



Barnard

Bulletin

Vol. LVIII - No. 39

MONDAY, APRIL 23, 1956

COCCO PRESS

PRICE 10 CENTS

Lecturer Discusses 'Fear' Role Mrs. Murrow Cites Middle East Policies

By Janet Steinfeld

"Fear is greater the further away you are from actual stress and violence," stated Mrs. Edward R. Murrow while discussing "What Shall We Fear?" at last Thursday's Noon Meeting in the College Parlor.

Stressing the fact that people usually can rally to a situation, Mrs. Murrow expressed the desire to answer any questions about Israel where she had recently visited and "loved and admired the people."

Types of Fears

Mrs. Murrow illustrated the fear of danger by referring to the anticipatory British fear of World War II air raids before they had occurred and contrasting this with the attitude in Israel where people are "confident."

She mentioned other "fears" of which Americans must be wary, emphasizing that "we must fear complacency and laziness of mind" which endanger alert participation in community life. Citing the emphasis on Grace Kelly's wedding as a "sad commentary on our own judgment," Mrs. Murrow noted that we must fear losing a just sense of proportion. Finally, one must fear a life so full of activities that no time is left for contemplation.

Courage and Leadership

"This is a time to live with great courage," stated Mrs. Murrow, but it is difficult unless driven by great events. "Since America is so different and the whole world looks to us for help and leadership, we must give the leadership or else be left without friends."

Exemplifying her summation, that "we must keep up a lively (Cont. on Page 4, Col. 2)

Schedule of Program Filing Eliminates Fee

The administration has announced its approval of a new method of changing classes after fall registration. Under this system, students will not be charged for switching courses, but they will not be allowed to alter their programs after specified dates.

These have been set tentatively as October 15 for the winter session and February 15 for the spring session. The recommendation of an officer of the College and the signature of the Dean of Studies will be required for program changes after this time.

Under the former method, a fee of \$5.00 was charged for each change of program, and the Class and Major Advisers' approvals were required.

Last February 15, Representative Assembly voiced its dissatisfaction with the principle of a fee in a letter sent to the Registrar. The letter stated: "Today this body unanimously passed a motion

in which they suggested that under the current registration system students should be allowed to change courses without fee during the first week of classes."

The letter was in turn sent to Professor Helen Bailey, Dean of Studies, who submitted it to the administration, with suggestions for those changes which are now forthcoming.

Speaking of the limited time in which students may change their programs, Dean Bailey said, "The College feels that after a certain amount of time students should settle down into their courses. . . . A stringing out of changes is undesirable." Commenting on the new system, Dean Bailey expressed the hope that there "will be less dissatisfaction and discontent with this method." She added that the administration could not remit fines which had been paid this semester because it would not be fair to those who had not changed their programs due to the fee involved.

Senior Class Plans Activities To Include Banquet, Formal

Plans have been announced for the class of 1956's Senior Week Activities to be held from Friday, June 1 through Tuesday, June 5.

Social activities include the Senior Banquet, which will be held in Hewitt Friday June 1, at 6:30 p.m.; special arrangements are available for those desiring fish. The Columbia University Club will be the scene of the Senior Prom Saturday evening, June 2. A Baccalaureate Service at St. Paul's Chapel and an Ivy Planting Ceremony will be held Sunday, June 3.

Attendance is required at graduation rehearsal Monday, June 4 at 10:30 a.m. President McIntosh and several students will deliver short addresses at the Class Day Ceremony June 5, at 11:00 a.m. at which time academic honors will be announced by Dean Helen Bailey, Class Adviser. The Columbia Commencement will begin at 3:00 p.m. and at 5 p.m. Barnard diplomas will be awarded.

Award Prizes, Scholarships At Assembly

The Annual Awards Assembly, at which deserving students are presented with scholarships and prizes, will be held Tuesday, May 1, with Dean Thomas Peardon and Dean Helen Phelps Bailey presiding. A new award to be made is the Institute of Chemists' Medal, which will be given to the outstanding senior majoring in chemistry.

The second Elizabeth Janeway Prize for prose writing will be presented. This prize is given to the undergraduate who has shown the greatest evidence of creative imagination and sustained ability in a work of prose. Other prizes for composition and literature include the Estelle M. Allison Prize, the Helen Prince Memorial Prize, the Freshman English Prize and the Columbia University Press Prize.

Two fellowships will be awarded, the George Welwood Murray Fellowship and the Grace Potter Rice Fellowships, the former for study in the humanities or social science and the latter for a student to pursue a year's graduate study in natural science or mathematics.

Various scholarships and prizes will also be awarded for excellence in mathematics, zoology, botany, chemistry and the languages. The Frank Gilbert Bryson Prize will be presented to the senior who, in the opinion of her class, has given evidence of unselfishness and made a great contribution to Barnard.

Committee Suggests Curriculum Changes

Freshman Advisers, Faculty Listings, Introductory Courses Are Reviewed

Consideration of the present advisory system, procedures employed for registration and collection of fees, the faculty listings in the catalog, and introductory courses were among the problems considered by the Student Curriculum Committee and the Faculty Committee on Instruction Monday, April 2, 1956.

The present advisory system, in which the students have as adviser one of their own teachers, was found basically satisfactory. However,

it was recommended that an effort be made to assign advisers in the department of the freshman's tentative major.

Pre-Med Club Lists Program

The Pre-Medical Society will devote special attention to the problem of mental disease during the next academic year, Rita R. Smilowitz '57, newly elected president of the Society, announced last week.

