



# Barnard

# Bulletin

Vol. LVIII - No. 41

MONDAY, APRIL 30, 1956

COCOE PRESS

PRICE 10 CENTS

## Mrs. Roosevelt Notes Urgency of Civil Rights

### Appeals to Voters To Effect Changes

Mrs. Eleanor Roosevelt, in her address to the Columbia chapter of the NAACP last Thursday, declared that the "conscience of the public has reached a point where it feels that something must be done about our failure to live up to the Bill of Rights and the Constitution," and urged, "quick action" on the civil rights issue "in any area we can." "But," she stressed, "the only immediate action that can be taken by the Federal government is the protection of every citizen in his right to vote."

"This is the first thing that must happen," noted Mrs. Roosevelt, "as the power of the vote can be used to gain more changes. The raising of the economic standards of the colored people would follow the federal protection of the voting powers," she continued, "because the people could retaliate with their vote" and thus get equal economic opportunities. Higher economic standards, she added, would mean the removal of the "sometimes picturesque, but always poor houses in which the colored people live."

#### Patience Required

"We must move quickly," emphasized Mrs. Roosevelt, "even in New York; we must be patient about psychological and practical considerations in four or five states, but this doesn't mean patience to the point of standing still. This issue is important to our world leadership, as it gives us the chance to prove to other nations that what we say in our constitution we mean. We do have ideals and aspirations, but it takes a great deal of hard work until the practice of them becomes habitual."

#### Object of NAACP

George S. Counts, professor emeritus of Education at Teacher's College, Professor Charles Black of the Columbia Law School and Dr. John Marsell, assistant to the executive secretary of the NAACP were among those who "stood up to be counted" in the fight for civil rights at the address. Dr. Marsell stated that the object of the NAACP was "to secure rights of full citizenship for all Americans." The program was ended with dance selections by Mr. Percival Borde now appearing in "Mr. Johnson."

## French Girl To Visit B. C.

A psychology student from France will visit Barnard Wednesday, May 2. Simone Frison, 24 years old, will arrive in New York Sunday, April 29 under the auspices of "Seventeen" Magazine, and will stay at the Hotel Roosevelt where incoming senior president and French major, Sandy Dibbell '57, will meet her. Tuesday Mlle. Frison will accompany Miss Dibbell to the French Consulate where a special party has been arranged.

Wednesday, Mlle. Frison will observe a Barnard French class and a psychology class; at 4 p.m. she will attend the College Tea in the James Room.



Mrs. Eleanor Roosevelt

## Awards Assembly

The Annual Awards Assembly, at which outstanding students are presented with scholarships and prizes, will be held tomorrow at 1 p.m. in the gym, with Dean Thomas P. Peardon and Dean Helen P. Bailey presiding.

Among the honors to be awarded will be the Elizabeth Janeway Prize for prose writing and other prizes for composition and literature, including the Estelle M. Allison Prize, the Helen Prince Memorial Prize, the Freshman English Prize and the Columbia University Press Prize.

Two fellowships will be awarded, the George Welwood Murray Fellowship for study in the humanities and the Grace Potter Rice Fellowship for graduate study in natural science or mathematics.

The Frank Gilbert Bryson Prize will be presented to the senior who, in the opinion of her class, has given evidence of unselfishness and has made a great contribution to Barnard.

## Hiss Talks Favorably On Geneva

By Sheila Levin

Princeton, April 26 — Despite vehement protests on the part of the press, the public and many influential Princeton alumnae, Alger Hiss, the convicted perjurer and alleged communist, addressed a capacity gathering of the American Whig-Cliosophic Society on "The Meaning of Geneva."

Outside the auditorium where the speech was delivered and in dormitories and eating clubs throughout the campus, Princetonians and the press waited in an atmosphere of subdued tension to see the outcome of this controversial talk. Inside the assembly room a crowd of approximately 250 students and 50 members of the press attentively awaited his address. Hiss' opening remarks dealt with the dissention caused by his appearance. He suggested that the controversy caused by his speech threatened to turn into the "Second Battle of Princeton."

In discussing the Geneva Conference Hiss did not support the theory that the conference had been held for purposes of propaganda or that it had raised "false hopes" in the minds of many people. He stressed the current changes in the international atmosphere which he felt "coincided with" the conference.

