



Phi Beta Kappa Elects 32 Seniors

12 Natural Science Majors Will Receive Keys at Traditional Ceremonies

Thirty-two Barnard seniors have been elected to membership in Phi Beta Kappa, it was announced by Robert Lekachman, assistant professor of economics and secretary of the Barnard section of the honorary society. Initiation of the new members will take place Wednesday, May 2, at 4:30 p.m. in the College Parlor.

Of those elected, twelve are natural science majors, including chemistry majors Ellen Newman Bdesel, Judith Schwack Joseph, Alice Salzman, Liane Reif, Sandra Mogil, and Doris Rivelevich. Others include botany majors

Loretta Lambert and Lily Lonquist, physics major Barbara Brown, math major Alice Toth, zoology major Ora Mendelsohn and geology major Dorothy Grant.

14 Social Science Majors

Six of the social science majors elected to the society were Dena Ferran and Alice Beck, anthropology majors, economics major Catherine Comes, and psychology majors Sherry Blumenthal and Marilyn Mass. Barbara Miller, majoring in history and economics, was also elected.

History and Govt. Majors

Representing the history and government departments are history majors Barbara Barlin, Mary Bowles, Arlene Feld, Brenda-Lu Forman, Claudine Friedman, and Frances Livitsanos, and government majors Edith Lewittes Claman and Drora Ziskind.

Six Language Majors

Phi Beta Kappa members of the language and literature departments are Spanish major Anna Schaffer, Greek and Latin major Miriam Dressler, English majors Barbara Cahill and Piri Halasz and combined French and Italian majors Francesca Lenci and Mona Tobin.

Prof. Lekachman Discusses Changing Responsibilities of American Business

"I admire a man who is in business for a clear motive, to make money," stated assistant professor of economics Robert Lekachman, speaking on "The Changing Image of the American Businessman" at last Thursday's Noon Meeting.

Professor Lekachman pointed out that today's businessman seems to have acquired a "social responsibility" to groups beyond the stockholders, e.g. labor unions and the general public. The public in turn must support the businessman in order that he may continue to exert this responsibility, since "a businessman who ceases to make a profit will soon cease to be a businessman," Mr. Lekachman added in expansion of this view.

Professor Lekachman advanced three possible reasons for the public's changed conception of the businessman's image. Businessmen have found that it pays to present a nice face to the public and have hired good public relations men to do so. Business has grown so big that businessmen, fearing action by the government, have endeavored to prove that "although we're big, we're gentle." In addition, there has been a genuine change of heart in businessmen, a feeling that their responsibilities entail more than maximizing profits.

Barnard Dems Poll Students On Campaign

A school-wide straw poll vote will be held Tuesday and Wednesday, April 17 and 18 it was announced by Marcia Young '56, vice president of the Young Democrats Club.

The ballot for the Young Democrats' straw poll will include a secret ballot choice for the Democratic. Presidential nomination among New York State Governor Averell Harriman, Senator Estes Kefauver, Adlai Stevenson, or any other write-in preference of the voter. The candidates were chosen by the Executive Board of the club.

The straw poll ballot will also seek to determine which party the voter supports and whether the voter supported President Eisenhower in the '52 elections.

The straw poll will enable the young Democrats Club to gain political experience and to learn about politics, particularly those connected with the Democratic party, according to Miss Young. It is also hoped that the straw poll will stimulate interest on campus in the coming presidential elections.

