

Barnard



Bulletin

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20 Groups Meet Here For Debate

Student debate teams from 20 colleges and universities will convene this Saturday at Barnard to debate the question of granting an annual wage to workers in non-agricultural industries.

The tournament, sponsored by the Barnard College Debate Council, will include representatives from Albany State Teachers College, Brooklyn College, Columbia College, Fordham School of Education, Hamilton College, Harvard University, Johns Hopkins University, and the United States Merchant Marine Academy.

To Present Trophies

Also represented will be Marymount College, Mount Saint Vincent College, New York University's Washington Square and University Heights Colleges, Pace Institute, Princeton University, Rensselaer Polytechnic Institute, Rutgers University, St. John's University, St. Peter's College, and Howard University.

The meeting will open at 10 a.m. following a one-hour registration period in Milbank Hall. Four rounds of debate will ensue with luncheon for the delegates served from 12:45 to 2 p.m. Awards to the first, second, and third place debate teams will be presented at a Trophy Presentation Tea at 5 p.m.

Bachrach Heads Event

Barnard students sponsoring the debate tournament are President and Tournament Chairman Marian Bachrach '57, Business Manager Elfrieda Kaniuk '58, Novice Chairman Ruth Wolfers '58, Secretary and Publicity Chairman Carole Feldman '58, and judges Rosette Liberman '58 and Denise Aymonier '58.

Visitors are welcome at all debates and several positions are open for timekeepers for the debates. Miss Bachrach urges Barnard students interested in serving as timekeepers to sign up on the Intercollegiate Bulletin Board in Barnard Hall or to report Friday noon to Room 107, Barnard Hall.

"The Three-Horned Dilemma" Opens Tonight in Minor Latham Workshop

"The Three-Horned Dilemma," this year's Junior Show, bows tonight at 8:30 in the Minor Latham Drama Workshop. Tickets for tonight's performance, at \$1.00, as well as those for tomorrow and Saturday night, at \$1.25 each, will be on sale today and tomorrow on Jake and in John Jay Hall.

"The Three-Horned Dilemma," directed by Horne Knight, concerns the problems that face two students, Lenore (Ann Scolnick) and Irma (Sarah Pietch), and a zoology professor, Eliza (Paula Zeleznik). The three are unhappy at the Mt. Mecca School for Girls, and agree to escape together to the Basingstoke School, a haven for individualists. There, Eliza becomes interested in Henry, a humanities professor (Sandy Dibbell.) The girls explore the Basingstoke campus with two of its students, Dorothea (Sidra Levi) and Sandy (Ruth Simon.) Others in the cast are Arline Berg, Ellie Heit, Diane Delo, Gloria Strassheim, and Mimi Kurtz.

Prof. Crampton Dies; Was Noted Zoologist



The late Prof. Crampton

A.A. Presents Three Juniors For President

Juniors Esta Kraft, Dolores Johnson, and Ruth Simon were nominated for the position of president of the Athletic Association at an open meeting of the association last Tuesday. The college will vote for A.A. president Monday and Tuesday of next week.

In her campaign platform, Esta Kraft stated that to improve student participation in the A.A. a publicity committee should be formed. This committee could make the students more aware of A.A. activities.

Dolores Johnson declared in her statement that the main job of the A.A. next year should be to promote interest in its activities. She added that if elected, she would work for closer cooperation among the chairmen of the clubs in the association.

Ruth Simon offered a program to promote an "enlarged active membership" in the association. She favored increased coverage for the A.A. in Spectator and Bulletin.

Publisher To Address Open Bulletin Meeting

Carlos Lacerda, the publisher and editor of Tribuna da Imprensa of Rio de Janeiro, and who is presently living in voluntary exile in the United States, will discuss "Freedom of the Press in Latin America" at an open Bulletin meeting tomorrow at noon in Room 101, Barnard Hall.

The meeting is required for all Bulletin staffs, and the entire student body and faculty are invited to attend. A luncheon given by the editorial board in honor of Mr Lacerda will follow the meeting.

Henry E. Crampton, professor emeritus of zoology at Barnard College, died last Sunday, February 26, at the Columbia-Presbyterian Hospital.

Professor Crampton was an explorer and an authority on evolution. He became a member of the Barnard faculty in 1899 and organized the first department of zoology at this college. At the age of twenty-nine, Dr. Crampton was appointed full professor of zoology at Barnard and Columbia, and he served as acting provost of Barnard in 1918 and 1919.

