

Barnard



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Bulletin

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Term Drive Carnival Nets \$400 For Charity

Faculty Show, Auction, Booths, Prizes Highlight Evening's Activities

Over three hundred people, attending the first Term Drive Carnival held Saturday night from 8 p.m. until midnight in Barnard Hall, helped to raise the funds so far collected for the Children's Aid Society to \$2050.

Proceeds from the carnival, under the chairmanship of Selma T. Rossen '58, were approximately \$400. Expenses were kept down to a minimum and much was donated by the way of food, beverages, prizes.

Highlighting the evening were fourteen booths featuring games and food, sponsored by various undergraduate organizations, a faculty show, dancing, an auction, and drawing for prizes. The Athletic Association had a dart throwing concession; "Scoop" was featured at the Bulletin booth; the Chess Club invited the crowd to try their hand at the "game of kings"; the Chinese Club sold fortune and almond cookies, and the Foreign Students group, sodas and bagels and lox; Pfennigwerfen was offered by the German Club.

Honor Board conducted a Night Court to "try" those who had received summonses from the Pre-Law Club's "policemen"; the Menorah society sold Hamentashen; the Music club's booth featured a ping-pong ball toss; an analysis of Rorschach ink blots was the Psychology Club's attraction; the Pre-Med Club and Young Democrats had booths, as well as the classes of '58 and '59.

Nine members of the faculty offered their interpretation of "polyphonic poetry." They were Donald A. Cook, Instructor in Psychology; Clara Eliot, Assistant Professor of Economics; Virginia D. Harrington, Associate Professor of History; Norris Houghton, Adjunct Professor of English; Andre Mesnard, Associate Professor of French; John A. Moore, Professor of Zoology; John H. Mundy, Associate Professor of History; Adolphus J. Sweet, Instructor in English and Nathalie S. Woodbury, Lecturer in Anthropology.

Board Names Dean Peardon Acting President of College

Mrs. Ogden Reid, chairman of the Board of Trustees, announced last Saturday that Dr. Thomas P. Peardon, Dean of the Faculty, has been named acting-president of Barnard from March 1 to June 1.

Dean Peardon will serve in this capacity during the absence of President Millicent C. McIntosh from the campus. Mrs. McIntosh, who is taking her first leave since coming to the college in 1948, will spend part of her leave abroad and in Puerto Rico. She will return to the campus for Commencement on June 5, and the Alumnae Reunion on June 6.

Dean Peardon will share his presidential duties with Miss Jean Palmer, General Secretary of the College, and Mrs. Helen Bailey, Dean of Studies. Dr. Peardon will assume responsibility in the academic field, Miss Palmer in extracurricular activities, and Dean Bailey will fulfill those duties that fall between the two categories.

As a result of this distribution, Dean Peardon, who was appointed Dean of the Faculty in 1953, will represent the college at the University Council, University Committee on Education Policy, and the American Civilization Series.

Miss Palmer will be present in Mrs. McIntosh's capacity at such functions as the Junior Show, Installation Assembly, the Greek Games Luncheon, and the Dorm Dinner in April. She will also continue with her present responsibilities.

B. C. Sponsors Intercollegiate Day of Play

An Intercollegiate Play Day, sponsored by the Barnard College Athletic Association, will be held here on Saturday, March 10. Students from Vassar, Bryn Mawr and the Connecticut College for Women will participate in the scheduled competitions.

The activities, as tentatively programmed by A.A., will continue from 10 a.m. to 5 p.m. Badminton and basketball tournaments will be held in the morning. A luncheon, at which the visitors will be the guests of A.A., will follow the activities. From 2:00 to 3:15 the participants will play volleyball and swim. Basketball playoffs will take place at 3:15, and will be followed by refreshments of punch and cookies to be served in the Annex at 4:15.

Last Saturday, February 25, approximately fifteen members of the Barnard College student body, accompanied by Miss Margaret Holland, Miss Lelia Finan and Miss Berrand, of the Physical Education Department, attended an intercollegiate play day at Vassar College. The Barnard delegates participated in the basketball, volleyball and swimming competitions, according to Liz Heavey '56, A.A. President.

Malone Finds USSR Gains In Technology

In his speech before the Columbia Young Republican Club last Thursday, Senator George Malone of Nevada declared that his recent visit to Soviet Russia was prompted by the belief that "if someone is getting ready to fight you, you scout his training camp."