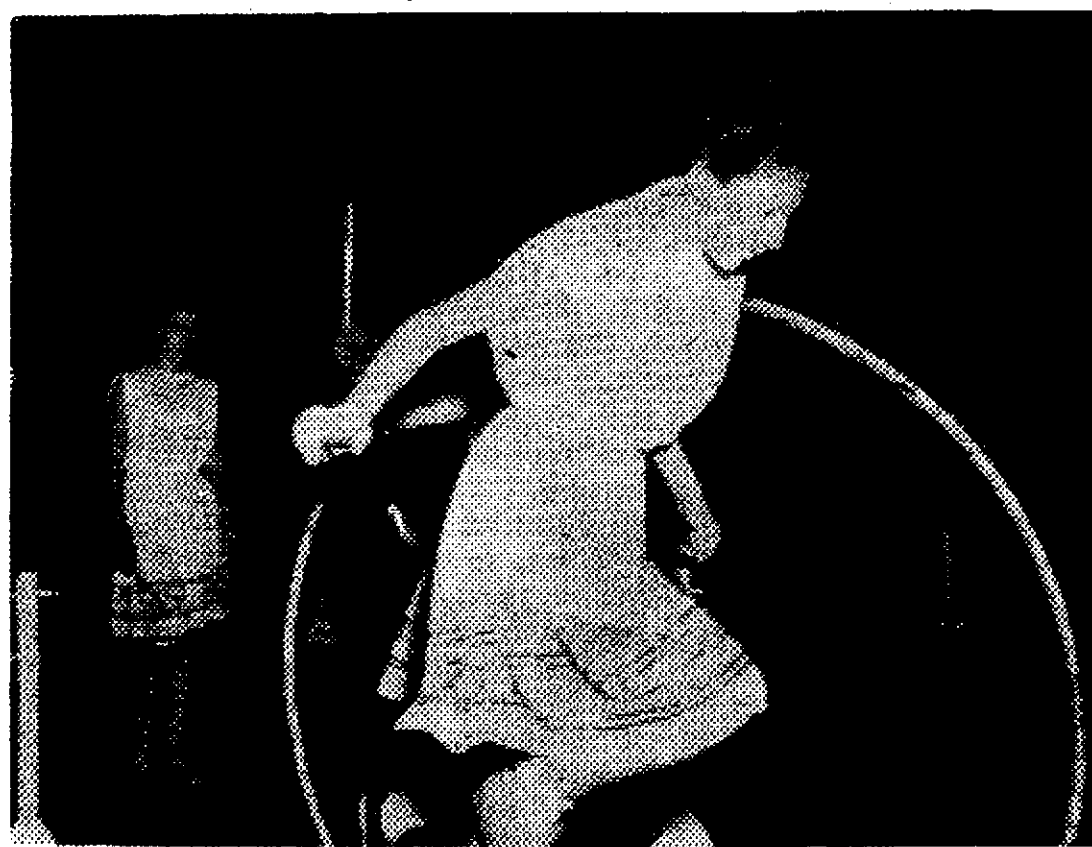
Gay Mainzer '59, is the chairman of the straw poll committee of the club.

Gilbert and Sullivan Society Will Present Pair of Operettas in Latest Production

For their third production of the year, the Barnard-Columbia Gilbert and Sullivan Society will present a "double feature," "Trial by Jury," and "HMS Pinafore," Thursday, April 19 through Saturday, April 21 in Minor Latham Drama Workshop.

"Trial by Jury," a mild satire on the due processes of law, concerns Edwin, the defendant, who has been accused of breach of promise for jilting his intended, Angelina. The judge, who in his youth had married an old, ugly girl because of the material benefits of the marriage, and who had later left her, takes a fancy to Angelina. Paul Cooper plays the part of the judge; Bev Robinson '57C, Edwin; Rita Shane '58, Angelina; Robert Croan, the counsel; Micky Satran '57C, the usher; and

Athletics Place Sophs First in Greek Games



Shophomore Rolls Hoop

Photo by Martin Abrams

Class of 1906 Enjoys Games; Notes Presentation Changes

By Firth Haring

After eagerly watching the fifty-third annual Greek Games on Saturday, the five members of the class of 1906 who were guests of honor, talked excitedly among themselves about the Games.

Mrs. Helen Frankfield Werner commented, as did her classmates, on the differences between the "modern" Games and the Games at the beginning of the century. "One of our main contests was Greek wrestling," she recalled. "The Games were held in Brinckerhoff Theatre in those days and there was no room for chariot exhibitions or hoop races."