In addition to his activities at Columbia University, Dr. Crampton taught at the Massachusetts Institute of Technology and was curator of the American Museum of Natural History. He worked at leading biological institutions such as the Carnegie Institute at Washington, D. C. and Bishop Museum in Honolulu.

The late professor at one time held the position of president of the New York Academy of Sciences. He was a former secretary of the Eugenics Society of the United States and was a member of the Washington Academy of Sciences, the American Society of Zoology, and the Explorers Club.

Dr. Crampton is best known for his work on the evolutionary processes of land snails. In recent years his experiments have had practical application in connection with the effects of radioactivity from bombs or nuclear power plants on future human generations. Dr. Crampton's book, "Doctrine of Evolution," coupled with his pioneer experiments in insect transplantation, provided support for Darwin's controversial theory of evolution.

Dr. Lazarsfeld Studies Mass Media Effects

Paul F. Lazarsfeld, professor of sociology at Columbia University, discussed the field of mass communication and its sociological implications at a meeting for sociology majors here last Thursday.

The recent development of mass communications can be attributed to three factors: the development of motion pictures, war time propaganda, and commercial advertising, the professor asserted. Each of these factors has presented ethical and social problems which served to bring the medium of mass communication to the spotlight.

The growth of the motion picture industry, Dr. Lazarsfeld pointed out, presented the problem of the effect its moral lessons would have on children.

The effect of British propaganda on the American public at the start of World War I and of German propaganda during World War II illustrate the second use of mass communication according to the sociologist.

"Mass media," professor Lazarsfeld stated, "has possibilities for studying institutional problems." He cited how the divisions in this country between private and federal control of business can be discerned from publications and other means of communications.

Prof. Mundy Launches Medieval Culture Talks

Calls Apologetic Tradition of World Major Reason for Lack of Interest

In the first of a series of three lectures on medieval culture, Professor John Mundy of the history department held the apologetic traditions of the western world responsible for the present lack of interest in medieval studies. The Minor Latham Drama Workshop was filled for the Tuesday lecture, which was planned by the undergraduate Assembly Committee.

Because of the great influence of secularism and its strong hostility towards monastic traditions, the Middle Ages has been presented as a dark, static period covered by a thin veil of piety, Dr. Mundy observed.

Views of Religions

He further pointed out that the Protestant tradition, which is similar in many respects to secularism, has presented a view of medieval times that tends to make us eliminate them from consideration. On the other hand, the Catholic view of the Church as the preserver of civilization during the turmoil of the period is, according to Dr. Mundy, an oversimplification, as the claims of medieval secular rulers to this title prove.

Lack of Precision

The same lack of precision and resulting inaccuracy is found in our economic and political picture of the Middle Ages. The label "feudalism" too often does not suggest the significant development from the divine emperor of Roman Law, to a decentralization of political power often issuing in republicanism to the national divine-right monarchies which characterize Europe at the beginning of modern times.

For our scant appreciation of the medieval contribution to philosophy and the history of ideas, Professor Mundy blames the problems which concerned that period and ours. In modern times for example the word "God" marks the end of a discussion; in the Middle Ages it was only the beginning.

R. A. Chooses Sena to Head Mortarboard

Sue Sena '57 and Joanne Blank '57 were elected editor-in-chief and business manager, respectively, of the 1957 "Mortarboard." The election was held at yesterday's meeting of Representative Assembly, which also approved a slate for next year's Honor Board chairman.

Juniors Dorothy Donnelly, Krystyna Kowalska and Beatrice Steiner were the candidates presented for this position by Edith Tennenbaum Shapiro '56, present chairman of Honor Board.

A Constitutional amendment calling for the withholding of bursar's receipts from students who have not paid their fines, rather than entering failures to pay fines on students' personnel records, was introduced by Louise Sadler Keissling '56, chairman of the Board of Senior Proctors.

This amendment would prevent students from registering until payment of all fines. Furthermore, seniors with unsettled accounts would not be allowed to graduate. The Assembly discuss this amendment at its next meeting.

Elected to represent Barnard at a conference at Dartmouth College were Cele Friestater '59 and Gay Mainzer '59. Final business at the meeting was approval of a \$40 allotment to the Barnard Camp Committee, requested by Barbara Budin '57, committee chairman.