The new plan is correlated with the Society's recent decision to adopt a philanthropic program of service and publicity to an unacquainted medical disease of major importance. The program, of which Shelley Brown '58 is chairman, will be launched at an All-College Tea, to be sponsored by the Pre-Medical Society in September.

A series of six forums designed to educate the pre-medical undergraduate as to the problems of women in medicine, will highlight the year's activities.

"The Evolution of the Woman Physician in the United States" is the title of the first forum, which will feature a panel of representatives from the American Medical Women's Association, The American Medical Association, and two local medical colleges. Jeanette Moy '57 and Hadassah Teitz '58, program chairman and vice-chairman, respectively, will organize the forums.

Marise Suss '58 is the new secretary of the Society, and Thelma Jones '59 is treasurer. Other committee chairmen are Carole Jones '59, films; Cassandra Morley '58, tours; Irena Rykewa '58, arrangements; Jane Schwarzberg '57, publicity; and Betty Teller '59, social committee.

In regard to registration procedures, suggestions have been made for filing a preliminary program for both semesters of the coming year before the close of the spring semester. Required faculty signatures, and section checking would be done at this time. Programs would be filed on three consecutive days, first by seniors, juniors, and then sophomores. During the second week of classes in the fall final programs would be filed. If no changes were to be made, the student would have to submit only a small program card, requiring no signatures, to the registrar. Three days would be assigned for filing programs in which there were changes, and students would have to obtain a new set of signatures.

It was further recommended that the names of faculty and teaching staff be listed alongside the sections that they expect to teach. Several suggestions have been made for the compression of full-year introductory courses into one semester four-credit courses, enabling students to take more advanced work in the second semester.

Miss V. Peterson Analyzes Modern Lit As Aspect of 'Our Passion for Passion'

By Joyce Hill

Miss Vergilia Peterson attacked the "iconoclasm for its own sake" that has fashioned a "lethal gap" between "writers who believe in love" and the current literary fare, in her talk "Our Passion for Passion" at the English Conference, Thursday.

Speaking from her "middle-aged, pre-Freudian point of view," Miss Peterson contrasted with three recent best-sellers that worry her, two "milestones in fiction about love." Hawthorne's *The Scarlet Letter* and Hemingway's *A Farewell to Arms*, both of which "knocked down accepted values and then replaced them with some of their own."

The lecturer and critic seemed most disturbed over *The Charmed Life* by Mary McCarthy, whose "serpent's tongue and surgeon's mind" failed because the author used them to portray "steadfastness in marriage as stupidity."

Even worse, according to Miss Peterson, is Norman Mailer's *The Deer Park*, a novel of Hollywood characters, who "limit their activities to the bottle and the bed,"

which "no one needs to read except perhaps frenzied adolescents." This mercilessly dull book "ignores the very existence of any set of moral standards."

She finds John O'Hara's *Ten North Frederick* just as much of an artistic failure. While it may have earned the new accolade for literature — tough, hardhitting, ruthless — it, too, has failed "if the role of an artist is not only to reflect, but also to challenge the values of his time."

Emphasizing the point that the O'Hara-type journalism is not art Miss Peterson recalled the cliché originated by Browning: "Ah, but a man's reach should exceed his grasp."

After her address, the former "Author Meets the Critics" moderator asked for reaction to the prevailing sensationalism in writing from a younger generation.

The occasionally vehement responses attempting to excuse or condemn what turns up on the best seller lists included the assertion, "I stopped reading modern novels long ago."

Frosh Class Chooses Slate of Officers; Sophs Elect '56-'57 Committee Chairmen

Priscilla Baly, Dorothy Kawachi, and Marcella Chesney were chosen as sophomore class vice-president, secretary, and treasurer respectively for the year 1956-7 by the class of '59 at a meeting last Friday.

Priscilla Baly, selected as vice-president, won over a slate which included Sally Beyer and Corky Marcus.

Dorothy Kawachi, newly-elected secretary, won the election over Gail Bernstein, Judi Greenbaum, Ricky Keller, and Roz Snyder.

Marcella Chesney, succeeding as next year's class treasurer, defeated Marion Bennett, Naomi Raphael, Naomi Weiss, Sue Braun, and Regina Jerome. Miss Chesney's goal, as stated in her speech, is to leave the sophomore class treasury with \$500 at the end of next year.

The present sophomore class, holding a meeting at the same time as the freshmen, selected Deborah Stashower, Rita Shane, and Marge Travato as class representatives to Honor Board and to Barnard College Social Committee, respectively. Carla Levine was chosen Political Council delegate.

Fall Programs

Tentative programs for the Winter Session of 1956-57 must be filed in the Registrar's office on the following dates: Class of 1957, Wednesday, May 9; Class of 1958, Thursday, May 10; Class of 1959, Friday, May 11.

Compulsory meetings at which advisers will announce instructions and distribute changes in course offerings will be held Tuesday, April 24.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

EDITOR-IN-CHIEF — Barbara Coleman

Business Manager — Audrey Shakin

ASSOCIATE NEWS BOARD—Betty Ackerman, Priscilla Baly, Judy Brodtkin, Cele Friestater, Firth Haring, Joyce Hill, Marjorie Lechten, Linda Novick, Sue Oppenheimer, Phyllis Spiegelstein, Janet Steinfeld, Susan Wartur, Jackie Zelniker.

PROBATIONARY STAFF—Suzanne Braun, Bennet Heffelfinger, Rosemary Lisanti, Breena Triestman, Helene Zarovich, Sue Riply.

CIRCULATION STAFF—Karen Dombrow, Phyllis Margolis, Catherine Nicastri, Diane Pearlstone.

