failure to complete registration during this period will result in a fifteen dollar late registration fee.

Payment of the Spring Session bill must be made by January 15, 1957. Payments made after this date are subject to the late registration fee. All bursar's bills will be mailed during the first week in December. If bill is not received, please get in touch with the Bursar's Office since failure to receive the bill is not an excuse for late registration.

Representative Assembly to Investigate Solutions For Student Gov't Problems

by Sue Wartur

"Just as a home owner is always maintaining, repairing and improving his home, Representative Assembly has set about plastering up its own cracks." With this statement Cherry White, secretary of the Barnard Undergraduate Association, summed up the soul searching process which Representative Assembly is currently undergoing.

At the November 21 meeting of the Assembly, Kathleen Cusack '59, and Isabel Marcus '60, pointed out that the need for re-evaluation of the aims of student government was one of the main resolutions of the recent National Students' Association regional conference they attended.

The report resulted in a motion suggesting that Representative Assembly meet for two hours each week, when necessary, instead of one hour, as an immediate measure to relieve its overcrowded schedule. In dis-

cussing this motion views were expressed to the effect that the problem lies not in lack of time but in lack of a feeling of corporate and individual responsibility on the part of the Assembly members and perhaps there should be a re-evaluation of what the members are attempting to accomplish before additional meetings are held.

At the Representative Assembly meeting last Wednesday, Ann Lord '57, Undergraduate President, distributed questionnaires, which are intended to make the delegates think about their positions as representatives. The questions asked concern the delegates' ideas of the purpose of student government, their roles in it, any suggestions they may have for effective procedures to be followed at future meetings, and suggestions for constitutional revision concerning the present duties of the Assembly as listed in Blue Book.

Miss Lord hopes that this

questionnaire, in making the representatives think about the goals of student government, will help them to attain them. She asserted that the Barnard student government was established for a smaller student body, which had much less outside activity than the present one. "But the student body has expanded and times have changed. Student government must also change," commented the Undergraduate President who believes that the passive attitude of the Representative Assembly members is a result of the routine matters taken up in the Assembly.

In Miss Lord's opinion, the Hungarian Resolution passed by Student Council and Representative Assembly promoted the unity of Barnard students, for it "gave a uniform expression of our feelings, and started a practical, worthwhile project in which everyone is cooperating, including the administration."



Barnard Bulletin

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Reading Period

The recent letter to *Bulletin* from Judy Kerr which asked whether or not a reading period had been planned for one or two days immediately preceding the final examinations of the fall semester led us to check up on this question. *Bulletin* has learned that no provision has been made for such a reading period but that the matter has not been completely closed.

It is unfortunate that the subject of a reading period has been somehow neglected up to this time by student groups like *Bulletin* and Student Council, which championed the issue last year, and the faculty, but we understand that it still may be possible to cancel the last day of classes before exams for this semester if the faculty agrees. The idea is only tentative at this point. We realize that professors plan their term programs well in advance and that for many of them the cancellation of one lecture will seriously effect their teaching schedule. We can only repeat our regret that the matter of the reading period was not raised earlier — by the students themselves, in particular. Despite the lateness of the request, however, we ask that the faculty consider the pressures of time and work on the students and the difficulties of tight examination schedules.

Whatever the decision will be on a reading period for this semester, we believe that consideration should soon be given to the proposal as a permanent feature. There are those of us who thought, erroneously, that once the students had been given such a study period at the end of last semester, the practice would be automatically continued. Since this has not turned out to be the case, we would like to express our hope that the plan will be permanently established — that is, that a one- or two-day reading period immediately preceding final examinations in both the fall and spring semesters will be scheduled every year on the university calendar. Since the question of such study time will be on the agenda of next Monday's joint meeting of Student Council and the Faculty Committee on Student Affairs, we trust that the problem will be fully aired.

One way of avoiding the problem of cutting down on the number of class days to provide for a reading period would be to shorten the intercession recess of one week. This semester, for instance, exams end on Tuesday, January 29 and the new term does not begin until Wednesday, February 6. Since many students complete their finals before the last day of testing, they have even more time than a week before coming back to school. Might not it be possible in future years to have the exams begin later in January and extend into the beginning of February with about three or four days then allotted for intercession?

