



Barnard

Bulletin

Prof. Stanfield Speaks On New Soviet Policy

Economics Professor Discusses Revision Of Leninist Tenets by Communist Party

By Cele Friestater

The twentieth convention of the Communist Party in Moscow this February was a "convention of triumph of the Communist Party," which saw the enunciation of a "New Foreign Policy" as well as the de-sanctification of Stalin and Lenin.

Boris Stanfield, associate professor of economics at Columbia, thus keynoted his address, "Stalin Khrushchev . . . and Dulles," at the Van Am Forum in Harkness Theatre last Tuesday. Discussing the change in attitude toward Leninist theories, Prof. Stanfield stated that three basic tenets of Lenin were revised at the Party Congress.

One of these changes, according to the economics professor, was the "triumph of Titoism." Lenin believed that deviation within the party was more dangerous than outside opposition, but in re-establishing friendly relations with Tito, Professor Stanfield continued, Russia admitted that the Soviet form of Communism may not be the only acceptable form.

Professor Stanfield maintained that in stressing the possibility of obtaining Communism by the "ballot instead of the bullet," Khrushchev expressed a policy contrary to the Lenin doctrine that the dictatorship of the proletariat cannot be accomplished peacefully. The third Leninist principle, that of the inevitability of war was also dropped.

Professor Stanfield sees these departures from previous stands as a "victory for the west" since it indicates that because of its growing strength, "the Soviet Union may be willing to take a different approach to the rest of the world."

Pointing to the possible reasons for the delay in the de-sanctification of Stalin, Prof. Stanfield told a story which he thought "may be close to the truth." When Khrushchev was making his report and began to denounce the cult of personality, he received a note from a person in the audience asking why the de-sanctification had not begun sooner. After asking several times who had sent the note and receiving no answer, he exclaimed, "Comrades, that's the reason!"

Reps Choose B.C. Delegates To Conference

Representative Assembly voted yesterday to send Ann Lord '57, Undergraduate President, and Abby Mann '58, as representatives from Barnard to the National Student's Association conference, which will be held at the University of Chicago, from August 21-31. A motion was also passed that Miss Lord attend the N.S.A. Student Body's Presidents Conference to be held for three days prior to the regular convention.

At the same meeting, Abby Mann was elected permanent senior delegate from Barnard to N.S.A., to fill the gap left by the resignation of Elaine Greenberg '58.

Voting on next year's budget appropriations was completed as the Assembly passed \$5 for the Assemblies Committee, \$5 for Community Service, and \$75 for the Barnard Octette. Since voting on individual appropriations has been completed, a motion was passed to accept the entire budget as it stands for next year.

Cele Friestater '59 was elected to serve as Town Meeting Chairman for next year. Emily Bix Buchwald, Editor of Focus, requested and was granted an additional \$165 for that publication. The money is to be used to cover higher printing costs and mailing costs for alumnae subscriptions.

Barnard Alumnae Plans June Reunion; Dean Peardon to Deliver Main Address

The June reunion of Barnard alumnae will be held Wednesday, June 6 at the college. The classes of 1901, 1906, 1911, 1916, 1921, 1926, 1931, 1936, 1941, 1946, 1951, 1955, and the "343" will observe their reunion on this date. The "343" are alumnae of Barnard College before 1900 and are so named because their classes were held at 343 Madison Avenue.

The reunion program will be highlighted by a speech to be delivered by Acting President Thomas P. Peardon, concerning the latest news of the college, entitled "A Thirty Year Perspective." Dean Peardon has been a member of the faculty at Barnard for the past thirty years.

A Smorgasboard Supper will be followed by a reception in the gymnasium at which the Barnard Octet under the direction of Peggy Gilcher '56 will entertain. A "Panorama Display" of clippings of "Alumnae in the News" and other alumnae activity will be on view. The evening reception "will," as the invitation says, "then be spiced and salted with comments and quips from all those friends [the alumnae] came first of all to see."

Freshman Meeting Features Elections

At Tuesday's freshman class meeting in the Minor Latham Theater Gail Bernstein and Margie Taub were elected delegates to the Barnard College Social Council and Jacqueline Zelniker was chosen editor of the Freshman Orientation Booklet.

Candidates for the position of delegate to the Social Council were Phyllis Ackerman, Audrey Gold, Peggy Issacs and Miriam Jarblum. Running against Miss Zelniker for the editorship of the Orientation Booklet were Catherine Bigos, Miriam Dushman, Judi Greenbaum and Sue Oppenheimer.

Twenty-nine Students Receive Awards for Top Achievements



Alice Salzman

Miriam Dressler

Dressler, Salzman Win Fellowships

In the hope that "What is honored will be cultivated," Acting President Thomas P. Peardon awarded prizes for academic achievement to 29 students during the annual Honors Assembly, Tuesday.

Two of the highest academic awards were conferred upon seniors Miriam Dressler and Alice Salzman, who were the recipients of the George Weldwood Murray Graduate Fellowship for distinction in humanities or social science and the Grace Potter Rice Fellowship in the natural sciences or mathematics, respectively. Sylvia Snyder received the Mary E. Allison Prize for general excellence in scholarship. Alternates for the Murray and Rice Fellowships are Mona Tobin and Alice Beck, and Loretta Lambert and Ora Mendelsohn.