Last summer, Senator Malone made an extensive two and one half month tour of the Soviet Union; he also visited many Balkan nations. He came back convinced that there will be no revolt in Russia and the satellite nations against the Communist regime, because "the Russians know what they're doing." As far as the race in technological developments is concerned, The Senator does not believe that we are winning for "they can build dams as well as we can," in addition to "irrigation ditches and atomic plants."

Only Two Major Nations

Senator Malone declared that the notion that there are five major nations participating in world politics is "the biggest joke on earth." In reality, there are only the United States and Russia which are both establishing their own spheres of influence. Russia's position is being made stronger every day by the way in which she is developing her raw materials and underdeveloped areas. But the fact that the Communists are atheists may prove to be a large stumbling block.

In a question and answer period following his speech, the senior Senator from Nevada advocated that the United States should continue to remain an active member in the United Nations. Moreover, he believes with President Eisenhower, that we should not increase the size of our army. We should, however, build more air bases and the like. In evaluating the United States' propaganda program, Senator Malone finds that the "Voice of America is a joke" and good only for "dance music."

Will Vote for Eisenhower

When queried as to what "man in the White House" the Senator would best like to see, he replied, "I will vote for President Eisenhower."

Dr. Gilmore Condemns "Cultural Relativism"

By Elaine Postelneck

Dr. Robert Gilmore, speaking on "Man's Flight From Reality" at the last Thursday Noon Meeting in the College Parlor, condemned the "cultural relativism" theories of Ruth Benedict and Margaret Mead.

According to Dr. Gilmore, who is college secretary of the American Friends Service Committee, there is an "absolute reality" that transcends all cultural, political, or geographic divisions. It is a moral reality under which human beings will act in a way that will enable them to function best.

Mexican Peasant

To illustrate this point, Dr. Gilmore told the story of the "Mexican campesino" who cannot make a living on his soil-eroded land. The suffering, poverty, disease, and vices of this man harm

his community, which in turn harms the area around it, which in turn harms the country, and finally the world. The idea that it is not our community that is involved has no meaning here, he explained, because if we don't realize that this Mexican's problem is our own as well as his and if we don't do anything about it, "we'd get hit in the head in the end" anyway. We must realize that "all men are one."

Into the Marketplace

Ideas of morality are pretty much the same all over the world, continued Dr. Gilmore. The problem is to get these ideas out of the churches and into everyday practice.

During the question and answer period following his speech, Dr. Gilmore was asked about some of the basic beliefs of Quaker groups such as the American Friends Service Committee. In his reply,

Lord Wins Election For B.C. President



ANN LORD

A.A. to Hold Nominations For President

Nominations and elections for the officers of major posts will be completed in the elections next Monday and Tuesday, and in class and club meetings in the next few weeks.

An open meeting to nominate the president of the Athletic Association for 1956-57 will be held tomorrow at noon in Room 101, Barnard. The incoming president must be a member of the Class of '57.

Vice president, secretary and treasurer of the Athletic Association will be elected by Representative Assembly in the near future from an open slate prepared by the Athletic Association Board. All students interested in these positions are asked to contact Liz Heavey '56.

The Honor Board slate will be presented to Representative Assembly this Wednesday, February 29. The Assembly will narrow the open slate down to four candidates, two of which must have been recommended by the chairman of Honor Board. Elections for Honor Board Chairman and A.A. President will take place Monday and Tuesday, March 5 and 6. Voting for the remaining officers of the Undergraduate Association will also take place on those days.

Class officers will be nominated at class meetings early in March.

Promises Honor System Changes, 541 Vote

Ann E. Lord '57 was elected president of the Undergraduate Association for the academic year 1956-57 defeating juniors Sandra Dibbell and Irene Lefel.

Five hundred forty-one votes, representing 42 per cent of the student body, were cast on Jake last Thursday and Friday. The highest class percentage was claimed by the class of '58 with 46 per cent, or 147 voting; they cast the highest percentage of votes at last year's presidential election, also.

Seniors Poorest

The class of '57 ranked next with 162 of its members voting, totaling 45 per cent of the juniors. The freshmen followed next with 44 per cent of the class, or 141 members, having cast their ballots. The seniors had the poorest representation with only thirty per cent casting votes. One hundred seventeen less votes were cast this year under last year's total of 658.