The students, as they are represented by Student Council and Representative Assembly and as their views are expressed by *Bulletin* for two years have asked for a two-day reading period. Their request has been given careful consideration in the past by the Faculty Committee on Instruction. We can only hope that the merits of the plan (removing some of the last-minute pressure of papers and exams and providing time for intelligent reviewing) will now lead the faculty to approve the reading period as a permanent part of the university calendar.

Roar, Columbia Literary Lions, Roar!

We hope we shall not be accused of marrying the incongruous here, of being forced by the stricture of time and space to review two very different publications under a single headline. The reader will notice the very different reviewers we have chosen to present the literary work of Columbia College to the Barnard student body: Miss McCaw is funny, and an old student of Jester (she once described it on these pages as made of fine quality paper indeed), while Mrs. Buchwald, a composition major, is editor-in-chief of Focus to boot. Furthermore, the publications reviewed below have things in common: both, although they spell his name differently, mention A. E. Housman; both contain articles by one William Pechter; and both, finally, are published by our contemporaries across the street, whose produce shows them to be often talented, often wearisome, often pedantic, and somehow yet attractive in a rather dashing Cinquecento way, bless their tonsured heads. —R.M.

Jester of Columbia

by Sandy McCaw

Such a pessimistic lot these Jesters are! Why are funny people-always worried, and optimists never funny? Be that as it may, no bodies could be more burdened by the weight of the world than those who write for *Jester of Columbia*.

The magazine starts out well enough, (there's a well-written Editaurus), talking about a rather pleasant morality geared to hi-fi, sex, and sports cars; in fact, it sounded like a lot of fun until *Jester* indicated that it was only joking after all. I hate to suggest it (it shouldn't happen to any funny men), but I think that underneath all the bravado, *Jester* has a social conscience: *Jester* doesn't approve of playboys. Could *Jester's* fun be sham?

On page three, a character by the name of Geller purports to have found a funny solution to the origin of tail-lessness, the family, kinship and linguistics. Geller's main preoccupation is the fear that we shall take him seriously. In explaining how Bibo came to write the Bible he writes, "I am sure that no one will ever take the work seriously, but it may give them a laugh in their moments of frustration." Laugh!! I thought I'd die.

Rosand drew a funny-looking picture on the Saint Gunderchild's Day Massacre, but the legend below it is several paragraphs too long. That the legend was probably stretched to effect artistry of layout is unpardonable; that which is funny should never stoop to art, for the two are forever at war. One wants only to be integrated (like college freshmen), while the other strives ever for discombobulation (like college seniors).

"The Case for Kepler" is written by a fellow named Pechter, who is so depressed by pseudo-intellectuals that he can't stand it. He also doesn't like poems ending "Oh God! My God!" Tolerance is surely a prerequisite in funny business. There was something 'Bottomless' about this story that I didn't understand.

Ed Koren seems like an okay kind of funny man; he doesn't mind people using shrunken heads on mobiles. In fact, he gives evidence of a great potentiality for optimism; acculturation, cannibalism, Kaffe-katches — all can be taken in the unperturbed stride of this funny man.

The interview with James Shenton, entitled 'Histrionics 9-10' is very well written but too long.

Lest I tread longer on sanctioned ground, I shall confine myself to concluding that *Jester* should issue a four-page magazine once a month, and espouse the cause of the funny, while neglecting to meddle in the morality of things.

Columbia Review

by Emilie Buchwald

First in this first issue of the *Columbia Review* for 1956-1957, is an editorial indicting contemporary poetry, and the lack of effort and imagination that seems, to the author, to be smothering it, burdening it with meaningless pedantry and "technical virtuosity." It is heartening to hear someone discuss contemporary poetry with concern and insight, but one cannot help but feel that this editorial is too general a condemnation of what is being written and published at this time. Far from having the look of poetry written "by an I.B.M. machine," the poetry of Adrienne Cecile Rich and Louis Simpson, to name only two poets whose work comes to mind, has none of the complacency, the "sheen" of which the editorial complains.