President of her class for the last 33 years, Mrs. Edith Somborn Isaacs was also Greek Games Chairman when she was a freshman. She laughingly reminisced about the costumes which were worn at that time. "They were all floor length and made of pale yellow cheesecloth," she said. "No differentiation was made between dance costumes and athletic costumes." "That must have been quite a handicap," she added thoughtfully.

Mildred A. Welles was surprised at the expansion of the Games

since she last saw them. "This was a far bigger affair than I ever expected," she said. She agreed with the rest of the members of her class who were present that the whole presentation was well-executed. Her comment, "I would have hated to have been a judge," was echoed by her classmates, a true tribute to the combined efforts of both classes!

Miss Elizabeth I. Toms, who for many years was the secretary to the Editor-in-chief of the New York Herald Tribune, commented on the bare feet of the contestants. "It added to the charming, unconscious atmosphere which permeated the whole affair," she said. "The Games are more authentic than most people dream they are," she added, "the seriousness of the girls added greatly to the over-all effect." When asked if she thought the Games had been fairly judged, Miss Toms answered in the affirmative, which was contrary to several of her classmates who agreed that good judgment had been lacking in one or two cases.

A portrait painter who had majored in languages when she was at Barnard, Miss Josephine Paddock was enthralled with the hoop race. She thought that the costumes of both classes were in good taste for the most part, as opposed to one member of the class who thought that some of them were a little gaudy. All agreed that the afternoon had been well-spent and in the words of Miss Welles, that they had been "treated marvelously."

Spring Barbecue

The annual Spring Barbecue, sponsored by the A.A. Camp Committee will be held Sunday, April 22 at Barnard Camp, Yvonne Grosseil '58, committee chairman announced.

The barbecue will be stag or drag and will feature planned sports and hikes. Barbecued chicken with a special sauce will be served. Tickets are \$1.00 for the meal and \$1.50 for the bus; they will be sold on Jake every day this week from 11:30 to 1:00.

Frosh Win Dance Music, Execution; Contest Close

By Marjorie Lechten

A capacity crowd of one thousand spectators, including guests of honor from the class of 1906, watched the sophomores defeat the freshmen by six points in the fifty-fourth annual Greek Games pageant held here Saturday afternoon in the gym. The Games this year were dedicated to Prometheus, the titan who is recorded in mythology as the founder of civilization.

Deciding Factors

The contest was fairly even until the crushing assault of the sophomore athletic team which, winning every event but the torch race, decided the match by taking eighteen of the twenty-seven points. The freshmen gave the sophomores close competition by capturing both the entrance and dance music and dance execution and choreography points. The freshmen dance followed the story of the innocent Pandora who brought a box containing evils and hope to earth. Succumbing to her curiosity and playfulness, she opened the box, releasing the evils. When hope emerged at last Pandora was able to cope with the evils.

Event	Points	1959	1958
Entrance	4	2.5	1.5
Costumes	18	6	12
Dance	19	12	7
Music	18	11	7
Lyrics	8	1 1/2	6 1/2
Athletics	27	9	18
Properties	6	4 1/2	1 1/2
Grand Tot.	150	46 1/2	53 1/2

The sophomore dance depicted Prometheus, who, in giving fire to Man, disobeyed Zeus, and, as punishment was chained to a rock where a vulture tears at his liver. Faced with the prospect of remaining on the rock throughout eternity, he succumbs to Despair. The nature of Prometheus is such, however, that he soon abandons Despair, and as he does, Hope appears and gives him strength and the will to resist. Hope and Despair struggle to dominate his spirit, but Hercules, emerging from Mankind, decides the issue by freeing Prometheus from bondage.

Dance, Athletic Costumes

The colorful dance and rich yellow athletic garb won twelve of the eighteen costume points for the sophomore class. Deborah Stashower, brilliantly clad in white and turquoise, commanded her chariot to a slim five to four point victory over the freshmen. Helen Swords '59, won the competition for the cover design and Sara Wolf '59, prepared the winning copper and midnight-blue ensemble. Michelle Marder '58, and Joy Brooks '59, read the winning sophomore lyric written by Judith Sherwin.