Miss Lord, in her platform, offered suggestions for "a possible revision of the Honor System." She also proposed that "a special student committee be formed to bring student problems to the attention of the registrar." Moreover, she suggested that "Columbia social groups should be included on the Barnard Social Council."

Previous Career

This office represents the culmination of an active participation in college affairs. She served three years on Representative Assembly, was chairman of Greek Games, president of the freshman class and a representative to Honor Board.

Publisher Lacerda Of Brazil Discusses Freedom of Press

The publisher and editor of Tribuna da Imprensa of Rio de Janeiro, Carlos Lacerda, who is now living in voluntary exile in the United States, will address an open Bulletin meeting on the subject of "Freedom of the Press in Latin America" this Friday at noon in the Brooks Hall Living Room.

An ex-member of the Brazilian Chamber of Deputies, Mr. Lacerda will discuss the problems of censorship the press faces in his homeland as well as the recent freedom granted to La Prensa in Argentina.

In a recent letter to The New York Times, Editor Lacerda decried "the worsening of a state of siege and severe censorship over press and broadcasting in my country." He is looking forward to the time that "the Brazilian people . . . will have reforms that will produce a sound democracy, modernizing both our country and its institutions and giving a sense of integrity to public life."

The meeting is required for all Bulletin staffs and is open to the entire student body and faculty. A luncheon given by the editorial board in honor of Mr. Lacerda will follow the meeting.

Quaker Cold War

He added that the Quakers challenge the idea that one can stop aggression by military force. In combatting an enemy, he said, the Quakers prefer technical assistance to mutual security arrangements. "Conceivably, if the United States were unilaterally disarmed, Russian imperialism would collapse." But, he warned, we must take into account the fact that disarming the United States would drastically change the condition of the world.

Barnard Bulletin

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Congratulations

Hats off to the Term Drive committee for making Carnival and the entire charity effort an unprecedented success. For years we have bemoaned the fact that Barnardites were unable to raise substantial sums in their term drive campaigns. That plaint is no longer valid. With the Carnival bringing the solicitations to \$2050 we have set a record of which we can well be proud.

The committee which outlined the plans for the Carnival met with much unjustified skepticism when it first proposed the idea and is to be congratulated for pooling the talents of all the classes, clubs, and the faculty.

It is certainly without a moment's hesitation that we propose that Term Drive Carnival be made a tradition at Barnard. Having solved the problems of organization and having established contacts for donations and prizes the future projects will have smooth sailing but will have to look to their predecessor for a criterion for coupling success and fun with charitable efforts.

Our final thanks also go to the boys across the street and all the others who endured mock marriages, who financed their girl friends' psychological analyses, who shaved balloons and submitted to the sundry other indignities in the name of chivalry and charity.

Dearest Mrs. McIntosh:

Far across the briny wash
You're flying, to a tropic isle
Of rum, rebellion, tax-free style —
The ladies' clubs there to address
On jobs and double blessedness.
When cruel April's shores soote
Invade our smog, you'll be en route
(We hope) to seas as dark as wine,
And climb that Mount, with gods to dine.
Best wishes, bon voyage, and cheers
On your first leave in nine long years;
Nine college years would strain us so
We'd be as dead as the dodo.

Yet when the winds of May begin to please
With (ho ho) comprehensives and white
trees,
When tennis courts are dry, and porches
lonely,
And backs boiled red, and beer drunk to
"us" only,
Return, O Madame President, to Barnard
And please let our degrees be by you honored.
For no one else says goodbye with such sense
And we want you to tell us to commence.

Letters

Term Drive

To the Editor:

On behalf of the Term Drive Carnival Committee, we would like to thank all the people who did so much to make the Carnival a success.

We would like especially to express our appreciation of the wonderful job *Bulletin* has done in publicizing this event.

We are extremely grateful for the assistance we have received from the faculty, administration, students, and their parents in the form of prizes, food, facilities, and the hard work that is so necessary in a project such as this.

Because of the Carnival, the Children's Aid Society will be able to go farther in building their Wagon Road Camp, and we hope that in setting this precedent the next Term Drive will be even more successful in raising funds for another charity.

Sincerely yours,

Teri Kaplan '57
Selma Rossen '58

Assembly Conduct

To the Editor:

After the disgraceful exhibition at the assembly addressed by President McIntosh it was foolish to expect an improvement at the Nominations Assembly addressed by student speakers.