Janeway Prize

Miss Hortense Calisher '32 presented the Elizabeth Janeway Prize for Prose Writing of \$500 to Janet Gerard for showing the greatest evidence of creative imagination and sustained ability. English students who were awarded honors include Barbara Cahill who received the Estelle Allison Prize for excellence in literature; Judith Yedlin and Sara Brinsmade who shared the Helen Prince Memorial Prize for dramatic composition; and Tobi Bernstein, who was awarded the Freshman Prize in English.

Language achievement citations went to Mrs. Marianne Whitfield Jackson whose proficiency in Latin won her the Jean Willard Tatlock Memorial Prize, to Anne Wilson, recipient of the Speranza Prize for excellence in Italian; and to Susan Lederer awarded the Dean Prize in German.

Press Award

The Columbia University Press Prize, offered to the sophomore who has done the best writing for *Bulletin*, went to Françoise Dearden. Alice Beck received the Alpha Zeta Graduate Scholarship, which honors promise of distinction shown in the senior's chosen line of work.

Anna Schaffer received the Susan Huntington Vernon Prize for the best original essay written in Spanish.

Awards in mathematics were presented to Alice Toth and (Cont. on Page 4, Col. 3)

S.C. Appoints New Committee To Study Publicity Activities

A temporary undergraduate committee, the Committee on Publicity and General Student Activities, has been formed for 1956-57 to study publicity for assemblies, Undergraduate Association elections, College Teas, campus attire, and other matters pertaining to the student body.

According to Mimi Kurtz '57, chairman, the group believes that there exists a definite need for more extensive publicity on campus concerning student activities.

A poster will be on Jake through tomorrow in order that interested students may sign up for the post of Undergraduate Publicity Chairman, for which the appointment will be made by Student Council next Monday. She will head a proposed Committee on Undergraduate Publicity which will be

Med Schools Accept Five B. C. Seniors

Five Barnard seniors, Ora Mendelsohn, Sandra Mogil, Elaine Politi, Edith Tennenbaum Shapiro, and Marlys Hearst have recently been accepted by the New York Medical Schools, Physicians and Surgeons, Bellevue Medical School and New York State Medical School at Brooklyn.

Despite the fact that the majority of the girls have majored in either zoology or chemistry, pre-medical students may major in any field they would like, providing that the specific requirements are fulfilled. It is recommended that students have a broad background in the humanities and the social sciences.

A Pre-Medical Committee of the Faculty, consisting of the Dean of Students, Dr. Nelson, the chairmen of the Chemistry, Physics, and Zoology Departments, is headed by Professor Emma Stecher, pre-medical adviser this year. The Committee, which advises potential medical students, collects information covering grades, extra-curricular activities and other qualities of each student and sends a letter about the candidate to the Medical Schools in November. The schools and the Committee require a B average in science as evidence of the students' ability to study medical school courses.

It has been reported that from 1898, when the first Barnard graduate entered Medical School, until 1952, 234 Barnard alumnae have received Medical Degrees.

in charge of publicizing events in co-ordination with Student Council and will also be a voting member of the P&GSA Committee for its duration.

Study of the effectiveness of the bulletin board system on Jake, the blackboards, posters, and other existing publicity methods will be one of the main objectives of the Committee. Plans for distributing the proposed weekly schedule of affairs and of posting less-official looking posters are also under consideration. Publicity suggestions for advertising assemblies included placing a poster on a standard at the south end of Barnard Hall, removing other booths from Jake during elections, and placing the voting booth in a more strategic position.

Members of the committee are Terry Gamba '57; Dolores Johnson '58; Dorothy Donnelly '57; Cherry White '59, and Betsy Wolf '59. The committee welcomes student suggestions for the furtherance of their plans.

Barnard Pre-Law Club Plans Program To Interest Government, Law Students

The Barnard Pre-Law Club has planned next year's program to include speakers in government as well as law, which will appeal to students interested in the social sciences and to those planning to enter Law School.

Thurs. Noon Meeting

Assistant Professor Sydney A. Burrell of the History Department will address today's Thursday Noon Meeting in the College Parlor on "History and the Sense of Human Limitation"

Dr. Burrell will discuss the changing attitude of most Europeans towards history and man's place in history.

Trips to the Domestic Relations Court, which is ordinarily closed to visitors have been arranged from now through May. There is a sign-up poster on Jake with the dates and hours listed. This year a dinner, at which several women lawyers spoke, was a new innovation. The club hopes to make this an annual affair.

The newly elected officers of the club are Sue Rosenthal '57, president; Anita Herman '57, vice president; Phyllis Shapiro '57, treasurer; and Cele Friestater '59, secretary.

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FEATURE EDITOR OF THE DAY—Audrey-Ann Appel

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The appointment of a Publicity Chairman to head a committee concerned solely with Undergraduate Association publicity should prove to be a great aid in stimulating greater interest among the students. Some of the suggestions offered by P & GSA, as they have been dubbed, indicate a move in the right direction. Undoubtedly there is room for improvement of the publicity media now being utilized at Barnard.