This issue's poetry, a note below the editorial explains, was selected because it illustrates the qualities of "simple" poetry, poetry distinguished by its deliberate understatement.

The best poem in the issue, it seems to us, is the only one which is not included in this category, "Sarah's Afternoon Wedding" by Saul S. Cohen. The poem has movement and charm, its rhymed tetrameter formality never lapses into rhyme hunting — the snark that trouble poetry all too frequently. "Three-Thirty," we felt, did not succeed as completely as it might have; fine lines are interspersed with ones less completely realized.

The two articles, one an evaluation of Orson Welles' movie-making techniques, the other a discussion of F. Scott Fitzgerald's *Crack-Up* (issued now as a paperback), and its relevance for us, ten years after its publication, are well-written and have something to say; these essays breathe that enthusiasm which makes a reader continue to read, suspecting that where there's fire, there's fuel. "The Creative Impulse," the solitary short story in this issue, takes us into the life and times of a young writer, who understands neither himself nor what he considers his most meaningful relationship. One feels that the writer's talents are wasted in this story; he has nothing to do after he corners the young man with the object of his affections, but make them talk, talk, talk.

What emerges most prominently from this issue is the feeling that it was made up with great care: the poetry connected by principles stated in the editorial; the two essays balanced, both in tone and selection of subject matter.

Malaise 1-2

I hate
Group psychology,
Rate sex
Above zoology;
Don't like
Norman Mailer;
Loathe crowds
At Lord & Taylor;
Sick of Greeks
Dead at Aulis,
And the style
Of C. Margolis;
West End's
Hot pastrami,
Morris Weiner's
Sad salami,
Crew cuts,
Funny beanies,
Dry wits,
Wet martinis,
People fat,
People late —
All these
I hate.

Campus Profile

by Janet Steinfeld

Under a network of overhanging pipes, Mr. Arthur Ingraham, carpenter for Barnard College, and gentle inhabitant of the unknown at the foot of the stairs (in this case, the Milbank shop), eagerly discussed his ventures into song-writing.

Seeks a Troubadour

The Rhinehart publishing people have commended his lyrics. Sigmund Spaeth has suggested people to whom he can send his folk songs. Mr. Ingraham, however, is searching for someone to set them to music — possibly a Barnard student. Since the lyrics, not having been published, cannot be printed here, we can but say that they are lilting, humorous, and just waiting for a Barnard troubadour to give them the proper musical notations.

"When I was at school I tried writing poetry. I read a lot of poetry also," said Mr. Ingraham.

"I write when the spirit moves me."

Book Reviewophile

From amidst the neatly-arranged objects in the shop — the paint vault, signs for the Arden Courts, framed Barnard Bears, a jacket, a wire coil — Mr. Ingraham produced the Book Review of last Sunday's *New York Times*. He praised J. Donald Adams, who speaks of books, and turned to the last page, where readers' questions are answered. Mr. Ingraham remembered from his school days a few lines from the poem "September," quoted there in answer to a reader's query. He can often tell who a poet is, "recognizing the lines by the swing of them."

Time!!

About the *New York Times*, and its Book Review, Mr. Ingraham said, "I can miss the

(Continued on Page 3)

English Lecturer Defines Altruism in Present Day

To express the need for a re-definition of "do-goodery" was the purpose of Mr. Harrison Hoblitzelle's talk at last week's Thursday Noon Meeting. Mr. Hoblitzelle, a lecturer in the English department, titled his speech "Flight from Tenderness."

In dealing with this topic, Mr. Hoblitzelle admitted that a more appropriate title for his address would have been "Plight of Altruism." He asserted that there is a definite need for today's society to "rescue altruism from an embarrassing dilemma." The cause for this need is the fact that a stigma is now attached to the "do-gooders" and the feeling has become prevalent that a virtuous act is performed for some selfish reward.

Citing two articles, one by Max Lerner and the other from the "Daily Worker," that pointed out this feeling, Mr. Hoblitzelle concluded that "to be cynical is to be safe." "Thus," he continued, "we cannot expect altruism in youth when its natural idealism is frustrated."

Correction

The following is a correction of the announcement of the Winter Carnival which appeared in *Bulletin* Thursday, November 29. The article incorrectly stated that the "total cost of the weekend is 36 dollars, not including meals and transportation." This charges **does** include both meals and transportation for the weekend.