Reading, talking, passing notes, and doing crossword puzzles were continued with equal vigor with a new addition: classes couldn't very well begin without the students. This is hardly the way to express any criticisms we may have of the assembly system. Even though you may be uninterested there is no excuse to be rude to the speakers.

As Barnard students we are expected to maintain a certain dig-

(Cont. on Page 4, Col. 3)

'Dark Moon' Glistens In C. U. Presentation

By Rachel Mayer

It made the audience laugh in spots, but "Dark of the Moon" as interpreted by Columbia Players, proved to be a skeptical play. Concerning the inhumanity of apparently cheery (at any rate, lusty) revivalist religion on earth, and the harmfulness of apparently innocent frolics in the supernatural sphere, the play suggests the cruelty of fate, the inevitability of death, etc. These implications are only implied, however, for the characters are hillbillies who never heard of the word "philosophy" (or, for that matter, "implications.")

The story is a dramatization of and elaboration on "The Ballad of Barb'ry Allen," which tells about the witch boy John, who changed into a human in order to come to earth and marry the girl he loves. His arrival in Buck Creek, a small town in the Smoky Mountains, sets off characteristic reaction among the people who "ain't got no truck with furriners." Because of his fated love, his condemnation by the townspeople, and the machinations of a couple of witchgirls, John finally returns to witchdom and Barb'ry falls dead and forgotten.

The Columbia Players, in a four-night run at the Minor Latham Drama Workshop, fashioned this strange and rather mediocre script into a fine production which put melody on a par with melancholy. In the Players tradition, the sets were effective and utilitarian, the lighting was properly atmospheric, and the costumes, especially those worn by the supernatural people, were imaginative. Robert Goldsby directed.

As John, the witch-boy-human, William Kaye '57C, was lithe and mystic, eerie and innocent and charming. His vis à vis, Kathleen Kavanaugh Gould '57, was a perfect Barb'ry; obviously "the purtiest gal" around, she also showed herself a skilled actress, especially while playing (to the hilt) the scene which takes place after the birth

(Continued on Page 4, Col. 2)

Barnard's Latest Executive Faces the Grey Flannel Suit



MRS. EDITH S. PALEY

By Abigail Rosenthal

Mrs. Edith S. Paley, Barnard's new assistant director of the Placement Office, speaks up unflinchingly for the right of married women to wear the "grey flannel suit," storied uniform of the very gainfully employed. "Many mothers who stay around the house certainly do get on their children's nerves," she maintains, supporting the feminist side of a debate on working wives that recently raged in the *Sunday Times*.

While she keeps in mind that this is a very individual problem, Mrs. Paley believes that "the more you educate women the more you'll find that they're not satisfied with that sort of life," (i.e.: the life of pots, pans, Johnson's baby powder, etc.). "Let's face it," Mrs. Paley demands. "A lot of mothers have to work. Society owes it

to their kids to see that they are taken care of."

The future of the female executive may be seen by the 60 per cent of Barnard undergraduates hold jobs in these prosperous times. "I had no idea such a large percentage were working," Mrs. Paley commented. She approves of the trend. "It belies the impression that Barnard girls belong to any particular economic or social group"; and comments that a job for a student working by choice reflects her realistic concern about finding a place in the job market.

Bringing to Barnard a background of rugged experience on the job market, Mrs. Paley assumed her duties at Barnard on January 2, 1956. Before that, she was housing assistant with the New York Housing Authority for seven years. She saw that "a large city agency was brought into contact with its tenants," and that tenants in need were referred to social work and city agencies of employment. This work gave Mrs. Paley "a lot of interviewing experience — working with people and trying to understand their problems. You get to know them very well," she reminisces, "and you get very involved."

The WAVES gave Mrs. Paley her first personnel experience. She joined up because she was "interested in doing something for the war effort" and served as a yeoman first class. She observes no military trend among Barnard's job applicants today. "Motivations are different now. Traditionally we are not a country where women serve in peacetime."

Asked about the graduate's typical problem of wresting some marketable skill from Barnard's broad liberal arts education

(Cont. on Page 4, Col. 4)

ABOUT TOWN

Phoenix Presents Grueling Evening of Strindberg: Revivals (with Elan) of 'Miss Julie,' 'The Stronger'

An able production of August Strindberg's "Miss Julie," accompanied by the provocative curtain-raiser "The Stronger" opened last Tuesday at the Phoenix Theatre. Inside a beautiful setting, the three characters of the play move stormily through a night of crisis in this one-act drama.