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Happily, the cast is many things. There are all sorts of characters in "Not Fit to Print," and almost all are worked out to perfection. Perfection ranges in variety from Milburn Smith and Carlotta Lief's portrayal of a glamorous acting team on which the glamor is laid on a bit too thick, to Jerry Monroe's amazing virtuosity as a singer and dancer. Peggy Anne Gilcher is a charming ingenue, and Renee Sessions '56, Barbara Anson '58, and Betts McCormick '57 play stock characters with style and exuberance. Miss McCormick dances with loose abandon; Miss Sessions sings with controlled, sophisticated elegance, and Vivienne Segal-type wit. Miss Anson plays an incoherent landlady with a wonderful wild precision. Wendy Wisan '57 magically transforms a

minor part into a tour de force.

The boys are not superseded, and definitely not to be overlooked. Jerry Breslow is amusing when he sings what is perhaps the wittiest song in the show (witty in spite of the insertion of pantomimic illustrations a bit too sordid to be in god taste.) Donald Schwarz is fine as the dictatorial editor, and Martin Silverstein does what he can with the rather colorless part of Miss Gilcher's vis-à-vis. Bruce Moody as the secondary romantic lead is adequate, but he speaks much too quickly.

Under David Rosen's brilliant direction, the specially assembled 18-piece orchestra does fine justice to the good musical numbers like "There Comes a Time of Life." In the synthesizing scene of the play, the one in Act II at the Heliothrepe Club, everything is clever and polished. Chorus girls and scenery are decorative; the perverts become only delicately insinuating; and the plot is woven in to insignificance. Everything comes together here with a lot of good music.

The choreography is nothing new, but still better than the Pony Ballet ever was. Barry Alan Graef has perhaps let too many characters simply wander on and off the stage, without doing too much, but some scenes were expertly directed. With a little less sex qua sex, and a better book and lyrics, this Varsity Show would have been a professional, if not an original, musical play. As it stands, it is a good Varsity fare.

Barnard Girl Bats Back At 'Bums' From Brooklyn

By Naomi Emery

Baseball may be the all-American sport but it can needlessly and maliciously complicate the existence of a wholesome, all-American college girl who is a fan of the game. Something ought to be done, particularly if the fan happens to be an English major who cheers the Brooklyn Dodgers.

Used to be that problems in life were simple — the thousand-word thesis due this week, the two-thousand word thesis due next week, the three volumes of George Eliot to be read overnight. Now and then something like preliminary registration or a Government exam would meander along and mix things up temporarily, but those were to be expected.

Now, however, things are worse — immeasurably worse. Along with the countless troubles that attend an English major, she must worry about the Dodgers' standing, Carl Erskine's pitching arm, and Roy Campanella's slump, and who on earth can they start tomorrow against the Giants? Aside from the strain of this on a delicate nervous system, another problem arises. Will professors understand when she explains that it was impossible to write that critique last night because the Dodgers were engaged in a crucial game in Milwaukee? It is possible that professors wouldn't share this enthusiasm.

Moreover, the whole thing is a menace to the delicate balance of this English major and Dodger fan. Name a person to her

Letter

To the Editor,

"I shot an arrow into the air
It fell to earth
I know not where."

We fully realize the importance of sports as a part of the Barnard curriculum, and that campus space is quite limited. However, fear is at a new high among the girls at school — that is, just the walking from Barnard Hall to Milbank.

As for the girls sitting in the jungle — many may think they are hunted wild beasts. But, oh, the tragedy where one of our fair maids ends up with an arrow in her back.

If the school authorities can find no other place for target practice, they should please take out life insurance for all students.

Thank you so much.

Sincerely yours,

Natalie Twersky

Carol Joy Greenberg

and you can be sure she won't be able to tell whether it's a third baseman or a character in David Copperfield, during the season, that is. This may possibly cause some confusion around final exam time. She just might, if asked for a minor personage from Dickens, respond with a minor left fielder. There is the kind of mind that confuses Jane Austen with Jane Eyre to begin with. How then can she keep the Dodger rookie Don Drysdale from poet John Dryden? One of them should change his name. How would Robert Browning do?

Such are the troubles of a fan. And that's not all. It takes time to be a baseball fan. What with double-headers and night games, professors should be happy if she manages to do any work at all, with a clear head and a steady eye. If not, we hope that her irate instructors will be more or less pacified with the excuse that Barnard girls are not at all well this term.

But, just wait 'til September when the pennant race is really hot!

The Theatre at Columbia

Sweet Discusses Workshop's Aims

(This is the fourth in a series of articles surveying the dramatic scene at Columbia).

By Priscilla Baly and Jackie Zelniker

M. L. D. W. stands for the Minor Latham Theatre and the Minor Latham Drama Workshop, which, in turn, brings to mind excellent theatre productions.

Out of the excellence of "Wigs and Cues" and the need for a consolidated program of drama study, the Workshop course grew. Workshop's aim is not only to produce professional actors and actresses, though Dolph Sweet, Associate in English and Assistant Director of the Workshop, believes that those who take the course should and will be trained to professional competence. The aim is rather to teach students the fundamentals of drama in order that they may be intelligent theatre audiences and be able to produce summer stock and community drama. Those who want to go into the theatre professionally should be, according to Mr. Sweet, able to do so.

Before the advent of the Drama Workshop, Barnard was not without a theatre. "Wigs and Cues" was operating, and very successfully too. After adopting a series of new production policies, "Wigs and Cues" gained considerable dramatic prestige. Because of this success, many Barnard students felt they would like some training in the fundamentals of the drama. In the fall of 1950, changes and added courses in the English curriculum allowed for more emphasis on the theatre.