DESK EDITORS OF THE DAY—Fran Deardon, Joan Kent
FEATURE EDITOR OF THE DAY—Rachel Mayer.

Humanities Course

The one course that could have provided a Barnard student with a broad background of knowledge in the foundations of Western thought, "The Traditions of the Humanities," will not be part of the curriculum again next year. We strongly believe that the need and interest among Barnard students for such a course warrants its inclusion in the curriculum.

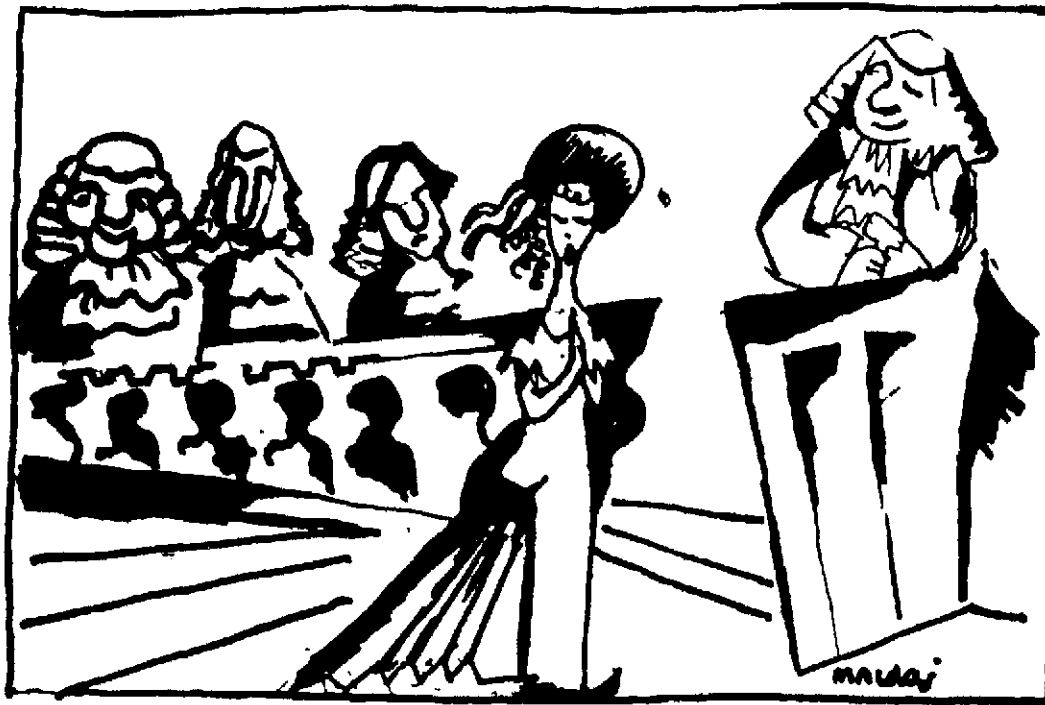
When the course was given, it centered around the reading of "significant books in the history of European thought." While it is undoubtedly true that a student now has an opportunity to read such works, in translation, in various other departmental courses, she is not able to obtain an all-embracing view of the trends of thought of great philosophers and historians. The literature courses offered in the Italian, English, and Greek and Latin departments are obviously limited in scope to a particular period of time and a particular area. "Greek Literature in Translation," for instance, includes the works of Homer, Hesiod, Herodotus, and Thucydides. Any student particularly interested in these writers and their age is thus adequately provided with course material. But we are here concerned with those students who are looking for one course which would fill in the gaps in their knowledge of the humanities, and co-ordinate the material available in all these other separate courses.

We not only suggest that the course be reinstated in the curriculum but also that such a Great Books course replace "The Individual and Society" as a requirement for freshmen. Student dissatisfaction with "I and S" suggests that perhaps the course now attempts to cover too much material in too disorganized a manner. Freshmen would benefit more, we maintain, from a full-year humanities course which would consider Greek and Roman works the first semester and medieval through modern works in the spring.

Since Barnard receives a number of transfers each year, some of whom would also be eager to take a Great Books course to supplement their other courses, we suggest that there be no limitations on the size of the classes. Since the class would obviously be too large to serve as a vehicle for discussion of the books read, it should be arranged solely as a lecture course. Provision could be made for a fourth point to be credited to those students who elected a fourth hour of the class devoted to discussion. The discussion sections would, of course, have to be limited to no more than eighteen students and would require the use of additional faculty members.

The discontent among freshmen with "The Individual and Society" and the interest shown for a humanities course should suggest that the former could be eliminated and the latter substituted for it with great benefit to, and appreciation by all students. Not only do we urge the faculty to reinstate the humanities course for 1957-'58 but to consider it in terms of a requirement for freshmen in place of "The Individual and Society."

On The Aisle



"Oh listen to the plaintiff's case,
Observe the beauty of her face,
The broken-hearted bride."

By Jacqueline Zelniker

The Barnard Gilbert and Sullivan Society has once again proved that it is Sirs' W.S. and Arthur's very able delegate to the city of New York. The twin production of "Trial By Jury" and "H.M.S. Pinafore" was, traditionally, polished, charming, and quite in the spirit of the thing.

Trial By Jury

The first operetta, actually something of an appetizer, was the delightful Trial by Jury, which pokes fun at court proceedings, juries, law, courtship, sex and innumerable other institutions with fun-tipped daggers worthy of Shaw. Rita Shane '58, as Angelina the plaintiff, sang beautifully, fulfilling the promise of her previous vocal performances on campus. She enhances her reputation in Trial by Jury and in H. M. S. Pinafore, the second of the two productions, in which she plays one of the sisters or cousins or aunts.