In the course of his preoccupation with the battle of the sexes, Strindberg introduces the clash between the restless, vacillating Miss Julie and her father's ambitious valet, Jean, whom she seduces. Although attracted by him, the unhappy lady approaches the idea of suicide in the belief that she has lost her honor and betrayed her family. Although this type of late 19th Century class struggle may seem dated to some audiences, the author's concept of multiple motivation, which he calls the "soul complex" as opposed to a more shallow approach to characterization, saves the play.

Modern Dialogue

The dialogue, too, is modern in that it follows the apparently illogical "train of thought" method rather than a straight question and answer technique. However, the atmosphere of increasing gloom is unrelieved by such gems as the realistic valet's comment on his mistress' intended suicide: "Why die? I'd rather start a hotel."

Star's Performance

In a performance that decreases in sensitivity toward the end of the play, the Swedish actress, Miss Viveca Lindfors, turns in a successful suggestion of the proud Miss Julie. Styling herself a man hater at the beginning of the play, Miss Julie's unhappy involvement with the valet brings out her basic unhappiness; as her world disintegrates, however, the actress passes from the intense to the almost hysterical to mar the final moments of the play.

Jean Daly turns in a successfully impudent performance of the

valet who proclaims "I don't have any ancestors, but I might become one." Although he dreams of becoming his own master, the sight of his employer's boots is enough to make him lose his self-confidence. The twin aspects of the servant and the valet who is struggling for self-improvement are neatly interwoven by Mr. Daly.

As the stable character between the others who ascend and descend the social ladder, Miss Ruth Ford portrays Kristin, the complacent cook, to perfection.

Under George Tabori's skillful direction, the production integrates its mood and tone with that of the original play, while a few minor changes have been instituted to modernize this dramatization. A monologue has been eliminated, and the ballet, which Strindberg substitutes for an intermission, has been changed to a short folk dance accompanied by a gypsy violin.

Curtain-Raiser

One woman dredges up her past association with a fellow-actress in "The Stronger," a dramatic monologue. A typical Strindberg creation, its excellent use of a single dramatic device is focused upon one critical instant. Switching from the role of cook to that of the married actress, Ruth Ford economically and vividly portrays the woman who suddenly realizes that all her personality has been absorbed from her rival. "Nothing is left of me but my skin and some green dust," she cries, until the realization strikes her that she is stronger than the woman whose personality she has taken over.

With this production, the Phoenix mounts the third successful program of its season. Despite minor flaws in the dramatization, Strindberg has again proven himself a masterful writer of the modern stage.

Candidates for Undergraduate Veep Stress Effective Club Integration Program



Teri Kaplan

As you all probably know, the Leadership Seminar has been a part of the club integration program for quite a while, even though it has not always been in the same form. In the past few years, it has been a printed booklet rather than a true seminar, and it seems to me that to insure the continued success of activities at Barnard, the Leadership Seminar should be taken out of its dormant state.

It would be to the advantage of all the different groups on campus to have a series of discussion groups from which could be gained both valuable information and suggestions on ways to attract the interest and active participation of the student body.

We have at Barnard so many students who, with their different backgrounds, could do a great deal to enrich our campus life and we ought to make use of this wealth of source material. Instead of being "rule book," the Leadership Seminar could become a means for gaining the know-how that is so necessary for running any student group effectively.

In addition, students should be encouraged to participate in Columbia clubs that have no counterpart at Barnard, just as our clubs should welcome Columbia students in the same situation.



Mimi Kurtz

As I look over the duties of the Undergraduate Vice-President, it occurs to me that she serves a dual role. She is a member of Student Council and Rep Assembly and she is the Clubs Chairman.

At the beginning of the year, much can be learned from the new club officers who have a great many plans and ideas. And so, the Vice-President should hold regular office hours when club members can feel free to bring in problems, suggestions, or just "sound off."

Two years ago, a printed handbook of college functions was made available to student leaders of clubs and classes. This guidebook should be redistributed, but be brought up to date to include new procedures, such as the change in Bulletin Boards.

I wish to see the organization of the Clubs Council continued. The clubs should be effectively integrated so that their ideas will serve the mutual benefit of all. The increased interest which *Bulletin* has shown in club activities should also be continued in the future. Effective publicity is essential to the functioning of clubs on campus.