Priestesses Jean Houston '58, and Madeleine Felner '59 awarded

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Barnard Bulletin

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Student Exchange

The recent action taken by Student Council on the question of an exchange program between Russian and American universities was disappointing to us as the Council made no definitive statement at a time when the issue is again being debated on college campuses. Since Student Council is the one body which represents and is qualified to act for all the students, we believe that it should take a stand on this question now.

The subject reached the Barnard campus after the Oberlin College Student Council passed a motion last month extending an invitation to Russian students to visit their school. Oberlin asked that other colleges, through their governing organizations, consider issuing similar invitations. By the time a letter from Oberlin was received at Barnard a further development on the subject appeared in the form of an invitation by Moscow University to Harvard University to exchange one professor and several students during the next academic year.

Student Council's decision to refer the Oberlin letter to NSA (and therefore the entire question, we would assume) is an unwarranted delegation of responsibility. The letter was directed to Student Council for discussion as it properly should have been. Any action on a student exchange program of such importance should be decided upon by the student group representing the entire college and speaking for it.

If Student Council is wary of taking a similar step to that of Oberlin because of reported State Department opposition to such a plan, it should consider that a motion from colleges like Barnard favoring such an exchange will go far in persuading the State Department to encourage the program. We maintain that student exchange with Russia would be of great benefit to the United States by allowing American youth an opportunity to view Soviet conditions at first-hand. And surely we have nothing to fear from Russians being given a chance to examine American life.

By bringing the matter before Representative Assembly, Student Council would be able to air out the question with an even larger group than its own. The Council might even consider trying to ascertain the opinion of the entire student body through a questionnaire or poll or by having the Representative Assembly delegates take the question back to their classes. We urge immediate action!

The Theater at Columbia

Smith of Players Cites Productions, Traditions

By Abigail Rosenthal

(This is the first in a series of articles dealing with the dramatic situation at Barnard and Columbia.)

Milburn Smith, the general manager of Columbia Players, can be traced (with some persistence) to the Players headquarters in John Jay Hall, where, at irregular but long hours, he presides. Smoky and filled with piano music, adorned with colorful wall posters that recall by-gone triumphs, this is the background for Milburn's six feet, four inches.

In his four years at Columbia, Milburn has worked on every Players show and is thus qualified to talk about Columbia's veteran drama group. It originated, he says, in 1894, with the production of the first Varsity Show. ("Not Fit to Print!" will be the sixty-seventh annual Varsity Show). In 1901, Milburn recounts, the troop formally became Columbia Players. Its sole function, until after World War II, was to produce one Varsity Show a year. Since then Players has slowly increased its repertory to the present total of three dramatic productions and one musical annually. This year Players will have five plays to its credit: Anouilh's "Antigone," which was played on the same bill with Shaw's "The Shewing Up of Blanco Posnet," Shakespeare's "Measure for Measure," Richardson and Beren's "Dark of the Moon," and the Varsity Show.

Milburn is cautious about saying which play was best. "Dark of the Moon ran standing room three nights out of four," he said, "maybe because it was American and naturalistic, in contrast to the intellectual plays we'd given earlier, and the kids were ready for it." But, he implied, there are other criteria besides box office returns. The greatest critical success in the recent past he acclaims unhesitatingly to have been Camino Real, with Murder in the Cathedral running a close second.

"The Varsity Show," he notes, "is always a terrific money-maker. By that time of the year the actors are always completely ready for it. I'd say you have more fun on the stage . . . though it's difficult to say." This year the Varsity Show is to be enlivened and prodded to higher standards by Barnard actresses, in the first "Boy-Girl Varsity Show."