H.M.S. Pinafore

Pinafore was by far the better of the two performances. (This opinion might be caused by the fact that this reviewer was brought up on Pinafore and therefore has a strange attachment to it.) The scenery was excellent; the make-up seemed less obviously theatrical than it did in Trial by Jury.

Parody and Morality

Mona Tobin '56, as Little Buttercup, was most endearing. Daniel Tritter was very well suited for the role of the pompous, but Right Honorable Sir Joseph Porter, K. C.B. Ralph Rackstraw, the sailor who loves the captain's daughter, was played by Robert Croan, who

seemed to lack the drive expected of one daring to love above his station. Perhaps this can be attributed to love-sickness. Evelyn Lerner, as the captain's daughter, sang beautifully. Her range is good, and she is a true Gilbert and Sullivan type. As the Captain, Leon Satran was completely delightful. His voice seemed to come from the toes, and he demonstrated that elusive quality so necessary for parody: the ability to illustrate the ludicrous with a half-awareness of it. Dick Dead-eye, played by David Damstra, is Gilbert and Sullivan's voice of conscience who is repulsed by the rest of the cast for his repugnant qualities. He is played with the amount of ham so vital to the "moral relief" in such a play.

Sailors and sisters and cousins, etc., are well done on the whole. Hebe (Joan Faber) and the Boatswain's mate (Thomas Clark), are well up to the par set by the others.

Professional Polish

As for the more technical aspects of the production, platitudes are in order. The costuming was good, especially in Pinafore, and characters were effectively used in staging to play up both the color of the costumes and the Gilbertian witticisms. There were few, if any blunders, and at times it became rather difficult to accept the fact that this was not a professional troupe.

Carolyn Sue Davis, who accompanied the group, is to be commended, as are Susan Gurfein and James Austin for (respectively) musical direction and staging.

The Theater at Columbia Repertory Group Forms, Innovates

By Betty Ackerman

(This is the second in a series of articles surveying the dramatic scene at Columbia.)

The latest addition to the Columbia family of dramatic groups was born last November and christened Columbia Repertory. Unlike other campus dramatic enterprises, it is open to everyone — alumni, students, staff and faculty. The "baby" among campus troupes uttered its first words in December, 1955 in the Minor Latham Theater when it presented three one-act plays which were, in the unbiased opinion of Hugh Mayer, G.S., the head of the group, "pretty miserable." The attempt was a presentation of Coward's "Still-Life" "which really fizzled," according to Mayer, O'Neill's "L'ile," which was "pretty good," and a dramatic reading in costume of parts of "The Importance of Being Earnest." Repertory's next attempt will be Chekhov's "The Seagull," to be presented at the Harlequin Playhouse at 122 Second Avenue, Wednesday, April 25 through Sunday, April 29.

Professional Hopes

Many Repertory members have had professional experience and training on and off campus, and a great many of them are desirous of entering the theatre professionally. Since most Repertory members are not undergraduates, the average age of the actors is above the campus theatre norm. Hugh says he likes to cast his productions from the nucleus of the group, but emphasizes that auditions are open to all Columbians.

Hugh does not feel that the plays selected for presentation necessarily should be obscure ones to supplement the New York theatre, although he agrees that it would be senseless to attempt to compete with Broadway productions. Then, too "it all depends on what you call obscure."

Stanislavsky Method

Repertory's choice of plays is determined partly by financial considerations — (they must be non-royalty plays) — and partly by the group's artistic approach to drama. It prefers relatively modern, naturalistic plays which are capable of being portrayed by the Stanislavsky concept of method acting rather than technique. This method, said Hugh, is not utilized by many of the drama groups on campus.

Theatres and the University

Minor Latham, in Hugh's opinion is one of the best theaters in New York; he has special praise for its lighting system, "It would be nice," he mused, "if we could use it next year." In general, Hugh feels that "theater facilities on campus are limited and poor, especially since there are so many actors and groups."

Repertory's chief, talking about the tribulations of founding a new drama group, remarked that "the university lets you form and flounder on your own, and is rather surprised — even horror-stricken — when a group succeeds." Repertory has no direct connection with the University, which administers, but does not subsidize it, though it provides room for rehearsals. Hugh is looking forward to the day when Repertory will receive a financial grant from the university.

Columbia Repertory is in a rather precarious situation, for the success or failure of its next production will determine Repertory's performance and effectiveness. Repertory may be termed Columbia's newest paradox — an infant born mature.

About Town

By Naomi Emery

Gregory Peck has brightened the lives of countless students of American literature by playing the role of Captain Ahab in the new film of Melville's classic, "Moby Dick." Aside from having the pleasure of knowing that Warner Brothers has spent somewhere in the neighborhood of six million dollars to interpret Literature, the girls of English 80 will undoubtedly have their horizons broadened by Mr. Peck's novel portrayal of Captain Ahab à la the man in the gray flannel suit.

Mr. Peck, with a shaggy beard and stove-pipe hat, looked more like Abraham Lincoln than Captain Ahab. There is something unconvincing about the Peck portrayal. Lincolnesque as he appears, looming over the deck of the "Pequod," there is more Tom Rath than Herman Melville in his acting, and the whalebone leg does not atone for the suburbanite mien.

Lest Professors' Kouwenhoven and Tilton be too fearful that their scholarly influence will be offset by Hollywood, the other roles in the drama are more accurately filled. In addition, the people who adapted the script put quite a few ponderous pronouncements concerning Life, Fate and Evil into

the mouth of Mr. Peck. He mouths these while resting on the whalebone leg and staring moodily out to sea. In the title role, what appears to be a lump of papier maché with a spout on top conducts itself admirably.