In his twenty-five minute talk Hiss expressed optimism in the relaxation of East-West tensions and attributed the "new freedom of action" to the Four-Power Summit meeting.

He pointed out that the tone of the Geneva Conference had furthered the "jolly old atom" theory and brought a greater realization of the consequences of atomic power. He concluded that there are only two alternatives: "peaceful co-existence or the most devastating war in history."

The tall, lean ex-diplomat responded to a brief question and answer period following the talk. In answer to a question comparing Geneva to the "unfortunate . . . Yalta" Hiss replied that this was "what lawyers call a 'have-you-stopped-beating-your-wife?' type of question."

## Authorities Consider Facets of Education

### Air Diverse Views Outline Programs, On Role of Gov't Aims of Education

The role of the federal government in education, the responsibility of the taxpayer in financing schools, and segregation versus integration in southern schools were topics of discussion by panelists in the first two symposiums of the Columbia University Student Council conference, "The Changing Role of Education" held last Friday in Low Memorial Library.

#### Mixed Opinions

Moderated by Stephen R. McCormick of NBC television, the first symposium considered "The Role of Government in Education." Opinions expressed by the panel ranged from the statement of Dr. Edwin R. Van Kleeck, Assistant Commissioner of Education of New York State, that the role of the government must "rapidly become vastly larger," to the view of J. Raymond McGovern, former New York State Comptroller that the state should stay out as much as possible, for, the "one who hires the fiddler calls the tunes." Dr. Van Kleeck's desire for federal aid was supported by Mrs. Eleanor Roosevelt who added that it is also essential to have "outward rights in equalizing education."

#### The Segregation Problem

A focal point of the second symposium, "Education — The Social Aspects," was the opposition in ideas between Reverend Dempsey, who read the speech of Congressman Adam Clayton Powell in his absence, and Mr. T. R. Waring, editor of the Charleston, South Carolina, "News and Courier." Congressman Powell's speech, supported integration and accused the North of "gradualism" — of supporting those who care to do nothing at all in dealing with desegregation. Mr. Waring, a white southerner, said that with segregation there is a "harmonious integration in the South" but that desegregation would "stir out" race prejudice. "Pressure may, and will wreck public education for both races," he warned.

Dr. Lawrence Chamberlain, Dean of Columbia College, served as moderator for a panel of leading educators and an attorney as they considered "The Changing Philosophy of Education" in the third symposium of the Student Council Forum held Saturday in Low Memorial Library.

Mr. Frank Karelsen, the attorney, emphasized the value of treating the whole person in education and developing in the student "that ability of which he is most capable." Both he and Dr. Harry Carman, Dean Emeritus of Columbia College, stressed the worth of an education which continues through life, past the college level. Dean Carman pointed out the need today for an education which will "help each of us discover ourselves." Such an education would act as a liberation from fear and prejudice and would enable us to live not only in a community but with ourselves. On a college level, thorough knowledge in a particular field built on a broad background in the natural and social sciences, and in the humanities.

Dr. Jacob Greenberg, Deputy Superintendent of Schools, urged full use of the creative ability of teachers. Dr. R. Freeman Butts, professor of education at Teacher's College, proposed a synthesis of the "four most persistent, important" philosophies of education. These are the schools of systematic knowledge and disciplined mind, which accent scholarship; schools which place emphasis on the student; those which feel that the claims of society should be paramount; and those that concentrate on the spiritual man.

## Noon Meeting Hears Speech By Dr. Read

"Christian ethics can only exist if sustained by the Christian religion, for moral ideals without religious bases will not in the end survive," stated the Reverend David H. C. Read of the Madison Avenue Presbyterian Church, at the Thursday Noon Meeting.

Refuting the arguments advanced by many who profess to live the good life but who do not practice Christianity in a formal manner, Dr. Read said that whether or not they realize it, those people are living in an unconscious or secondhand conviction of which they are not aware. Atheists who attack Christianity are often criticizing it on the basis of those very ethical standards which they learned from religion, and are thus unconsciously defending it, Dr. Read observed.

"Religious beliefs are definitely not a crutch for either the individual or the human race in its earlier stages," Dr. Read insisted, "for there have been no conclusive demonstrations of the emancipation of mankind from the bonds of religion, as their knowledge increases."