Sale of G.G. Tickets Begins March 12; Frosh, Sophs Urged to Join Entrance

Tickets for this year's Greek Games, scheduled for April 14, will be on sale from March 12 to March 23, Business Manager Jane Peyser '58 has announced. Freshmen and sophomores receive one complimentary ticket for their contributions to head tax; other tickets are \$1.25 each.

Prof. Blau Considers 3 R's, Teacher's Faith

"The Three R's, the Faith of a Teacher," will be discussed at today's Noon Meeting by Dr. Joseph L. Blau, assistant professor of philosophy at Columbia University and associate professor at Barnard for this spring semester.

Professor Blau is the author of numerous articles for religious and philosophic journals, and has also written several books, among them "Social Theories of Jacksonian Democracy," "Men and Movements in American Philosophy," and "Emerson's Nature"

An alumnus of Columbia College, Dr. Blau was awarded his master's and doctoral degrees from Columbia's English and philosophy departments, respectively.

Entrance Chairmen Doris Platzker '58 and Betsy Ress '59 urge their class members to sign up for Entrance on the Greek Games Bulletin Board near the elevator in Barnard Hall.

Sybil Stocking is sophomore chairman of Greek Games. The sophomore committee chairmen are: Crystie Combothekras, athletics; Myrna Ziegler, business; Phyllis Steinberg, costumes; Helene Lerner, dance; Rachel Mayer, lyrics; Joan Ferrante and Marsha Wassen, music; Carol Levy, properties; Marie Gerardi, publicity; and Clarise Debrunner, judges.

Corky Marcus is freshman chairman of the Games. The freshman committee chairmen are: Gay Mainzer, athletics; Sally Beyer, business; Mary Beal, costumes; Helene Kleser, dance; Joan Dougherty, music; Sara Wolf, properties; Sue Oppenheimer, lyrics; and Firth Haring and Judith Lipowsky, publicity.

Barnard Bulletin

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FEATURE EDITOR OF THE DAY: Gloria Richman.

Our Pet Peeves

1: A frequent complaint heard around Barnard is that there are too many required assemblies. More extreme malcontents argue that there should be no required assemblies at all. In view of this widespread dissatisfaction with the Assemblies system, we must assume that this would be the justification offered by the student body for their outrageously ill-mannered behavior at recent assemblies.

Knitting, talking, and/or doing homework assignments seems to be the order of the day on these occasions. Even the annual address by the President of the College fails to elicit good manners. While it is true that the audience is a "captive" one at required assemblies it is to be expected that students on a college level would exhibit more respectful attention than they have to date, particularly to the President and outside speakers.

Furthermore, how can assembly time book readers know whether or not a speech is interesting — especially if they never give the speaker an opportunity to prove himself?

Certain criticisms of particular assemblies such as the objection to the length of the Nominations Assembly, may be justified. We would urge time limitations on speeches at such programs. We would also repeat the suggestion previously made by Bulletin that interesting speakers, carefully selected, be used to eliminate the student complaint of "dull" programs. An excellent step has already been taken by the Committee in setting up a new plan for next year by which students will have a choice of four out of six speakers assemblies.

Nevertheless, we must remember that compulsion and boredom are no excuse for discourtesy. The Assemblies Committee has been trying to improve the programs. Isn't it about time we students give the Assemblies a chance?

2: We do not think that it is too much to expect at least half of the student body to vote in the Undergraduate Association elections, especially in a college where the powers and views of student government are respected by faculty and administration, and the terms "student responsibility" and "adult treatment" are bruited about with such favor.

It would seem, in fact, that our lack of interest increases with our numbers, to judge by the relative numbers of voters this year and last year. The population of Barnard has increased by at least one hundred; its electorate has decreased by over that number.

The moral of these statistics, to put bluntness ahead of subtlety, is — vote either today or tomorrow for the rest of the Undergraduate Association officers. Neither cynicism nor dissatisfaction unexpressed has ever provided its own cure.

Barnard Grad, Graham Student, Returns As Dancing Teacher



Dancer Natanya Newmann

By Rachel Mayer

In the tradition of Barnard alumnae who return to give instruction where they once took it, Natanya Newmann has come back this semester to teach dance at the college. She is not giving back exactly what she got, however; Miss Newmann was a psychology major in her college days. Her interest in dance, she says, developed largely after her graduation from Barnard in 1944, although she also studied dance as an undergraduate.

During the period between 1944 and 1956, Miss Newmann has performed in America and in Europe, and at present she teaches dance at the Julliard School of Music. Beginning as a student of the Martha Graham technique, Miss Newman became a soloist with the Martha Graham company. She has also danced with the companies of Merce Cunningham, Sophie Marlow, and Nina Fonaroff, and now has a company of her own.