To ease further the minds of the English department, the movie's action stuck very close to Melville's original, even beginning with the classic line, "Call me Ishmael." Sandwiched between this and the final scene of desolation are several little tableaux of life aboard the "Pequod." These include a whale hunt, the stripping of blubber from a whale, and a typhoon in which ship and crew are deluged by torrents of water.

There is, of course, the very awesome fight with the White Whale himself. As he is finally killed, he carries down with him the entire crew (save Ishmael) and destroys the ship. As in the book, Ahab is last seen lashed to the white whale by the ropes of his own harpoon, killed in the act of stabbing Moby Dick, but thus attaining his final vengeance. Spectacular as these scenes were, what lingers in the mind is the group of wrinkled New England women who stood at the dock watching the "Pequod" sail from New Bedford harbor out to sea at the beginning of the film.

Slighted Soul Seeks Solace

I do not trust in flagellation
Or tormentation
Of the soul.
'Tis said that Pope's sad lack of
humor
Stemmed from a tumor
Of the soul
Made by his love which,
unrequited,
Had settled, blighted,
On his soul.
I know such growths of futile
passion
Will often fashion
A nobler soul.
But I don't value flagellation
Or tormentation
Of the soul.
My soul is slight.
Pray, sir, requite.

Rachel Mayer

Campus Profile . . .

By Jackie Zelniker

To spotlight another figure of interest on campus, we interviewed a university registrar. The university, somewhat removed from Broadway and 116 Street, is located in Sydney, Australia. Miss Margaret Telfel is the registrar of the University of Sydney and is currently touring the United States to study administrative procedures in American universities.

We learned that in Australia, the students, whose school year consists of three terms instead of our two, seem more serious about academic matters than about extra-curricular activities. Although there are no compulsory physical education classes, athletic activities are not unfamiliar to Australian campuses. There are many competitive sports, such as rugby, the Australian answer to football.

American university students who bemoan their high school records and who are having a tough time living them down, might try applying for admission to one of the Australian schools. Operating under a system similar to that in Britain, the schools require a leaving certificate examination which students must pass with a certain grade for admission to the universities. There is no consideration of high school records. This means that a student who has the necessary knowledge, but has not gone to high school, may qualify for university work.

Instead of the college system within the university, the Australian schools have faculties. When aiming for a liberal arts degree, a student affiliates himself with the Faculty of Arts. Premeds, (don't all run off to Australia), are not required to have liberal arts degrees before entering medical schools, but enter the Faculty of Medicine immediately.

The problem of academic freedom, according to Miss Telfel, is virtually unknown to Australian universities even though they are state-supported because the state allows much freedom to universities in administering their affairs. The size of Australian universities might tend to appear small in our eyes — the University of Sydney, one of the largest, has 7,000 students.

College students take their summer vacations from December to March, since this is the Australian summer. There are no final examinations at the end of any of the three semesters. Rather, students take finals en masse in December.

When asked about school spirit in Sydney, Miss Telfel remarked that Australian students, like most American students, are loyal first to their faculties and then to the university.

Miss Telfel is a combination admission officer, registrar, dean and general secretary of the University.

Life, Journal Opera Group Visit; 'Shoot' Plans Opening Of New Work

During the past two weeks two New York publications, "Life," and "The Ladies Home Journal," have invaded the Barnard scene. The Voice of America was also represented at Barnard.

Anne Morris '58 was interviewed by "Life" for a feature story which will appear in the Thursday, April 26 issue. The story will show Miss Morris, a professional model combining college and a career, modeling some of the newest campus fashions.

Representatives of the "Ladies Home Journal" were on campus on Tuesday and Wednesday, April 17 and 18, in search of new, non-professional models. Many Barnard girls were interviewed.

At the Greek Games Dress Rehearsal, the "Greek Desk" of the Voice of America taped all parts of the Games performed in Greek, such as the challenges, the invocation, the athletes' oath, and the directions given to the "horses" by the charioteers. Katherine Valsamki '59, a Barnard student from Athens, Greece, told about the games. Girls of Greek origin, Crystie Combothekras '58, Helen Gamanos '58, Maria Sherry '59 and Anne Tipadis '59, were also interviewed.

Miss Jeannette Schlottmann, dance adviser for Greek Games, and Miss Lelia Finan, of the physical education department, sent well-wishes via the Voice of America to Miss Marion Streng, associate professor, another Greek Games faculty adviser who is now travelling through Greece.

Columbia University Opera Workshop, under the direction of Felix and Rudolph Thomas, has announced the world premiere of the American opera, "Pantaloen" to be performed at the Juilliard School of Music Thursday through Saturday, May 17, 18 and 19.

The new work, a full length opera with music by Robert Ward, was fashioned by Bernard Stambler after Andreyev's play, "He Who Gets Slapped." The play was originally produced by the Theatre Guild in 1921 and has been enjoying a successful run in an off-Broadway theater for the past two months.

Mr. Ward is president of the American Composer's Alliance and has had works performed by leading symphony orchestras. This marks the first official collaboration between the two organizations.

SCHLEIFER'S JEWELRY SHOP
Between 112th & 113 Sts. Est 1911
EXPERT WATCH AND JEWELRY REPAIRING — QUICK SERVICE
2883 BROADWAY

Required Medicals
Freshmen and sophomores are requested to sign up for their medical examinations immediately in the Medical Office, room 202 Barnard. These examinations are required, Dr. Marjory J. Nelson announced.