The principles of community living as well as the ideals for personality have historically arisen out of the Christian environment, the former chaplain of the University of Edinburgh pointed out. (Cont. on Page 4, Col. 3)

## Magazine Spotlights Barnard Soph

Barnard was represented in "Life" Magazine last week by Anne Morris '58, in a three-page fashion feature. The "Life" article, entitled "Sophomore Shuttles from Barnard to Bergdorf," describes Anne as a member of an advisory board for the "Miss Bergdorf" shop of Bergdorf Goodman to suggest the college girl's preferences in clothes.

Anne's job consists of inspecting new designs in the wholesale dress market, offering her ideas on fashion to Bergdorf's buyers and helping to draft a questionnaire which was sent to the store's customers.

The feature is accompanied by pictures of Anne at various places during different times of day modeling clothes from Bergdorf's. For a formal evening, set in the Plaza Hotel, Anne selected a white organdy ball gown which "Life" described as a dress "every college girl dreams of owning." At Bergdorf Goodman, Anne posed in a shantung sheath beside a manne-



Anne Morris

quin similarly dressed, fashioned after her by the store.

A tweed coat and a white organdy hat made up the Barnard

sophomore's ensemble in the photograph of Anne modeling clothes for downtown wear. The feature also pictures Anne during a sophisticated evening at The Embers, modeling a cotton print dress which has a velvet ribbon around bare shoulders.

Two weeks ago "Life" photographers invaded Barnard to take pictures of Anne on campus. One of the photographs shows her in a lounging outfit in the room shared by Annelly Bayles '58, Charlotte Buck '57, and Karen Samuelson '57. The last picture in the article was taken in front of the entrance to Brooks Hall. Anne posed in a silk shirt and tan skirt, "a switch on the sweaters college girls inevitably wear to class," according to "Life." Two other Barnard girls, Mina Farhad '57, and Firth Haring '59, are shown sitting on a bench behind Anne.

Anne will appear again in a national magazine on the cover of the August college issue of "Mademoiselle" Magazine.

## Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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FEATURE EDITOR OF THE DAY—Rachel Mayer.

## 'Judge-Jury'

In an effort to secure faculty cooperation for the effective working of the honor system, Honor Board has been studying a possible revision of their Board. The plan which has evolved from this study but which is still in the developmental stage has great merit and should be given serious consideration by both faculty and students.

It is obvious that the working of the honor system is greatly weakened if the faculty does not have enough faith in the student board to bring academic infractions before them. What has been needed is for the faculty to feel that they have a voice in the final penalties imposed on the offenders. At the same time, the whole purpose of the system would be destroyed if the faculty were completely to control the decisions in such cases. There would be no honor system if such a purely student Honor Board were not to be the judges of the guilt or innocence of their fellow students.

Wherein lies the answer, then? It is to be found in the highly commendable plan devised by Honor Board for what may be referred to as "judge-jury" system. Under the terms of this proposal, the determination of guilt or innocence would remain with an Honor Board composed of eight students, the faculty adviser of the girl involved, and a representative of the department in which the care arose, the latter two acting solely in an advisory capacity. The innovation to the system would be the establishment of a faculty committee to set the penalty for the infraction within certain categories previously determined by Honor Board.

This plan suggests a means of eliminating the faculty complaint that the students are too lenient in meting out penalties to their peers. If the members composing this faculty committee were chosen by the entire faculty, there would be complete, if indirect, faculty participation in the honor system. The committee would have the final decision in the matter of academic judgments, such as the mark to be given.

A "judge-jury" arrangement for administering the honor system should insure the close student-faculty cooperation that is essential to the system.

## Thank You!

'Tis said that one picture is worth a thousand words. While we hardly like to think that Bulletin words are less meaningful than pictorial coverage, we must admit the pictures do express the news in a dramatic form. For that reason we have been distressed in the past when we were unable to offer complete and interesting pictorial additions to our news copy.

But through the generosity of Mr. Francis F. Randolph, a gentleman who annually donates sums of money to Barnard, we were able to purchase a polaroid camera recently. Such a camera which develops pictures immediately after they have been taken will enable Bulletin to increase its pictorial coverage and make it more comprehensive. Our deepest thanks go to Mr. Randolph. Here's looking at you!

## Social Students Survey Morningside Community

By Joyce Hill

The whole truth can now be revealed about a relatively obscure course — not even listed in the Barnard catalogue — that, in the words of its instructor, Mr. Richard Brotman, "involves a lot of work (6-8 hours per week) for very little credit (2 points)." To compensate for its surface lack of attraction, this novel sociology department offering affords the student an opportunity to "lighten the tedium of constant hitting the books with a 'living experience'."