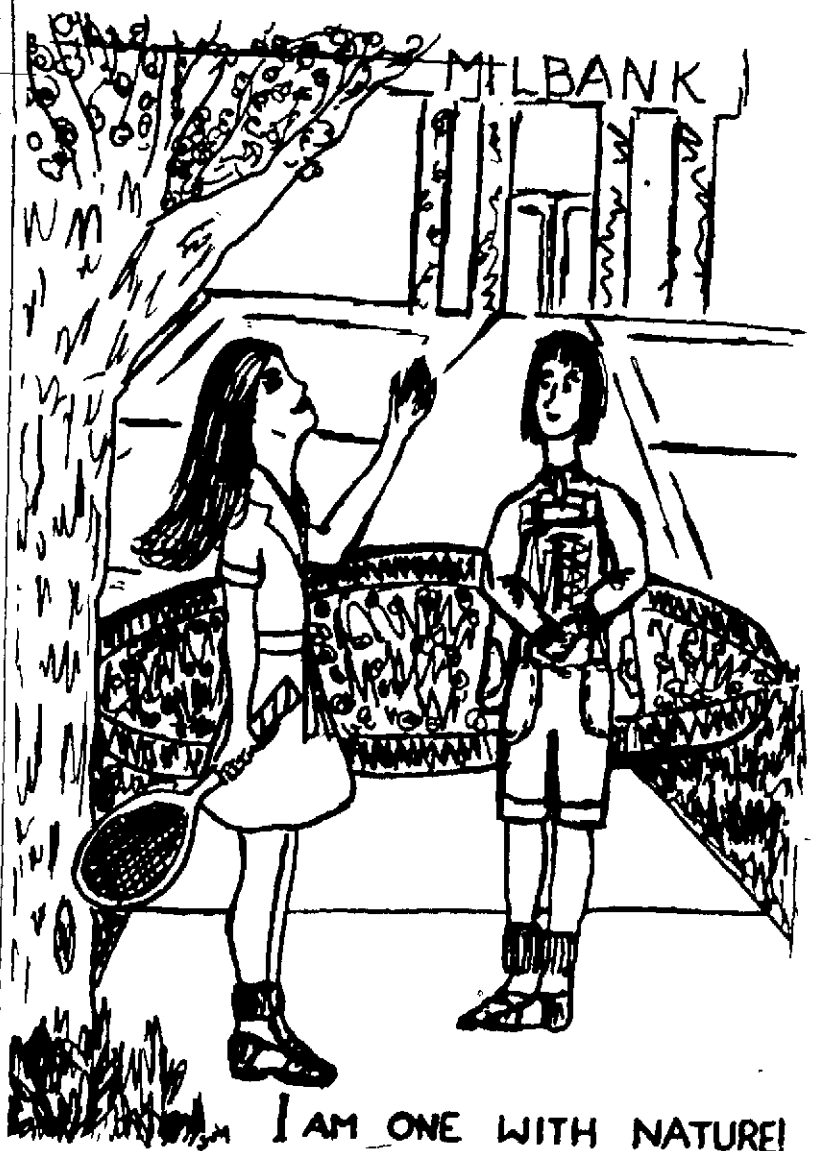
A literature seminar was introduced to supplement dramatic work as were several courses which later added on play writing, production and acting. These separate courses were not as successful as a combined course would have been since different instructors were teaching the courses and different students were taking them. Actual play production was extra and not a part of the course.

The academic year of the course is divided into four sections: Greek, Renaissance, Restoration and Eighteenth century, and Modern. Each quarter begins with the classroom study of the dramatic literature, style of acting, staging and direction of the period. A single play, representative of the period is chosen for its literary and theatrical merit. The class then studies the production of the chosen play and culminates its studies in actual presentation.

Mr. Sweet explained that there are close to 30 students in the course, about five of whom are from Columbia. Roughly 60 percent are drama majors and the rest are drawn from varied departments such as chemistry and geology. Mr. Sweet added that the drama workshop doesn't subscribe to any particular theatrical concept "but tries to study as many acting methods as possible."

This year, the group has already produced "Alcestis," in which Mr. Sweet acted, "The Changing" and "The Way of the World." The next production, Garcia Lorca's "The House of Bernard Alba," will run from May 9 through 12.

Next year, the second part of the course, Drama Workshop 3, 4 will be instituted. Mr. Sweet expects that this will cover an elaboration on the fundamentals taught in 1, 2. It will be impossible, he says, to take 3, 4 without having taken 1, 2. Rather than having Workshop 1, 2 present four plays, Mr. Sweet remarked that that group will probably limit itself to two. Since Workshop 3, 4 will also present two plays, the total output of the program will not be lessened.



Campus Profile . . .

By Joyce Hill

Two prime interests of Associate Professor Lucyle Hook — her concern for the status of women and an absorption in international education — will get free range through the recent appointment that lures her away from the Barnard English Department. Next August she begins her duties as the new head, with title of Dean, of the **Istanbul Amerikan Kiz Koleji** in Arnavnikoy (an outskirt of Istanbul, Turkey, you know.)



Prof. Lucyle Hook

This distant girls' college overlooking the Bosphorus, bears a strange resemblance to our own. During an interview, Miss Hook jokingly called it "a sort of extension of Barnard" since Dean Virginia Gildersleeve was once a trustee, a position which General Secretary, Jean T. Palmer now holds. She also pointed out that what Columbia is to Barnard, Roberts College is to IAKK — except that they are two miles apart.