Gloria Strassheim

It is my belief that student government should be truly representative and that the entire student body should be made aware of the facilities open to it. Once you know what is available, then as mature college students, you can decide whether or not you wish to participate in extracurricular activities.

One of my suggestions for furthering student awareness is an improved system of weekly college teas. At least once a semester, each club would be responsible for a tea to which it would personally invite members of the faculty connected with its group. This would serve a twofold purpose: first, in bettering student-faculty relations, and second, in extending knowledge of the various clubs.

I would also like to promote a program whereby opportunities for Barnard students to participate in community affairs as well as in immediate college activities would be increased.

Because of the coming national presidential election, I believe students should be made more aware of the political scene in this country. This could be done by publicizing the activities of Political Council and of its subsidiary groups.

The basis of my platform is to make the Barnard student more aware of her college as well as its community surroundings.

Syracuse University Offers Seminar on Federal Gov't

Syracuse University will again offer an "on the scene" seminar that will take students to the nation's capital for a practical study of the 1956 Summer Session. The Seminar will be held from June 11 through June 23.

Professor Phillips Bradley, the Seminar's director, has announced that "the two-week course is designed to show that government is a living process rather than a mechanical operation. Students will see at first hand Congressional debates and lobbying, press and pressure-group activities, governmental research, and investigation in action."

The Seminar will include visits to actual sessions of Congress and typical congressional investiga-

tions, to agencies such as the Bureau of the Budget, the Civil Service Commission, the Department of Commerce, the Department of Health, Education and Welfare, and the Department of Labor. The members of the Seminar will interview Representatives, Senators, and high officials of the executive branch.

Students who desire to complete the course for credit will probably receive three credits, for which each student will be obliged to carry out an individual-interview project while in Washington.

Interested students can obtain applications and further information at Professor Phoebe Morrison's office in Milbank Hall.

International Education Institute Offers Grants for Advanced Research in Italy

The Institute of International Education has announced opportunities for graduate study in Italy, Cuba, and the Netherlands for the 1956-57 academic year.

Six fellowships for advanced study or research are offered through the Cultural Relations Office of the Ministry of Foreign Affairs. Each grant includes a stipend of 600,000 lire; free tuition will be given at a school of the university for a six month period. An additional grant of 10,000 lire will be provided for travel in Italy. Music students will be given an extra 50,000 for private lessons.

The University of Padua has made available two tuition and maintenance fellowships. The competition is open to both men and women under 35 years of age.

Eligibility requirements for the Italian awards are: United States citizenship; demonstrated academic ability and capacity for independent study; good moral character, personality and adaptability, and good health. Candidates for the Italian university awards must have a bachelor's degree at the time the award is taken up and a good knowledge of Italian. The closing date for competition is April 1, 1956.

The Institute of International Education has also announced that competition for the Father Felix Varela Fellowship for study in Cuba, is open to American graduate students who are United States citizens. The fellowship is good for study at the University of Havana during the next

academic year, and the award covers tuition and most maintenance expenses. The successful applicant must provide his own travel plus funds for incidentals and other expenses.

Candidates in the fields of philosophy, Spanish and Spanish-American literature, history, education, social science and law are preferred. April 1, 1956 is the closing date for competition.

Three fellowships for graduate study in the Netherlands during 1956-57 are also available to Americans. The awards, offered by the Netherlands Government, each carry a cash stipend of 2,250 guilders, enough to cover room and board expenses for the academic year. Tuition fees are waived but students are urged to have funds to pay their own travel and incidental expenses. United States citizenship and a bachelor's degree are required.

Fields of study open to students include the Dutch language and linguistics, Dutch history, Sinology, history of art, archaeology, technical and natural sciences, economics, business administration, and agriculture. The closing date for applications is March 1, 1956.