The purpose of the mystery course, College-Community Relations, is to provide a field-work program for students interested in human relations. Its purpose is to implement classroom learning and, at the same time, to render a service to the community. The course requires students to go out into the community to talk with and get to know Barnard's diverse neighbors. During these visits the students try to discover the attitudes people hold about the needs and problems in the changing urban neighborhood of Morningside Heights.

Through this personal type of random sampling, the girls gather data measuring popular opinion about typical community situations, and also aid the adults to develop their capacity for leading community programs.

In order to relate this practice to sociological theory, the ten students participate

in two one-hour seminars a week, where they discuss their field experiences in the light of knowledge acquired in previous sociology, psychology and economics classes. They also have weekly half-hour conferences with Mr. Brotman.

One purely personal advantage of the program is that it offers the girls a chance to discover whether they enjoy and can do this type of work. It develops maturity by letting them help in solving a real and vital problem. Students have commented that the course has meant a great deal in the integration of stratified knowledge, and has made school life more exciting.

The inspiration for the course was a suggestion made by the Committee for the Community, of which Barnard is a member, that the college's sociology department establish a program for developing healthy, wholesome living conditions in the community. This is in keeping with Columbia's policy of cooperating in the program for neighborhood improvement. With this idea in mind, President Millicent C. McIntosh spirited Mr. Brotman away from City College where there is a similar, though more extensive, program.

Mr. Brotman says that this experimental course, now in its second year, provides the student with experience which is more valuable than merely working in a social work agency, because of the continuity and personal touch the program provides.

## The Theater at Columbia

### Troupe Features Art, Entertainment; Is Praised by Professional Critics

(This is the third in a series of articles surveying the dramatic scene at Columbia)

By Bennet Heffelfinger

"To present plays of literary, artistic, and yet with entertainment value" is the purpose of Wigs and Cues, says President Jean Houston '58. The Barnard dramatic organization, which has been in existence since 1949, will next present a reading of Dylan Thomas' long narrative poem, "Under Milkwood," an exploration of the inner lives of people in a Welsh seaside town.

In the past, Wigs and Cues has done extremely successful productions of Garcia Lorca's "Blood Wedding," Sean O'Casey's "Juno and the Paycock," "The Madwoman of Chaillot" by Jean Giraudoux, and "Six Characters in Search of an Author" by Pirandello. Brooks Atkinson, "Show Business," and "Off-Broadway Magazine" have given the group good reviews, and Wigs and Cues is, says Jean, "getting a reputation as very fine campus and off-Broadway theatre."

"Factors of Seven," by Magda, is the only original student play Wigs and Cues has produced, and Jean's recent production of "Climate of Eden" was the only example of student direction in Wigs and Cues, Players, or any other established theater around Columbia University. "We hope," she says, "to do a student original in Wigs and Cues or Drama Workshop in the next two years."

Jean is enthusiastic about the future of Wigs and Cues. In addition to readings, she hopes to introduce bi-monthly lectures by professional actors, producers, and directors on all aspects of the theatre, in order to keep the dramatic interest of both actors and laymen in the Barnard community alive.

Jean estimates that there are at present not more than five or six pre-professionals in the group, but their interests range from acting to set-designing. Professional alumna of the group include Peggy McKaye, now in Chekhov's "Uncle Vanya," and Hale Gabrielson '57, who is currently appearing in "The Diary of Ann Frank."

Of campus reviews, Jean comments that "some of them are intelligent and well-thought out. Others, often because of deadlines, are superficial and indicate that the reviewer has missed the point."

"In such a precarious field as the theater you cannot estimate costs" said Jean, in answer to a question about profits. A good percentage of off-campus people come to every production, she says, but the group is hindered by competition of the Broadway theater. "If people have \$1.50 or \$1.80 they'll pay for a back seat in the balcony of 'The Lark' rather than go to a campus production," she noted.

However, Jean thinks, the Columbia undergraduate theater compares "very, very favorably" with those of other universities. "It is becoming a focal point of U. S. university theater. For their continually fine productions, Barnard and Columbia are considered among the most professional of university theatres, on a par or better than off-Broadway theater."