Morningside Inc. Plans to Rebuild Heights District

Ways of rehabilitating the deteriorating Morningside Heights areas is the subject of a \$120,000 research project which is being undertaken by the Temporary State Housing Rent Commission and will be completed next June.

The Commission will work in cooperation with Morningside Heights, Incorporated, a local association of religious, medical, and educational institutions of which Columbia University is a member.

State Rent Administrator Robert Weaver has explained that "this study will be geared to the possibilities of substantial rehabilitation without major displacement of present tenants." The surveyors, in suggesting improvements will try to maintain "rent levels which the majority of the present tenants can absorb."

The City Planning Commission has officially classified this area as a "deteriorating area" which enables it to receive a grant from the Federal Housing and Home Finance Agency of \$70,000. The State Rent Commission will now finance the survey of an area from approximately West 110 to West 125 Street; the study will be conducted by the International Research Associates.

Pres. Views Double Role: Wife, Career

"The cookie-making mother-in-law is more trouble to college graduates than any other individual," asserted President Millicent C. McIntosh, last Thursday at one p.m. at the last in the series of three senior conferences.

Mrs. McIntosh, herself a mother of five children, spoke on the topic, "Marriage and Career," to future Barnard graduates who plan combining a career with marriage.

Mrs. McIntosh stated firmly that a woman must have enough physical strength and emotional stability for both home and a job, and must be interested enough in her work to be willing to give up other things. Most women, President McIntosh postulated, can do two things well, but no more.

There are problems to be faced even if everything is favorable, Mrs. McIntosh advised. She denied that a college graduate has to marry a man her intellectual superior, and that a woman who divides her time between a home and a job hasn't enough attention for her family. Mrs. McIntosh asserted that the natural relationship between husband and wife is that the husband must take the lead, which the wife can share, without taking it away from him.

Campus Profile

(Continued from Page 2) other sections, but I can never miss this." (Harried English majors may blushing hide their faces.) Occasionally he borrows a book from Butler or Barnard library, but he deplored the fact that time prevents him from reading all he would like to read.

Slogans, Too

Among Mr. Ingraham's possessions are letters from Leonard Hall and Sherman Adams, acknowledging his suggestions for campaign slogans. Mr. Ingraham will continue working on lyrics during his three-month leave of absence, which he will spend in Florida. Originally from Canada, Mr. Ingraham now lives in Yonkers and has worked for Barnard for five years. Interested musicians are invited to scurry to the shop to find the congenial Mr. Ingraham, who is very interested indeed in getting his lyrics published.

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Enjoy the difference! Try today's top cigarette. More people smoke Camels, year after year, than any other brand. They've really got it!

On Campus

MONDAY, DECEMBER 3

Student Council: Meeting will be held today at noon in room 3, Annex.

TUESDAY, DECEMBER 4

Scientific Assembly: Scientist Polykarp Kusch, professor of physics at Columbia University will speak on "The Role of Science in Our Culture" at 1:10 p.m. in the Gym.

VanAm Forum: The VanAm Society of Columbia College will sponsor a discussion of "The Crisis in the East" at 8 p.m. in Harkness Theatre. Speakers will include Professor Lionel Trilling of the Columbia College English department; James Wechsler, editor, New York Post; Harry Schwartz, Russian expert, New York Times; A. A. Berle Jr., former assistant Secretary of State.

THURSDAY, DECEMBER 6

Freshman Class Meeting: The class of 1960 will meet at 1:10 p.m. in the Gym.

Deutsche Kreise: Joint meeting with the Duetscher Verein of Columbia College will be held at 8:30 p.m. in room 2, John Jay mezzanine. Professor Julius Held of the fine arts department will speak on "Rembrandt's Schwarzwiss Kunst."

College Extends Contest Deadline

The deadline for the entry of essays in the Juvenile Delinquency Essay Contest sponsored by Mr. Irving Goldberg of the Four G. Dry Cleaners has been extended from December 1 to Wednesday, December 14.