Soiree Dansante
FRIDAY, APRIL 27
BARNARD ANNEX
Tickets on Jake, Hamilton or at the door
Members: \$50 Non-Members: \$75

Unwanted Hair
FACE — ARMS — LEGS
Removed Permanently — Safely
By Electrolysis Specialist
Free Analysis and Consultation
Recommended by Physicians
Member Electrolysis Society of America
MISS BEATRICE, F.E.S.A.
83 WEST 42nd ST. Suite 1626 PE. 6-6698

Desk: MO 2-4790
NEW ASIA RESTAURANT
Air Conditioned — New Decorations
A New Idea for Delicious and Healthful American and Chinese Food
2879 BROADWAY
Corner 112th Street
NEW YORK, N. Y.

USNSA Resolution Proclaims Belief in Professional Integrity

(In conjunction with Academic Freedom Week BULLETIN is reprinting the following resolution passed unanimously by the eighth congress of the National Students Association.)

U.S.N.S.A. believes that the only grounds on which a professor should be judged are his professional competence and integrity. This principle is basic . . . The U.S.N.S.A. believes that membership in any totalitarian conspiratorial group or organization that advocates the violent overthrow of the United States government often requires acceptance of certain principles and methods which surrender freedom in the search for truth. Where these principles are accepted, the ability of a professor to be professionally competent is endangered.

Nevertheless, the U.S.N.S.A. reaffirms its belief in the democratic process of law wherein an individual is presumed innocent until proven guilty. In accord with this principle, we point out that

membership in totalitarian conspiratorial groups or organizations that advocate violent overthrow of the government is not, in and of itself, sufficient grounds for dismissal . . . and is justified only after investigation of each individual case proves professional incompetence or lack of integrity.

Wednesday, Thursday and Friday of this week the Barnard chapter of N.S.A. will have a booth on Jake with various articles and pamphlets related to academic freedom.

Tennis Tournament

Sign-up posters for the Spring Tennis Tournaments are on the Athletic Association Bulletin Board off Jake. All Barnard students are eligible for the tournament which will start within the week. This will be a playoff tournament which hopes for as many entrants as possible.

EUROPEAN FASHION TOUR

- Complete Sightseeing Program
- PLUS 'Behind-the-Scenes' Visits to Famous Culture Designers
- England, France, Italy, Holland, Germany and Switzerland
- Sail July 11th - M.S. Italia
- 52 Fabulous Days!

Cost \$960

A Few Reservations Still Available

Call or Write: —

MRS. LILLIAN KUSHEL
BARUCH SCHOOL
17 Lexington Ave., New York 10, N.Y.
ORegon 3-7700 - Ext. 38

for that special occasion
A. G. PAPADEM & CO. florist
Members of Florists Telegraphy Delivery
2953 Broadway, Bet. 115th and 116th Sts. — MONument 2-2261-62

The Columbia Players Present
"NOT FIT TO PRINT!"
The 1956 BOY-GIRL Varsity Show
May 2, 3, 4, 5
McMillin Theatre
Tickets in John Jay Orch. & Mezz. \$2.40
Balcony \$1.80

THIS VACATION:



Take a TWA trip to faraway places!

Only \$93 down for an 11-country tour in Europe!
Other tours to Bombay, Cairo! Take up to 20 months to pay!

What a wonderful way to see the world! Travel to European cities or exotic lands in the Middle or Far East. Study from 2 to 6 weeks at a foreign university — full college credit for those who want it. Arrange your travel-tour to include as many cities as you wish. Best of all, TWA's "Time Pay Plan" includes hotel expenses and other costs as well as your round-trip fare on a world-proved TWA Constellation. Start planning your trip by mailing the coupon today!

Fly the finest... **FLY TWA**
TRANS WORLD AIRLINES
U.S.A. EUROPE · AFRICA · ASIA

John H. Furbay, Ph.D., Director, TWA Air World Tours:
Dept. CN, 380 Madison Ave., New York 17, N. Y.

I am interested in: Dear Sir: Please send me information on your
Tours Abroad '56 Travel-Study Tours:
"Time Pay Plan" Name _____
Independent travel to _____ Address _____
(countries) City _____ State _____

DOES YOUR GENERATION REALLY WANT FREEDOM?

Hear
Dr. J. Raymond Walsh
and
Dr. Harry Slochower
on
FREEDOM TODAY!
Channel 13 (WATV)
Wednesday, April 24th — 10 to 10:30 p.m.

Sponsored by Standard Brands Distributors, 143 Fourth Avenue, New York
Produced by Emergency Civil Liberties Committee, 421 Seventh Avenue, New York

Placement Office Announces Array of Senior Opportunities

It has been announced by the Placement Office that a number of positions are open for seniors with firms in and around New York and in Washington. Most of the jobs are for science, math and economics majors, although there are also openings in the fields of library work and journalism.

Seniors with some training in mathematics and the other physical sciences are eligible for research positions in Washington, D. C. with the Weapons System Evaluation Group, assisting the Joint Chiefs of Staff and the Assistant Secretary of Defense for Research and Development.

The Reactor Development Division of the Combustion Engineering Co., Inc. has openings for engineering aides for work on a project connected with the armament program. They would like to interview math and physics majors, but would also consider majors in any of the physical sciences particularly chemistry.

The American Telephone and Telegraph Company, White Plains division, has openings for graduating math majors, or majors in chemistry, physics and allied fields who have had mathematics through calculus. The accepted applicants will be employed as engineering assistants and placed in a special sixteen-week training course which will start about June 25. The work involves computing specifications for amplifying equipment and long distance electrical circuits.