## Jester

By Rachel Mayer

The fact that Jester relies in its latest issue on the staff's conception of The Barnard Girl as a source for the hazily erotic humor, (which is their generation's answer to the vulgarly anal), is regrettable. Regrettable because the conception is repeated too often in an eighteen-page issue (including inside covers) and because the boys show that they have forgotten how to laugh at themselves, and have resorted to laughing at Barnard College. The note sounded in the editorial should have been abandoned earlier.

### Fulcrum Tweed Unread

This reviewer is tempted to pass over the fiction in the issue, largely because she feels herself incapable of discussing the latest Fulcrum Tweed story, which she was incapable of reading. The other story was rather confused, but the picture of student leaders at the President's house was accurate enough to be delightful. A bit more discipline and (should we say it?) technique on the part of Messrs. Poole and Morris would perhaps lead to coherence, which is a nice quality for a story to have.

### Critical Intoxication

Speaking of technique brings to mind Ed Koren, who has it. The inside cover spread of "Le Creation du Monde" features Koren and his literary side-kick Goldman in their usual state of critical intoxication. Their satiric projects usually waver on the thin line between the private joke and the humorous, and this time they lean dangerously near the former. But it is amusing; how can Koren on Michelangelo and Goldman on God be otherwise?

The issue on the whole, however, is not as clever as it might have been. More art work by Alex Sutherland, Dave Rosand, Leonard Wolfe, and Ed Koren might have taken up the space filled by stuff about spring and that interminable Fulcrum Tweed, not to speak of Campus Fugit. The fact that most of the artists will be around next year augurs well for Jester. There's life in the old rag yet!

## Life in the Dorms Takes Various Forms



"Demi-tasse"

By Fran Dearden and Firth Haring

A girl's dormitory is her home away from home. Her family is made up of the girls on her floor. Her clothes are her "sister's" clothes; their typewriters belong to her. If a man's amorous attentions are focused on an inhabitant of one particular floor for a long enough time, he might find himself with twenty-odd sisters to advise and console. On baking days, a girl's mother must remember that she is no longer making cookies for just one Barnard daughter, but rather for a score.

The waking and sleeping hours of this family never jibe. No matter at what time a weary student shoves the debris off her bed and slips under the sheets, another student down the hall is sure to be hauling a similar array back on to her bed to begin a new day (or night) of study. To the background sounds of the lonely, early-morning shriek of the subway and the oc-

casional honking of an irate taxi horn are mingled the hollow peckings of typewriter keys, moving slower and slower, and the comforting bubblings of a coffee pot, boiling more and more furiously.

One room on each floor inevitably becomes the meeting place for the feminine equivalent of the bull session. Here the girls gather to complain, to haggle, to anticipate, to muse, and to settle the problems of the world, as they guzzle tepid Nescafé and munch stale brownies.

There comes a time in every dorm student's life, however, when she knows this "home" will be swept from under her. She must make her choice of rooms for the coming year. It seems inevitable that the "family" will be split up. She forms pictures of herself hovering next to a boiler in the basement or shivering under a newspaper on a Riverside Park bench. The threat of an upperclassman or even a classmate with a lower number, becomes the most frightening thing in her life. Maneuvers and intrigues abound, all designed to solve the problem of assembling a family of 25 on a floor which has 29 rooms — five of which must be reserved for incoming freshmen. Delegations are sent to other floors to look over the situation, or in other words, "to sound out" the girls on that floor to discover their plans for the coming year. Surprisingly enough, even the most desperate and seemingly impossible situations are resolved to the satisfaction of all concerned. Eventually all factions set up to meet the crisis fade into oblivion, not to caucus for another year.

# Prof. Evans Explores Categories of Humor

By Cele Freistater

"Humor is like crack-the-whip; you start in one direction and suddenly switch to another."

Thus Bergan Evans, professor of English at Northwestern University, characterized humor in his talk "On Being Funny" at last Thursday's English 94 meeting in the College Parlor.

Professor Evans, the moderator of the television program *Down You Go*, divided humor into two categories; comedy which is naive, and wit which is planned. The person who utters a comic phrase is unaware of the humor but the

sophisticated person who bears the comment appreciates it. Wit, the use of humor to attack some one, involves three people: the attacker, the victim, and a third person with whom the attacker can enjoy the joke.