Speaking on the position of women in Turkey, Professor Hook said, "With a better education Turkish women will be better equipped to gain the social equality that, while guaranteed by law, they are hesitant to assume. When they are able to exert themselves and can feel confident in a social (community) situation," Miss Hook said confidently, "Turkey will advance rapidly. Now, since half of its people are suppressed, how can it help but be a backward country?"

Then turning an amused look toward her interviewer, Miss Hook commented that, legally speaking, Turkish women are better off than Americans. "We have all the privileges we can use, but there is no federal law assuring women equal rights." This lack permits states to cloak regulations

which discriminate against women in certain occupations under the outmoded guise of protection. Her interest in preventing this has inspired her to talk to numerous women's groups, getting them "stirred up" by illustrating her plea with present legal injustices.

Besides her administrative chores, Miss Hook intends to offer an advanced course in English drama which will be the school's first co-ed class. Dr. Hook's plans for an exchange program include, besides direct scholarship ties with Barnard, amending the curriculum to insure that students wishing to do graduate work abroad will have all the required courses. She finds insufficient preparation, rather than lack of interest, the major reason why so few girls go on with their studies.

In addition to her interests in teaching and women's rights, the calm, pleasant-voiced teacher spends a great deal of time in traveling, most of her trips being European.

Federal Government Offers Foreign Study Scholarships

Competition for United States Government scholarships for graduate study abroad for 1957-58 is now open, Kenneth Holland, President of the Institute of International Education, has announced.

The awards are covered under the Fulbright Act and the Buenos Aires Convention as part of the international educational exchange activities of the Department of State. They will give almost 1,000 American citizens the opportunity to study abroad during the coming year.

Eligibility requirements for these foreign study fellowships are United States citizenship, a college degree or its equivalent at the time the award is taken up, knowledge of the language of the country of application and good health.

Awards under the Fulbright Act cover transportation, expenses of a language refresher or orientation course abroad, tuition, books and maintenance for one academic year. Grants covered by the Buenos Aires Convention include transportation provided by the United States Government and tuition and maintenance allowance provided by the host governments.

Final selection of Fulbright grantees is made by the Board of Foreign Scholarships which is composed of ten leading educators and educational administrators appointed by the President of the United States. The Institute of International Education has been designated by the Board of Foreign Scholarships and the Department of State to screen applications for study abroad.

Application deadline for next year is November 1.



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Happily, the cast is many things. There are all sorts of characters in "Not Fit to Print," and almost all are worked out to perfection. Perfection ranges in variety from Milburn Smith and Carlotta Lief's portrayal of a glamorous acting team on which the glamor is laid on a bit too thick, to Jerry Monroe's amazing virtuosity as a singer and dancer. Peggy Anne Gilcher is a charming ingenue, and Renee Sessions '56, Barbara Anson '58, and Betts McCormick '57 play stock characters with style and exuberance. Miss McCormick dances with loose abandon; Miss Sessions sings with controlled, sophisticated elegance, and Vivienne Segal-type wit. Miss Anson plays an incoherent landlady with a wonderful wild precision. Wendy Wisan '57 magically transforms a

minor part into a tour de force.

The boys are not superseded, and definitely not to be overlooked. Jerry Breslow is amusing when he sings what is perhaps the wittiest song in the show (witty in spite of the insertion of pantomimic illustrations a bit too sordid to be in god taste.) Donald Schwarz is fine as the dictatorial editor, and Martin Silverstein does what he can with the rather colorless part of Miss Gilcher's vis-à-vis. Bruce Moody as the secondary romantic lead is adequate, but he speaks much too quickly.

Under David Rosen's brilliant direction, the specially assembled 18-piece orchestra does fine justice to the good musical numbers like "There Comes a Time of Life." In the synthesizing scene of the play, the one in Act II at the Heliostrophe Club, everything is clever and polished. Chorus girls and scenery are decorative; the perverts become only delicately insinuating; and the plot is woven in to insignificance. Everything comes together here with a lot of good music.

The choreography is nothing new, but still better than the Pony Ballet ever was. Barry Alan Graef has perhaps let too many characters simply wander on and off the stage without doing too much, but some scenes were expertly directed. With a little less sex qua sex, and a better book and lyrics, this Varsity Show would have been a professional, if not an original, musical play. As it stands, it is a good Varsity fare.

Barnard Girl Bats Back At 'Bums' From Brooklyn

By Naomi Emery

Baseball may be the all-American sport but it can needlessly and maliciously complicate the existence of a wholesome, all-American college girl who is a fan of the game. Something ought to be done, particularly if the fan happens to be an English major who cheers the Brooklyn Dodgers.

Used to be that problems in life were simple — the thousand-word thesis due this week, the two-thousand word thesis due next week, the three volumes of George Eliot to be read overnight. Now and then something like preliminary registration or a Government exam would meander along and mix things up temporarily, but those were to be expected.

Now, however, things are worse — immeasurably worse. Along with the countless troubles that attend an English major, she must worry about the Dodgers' standing, Carl Erskine's pitching arm, and Roy Campanella's slump, and who on earth can they start tomorrow against the Giants? Aside from the strain of this on a delicate nervous system, another problem arises. Will professors understand when she explains that it was impossible to write that critique last night because the Dodgers were engaged in a crucial game in Milwaukee? It is possible that professors wouldn't share this enthusiasm.