The National Analine Division of the Allied Chemical and Dye Corporation is offering opportunities for chemistry majors in their research and development department in Buffalo, New York. There is also an opening in their long range and standard group for an individual with a background in the fields of journalism, literature or library work. This would involve typing, preparation of manuscripts, gathering of statistical data and office management.

The Civil Service Commission reports that it is currently unable to meet the demand for eligibles with education and/or experience in the fields of statistics, economics and the biological sciences for positions in Washington, D.C. at salaries of \$3670.

Suffolk County Department of Public Welfare announces beginning social work positions in the Division of Child Welfare Services for college women of any major who are United States citizens and who have been residents in New York State for one year. Beginning salary is \$4025. New employees starting work prior to July 31 are eligible for an increment of \$180 the following January.

A.A. Makes Plans For Square Dance

The Athletic Association will hold its annual Spring Square Dance Saturday evening, April 28, it was announced by Frances Deutsch '58, Square Dance chairman.

Cliff Bullard will call and there will be a program of folksongs during intermission. Admission is seventy-five cents, including refreshments. Invitations have been sent to New York University, Fordham and Columbia.

MOVIES IN McMILLIN

SAC presents

"FIVE FINGERS"

TUESDAY, MAY 15

4:15 and 9:30 P. M.

McMILLIN 35c and Bursar's Receipt

Spanish Club Presents Play At Festivities

"Fiesta de la Lengua," a program commemorating the death of the great Spanish novelist and dramatist, Miguel de Cervantes, will be presented Thursday, April 26 at 4 p.m. in the Minor Latham Drama Workshop by El Circulo Hispano of Barnard.

The celebration will include a poetry recitation contest, a one-act play entitled, "Entremes del Mancebo que Caso con Mujer Brava," Latin American dancers, Spanish songs, and a piano solo by Natalia Kluge '59.

Barnard girls participating in the play are: Irene Champanis '57, Joyce Guedalia '57, Carmen del Pilar '56, Doris Platzker '58, Ann Schaeffer '56, and Lee Wieland '57.

At the end of the program, the incoming president, Joyce Guedalia, will present the prizes for the poetry recitation, the Spanish medal, given annually to the outstanding seniors and the Hispanic Institute Award for the best essay on Cervantes' "Don Quixote."

Thursday Noon

(Cont. from Page 1, Col. 1) curiosity, humility and understanding," Mrs. Murrow devoted the question period to a discussion of the Middle East.

In answer to a question on the possible results of an Israeli-Egyptian war, Mrs. Murrow felt that Egypt's aim would be to destroy Israel and gain complete control of the area, while Israel would attempt to maintain peace and survive.

"We can show leadership to the Middle East as we have done with an effective Point IV," she asserted, claiming that the only solution is for the United States to adopt a very strong policy in the area, because "unless firm steps are taken" peace will never prevail.

On Campus

Today

Seixas-Menorah: Meeting at 4 p.m. in the College Parlor. Professor Charles Frankel of the Columbia Philosophy department will speak on "Religion and Ethics."

Tuesday, April 23

Class of '59: Meeting with Miss Clara E. Elliot at 12 noon in Minor Latham.

Classes of '57 and '58: Majors meetings at 12:45 p.m. in Milbank.

Wednesday, April 24

College Tea: 4:00-6:00 p.m. in the James Room.

SUPERFLUOUS HAIR

SCIENTIFICALLY REMOVED

Safely — Permanently

Free Consultation

Reasonable Rates

COLUMBIA ELECTROLYSIS

419 West 115th Street

MO 2-0385

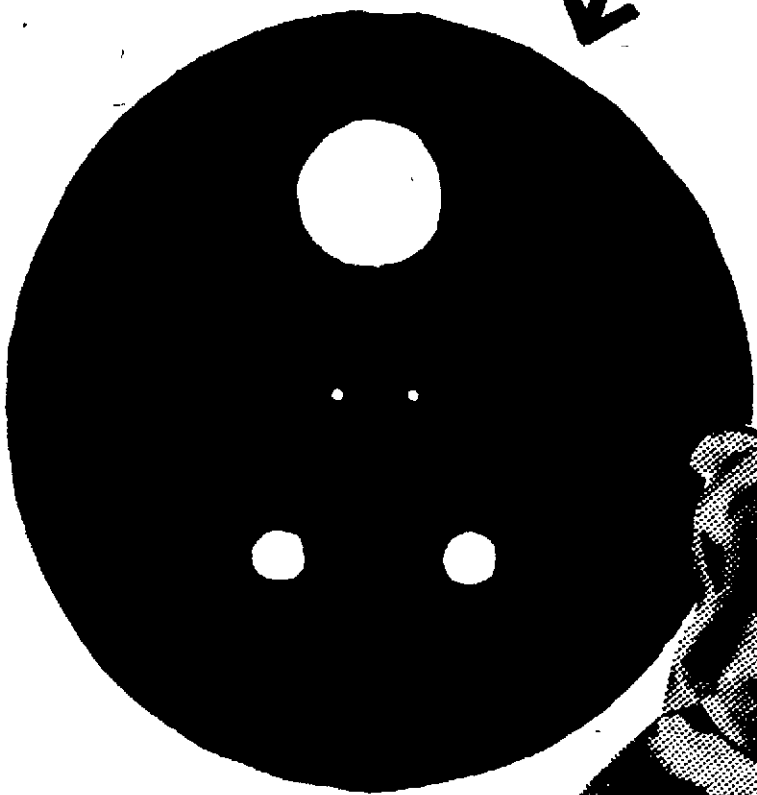


"With Julie Harris giving her finest performance as Joan, 'The Lark' is a memorable picture of a moment that is immortal in history and exalting on the stage!"
—BROOKS ATKINSON, N. Y. Times