National Security Agency Offers Senior Posts

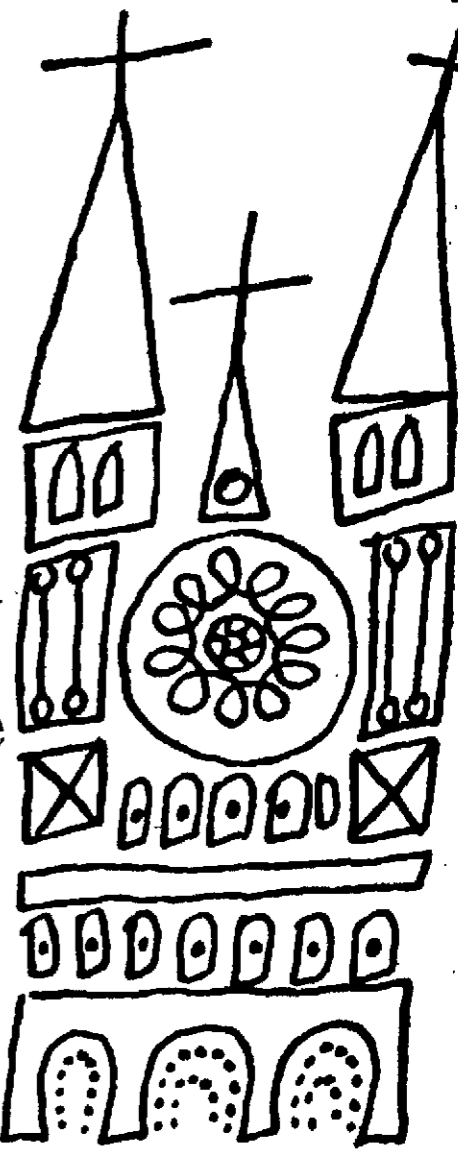
College seniors will be interviewed today for career positions with the National Security Agency in the area of Washington, D. C. The interviews will be conducted in the Placement Office, from 9 a.m. to 4 p.m.

Beginning salaries between \$3,400 to \$3,600 are offered for analytic aides, who will do confidential work in the intelligence field using communications techniques. Area specialists in the Near, Middle and Far East, and majors in mathematics or languages will be considered for professional or trainee-professional positions.

Vacancies also exist for general liberal arts students with a B.A. degree, who have majored in economics, political science, international relations, geography, journalism, and philosophy with a minor in languages, mathematics, statistics, or the physical sciences.

Descriptive brochures are on file in the Placement Office. No civil service examinations are required, but applicants must be native born Americans.

The young American in Europe



Vic Valk

A firsthand look at American students in Europe

...how they launch new friendships in Paris cafés
...cope with the unexpected
(a coeducational dormitory in Grenoble)
...struggle to get to know Europeans
("We meet them only when we order from waiters,"
said one girl-on-a-tour, "or ask the
femme de chambre for an extra blanket")

...and have a wonderful time —

doing what they wouldn't do at home

MLLE's 33 pages on studying, working and wandering abroad include the news on summer and winter study in Europe (with a group or on your own), tours (study or sight-seeing), travel by car or bike, living with a family or in a work camp, scholarships. All in *Europe: 10 Ways to Go* (what they're like, what they cost), plus MLLE's Europe on a Paycheck contest winners and a 44-lb. travel wardrobe.

In March

Mademoiselle

Desk: MO 2-4790

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On Campus

Today, February 27

Student Council: Meeting in the Annex at noon.

Young Democrats: Meeting in room 39 Milbank at noon. Mr. Arnet Elliott will discuss "Policies and Politics of Democrats in the South."

Debate Council: Meeting in room 107, Barnard Hall at 4 p.m.

Seixas and Menorah Societies: Annual Purim party and dance in Earl Hall Auditorium at 4 p.m.

Tuesday, February 28.

Student Government: Athletic Association Nominations in room 101, Barnard Hall, at noon.

Psychology Club: Mr. D. Cook will discuss experimental verification of psychoanalytic theory in room 301, Barnard Hall, at noon.

Social Council: Meeting in room 107, Barnard Hall, at noon.

Spanish Club: Meeting in Red Alcove, Brooks Dining Hall, at noon.

Sociology Majors: Meeting in College Parlor, Barnard Hall, at 12:30.

Humanities Lecture: Professor John H. Mundy will speak in Minor Latham Drama Workshop at 1:10 p.m.

Undergraduate Newman Club: Annual elections in the Dodge Room of Earl Hall at 4 p.m.

Wednesday, February 29.

Seixas and Menorah Luncheon: Discussions of current Jewish problems, at noon in the Dodge Room of Earl Hall.

Senior Tea for Faculty: James Room at 4 p.m.

Thursday, March 1.

Thursday Noon Meeting: College Parlor at noon.

Senior Proctors: Meeting in room 301, Barnard Hall at 12:30 p.m.