No girls may be voting members of Players, though they may be elected to honorary membership. However, any Columbia undergraduate who has worked well

on one show and expressed a sincere interest in the organization may be elected to membership. Acting ability is not necessary, since a number of technical and business jobs need filling. Similarly, one does not have to be on the staff of Players to get a part in a play. There are new auditions for every production, and no star system.

Players avoids orthodoxies of any kind. Its policy of hiding a new director for each production prevents any one acting formula from taking root. Milburn noted that putting on an all-male Varsity Show, Shakespeare in December and "Murder in the Cathedral" annually were our only traditions, and we've broken them all." The "Murder in the Cathedral" tradition continued for six successive years until it was broken last semester.

The Columbia group feels no call to fill in gaps in the Broadway season by offering obscure or "arty" plays. "Of course," Milburn qualified, "we wouldn't take on a recent Broadway success, because we couldn't do anything for the show, and it couldn't do anything for us. But we have taken plays like Camino Real and Billy Budd, which were controversial but not great successes on Broadway, and we've made them great successes." A balanced and interesting season is the goal.

The only tradition which Players follows is the one of making money. "We spend a good bit," Milburn points out reasonably, "and since you spend it you've got to make it." Most of the till is filled by an off-campus audience. Players has received top recognition for acting skill in the "off-Broadway" category from Variety, and from Broadway magazine. This is theatrical status far beyond what a college acting group can normally expect.

The Players hall of fame glitters with names like Rodgers, Hart, Hammerstein, the Dietz and Schwartz song writing team, Joe Manckiewicz, of All About Eve reknown, and Herman Wouk, who once wrote a Varsity Show. "But for every one in professional theater there are fifty who became doctors, lawyers, and so forth." Players tries to be an extra-curricular outlet for these people, as

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Korean Miss Finds West Much Like East

By Marjorie Lechten



Bong-Wan Cho

America was no surprise to Bong-Wan Cho, Barnard's newest student from Korea. As we sat in her neatly decorated room, complete with charming family pictures, Bong-Wan stressed the influence of American customs and life on Korea. "In such important

spheres as education and government, Korea follows the pattern set by the United States," she said. The South Korean school system, for instance, begins with six years of grammar school, three of junior high, three of high school and four years of college.

Another reason why Bong-Wan was no mere tourist on this first visit is her education. Korean schools teach their students about the United States. Bong-Wan belonged to a cultural club that discussed informally, with visiting Americans, the differences between the two countries. Student government is run much the same way in Korea as in America. However, socially, across the Pacific it is considered bad manners to date boys. A member of the opposite sex, such as an American soldier, might be invited for family dinner, but he is never allowed to be alone with a young lady.

Even though the structure of Korean government is similar to America's (they have a two-party system: the Liberals and the Democrats), Bong-Wan feels the American is definitely better organized; the divisions of government are more clearly separated. Although the Korean government is in need of improvement, Bong-Wan says that Syngman Rhee still holds the confidence of the people.

The United States has always found fine markets for their products in Korea, the Korean girl said. Bong-Wan pointed to her American-made loafers, purchased in Korea, and remarked, "The shoes have finally come home again."

Bong-Wan comes from South Korea, one of three zones into which the country is divided. There is also Communist North Korea with a demilitarized zone in the middle separating the North and South. She says that there is so little communication with the North that South Korean feel it is further away than America.

Bong-Wan has been in America only a month and a half, yet she speaks English well and has a fine vocabulary. Her field of interest is international relations, but she would like to contribute creatively in writing here on campus when she becomes better acquainted with the English language. Bong-Wan feels she could understand Americans better if they would try to talk more slowly. Before coming to America, Bong-Wan was in her third year at law college. She finds Barnard on a par with Korean colleges academically.

Questioned as to how American women compare to Korean women, Bong-Wan answered: "They aren't so flighty." She thinks the girls she has met here are much more frank and intelligent.

About Town

By Rachel Mayer

For the moviegoer who likes an occasional tasty side-order to supplement Hollywood fare, there are a number of fine films unreeling in the metropolitan area. Alec Guinness's new vehicle, *The Ladykillers*, is a good recent arrival on the screen scene, but the second-run of *Citizen Kane* and the French *Letters from my Windmill* are not to be passed over in a sampling of the more interesting sources of cinematic entertainment.

The Ladykillers

The Ladykillers, now at the Sutton, is an improbably funny film. Quite different from past Alec Guinness enterprises, this one does not put quite so much emphasis on Mr. Guinness; a fascinating assortment of charming old ladies and idiosyncratic thugs vie for prominence with the hero. The dialogue is, as usual, witty and wonderfully. The glimpses of London and the inside of Mrs. Willoughby's eccentric household are in picturesque technicolor. Each of the actors shines in his own light and, what is more important, contributes to the light of the whole. Satiric, sweet and acerbic at the same time, the whole confection is extraordinarily British.

Citizen Kane

Citizen Kane is of quite a different order. Now in its last weeks at the 55th St. Playhouse, it is a re-run of an early Orson Welles film which was made when the enfant terrible was almost literally an

enfant. The lightly disguised story of William Randolph Hearst, who once thought of suing the producers for libel, this film abounds in photographic tricks and technical experiments. Perhaps the most striking of these is the device of showing objects in the background with the clarity usually devoted only to the foreground. The tricks, however, do not obscure the drama: Welles is bombastically Welles, and Joseph Cotten and the rest of the supporting cast do justice to a remarkable story.

Letters from My Windmill

Marcel Pagnol's dramatization of three French tales by Alphonse Daudet is playing at several movie houses in and around Manhattan. Although the Symphony's bill contains an unfortunate second feature, it is worth seeing for the treat of testing your French against the English sub-titles of *Letters from My Windmill*. Two of the three stories deal with the foibles of the clergy: the second, which tells about the installation of a still in an abbey, is particularly hilarious. The first story is a variation on the Faustian theme of a man's selling his soul to the devil, but there is enough of what we used to call Gallic wit to palliate, if not to make ridiculous, the moral. The last tale tells about M. Daudet's adventure in Provence, and unfortunately is loaded with as much sentimentality as charm. Notwithstanding, the film gives a total effect of subtle humor and tender satire.

Letters

To the Editor:

I am writing this letter in an attempt to correct the impression given by the Bulletin in its article regarding the outcome of the All-College Spring Formal.

Spring Formal . . . was sponsored by Social Council . . . As members of the Council, the four Class Social Chairmen participated equally in the preparation and the organization of the dance. Each had her own responsibilities and each reported at weekly meetings to Peggy Anne Gilcher, Social Council Chairman. Peggy was therefore in a better position than anyone else on the Council to give out information regarding both the social and the financial outcome of the formal.

If Bulletin had waited until definite information on the dance had been obtained from Peggy, the final account of the proceeds and the profits would have been more accurate, and also more official, than were those figures obtained from me . . .

Sincerely yours,
Sandy Dibbe '57

Placement Bureau Announces Range of Senior Opportunities

Notices of senior opportunities for graduate work in education and secretarial training together with openings in merchandising, social work, and as Foreign Service Officers have been released by the Placement Office.

A one-year graduate program in education designed to prepare graduates of liberal arts colleges for teaching in the elementary schools was announced by Goucher College, Baltimore, Maryland. Subsidized by the Ford Foundation, the program includes a full-time teaching assignment in the Baltimore City Public Schools during the second semester. At the end of the year a Master of Education is awarded.

A senior interested in instruction for secretarial work may apply for the Margaret Meyer Graduate Scholarship at the Placement Office until Friday, April 20.

A Foreign Service Officer Examination will be given to college

seniors and recent graduates Monday, June 25, to fill positions both in Washington and overseas. Starting salaries range from \$4700 to \$5500 per year, plus allowances, home leave and retirement.

Lord & Taylor invites applications from seniors who would like to be considered for the Promotional Training Group. The program prepares trainees for future executive posts in either merchandising or management. Applicants who have had merchandising experience during the summer or in part-time jobs will be paid \$60 a week.