To illustrate the two classifications of humor, Professor Evans offered two jokes, one comic and the other witty: His son found a dead mouse in school one day and proceeded to put it near the girls' faces. His teacher informed his parents, and Professor Evans had the job of convincing him that this was not the thing to do. After about a ten minute discourse by Professor Evans on the subject, his son asked, "What else can you do with a dead mouse?"

As an example of wit he offered: Dr. Johnson's mother once called him an insolent puppy. He asked her if she knew what they call the puppy's mother.

Enumerating types of jokes that may be universally funny through the ages, Professor Evans mentioned: (1) "the very early stages of a love affair — the later stages get grim"; (2) stupidity, "the village idiot is a source of great delight to those one cut above the village idiot"; (3) the insulting joke.

Professor Evans asserted that most people enjoy the "naughty family joke," that risqué but safe humor found in family magazines, by which one can "yoo-hoo across the abyss of morality and see 99 per cent of humanity." This type of joke is funny because it makes a threat of violation of a taboo and then swings aside at the last moment.

After describing the essence of a good joke as "at the moment of enjoyment you don't stop to ask yourself why it's funny," Professor Evans proceeded to analyze humor. He pinpointed the unexpected emphasis and the conclusion that is not the expected conclusion but one ludicrously close to it as the focal point of humor in a joke.

# Cancer Fund Seeks Barnard 'Tag Day' Aid

Barnard girls have been requested to serve as volunteers for the New York division of the Damon Runyon Cancer Committee during their three TAG DAYS which will be held Thursday through Saturday, May 4, 5, and 6.

On the condition that a minimum of ten girls volunteer their services to canvass for donations, the Cancer Committee will send materials from their headquarters at 7 East 52 Street.

Having chosen her own location in the Manhattan area, each volunteer is provided with a canister for the collection of funds, an identification sash, and other needed equipment. The duration of individual soliciting is left to the individual volunteer.

Ruth Simon '57, Chairman of the Student Service Organization, is the Barnard co-ordinator for the drive. All those interested should contact her through student or dormitory mail.

# P.C. Elects Officers To Serve for 56-57

Under the chairmanship of Vivian Gruder '57, Political Council has completed election of its officers and is in the process of appointing class delegates.

The newly-elected officers are: Barbara Reider '58, Vice-President and Conference Chairman; Ruth Wolfers '58, Secretary; Carol Shimkin '57, Treasurer; and Diana Bolger '59, Publicity Chairman.

Hannah Shulman '57, was elected as the liaison between Bulletin and Political Council. Gloria Strassheim '57, was chosen as the liaison between Political Council and Representative Assembly.

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## Correspondents

Incoming juniors and seniors interested in vying for the jobs of campus correspondent for the New York Times and the Herald Tribune are asked to see Miss Dorothy Coyne in P.R.O. Office, 102 Milbank. Contestants must: cover the Thursday Noon Meeting or the English Conference on Thursday, May 3; write a feature story related to Barnard; submit a resume of her journalism experience and a copy of her fall semester program.

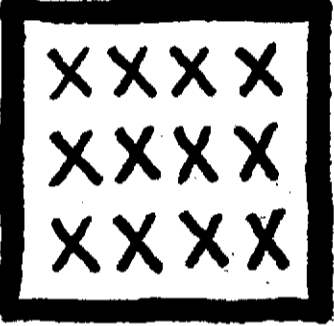
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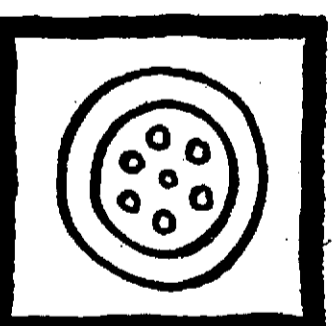
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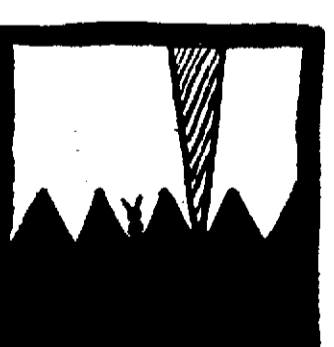
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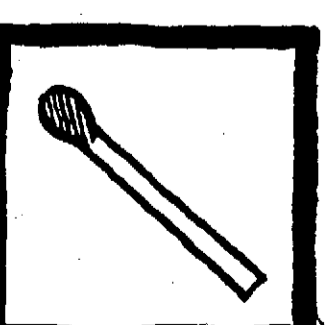
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## Prof. Hildebrand Discusses Science for Bampton Series

Dr. Joel H. Hildebrand, professor emeritus of chemistry at the University of California and past president of the American Chemical Society, will deliver Columbia University's ninth annual series of Bampton Lectures in America on the topic "Science in the Making," beginning tomorrow.