Julie HARRIS Boris KARLOFF
A Play by Joan Anouilh
Adapted by LILLIAN HILLMAN
JOSEPH CHRISTOPHER THEODORE
WITH WISEMAN PLUMMER BIKEL
PRICES—ALL EVENINGS: Orch. \$5.75; Mezz. \$4.50;
Bal. 2.50. Wed. & Sat.: Orch. \$4.00;
Mezz. \$3.45; Bal. 2.00. Prices include Tax
LONGACRE Theat., 220 W. 48th St., N. Y. 36

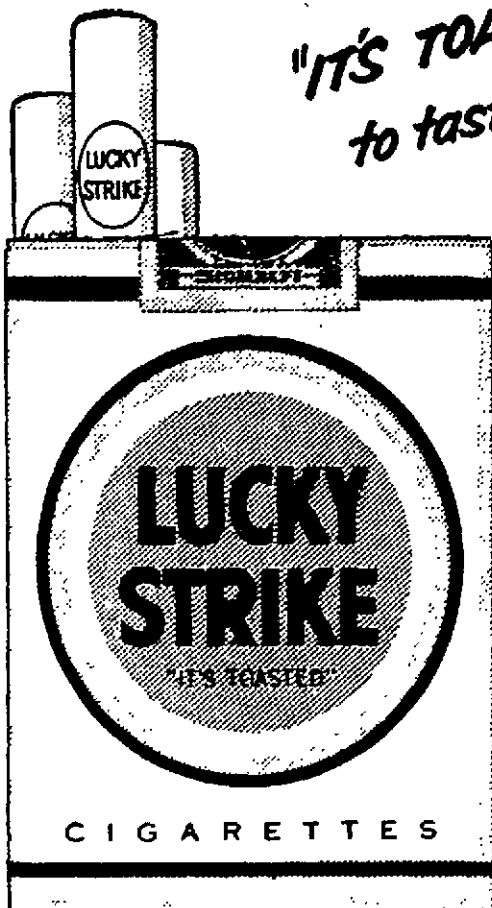
M'MM! LOVE THOSE LUCKY DROODLES!

WHAT'S THIS?
For answer, see
paragraph at right.



THERE'S A SHINING EXAMPLE of smoking enjoyment in the Droodle at left: Lucky-smoking couple on moonlight drive. Lucky smokers always enjoy better taste, because Lucky Strike means fine tobacco—mild, good-tasting tobacco that's TOASTED to taste better. So get on the beam—light up a Lucky yourself. You'll say it's the best-tasting cigarette you ever smoked!

DROODLES, Copyright 1953 by Roger Price

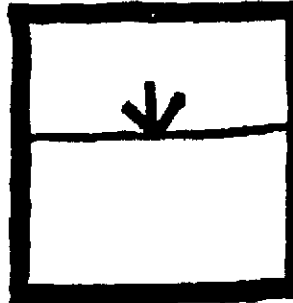


"IT'S TOASTED"
to taste better!

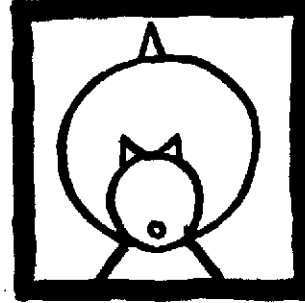


Students!
EARN
\$25.00!

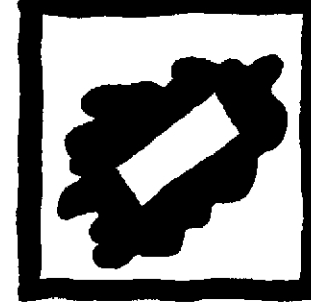
Cut yourself in on the Lucky Droodle gold mine. We pay \$25 for all we use—and for a whole raft we don't use! Send your Droodles with descriptive titles. Include your name, address, college and class and the name and address of the dealer in your college town from whom you buy cigarettes most often. Address: Lucky Droodle, Box 67A, Mount Vernon, N. Y.



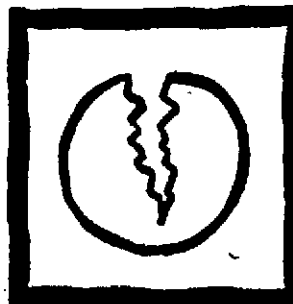
TEPE AFTER HEAVY SNOW
Donald Shelby
U. of Texas



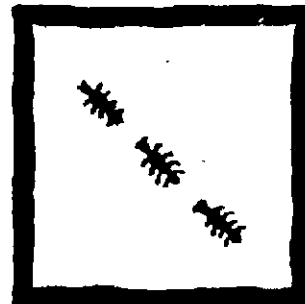
GRANDMOTHER HEADING FOR CHURCH
David Fortsch
Idaho State



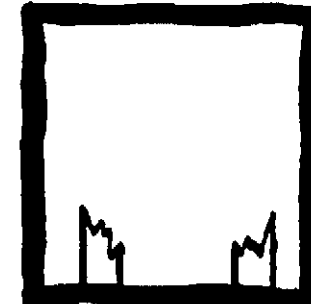
BIG INK BLOT; SMALL KNOTTER
Donald Knudsen
Harvard



SEVERE EARTHQUAKE
Tom Rummel
Yale



3-COURSE DINNER AS SEEN BY ANTEATER
Marcia Hanson
Middlebury



GOALPOSTS AFTER FOOTBALL GAME
James Morgan, Jr.
West Virginia U.

LUCKIES TASTE BETTER - Cleaner, Fresher, Smoother!

© A. T. Co. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES