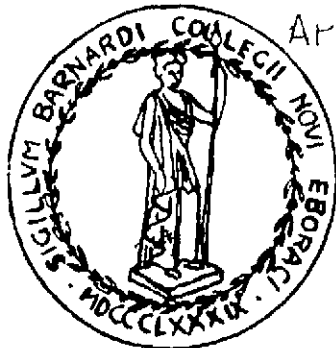


APR 6 1956

Barnard



Bulletin

Vol. LVIII - No. 34

THURSDAY, APRIL 5, 1956

COCCE PRESS

PRICE 10 CENTS

Halls Vote
For Gamba
As Pres.

Terry Gamba '57, was elected president of the Residence Halls for 1956-57 at the recent dormitory elections; three other officers were also chosen.

Miss Gamba plans to be easily accessible to all dorm students for their suggestions or complaints, and to relate these to the Dorm executive committee and administration; to smoothly coordinate the activities represented by the other members of the executive committee; and to represent the interests of the dorm students at Representative Assembly and Student Council.

"Dorms Are Our Homes"

The new president feels that the Residence Halls Executive Committee has a particular function. She stated, "The dorms are our homes. In order to preserve them as such, Exec serves to keep the dorms running smoothly and efficiently, with a minimum of intrusion upon the residents. Policy-making should come only in response to the needs and desires of those for whose benefit Exec exists."

Miss Gamba has been chairman of the water ballet, swimming chairman, activities chairman, floor counselor for two years, term drive solicitor and secretary of the German Club.

Other Officers Elected

Other officers are Patricia McArdle '58, Junior Representative; Sue Kennedy '57, Social Chairman, and Pauline Lew '59, Sophomore Representative. Voting for First and Second Vice-Presidents, Activities Chairman, Treasurer and Secretary will take place tomorrow and Monday.

Scholarship Program
Honors Prof. Del Rio

Professor Del Rio

A scholarship fund for students from Puerto Rico has been established at Barnard in honor of Professor Amelia Agostini de Del Rio, executive officer of the Spanish Department.

The income of the scholarship fund is to be awarded to a student from Puerto Rico in need of financial assistance. Professor Del Rio stated that the goal of the fund is \$25,000; it will be used to aid the student in paying tuition only. Should the fund reach \$50,000, the student will also receive financial help for room and board. The fund was established by personal friends and former students of Mrs. Del Rio who have contributed \$4,724 to date. The recipient of the scholarship must fill the same requirements and go through the same procedure as any other girl seeking admission to Barnard.

Mrs. Del Rio, a native of Puerto Rico, received the "Citizen of the Year" award from the Institute of Puerto Rico last year for her contribution to the propagation of Spanish culture.

She and her husband, who is professor of Spanish at Columbia, are the editors of the "Antología General de la Literatura Española," a two-volume book which was published in 1954 by Dryden Press in New York and the "Revista de Occidente" in Madrid. Mrs. Del Rio is also the co-author of several Spanish textbooks and has directed and acted in a number of Spanish plays.

B. C. Seniors
Obtain Grants
For Studies

Fulbright scholarships and pre-doctoral fellowships have recently been awarded to five seniors and an assistant in the zoology department.

The Fulbright winners are Dena Ferran '56, who will study Paleolithic and Mesolithic Archaeology at Newnham College, at the University of Cambridge in England; Carmen del Pilar '56, who plans to study Spanish literature at the University of Chile; and Joan Roach '56, whose major interest is medieval studies, which she will pursue at the University of Louvain in Belgium.

The Pre-doctoral grants were awarded to Eileen Kagan, a psychology major, Loretta Lambert '56, botany, Alice Salzman, a chemistry major, and Miss Nancy Weber, a graduate of Swarthmore who has been an assistant at Barnard for the past year.

Rep Assembly
Begins Work,
Votes Budget

Representative Assembly began work at its meeting yesterday on the tentative budget of less than \$14,000, discussing and voting for twenty-two appropriations.

Among the appropriations passed was Blue Book's allotment of \$400, \$250 lower than the present fiscal year, because of lower printing expenses anticipated for next year. Increases were given to Honor Board and National Students Association; the former will receive \$50 instead of the present \$25 and NSA will be allotted extra funds to cover this year's New York regional dues of \$1,975. Term Drive has asked for \$20 to cover various clerical expenses. According to the treasurer this is necessary because money does not start coming in to the Drive until next November and expenses begin to arise before that. Political Council requested an increase of \$75 due to additional expenses of a Presidential Election year. Undergraduate Association office expenses were allotted \$40, and Athletic Association Camp \$300 rather than last year's \$250.

The Assembly approved \$50 for Bear Pins, \$100 for charity, \$100 for the clerical assistant, \$10 for Curriculum Committee, \$10 for Eligibility Committee, \$37.40 for insurance, \$100 for proctors, \$10 for Social Council, \$40 for Vocational Conference, \$175 for Weekly Teas, \$120 for Welcoming Services, \$250 for Athletic Association, and Conference Fund—\$225, all of which were the same amounts last year.

Assembly Features
Officers InstallationCouncil Awards Honorary Bear Pin
To Ass't. Director of Residence Halls

The Installation Assembly featured the inauguration of the newly-elected officers to the Undergraduate Association and the presentation of awards to outstanding seniors. Miss Mary Stuart, assistant director of Residence Halls, was the recipient of the Honorary Bear Pin Award at Tuesday's program.

Cathy Comes, outgoing president of the Undergraduate Association, summed up her views toward student government: "We do not consider student activities just recreational outlets, but a means to become mature, better-adjusted individuals with a greater sense of social responsibility."

A. A. Chooses
New Leaders
For 1956-'57

Dolores Johnson '57 was elected president of the Athletic Association for next year at recent elections; other officers were also selected. Miss Johnson has been an active member of the Association since her freshman year, has served as Athletic Association secretary, and as member of the basketball and volleyball committee.

In addition she is a member of Representative Assembly, Columbia University Chorus, and a term drive solicitor. Miss Johnson is majoring in zoology and holds scholarships from Barnard and the National Scholarship Service and Fund for Negro Students.

Other officers of the Athletic Association are Esta Kraft '57, vice-president; Sara Shumer '59, secretary; and Edmonia Johnson '58, treasurer.

Ann Collier '57, Frances Deutsch '58, Joanne Morgan '58, Yvonne Groseil '58, Eileen Higgenbottom '58, Lucy-Curley Joyce '58, Regina Wirth '57, Deborah A. Berlatsky '57, and Anna Triantafyllou '57 were elected by the Athletic Association Board as committee chairmen.

Looking back over the past year, Miss Comes enumerated several changes and innovations in student life. Among these were: the amendment removing the Bulletin Editor's seat from Student Council and Representative Assembly; the dissolution of the Cop because of the competition of the neighboring bookstores; the assignments of permanent bulletin boards to each class, club, and organization; and initiation and success of Term Drive Carnival.

Miss Comes particularly commended two committees; the Curriculum Committee, for its efforts to institute a one-day study period this semester; and the Assembly Committee for the Medieval Culture series.

In the concluding address of the program, Miss Jean T. Palmer, general secretary of the college, remarked that "some leaders are born, some have to work for leadership, and some have it thrust upon them," but no leader can lead without supporters. Every student has "the responsibility to support student government," stated Miss Palmer, as she expounded the "Palmer Plan — put up or shut up."

Bear Pins, awarded to seniors who have given outstanding service in Barnard extra-curricular life, went to Cynthia Bachner, Toni Coffee, Cherie Gaines, and Louise Sadler Kiesslinj.

Chairman Millicent McIntosh Charts
Empire State Foundation Progress

The Empire State Foundation of Independent Liberal Arts Colleges has received contributions totaling over half a million dollars since its establishment in 1952. President Millicent C. McIntosh, chairman of the board, announced the progress last Thursday at an executive committee meeting.

"These corporate gifts, amounting to more than half a million dollars, have already enabled the twenty-two member colleges of the Empire State Foundation to take steps toward raising faculty salaries, increasing scholarship aid, and providing for other urgent needs at our institutions," Mrs. McIntosh stated.

"Although we are short of the Foundation's annual goal of \$1,500,000, we are encouraged by the fact that contributions have substantially increased each year." Chairman McIntosh announced that a concentrated campaign will be held in New York City this week to seek financial support from business and industry for the Foundation.

The twenty-two charter member of the Empire State Foundation are all small, non-tax supported colleges, controlled by independent boards of trustees. They feel that the unrestricted contributions from corporations help to insure the "high quality as well as the continuous flow of college-trained manpower, while at the same time strengthening free enterprise in education."

Latin Students Vie
For Annual Award

The examination for the Jean Willard Tatlock Memorial Prize in Latin will be held in Room 202 Milbank Hall, Tuesday, April 10, from 3:10 to 5:10 p.m.

This prize, founded in 1917 by her friends in honor of Jean Willard Tatlock, Class of 1895, is awarded annually to the undergraduate student most proficient in Latin. The examination consists of translation from Latin into English and is open to students of all departments. Intending competitors should establish their qualifications with the chairman of the departmental committee, Professor John Day.

C.U. Announces Plans for Development
Of New Campus Buildings, Facilities

Columbia University will feature a "New Look" within the coming years as plans for an East Campus are put into operation.

According to Grayson Kirk, President of Columbia University, the site of the new development will be between 116 and 118 Streets, and between Morningside Drive and Amsterdam Avenue. The University will have the cooperation of Mayor Robert Wagner and other city officials in the project which among other things will involve the closing off of 117 Street and the demolition of twenty-five buildings now standing in the area. The University will give the City twenty feet of land along 118 Street in return for 117 Street, which will be used to widen it.

The main features of the new campus will be three new buildings: a Law School, Residence Hall and Faculty Office Building. The additional buildings are expected to considerably ease the present strain on residence and library facilities.

The entire area except for the southeast quadrant will be covered by a one-story structure of classrooms. This will be topped by a landscaped campus, with walks and benches to be connected by a causeway over Amsterdam Avenue to the present campus. The Residence Hall, Law School and Faculty Office buildings will rise above the campus level. The latter two will be nine floor and the first, fifteen floors.

Wigs & Cues Opens
Moss Hart Drama

"Climate of Eden," Moss Hart's semi-mystical drama about a family of unorthodox missionaries, is being presented by Wigs and Cues through Saturday, April 7 in the Minor Latham Theatre.

This is the first major production of the dramatic society to be directed by an undergraduate. Jean Houston '58, who is directing the production, won Off-Broadway Magazine's award for the best off-Broadway actress for her performance in the "Madwoman of Chaillot," presented at Barnard in 1954.

The cast will include Myra Adamthwaite '57, William Kaye C'57, Carlotta Lief '57, and Jerry Pagano C'59.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class ... after October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Installation

Required assemblies have been a much-debated topic this semester with the issue far from being settled by the recent Assemblies Committee announcement of a change for 1956-57. Although the Committee took a laudable step forward in formulating a plan for next year by which students will be allowed a choice of four out of six assemblies, the question of requiring the Installation Assembly among the spring semester programs is still to be decided by Student Council.

Those who advocate the retention of the program as a required assembly insist that it serves a particularly important function in acquainting the student body with the plans and workings of those who serve them in student government. They also suggest that it is worthwhile for the students to be made aware of the program of work carried through by the outgoing student government.

We agree that those students who do not actively participate in student government do have a "responsibility to support" those who have been willing to run for office and serve them. We would even suggest that the "enlightened citizenry" of Barnard might evidence more interest in their school government other than occasional mutterings when they are displeased with some aspect of the government.

But the question still remains: Does the Installation Assembly afford the student an adequate opportunity to learn of the work of her governing body? Is a five-minute summation of Representative Assembly and Student Council projects sufficient to supply the deficiency in the student's knowledge of such government activity?

Installation Assembly was well-received this semester, showing that it does not suffer excessively from the lack of student interest often attending other required assemblies. Therefore the question remaining to be answered is whether such an assembly is fulfilling its purpose. There is a great need to acquaint the students with the work of student government; such a need is hardly served by the Installation Assembly. Such a program has merits of its own beyond those dubious tasks of trying to inform the student body in a few minutes of all the work undertaken by the student government in the past year. We would suggest that Student Council not require the assembly for the spring semester but include it among the three programs from which the student must choose two.

Dancing Bug Shapes Luis Olivares' Life

By Judy Smith

Even as Luis Olivares stood before us talking about his career as a Spanish dancer, his feet were busily tapping out dance patterns. He spoke of the "dancing bug" in him as the cause for his decision to leave college and abandon plans to become an engineer for a place in the José Greco Ballet Company.

Mr. Olivares has danced on stages around the world. His seven year affiliation with the Ballet Company enabled him to travel to Spain, Switzerland, Holland, England, Finland, the Scandinavian countries, Canada, South America, and make four tours of the states. His status in the company ranged from stage director and scenery caretaker to male soloist. Recalling his foreign adventures, the Spanish dancer told of an episode in Copenhagen, where he got the "trains crossed." The result of this blunder was that although the company went ahead as scheduled, Mr. Olivares was left behind holding the baggage and properties.

Mr. Olivares' career with the José Greco Ballet Company has brought him before television cameras when the company appeared on "Toast of the Town," "The Bob Hope Show," "Omni-bus," and the "Show of Shows." As a soloist, he was featured last year in the Pond Theater production of "Death is a Spanish Dancer."

Last year, Mr. Olivares left the company to "try to establish domestic roots" in New York. Now, as a teacher, he dances almost daily with his Spanish dance pupils. He has found that as a teacher he is able to "more fully understand a step." His aim for his students is "to make the dancer more conscious of individual style along a given line of discipline."



Luis Olivares

Letter

ED. NOTE: The following is an excerpt from a letter by Mrs. Ogden Reid, former President of the Herald Tribune Board, in reference to a BULLETIN editorial entitled "Plural Executive" (March 8, 1956). The editorial stressed the problem of a president who delegated his responsibility to other government officials.

What the Bulletin editors miss is the fact that the President fully expects to give full time to everything of importance in administering the presidency and merely to detail to others some of the superficial courtesies or minor executive jobs that ought to be taken care of down the line. President Eisenhower has expended himself on seeing people to a wrong degree and one that former presidents ignored to a large extent. He is so naturally hospitable that he has done more entertaining and conferring than is right for any chief executive. Mrs. Ogden Reid

Authorities Find Roberta Klugman Rumor Vicious But Not Unfounded



Roberta Klugman

It has been brought to our attention that the vicious rumor aimed at undermining the confidence of the Bulletin community persists, i.e., that our late editor, Roberta Klugman, was not one, but several people and that for the last year, Bulletin has been influenced by a clique, the members of which have willfully and with malicious intent counterfeited the burning eyes and determined lungs of our late leader.

We wish to expose the weak reasoning underlying this myth. It is said that the devoted Semitic scholar Klugman, well-known as a student of the Old Testament and of most things B.C. and also as a sly observer of the Arabic language and culture, is not the same as the fiery Klugman who has spurred this year's Student

Council to determined action, caajoed Representative Assembly to pass her crucial amendment, and dominated the crew of malcontents who threatened weekly to reduce the editorial meetings to a state of primordial chaos. It is further said that neither of these Roberta Klugmans is the same as the patient reader of copy and re-doer of layouts, the mother confessor of the Bulletin staff, the gentle fosterer of Term Drive carnival and the humanities lectures, who spent her Tuesday and Thursday evenings this year in the Annex.

The arguments adduced to support the existence of the Klugman trinity are first, that in sixty-three inches of skillfully arranged cells, many of which are confined to the prosaic tasks of digestion and respiration, there could not reside the energy required for all these tasks; second, that a careful calculation of the hours required to perform the said tasks yields a minimum of twenty-five a day.

The authors of this rumor, however, have not been canny enough to observe that the said Klugman has shown evidence of being at least two of the conjectured trio: she abolished the painful initiation rites of the younger staff members by finding among her Arabic colleagues, a messenger to take Bulletin copy to the printers; she diligently rewrote all stories dealing with the Near East; she adopted the same policy of conciliation in her professional contacts as in her dealings with recalcitrant senior editors.

As for time and energy, the authors of this pernicious rumor have failed to note the revolutionary development of the Klugman technique and the syntactical repercussions thereof. From the halting journalistic style of her days of apprenticeship, she has, as editor, achieved a fluency, nay a facility, that enables her to write an editorial, calm a misquoted faculty member and consume a box lunch simultaneously. In short, she has achieved ubiquity, the greatest proof of which was the inability of her staff to insert surreptitiously the traditional tribute on page two of her last issue.

(Continued on Page 4)



On The Aisle

Wigs and Cues Production

Jean Houston's directing ability was clearly evident at the Tuesday evening rehearsal by Wigs and Cues of Moss Hart's *Climate of Eden*.

After observing this final rehearsal, it can be said that the play will prove to be one of the most professional performances presented this year at Barnard.

Outstanding Performances

William Kaye as Gregory and Myra Adamwaite '57 as Olivia both turned in outstanding performances. Mr. Kaye, remembered for his role of the "Witch Boy" in *Dark of the Moon*, proves his versatility by making the part of Gregory, a part completely divorced from that of "Witch Boy," moving and effective. Although Miss Adamthwaite overdoes it a little at times, her performance on the whole, is extremely good. She plays the part of an adolescent who comes to the shocking realization that she must leave her childhood behind. Such an emotional part may perhaps account for the slightly overdone scenes.

Carlotta Lief's '57 tendency towards coyness was absent throughout most of this play, in which she was cast as Mabel. She plays an especially moving scene with Gregory at the end of Act I, bringing the first act to a dynamic close, reflecting both her own and Miss Houston's acting and directing abilities, respectively.

Satisfactory Supporting Cast

There is an unobtrusive, but surprisingly satisfactory supporting cast, of which Ted Cooke as the rather casual minister offers the most commendable performance. Lisa Doty '58, as the mother, also plays her part sincerely, as do Jerry Pagano as Berton and Richard Pearlman as Garey, although the latter is a little stilted at times. An awkward dinner scene and a tedious chapel scene in Act One are due more, perhaps, to the absence of any scintillating dialogue and to the rather luted set, than to the acting. The split-level stage detracted attention from the action of the play itself. The over-all play is good, however, and well worth seeing. Several laughs are provided in the second act by Donald Schwartz as Mr. Buckmaster, an alarmingly frank neighbor, and also by Olivia's mispronunciation of one or two words. The whole cast, sunburned and dressed casually in summer clothes, captures a realistic jungle atmosphere, as does the lighting, provided by Frank Rinaldi.

ED. NOTE: After seeing the opening night of "Climate of Eden," this reviewer can say that the review of the dress rehearsal was justified. Although the audience was small, it was appreciative.

Campus Profile

Mr. Cheever Honored
By Prizes, T. V. Show

By Joyce Hill

John Cheever, Associate in English, winner of the O. Henry Memorial first prize for his short story, "The Country Husband," referred to the award with a sudden grin as "something every writer gets eventually," during an exclusive interview on the downtown IRT, Monday.

He "admitted" later that he really was very pleased to receive the honor, but hinted that a less publicized recognition last year, the Benjamin Franklin Award ("A sort of Pulitzer Prize for magazine writers"), had been more important in his own mind.

The dramatization of another story, "The Enormous Radio," on the CBS Radio Workshop this Saturday, won't make him quite so happy "except for the check," since he believes that the short story is most effective on paper, as it is intended to be.

Mr. Cheever might be described as a writer of the New Yorker school if he didn't disclaim its existence. "Take any four authors from the so-called New Yorker stable — Irwin Shaw, Eudora Welty, Frank O'Connor, and Shirley Anne Grau, for example. Their things are all different, not necessarily about the sophisticated or rich, and you find them published by many other magazines."

Although he is now working on a first novel "about men and women and their relationships with each other — but not an O'Hara or Faulkner novel" he added hastily, Mr. Cheever has devoted himself mainly to short stories.

He prefers to see them published in magazines having intelligent and responsive readers, such as the New Yorker and The Reporter where his work appears with frequent regularity. "The paycheck is important of course, but so is hearing what readers think of your work."

"I've been writing all my life and I enjoy it," he observed, proving it with an unchallengeable, pleased look in his eyes. He also enjoys his three semester teaching career, which he adopted in order to have a good answer when people ask the inevitable "What do you do besides write?"

Formal To Feature
B. C. Singing Group

The All-College Spring Formal, sponsored by the Barnard Social Council, will be held tomorrow night from 9 p.m. to 1 a.m. in the Grand Ballroom of the Hotel Plaza.

Roger Stanley and his ten piece band will provide continuous music; the Barnard Octette and the Baker's Dozen singing group will provide additional entertainment. Two free wallet-size pictures and perfume will be offered as favors.

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Institute Lists
Foreign Study
For Summer

The Institute of International Education has published a pamphlet, Summer Study Abroad, 1956, listing all foreign summer schools which are open to American students.

The 24-page leaflet lists 180 summer courses at educational institutions in 22 countries. It tells where to apply and gives helpful information on language requirements, admissions procedures, credits, living arrangements and costs, transportation and scholarships. Early application should be made for the few awards available.

Some of the countries in which American students may study are Austria, Belgium, Denmark, and France. The majority of courses offered to summer visitors are designed to give insight into the language, history, and culture of the host country.

Private Camps to Feature
Demonstrations of Activities

By devoting an entire section of their convention to "Camping in Action," the Association of Private Camps is turning April into July, Saturday morning, April 7, at the New Yorker Hotel.

College students and prospective counselors will see demonstrations portraying six of the most popular camp activities. All the exhibits are designed to acquaint the visitors with the way a program is run at a member camp of the Association of Private Camps.

The Association will provide a Counselor Placement Bureau, open at all times during the Convention, for the benefit of college students. This bureau is staffed with trained personnel supervisors who will be glad to advise students and prospective counselors, with or without experience, about the possibilities of employment in any of the APC's 250 camps.

The "Camping in Action" pro-

gram demonstrates how a daily program is handled in a model camp. At the Arts and Crafts Exhibit, there will be a staff of actual teachers led by Dr. Kenneth Benson of New York University giving sample lessons in their particular specialties. The creative activities exhibit, including art, music and dance will also be manned by teacher-counselors who have had experience in the arts.

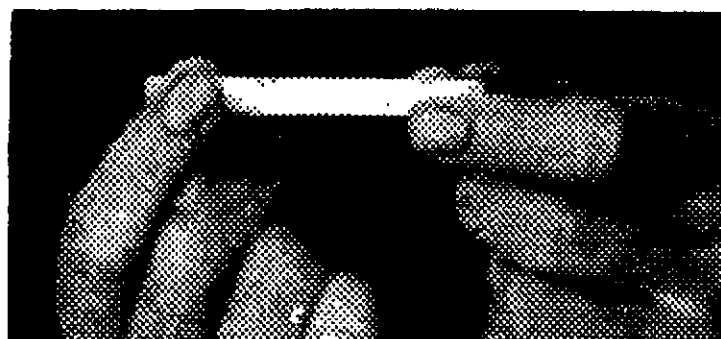
The other exhibits will feature a discussion of teen age camping programs and a complete display of the material used in outdoor camping and pioneering. Those who attend scout or campfire meetings can inspect the latest equipment used in canoe trips, overnight hikes and other aspects of outdoor living.

Students may obtain tickets to the convention from the Physical Education Department or by writing to the Association of Private Camps Convention, 55 W. 42 St., New York City.

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Placement Office Offers Jobs For Summer in Varied Fields

The Placement Office has announced several openings for summer and permanent jobs in a variety of fields.

Summer jobs are available either in the city or out of town. In the city, the Herald Tribune Fresh Air Fund is looking for girls to combine office duties with seeing children off to camp from railroad stations. Good secretarial and typing skills are in demand at the United Nations, Harper & Brothers, and the Rockefeller Foundation.

City hospitals are offering jobs as nurses aides, and Department Store Trainee programs are open to juniors who expect to make retailing a career.

Out of town jobs include hostessing and resident companions; the latter will care for children while living with a vacationing family.

The Educational Testing Service in Princeton, New Jersey, invites applications from seniors interested in positions as editorial, statistical, research and administrative assistants. English, psychology, and mathematics majors, or those who have had courses in statistics, are eligible to apply.

Seniors and juniors of all majors are now eligible for Civil Service posts in the New York State Government; closing date for applications is Friday, April 20. Juniors will be appointed after graduation; New York State residence is not required. Those who pass the general examination will fill a variety of technical positions in offices throughout the State.

The Baldwin School, Bryn Mawr, Pennsylvania, has announced its teaching-graduate study program for liberal art science majors for next year whereby the teachers will be given time for half-time graduate study at Bryn Mawr College. Under this program, a Masters degree can be completed in a two to three year period, during which the teacher can be self-supporting. The Baldwin School will pay an adequate salary to the teacher plus her tuition at Bryn Mawr College.

For further information on all positions, those who are interested should call at the Placement Office.

Columbia Family Art Show Presents Exhibit of Talented, Diversified Works

The ninth annual Columbia Family Art Show consisting of the pen and brush work of members of the Columbia family, from deans to maintenance men and their families, is on exhibit this week in Philosophy Hall.

The subjects and media of the works in this exhibit display interests as diversified as the occupations of the artists. They run the gamut from sunsets to violence, sonnets, and gopher holes and are done in oils, water colors, wood sculpture and pasted color paper.

Carolyn Youtz, twelve-year-old daughter of Richard Youtz, Professor of Psychology at Barnard, prepared an abstraction in collage that is captioned "Gopher Hole."

Dr. John Lotz, Professor of Linguistics at Columbia, has entered a painting of a sonnet-ring, which is explained as an invention of the sixteenth century. Its title is

"Structure of the Sonetti a Corona." A scene of wreckage, which exposes bright squares of interior walls, was painted by Professor George Hibbitt of Columbia's English department; it is called "Our Neighborhood."

No admission fee is charged to the exhibit, which is sponsored by the Columbia School of Painting and Sculpture, but visitors are invited to contribute to the Emergency Fund for Students in Graduate Facilities. The exhibit will be open today and tomorrow from 9 a.m. to 5:30 p.m. and from 7 to 10 p.m.

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Klugman Rumor

(Cont. from Page 2, Col. 4)

We have decided to replace the traditional, calm and confident portrait of our late editor, by an action painting immortalizing the Klugman technique. The portrait will show her with hair flying defiantly, her right hand grasping a typewriter determinedly, her feet planted firmly on the necks of her managing board, her left arm gently cradling a copy of the Dead Seas Scrolls. Place orders at headquarters.

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by

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