Seniors are needed for jobs as Sase Aides with the Catholic Home Bureau for Department Children; applicants must be Catholic.

MOVIES IN McMILLIN

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McMILLIN 35c and Bursar's Receipt

Correction

Arline Berg '57 was elected Senior Week Chairman and not Social Chairman as erroneously stated in Bulletin.

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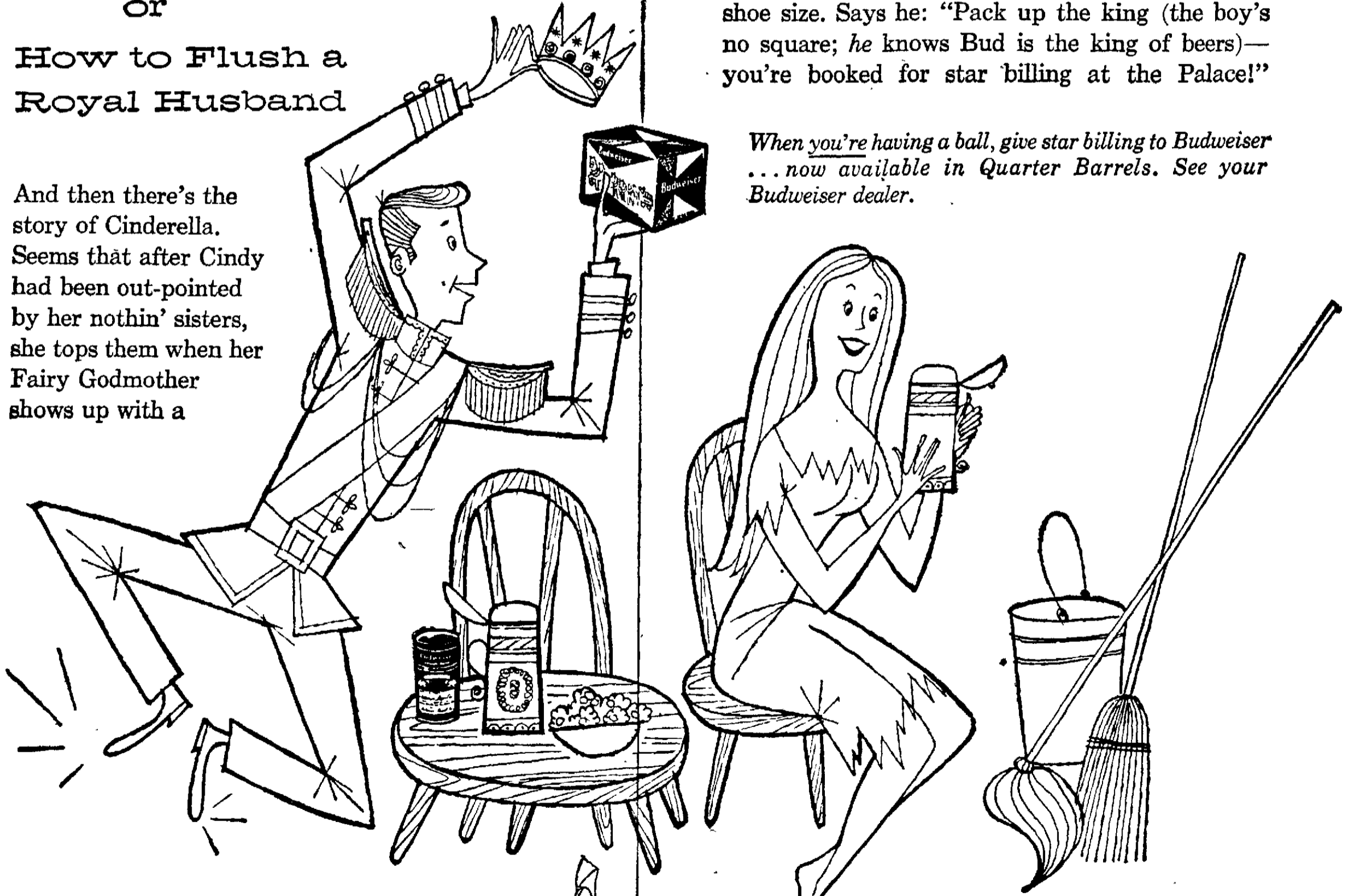
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Bewails Lack of Theater

(Cont. from Page 2, Col. 4)

well as a valuable training ground for would-be professionals.