A choreographer as well as a dancer, Miss Newmann has given performances of her own works. Among the courses she teaches at Julliard is one in dance composi-

tion, and she encourages her Barnard modern dance class to invent their own patterns in addition to those she demonstrates to them.

On the subject of teaching dance to Barnard non-professionals, Miss Newmann says: "Everyone has natural body rhythm. The problem is to relax so that the natural rhythm can come through." She teaches a class in folk dancing here, and she says that that dance form is closest to the "natural rhythm." Modern dance and ballet, she says, have been developed from the basic movement. Relaxation and rhythm, of course, are not the sole ingredients which go to make a dancer. Musicality, says Miss Newmann, is the next most important factor.

As an accolade to her skill as a performer, Miss Newmann has been asked to dance this summer at the Summer Dance Festival in New London, Connecticut. Meanwhile, her Barnard students will have the privilege of watching her graceful demonstrations as they try to learn to be relaxed and rhythmic.

Letters to the Editor

Voluntary Assemblies?

To the Editor:

Those who were present at Professor Mundy's lecture on Medieval Studies Tuesday afternoon were no doubt duly impressed by the fine turnout and with the interest and attention displayed by the audience — a strong contrast to our usual assemblies. If a lecture on such a comparatively inert subject could attract so many students, wouldn't it be possible to substitute the ordinary Assembly program with similar meetings which would attract portions of the student body at various times? In this manner, rather than holding required assemblies, students could choose to attend those lectures which provide interest to them. There are no doubt sufficient topics of current interest to the student body so that most of the undergraduates would attend at least two such lectures a semester.

With the addition of the two required assemblies during the year, the President's State of the College address and the opening convocation, the result would be, in most cases, attendance at six assemblies a year.

The effect of the elimination of four compulsory assemblies would be that speakers would be shown more respect and attention. Much of the previously observed rudeness and lack of interest in the program would thus be removed.

Surely, college students are mature enough to decide for themselves what interests them and from what they will derive the most benefit and enjoyment.

Enid Reichel '58, Diana Rosenberg '58

Apathy Again

To the Editor

That less than 43% of the enrolled Barnard student body voted in the recent important election of the president of the Undergraduate Association is to me indicative of either enormous student apathy, or very poor publicity. Since I refuse to believe that 57% of my colleagues are apathetic, I wish to suggest the latter as the cause. Barnard has so diversified a student body that reminders are absolutely necessary and I do not recall seeing any.

A remedy for this lack of publicity would be to place posters such as are used for required assemblies outside the north and south doors of Barnard Hall, to catch those who normally skirt the building, and inside the south door of Milbank Hall.

Electing all four officers at one time, employing one long ballot, might serve to increase the voting percentage also. Although vote counters may consider this mechanically impractical at first, a very workable single ballot is used in other schools.

I think that posters, and the simplicity of a single election, would be appreciated by those who intended to vote, but simply forgot, as well as those who lose interest in the numerous spring elections.

Annelly Bayles '58

Barnard Types:

Sister, Could You Lend Me A Dime?

By Gloria Richman

With a little practice, almost anyone can pick out people who are going to borrow money, and with a little more practice we can make a good guess as to the desired amount. However, how to wriggle out of lending is an art that hasn't been developed yet. Luckily, most monetary negotiations around Barnard take the form of mere pittance, but if we are not careful and on the alert at all times, the indebtedness can become sizeable!

The least expensive transaction sometimes is quarter-changing. The quarter-changer usually hangs around near the phone booths on Jake and keeps an eye out for a likely tote-bag-lugger. Why a tote-bag-lugger? How can any such individual conscientiously refuse a fellow-student when she cannot be sure that somewhere, amidst all the paraphernalia, lie two dimes and a nickel? And if her victim doesn't happen to leave the whole amount, she borrows whatever change happens to be excavated.

But pity not the tote-bag-lug-

ger, for she, too, has her hour of need in which she triumphs. When time is of the essence — subway rush hour particularly — she'll beg off paying and borrow fifteen cents from a less-encumbered companion.

Another likely suspect is someone in a hurry. Her appeal is the emergency angle: she'll spend several minutes breathlessly explaining how she doesn't have a second to spare ("gotta make a phone call") to get her own dime and ends up with yours.

And what happens when you share an eighty-five-cent pizza — are you always the one who winds up paying the extra penny?