The essay may deal with any aspect of juvenile delinquency in a minimum length of 5,000 words. The winner will receive free tuition for the spring semester. All entries should be submitted to Miss Jean T. Palmer, General Secretary.

Sportswear - Sweaters - Blouses
Hosiery - Lingerie - Skirts
LORRAYNE
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(Next to New Asia Chinese Rest.)

'57 Photographs

The Mortarboard photographer will return December 6 to take pictures of those seniors who desire resittings and December 7 to take pictures of those who have not yet been photographed. Unless there has been some technical error made on the first set of pictures, there will be a \$2 sitting fee on the retakes. There will be no fee for those having first sittings.

Seniors must make appointments on Jake before these dates.

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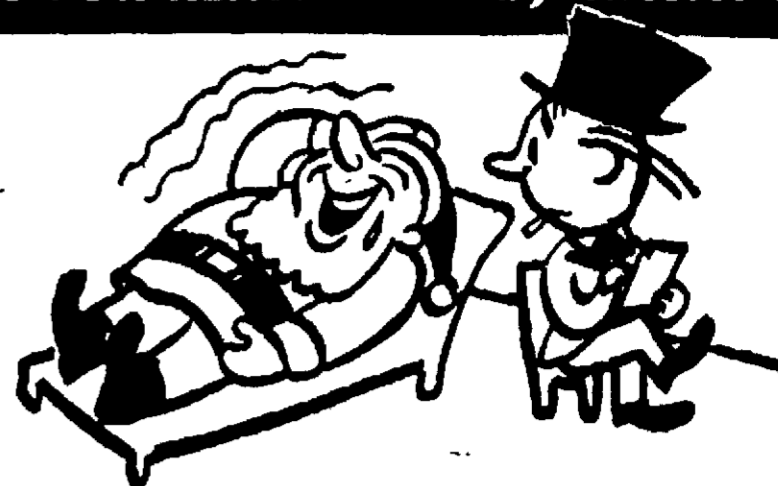
Cast of 70

Dec. 12-15 (Special Sat. Mat.)

Tickets in John Jay Lobby

IT'S FOR REAL!

by Chester Field



SANTA CLAUS ANALYZED

Why oh why does Santa go,
"Ho-Ho, Ho-Ho, Ho-Ho, Ho!"
Is it just because he's jolly?
I believe he's off his trolley.
... Gifts for everyone on earth
Breed hysteria—not mirth
If you had his job to do
Bet you'd shake like jelly too!

MORAL: End your gift problems before they start. Give Chesterfield in the carton that glows for real—to all the happy folk who smoke for real! Buy lots—to do lots for your Christmas list.

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the First Beer Bust

OR

Why Plymouth Rocked
and Rolled

MAYFLOWER

I. NOTE: This is the first known use of the term "beer bust."

Once upon a time there was a group of cats who really went far out on a one way excursion canoe called the Mayflower. Now they were a mighty cool combo, but they had to go on tour because a square from Goonville who billed himself as King James I gave them the heel and they had to cut out on merry old England.

Anyway, they finally got a booking on the New World circuit in a spot called Virginia, named in honor of Elizabeth I for some reason or other.

"This particular day some of the boys were cooling it on deck, quaffing a few tankards of brew when it was John Alden's turn to go for refills.

When he got below none other than a screen-tester named Priscilla Mullins was running the spigot.

"Make with the suds for Myles Standish," says John.

"I'll clue you, Dad," says Priscilla. "There's exactly one tankard left. Speak for yourself, John."

They split the tankard and John returned topside.

"Sires, I wish to report the beer is gone."

"Nutty, man!" they replied. "That beer is real gone. Give us another chorus on it!"

"But, you don't dig me, Sires" said J. A., "the barrels are empty. This bit is over!"

"WHAT?" shouted the elders. "OUR BEER IS BUST!! Turn this raft around and make it to Plymouth Rock. We're cuttin' out on this date as of now!"

And that's the story of how the Pilgrims landed at Plymouth Rock instead of Virginia. And if you don't believe it you can take it up with our agent.

MORAL: You're missing the boat if you haven't tried the greatest. Next time you order beer, speak for yourself and specify Budweiser. Man, it's the most!

Budweiser
LAGER BEER

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