Milburn's greatest problem, in his capacity as general manger, is the lack of a theater. "It is a sad and sore subject. We just tramp around, catch as catch can." Players has had to tramp as far afield as the Earl Hall Ballroom, Low Library, Minor Latham, and St. Paul's.

"If I had my way," Milburn says with control, "Players would have a theater, as Barnard has, and as the graduate school has. It's a great inconvenience, both to the lender and the borrower of a building." He does not see that the University is making any such constructing plans in the immediate future, but "hope springs eternal." And, building or no building, "the University sure does encourage dramatic enterprises." As evidence, he mentions the fact that there are six producing groups on campus now, and many additional plays are put on by the language clubs.

One major discouragement to campus drama, Milburn feels, is the calibre of campus reviews, which are "disappointing, whether they're good or bad, because

they're not really reviews. Milburn believes that reviewers should be interested in and knowledgeable of the theater. "Campus reviews are not abominable," he grants, "but they are weak. The man in the street should support the theater, but shouldn't be the one to review it."

Assembly Features Combined Talents Of Students, Faculty

The Fourth Arts Assembly featuring skits, dances and vocal selections will be held tomorrow in the gym at one o'clock. Combined student-faculty talent will perform in the program.

Miss Inez Nelbach, instructor of English, and Mr. Adolphus Sweet, also of the English department, will offer A. A. Mills' "When Knighthood was in Flower," a dramatic sketch. Members of the Spanish department, Professors Amelia del Rio, Marguerita Da-Cal, Eugenio Florit and Mrs. Escobal, with the help of Carmen del Pilar '56, and Electa Arenal '59, will perform "Baile de los Viejos," Dance of the Little Old Men.

Cynthia Kittle '58, will dance to "Pavanne" by Morton Gould. Vocal selections will include Mrs. Renee Ford, soprano, singing "L'Amour est un Enfant Trompeur," "La Mere Michel," and "Au Clair de la Lune." Miss Ford will be accompanied by Miss Ethel Peterson.

Rita Shane, soprano, will offer "Je Veux Vivre," from Romeo and Juliet by Charles Gounod. She will be accompanied by Rhona Ginn '57.

Language Exit Exams

The language exit examinations will be given this semester Monday, May 7. Applications must be turned in to the Registrar by Monday, April 23 by all those wishing to take the test. The exam is given three times a year.

Greek Games

(Cont. from Page 1, Col. 5)

wreaths to the winners of the various events. Crystie Combothekras, chairman of the sophomore athletic team, was awarded a wreath for the victorious class. Sondra Sickles '58, championed the discus throwers, Pearl Siegel '58 the hurdlers. Wreaths were also presented to sophomores Rosamond Greeley, chairman of the hoop team, and chariot team members Elfriede Kaniuk, Dea Wiley, Carol Teichman, and Myrna Ziegler. Joan Brown '59 won two laurels as composer of the winning entrance and dance music; Helen Weser, chairman of the freshman dance committee, was another double wreath success as the judges approved her choreography and the dance execution. Phyllis Steinberg was awarded two wreaths as chairman of the sophomore costume committee.

Wreaths were presented to Sybil Stocking, chairman of the winning class, and Jane Peyser '58, business manager. The games ended with chariot rides honoring Miss Stocking and Corky Marcus, chairman of the freshman class, and faculty advisers, Professor Lelia Finan and Miss Jeanette Schlottmann.

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