Yes, people who borrow money have their art down to a science — you can't say "no" to them. But they are primarily an honest lot and usually live up to their oath of paying back, even if it takes months and an installment plan. The more troublesome debtors can be dealt with in several ways. You can forget the whole matter and secretly smoulder, or you can borrow an equivalent amount and let THEM hate YOU.

The Touch



Candidates for B.C. Secretary Present Nomination Platforms



Fran Horak

I feel that Student Government is the most important part of our extra-curricular life because it directs and controls all Barnard's student activities.

The job of secretary is more than just taking, typing, and reading minutes. Although it's important to do these things well, I feel that the secretary must also know what is going on around campus, and be prepared to discuss and vote on any current issues in Student Government or Barnard as a whole.

I realize that the job of secretary entails a lot of work and responsibility, but I would like to be given the opportunity to hold this office, and will take my responsibilities seriously if I am elected.



Cherry White

My work with Student Council and Representative Assembly this year has shown me the true worth of Barnard student government. I want to continue working with these groups and for the entire Undergraduate Association as its secretary.

If I am given the honor of this position, I will do my very best in all the extras involved in the job as well as in fulfilling the stated obligations of the Undergraduate Secretary.

Previous Experience at Barnard: Freshman Class President.

Qualifications: Knowledge of typing and ability to take rapid notes.

Barnard Democrats Hear Gov't Lecturer Discuss Segregation

Mr. Arnett Elliott, lecturer in the Barnard government department, led a discussion on the issue of segregation in the South at a meeting of the Young Democrats last Monday.

Born and raised in Texas, Mr. Elliott drew from his own experiences to discuss the attitude of the average Texan toward the Negro problem. "Texas politics, which are in the hands of the older generation, reflect the attitudes of the past, and most of the official policies represent these older attitudes," he said. "The younger generation no longer shows hard opposition to the Negro taking his place on an equal level in politics, although it is conservative on the question of social integration." Mr. Elliott feels that conditions will improve as the younger generation takes its place in the political scheme and makes its influence felt.

"The South is supporting a morally indefensible position," he commented. He is therefore in favor of putting pressure on the South to keep the issue in the forefront. He believes that the pressure should come in the form of publicity, such as that given to the Till case and the Alabama University incident. "If there is no light from the outside the moral issue will be ignored," he said.

When questioned about the political implications of the Supreme Court decision on school segregation, Mr. Elliott said that he believed the decision would not keep those states which voted the Republican ticket in 1952 from doing the same thing in 1956 — if Eisenhower runs.

Office Offers Jobs Overseas, Schedules Camp Conference

Job opportunities in recreational work with the American Red Cross overseas will be described by Miss Margaret Hahn of the American National Red Cross. Miss Hahn will interview seniors in the Placement Office on Tuesday, March 6, by appointment.

Applicants must have had experience as recreational workers and must be available for overseas tours of duty from 24 to 30 months. They must be U. S. citizens.

Miss Hahn will also interview seniors who are interested in jobs with the Red Cross as recreational workers, case-work aides and secretaries in the United States.

The Placement Office has further information regarding these positions.

A camp conference for all those interested in summer camp jobs will be held on Monday, March 12, from noon to 1:30 p.m. in the College Parlor.

The Association of Private Camps, the American Camping Association, the Federation Employment and Guidance Service, the N.Y.C. Department of Health, and the Federation of Protestant Welfare Agencies will be represented at the Conference. Qualifications necessary for camping jobs, the philosophy of camp counselling and other topics pertinent to camping will be discussed. The special opportunities in camps for the underprivileged, blind, deaf and dumb children will be considered.

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Morris Chairs CU Committee For Musicale

Newbold Morris, for many years active in civic life and presently chairman of the board of directors of the City Center of Music and Drama, has accepted the invitation of Dr. John A. Krout, vice president and provost of Columbia University, to become chairman of the Sponsoring Committee of the Mozart Festival at Columbia University. The festival will be held on the Columbia campus in April.

Under the guidance of Mr. Morris and a Faculty Committee, the theme of the festival, "Mozart, His Life and Times," will be represented through a series of concerts, exhibitions, and lectures. The concerts, to be held on the evenings of April 24, 25, 26, and 27 at the McMillin Academic Theater, Broadway and 116th Street, will perform various types of orchestral, operatic, and chamber music composed by Mozart. Performing groups will include the Mozarteum Orchestra from Mozart's birthplace, Salzburg, Austria, under the direction of Ernst Marzendorfer, and the Little Orchestra Society under the direction of Thomas Scherman. Participating artists will include Erica Morini, Frances Bible, Brenda Lewis, Shirley Russell, Camilla Williams, Leopold Mannes, William Hogue, and Louis Quilico.