Moreover, the whole thing is a menace to the delicate balance of this English major and Dodger fan. Name a person to her

and you can be sure she won't be

able to tell whether it's a third-baseman or a character in David Copperfield, during the season, that is. This may possibly cause some confusion around final exam time. She must, if asked for a minor personage from Dickens, respond with a minor left fielder. There is the kind of mind that confuses Jane Austen with Jane Eyre to begin with. How then can she keep the Dodger rookie Don Drysdale from poet John Dryden? One of them should change his name. How would Robert Browning do?

Such are the troubles of a fan. And that's not all. It takes time to be a baseball fan. What with double-headers and night games, professors should be happy if she manages to do any work at all, with a clear head and a steady eye. If not, we hope that her irate instructors will be more or less pacified with the excuse that Barnard girls are not at all well this term.

But, just wait 'til September when the pennant race is really hot!

Letter

To the Editor,

"I shot an arrow into the air
It fell to earth
I know not where."

We fully realize the importance of sports as a part of the Barnard curriculum, and that campus space is quite limited. However, fear is at a new high among the girls at school — that is, just the walking from Barnard Hall to Milbank.

As for the girls sitting in the jungle — many may think they are hunted wild beasts. But, oh, the tragedy where one of our fair maids ends up with an arrow in her back.

If the school authorities can find no other place for target practice, they should please take out life insurance for all students.

Thank you so much.

Sincerely yours,

Natalie Twersky

Carol Joy Greenberg

The Theatre at Columbia

Sweet Discusses Workshop's Aims

(This is the fourth in a series of articles surveying the dramatic scene at Columbia).

By Priscilla Baly and Jackie Zelniker

M. L. D. W. stands for the Minor Latham Theatre and the Minor Latham Drama Workshop, which, in turn, brings to mind excellent theatre productions.

Out of the excellence of "Wigs and Cues" and the need for a consolidated program of drama study, the Workshop course grew. Workshop's aim is not only to produce professional actors and actresses, though Dolph Sweet, Associate in English and Assistant Director of the Workshop, believes that those who take the course should and will be trained to professional competence. The aim is rather to teach students the fundamentals of drama in order that they may be intelligent theatre audiences and be able to produce summer stock and community drama. Those who want to go into the theatre professionally should be, according to Mr. Sweet, able to do so.

Before the advent of the Drama Workshop, Barnard was not without a theatre. "Wigs and Cues" was operating, and very successfully too. After adopting a series of new production policies, "Wigs and Cues" gained considerable dramatic prestige. Because of this success, many Barnard students felt they would like some training in the fundamentals of the drama. In the fall of 1950, changes and added courses in the English curriculum allowed for more emphasis on the theatre.

A literature seminar was introduced to supplement dramatic work as were several courses which later added on play writing, production and acting. These separate courses were not as successful as a combined course would have been since different instructors were teaching the courses and different students were taking them. Actual play production was extra and not a part of the course.

The academic year of the course is divided into four sections: Greek, Renaissance, Restoration and Eighteenth century, and Modern. Each quarter begins with the classroom study of the dramatic literature, style of acting, staging and direction of the period. A single play, representative of the period is chosen for its literary and theatrical merit. The class then studies the production of the chosen play and culminates its studies in actual presentation.

Mr. Sweet explained that there are close to 30 students in the course, about five of whom are from Columbia. Roughly 60 percent are drama majors and the rest are drawn from varied departments such as chemistry and geology. Mr. Sweet added that the drama workshop doesn't subscribe to any particular theatrical concept "but tries to study as many acting methods as possible."

This year, the group has already produced "Alcestis," in which Mr. Sweet acted, "The Changing" and "The Way of the World." The next production, Garcia Lorca's "The House of Bernard Alba," will run from May 9 through 12.

Next year, the second part of the course, Drama Workshop 3, 4 will be instituted. Mr. Sweet expects that this will cover an elaboration on the fundamentals taught in 1, 2. It will be impossible, he says, to take 3, 4 without having taken 1, 2. Rather than having Workshop 1, 2 present four plays, Mr. Sweet remarked that that group will probably limit itself to two. Since Workshop 3, 4 will also present two plays, the total output of the program will not be lessened.



Campus Profile . . .

By Joyce Hill

Two prime interests of Associate Professor Lucyle Hook — her concern for the status of women and an absorption in international education — will get free range through the recent appointment that lures her away from the Barnard English Department. Next August she begins her duties as the new head, with title of Dean, of the **Istanbul Amerikan Kiz Koleji** in Arnavt-koy (an outskirt of Istanbul, Turkey, you know.)

This distant girls' college overlooking the Bosphorus, bears a strange resemblance to our own. During an interview, Miss Hook jokingly called it "a sort of extension of Barnard" since Dean Virginia Gildersleeve was once a trustee, a position which General Secretary, Jean T. Palmer now holds. She also pointed out that what Columbia is to Barnard, Roberts College is to IAKK — except that they are two miles apart.

Speaking on the position of women in Turkey, Professor Hook said, "With a better education Turkish women will be better equipped to gain the social equality that, while guaranteed by law, they are hesitant to assume. When they are able to exert themselves and can feel confident in a social (community) situation," Miss Hook said confidently, "Turkey will advance rapidly. Now, since half of its people are suppressed, how can it help but be a backward country?"

Then turning an amused look toward her interviewer, Miss Hook commented that, legally speaking, Turkish women are better off than Americans. "We have all the privileges we can use, but there is no federal law assuring women equal rights." This lack permits states to cloak regulations



Prof. Lucyle Hook

which discriminate against women in certain occupations under the outmoded guise of protection. Her interest in preventing this has inspired her to talk to numerous women's groups, getting them "stirred up" by illustrating her plea with present legal injustices.

Besides her administrative chores, Miss Hook intends to offer an advanced course in English drama which will be the school's first co-ed class. Dr. Hook's plans for an exchange program include, besides direct scholarship ties with Barnard, amending the curriculum to insure that students wishing to do graduate work abroad will have all the required courses. She finds insufficient preparation, rather than lack of interest, the major reason why so few girls go on with their studies.

In addition to her interests in teaching and women's rights, the calm, pleasant-voiced teacher spends a great deal of time in traveling, most of her trips being European.

Federal Government Offers Foreign Study Scholarships

Competition for United States Government scholarships for graduate study abroad for 1957-58 is now open, Kenneth Holland, President of the Institute of International Education, has announced.

The awards are covered under the Fulbright Act and the Buenos Aires Convention as part of the international educational exchange activities of the Department of State. They will give almost 1,000 American citizens the opportunity to study abroad during the coming year.

Eligibility requirements for these foreign study fellowships are United States citizenship, a college degree or its equivalent at the time the award is taken up, knowledge of the language of the country of application and good health.

Awards under the Fulbright Act cover transportation, expenses of a language refresher or orientation course abroad, tuition, books and maintenance for one academic year. Grants covered by the Buenos Aires Convention include transportation provided by the United States Government and tuition and maintenance allowance provided by the host governments.

Final selection of Fulbright grantees is made by the Board of Foreign Scholarships which is composed of ten leading educators and educational administrators appointed by the President of the United States. The Institute of International Education has been designated by the Board of Foreign Scholarships and the Department of State to screen applications for study abroad.

Application deadline for next year is November 1.



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Conference Report

B.C. Sends Representatives To Model Security Council

By Gloria Strassheim

Eleven colleges participated in the second annual Princeton Model Security Council last Friday and Saturday, April 27 and 28. Each college represented a different member of the Council. Barnard's representatives, Joan Bramnick '59, Fran Horak '59 and Gloria Strassheim '57, took the part of the Soviet delegation.

On Friday evening, the first Under-Secretary of the British delegation to the United Nations spoke to the group on general U.N. procedure.

The Council held a discussion

Saturday morning on the Arab-Israeli issue based on a hypothetical report of the situation. Israel had declared war on Syria after a small number of clashes and was preparing to advance. Later in the morning, the Secretary-General received a telegram stating that Syria had retaliated with a declaration of war. Based on this premise, the Security Council passed a resolution to order a cease-fire immediately and to set up a commission to determine means of peaceful settlement.

The discussion on disarmament which was held Saturday afternoon was not conclusive, due to continual abuse of the right to veto by the Soviet delegation, which incurred the wrath of the members of other delegations.

Menorah Chooses Officers for '56-'57

The Menorah Society has elected its officers for 1956-57.

Gloria Strassheim '57 was elected President and Annette Baer '58, Vice-President, with Polly Levin '59 and Susan Braun '59 as the new Secretary and Treasurer, respectively. The member at large on the Executive Committee will be Judi Greenbaum '59.

The newly elected officers were introduced at last Monday's meeting, at which time the group heard a panel of foreign students speak on their various experiences.

Honors Assembly

(Cont. from Page 1, Col. 5)

Roberta Green who won the Allen Prize and the Cohn Mathematical prize.

Hazel Gerber was chosen by her class to receive the Frank Gilbert Bryson Memorial Prize for making the greatest contribution to Barnard during her college career, and Catherine Comes earned the Katherine E. Provost Memorial Prize for superior work by an economics major.

The Edna Henry Bennett Memorial Prize for work at a biological laboratory offering summer courses was given to Imelda Llorens. Ora Mendelsohn received the von Wahl Prize for excellence in Zoology.

Chemistry majors Alice Salzman and Mrs. Marilyn Goldberg Heller were awarded The Institute of Chemists Medal and the Marie Reimer Scholarship respectively.

Loretta Lambert and Lily Ava Lonquist shared the Herbert Maule Richards Award in Botany. The Herman Botanical Prize was awarded to Joan DeFato and Joan Felder.

The Marget Meyer Graduate Scholarship awarded for instruction in secretarial work went to Alice Horowitz. Joan B. Mayer received the Caroline Gallup Read Prize for excellence in the field of the origin of Christianity and early church history, and Jade Mok received Honorable Mention.

Poll Proves College Editors Favor Eisenhower for Pres.

Dwight D. Eisenhower was favored as this year's Presidential candidate in a recent poll of 47 of the nation's college newspaper editors.

In the survey, which was conducted by the Journalism Department of New York University's School of Commerce, Accounts and Finance, 55% of the campus editors preferred President Eisenhower, while Adlai E. Stevenson polled twenty-six per cent. Expressions of support were recorded to a lesser degree for Chief Justice Earl Warren, Senator Estes Kefauver, and Governor Averell Harriman. Five of the editors indicated that they were still undecided.

The campus journalists divided 31 to 15 in favor of federal aid to education. Minority opinion held that "control follows subsidization" and that federal influence over education is "unhealthy." On the affirmative side, most replies said, in effect, that control is not inevitable regardless of how much federal money is given to local schools.

A majority of the editors maintained that school desegregation will occur "in the foreseeable future." The poll also revealed that American college students display a lack of interest in politics.

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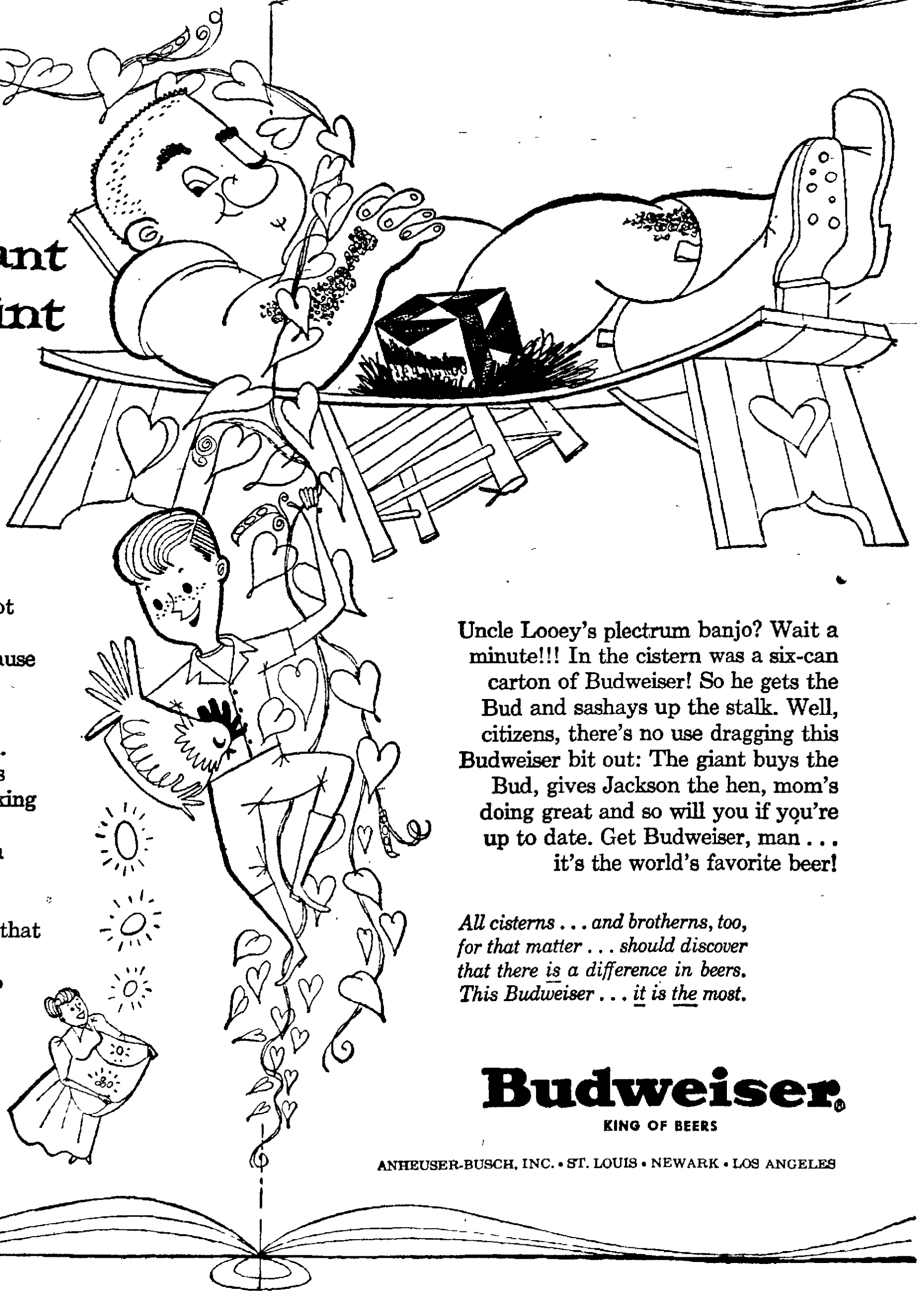
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Jack stalks giant in his joint

OR
 WITH THESE EGGS,
 WHO NEEDS BACON?

There once lived a crazy, mixed-up old giant. He lived at the top of a beanstalk and he got his kicks out of a little red hen. Of course, that wasn't bad, because that chicken laid golden eggs.

Now down at the bottom of the stalk lived our boy, Jackson. Our boy was low on loot and his mother . . . man, she wasn't making it at all. The feedbag was M. T. So Jackson started thinking of a way to get loot fast: "How," said he to himself, "could I get that frantic chicken away from that character upstairs?" He looked around the hut for something to trade—How about an old piano roll? Mom's bifocals?



Uncle Loey's plectrum banjo? Wait a minute!!! In the cistern was a six-can carton of Budweiser! So he gets the Bud and sashays up the stalk. Well, citizens, there's no use dragging this Budweiser bit out: The giant buys the Bud, gives Jackson the hen, mom's doing great and so will you if you're up to date. Get Budweiser, man . . . it's the world's favorite beer!

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