In order to "bridge the chasm of misunderstanding that separated Leonardo da Vinci from his contemporaries and which still separates modern scientists from their fellow men," four lectures will be delivered to the public free of charge.

On the subjects of "The Search for Knowledge" (May 1), "False Paths" (May 3), "Science Has Its Cathedrals" (May 8), and "Knowledge and Power" (May 10), Professor Hildebrand will explore aspects of the development of science and of its role in modern life.

The Bampton Lectures in America program was established by a bequest from Ada Byron Bampton Tremaine, to follow the testamentary pattern set by her ancestor who founded the Bampton Lectures at Oxford University.

It was stipulated in the will that

the annual lectures be restricted to theology, science, art, or hygiene. Last year's Bampton lecturer at Columbia was Dr. Lionello Venturi, Italian author and art critic, who spoke on "Four Steps Toward Modern Art." Other Bampton lecturers have been Dr. Alan Gregg, Arnold J. Toynbee, Paul R. Hawlet, Charles H. Dodd, Lewis Mumford, James B. Conant, and The Very Reverend John Baillie of Edinburgh.

## Noon Meeting

(Cont. from Page 1, Col. 5)

These principles have not been shed during the two thousand years of their existence, although they may have been modified and purified according to advancing intellectual movements, Dr. Read continued.

"Morals without religion offer mankind a set of ideals without the dynamics to reach them," claimed Dr. Read. Defending his viewpoint further, he asserted that no distinction can be made between the religious and moral life, for the two commandments, "Love God, and Love thy neighbor," are mutually connected.

## Student-Faculty Game

The annual Student-Faculty softball game will be held next Monday, May 7 at 4 p.m. This event, being handled by the Games Committee, is open to all students. A sign-up poster is on the A.A. Bulletin Board.

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## On Campus

Today, April 30

**Young Republicans Meeting:** Senator Barry Goldwater will discuss "Lobbying and Labor Bosses" in Room 203 Hamilton at 12 noon.

**University Christian Association Open House:** Tom Driver of Union Theological Seminary will speak on "Canonization and Translation" in the Schiff Room, Earl Hall at 4 p.m.

**Seixas-Menorah Meeting:** Panel: Jewish Life in Mexico, Canada, France, and India, Earl Hall, 4 p.m.

Tuesday, May 1

**Young Democrats meeting** in Room 301B at 12 noon.

**Honors Assembly:** Gym at 1:10 p.m.

**Van Am Forum:** Prof. Boris Stanfield will speak on "Stalin, Krushchev . . . and Dulles" in Harkness Theatre at 4 p.m.

**Students for Democratic Action:** Miss J. Sainer and Miss Doina Seltzer will speak on "Youth Visits China and Poland" at 4 p.m.

Wednesday, May 2

**Varsity Show:** McMillin Theater, opening night of "Not Fit to Print," 8:15 p.m.

**College Tea:** In honor of Miss Simone Frison, a visiting French psychology student, James Room, 4 p.m.

## Focus

Focus is now accepting new members for next year's literary, business, and publicity staffs. There will be a sign-up poster on Jake this week and next.

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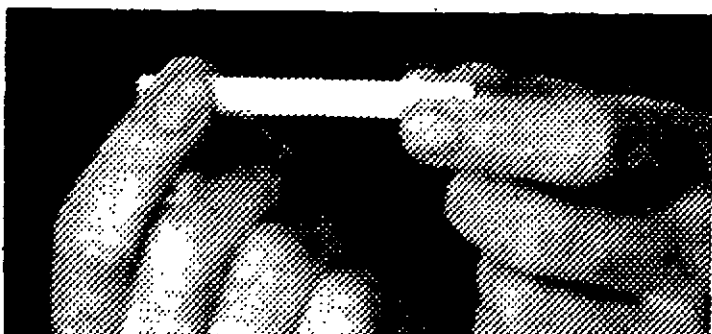
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