Lecturers on various aspects of Mozart's life and works will include Paul H. Lang, professor of Musicology at Columbia and music critic of the New York Herald Tribune, who will speak on the afternoon of April 24 in McMillin Theater, and Erich Hertzmann, associate professor of Musicology. Professor Hertzmann will speak on a date to be announced later, in connection with an exhibition of Mozart memorabilia collected under the supervision of Henry Wells, curator of the Brander Matthews Dramatic Museum at the University.

Doubleday & Co. Announces Program of Training Squad

Doubleday & Company, publishers, will employ a few members of the class of 1956 for its training squad.

Most of the beginning jobs for women involve secretarial skills. Minimum requirements are fifty words per minute in typing and one hundred words per minute in shorthand. Doubleday occasionally interviews girls before their secretarial training is complete, and promises them jobs when these skills are perfected.

Doubleday's training program is an informal one, involving assignments in the various major departments of the firm. The company attempts to give each trainee a broad view of publishing, to help her ultimate placement in the department, where she will function most effectively and where she will be most happy.

Because Doubleday is a large organization, it has many departments. The publishing process starts in the editorial offices, where manuscripts are screened and judged. After a book has been accepted for publication, typographers in the art department

select the type face and design the binding and other physical features of the book. Preliminary and final estimates of manufacturing costs are prepared in the production department.

The sales department's activities culminate in a sales conference, scheduled for each of the three publishing seasons, where salesmen hear about Doubleday's new titles. The advertising department buys newspaper, magazine and other space to advertise the books.

The salary for the training period is \$55 per week. This lasts from three to six months after which girls are offered regular positions as openings occur.

N.S.A. Offers Petition

A National Student Association petition on desegregation, motivated by the recent incident in Alabama, will be on Jake during the noon hour today and tomorrow. Sandra Mogil '56, N.S.A. delegate, has urged all Barnard students to stop at the booth to sign the petition.

"Three-Horned Dilemma" Bows Tonight

(Cont. from Page 1, Col. 2)
business manager. Donna Rise- man Pam Alexander, include Jo- anne Bressler, Toby Goldman, Betty McCormick, Irene Newman, Romano Seegers, and Wendy Wisan.

Janet Gottlieb is Junior Show chairman, and Beatrice Steiner

will be stage manager, Eva Kessler make-up chairman, and Morrisa Jampole properties chair- man. Joan Faber is responsible for the direction, adaptation, and arrangement of the music.



Be the first to wear the latest fashions in Hair Styling given by Mr. Aris who recently demonstrated at the Hotel New Yorker Hair Style Show.

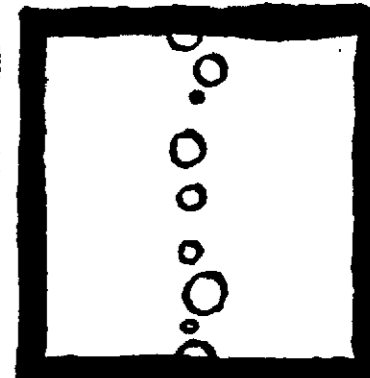
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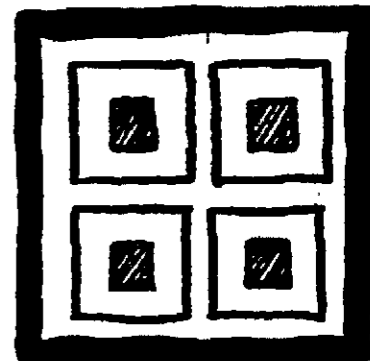
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On Campus

Today, March 1.

Thursday Noon Meeting: Professor Joseph L. Blau will talk in the College Parlor at noon.

Board of Senior Proctors meeting in 301 Barnard at 12:30.

English Conference will hear William Crane of the City College English department discuss "School Composition in the 16th Century," in the College Parlor at 3:35.

University Christian Association holds Open House at 4 in Earl Hall.

Friday, March 2.

Jewish Sabbath Service at 7 in Schiff Room of Earl Hall.

Columbia Chamber Music Society will hold an open reading in St. Paul's Chapel Crypt at 8:30.

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