Clubs Council: Meeting in room 101, Barnard Hall at 12:30 p.m.

English 94: Conference in the College Parlor at 3:35 p.m.

University Christian Association: Open house at 4 p.m. in Earl Hall.

Junior Show: Presentation in the Minor Latham Drama Workshop at 8:30 p.m.

Friday, March 2

Honor Board: Meeting in Annex at noon.

Residence Halls Tea: Brooks Hall at 4 p.m.

Jewish Sabbath Service: Schiff Room, Earl Hall at 7 p.m.

Junior Show: Presentation in Minor Latham Drama Workshop at 8:30 p.m. There will also be a performance on Saturday night.

Dutch Settlers Society Offers Scholarship Aid

Students who are descended from early Dutch settlers and who are in need of financial aid, may apply at the Office of the Deans for the second scholarship offered by the Daughters of Holland Dames, according to Mrs. Dorothy Sarshad of the Office of the Deans. The scholarship, which is worth \$250.00, is for the academic year 1956-57.

MOVIES IN McMILLIN

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Next Week:

"Snows of Kilimanjaro"

C.U. Players Give Luminous Performance of Yokel Opus

(Cont. from Page 2, Col. 2)

of her "witch-child."

Uncle Smellicue, a musical, vivacious, and unavoidably tall man with a sense of humor which was partially the authors' and mostly Milburn Smith's, was outstanding. Mr. Smith, "peart as a cut-tail lizard" and as professional as they come, and Charlotte Lief '57, whose mobile face and strange voice were made for comedy, often enlivened the scene by their mere presence. Cast in a smaller role was Mitchell Smith '58C, who did clever things with few lines. William Bouris '58C, played the preacher with a vigorous if unpolished cynicism which by itself betrayed the essence of the play. In the great revival meeting scene where the townspeople, inspired by songs and the indefatigable preacher, force Barb'ry to betray John, the humans just mentioned were pretty wonderful. Also effective was Barbara Anson '58, who was funniest in her first scene.

Not to be forgotten are John's

compatriots in witchdom. Sally Brinsmade '56 and Jan Burroway '58, made weirdly stunning witch girls; Arlette Guggenheim '57, dressed quite differently, was equally impressive. Donald Schwarz '58C, supported her Conjur Woman as the Conjur Man.

In "Dark of the Moon" the Players betrayed a versatility and vitality that bodes well for this year's Varsity Show. At the same time, the principals showed understanding, insight, and that joy in being onstage which enriches a good actor's tragic as well as comic scenes. Another job well done.

Letters

(Cont. from Page 2, Col. 2)

nity, and to behave like well-bred mature young women. We should not have to be ashamed of the impression we make on a speaker.

Eileen Weiss '57
Millicent Alter '57
Phyllis Shapiro '57
Barbara Muney '57

Mrs. Paley Discusses Jobs for B.A.'s

(Cont. from Page 2, Col. 4)
tion, Mrs. Paley, a Barnard alumna, granted that "with a broader major you often have to make your own jobs." But her own major, history and government, "helped me make good decisions for me. All-around educated people are in demand," she affirms, "because they can quickly learn any job."

Barnard strikes Mrs. Paley as having changed much physically since her student days. She is impressed by metamorphoses of re-decoration and awed by the increase in enrollment. Her own class was an older group, composed partly of veterans (as was she), "all very conscientious and interested in getting the most out of the educational opportunity." She does not feel that today's undergraduates are insulated, though she has read in magazines that they are supposed to be. Their desire for work is one proof that they seek responsibilities.

She advises students not to feel they have to get "interesting" or "different" summer jobs in order to get experience. "Any office experience can teach you how an office operates and can give you

personal contacts. Nobody need feel that they've lost a summer."

One peeve Mrs. Paley would like to get on record is the time and effort the Placement Office must waste tracking down girls who never report back on jobs, and apologizing to prospective employers about them. "Don't feel you have to follow up a job," she reminds students, "but if you don't do anything, call us! We could be much more effective."

Mrs. Paley has a two-year-old daughter, Claudia. She lives with Claudia, and her husband, Dr. Karl Paley, in Greenwich Village. Although she was born in Connecticut, Mrs. Paley has come to the conclusion that Manhattan is the only place for her. On the other hand, it will be Claudia's decision to make on whether she wants to come to Barnard or not.

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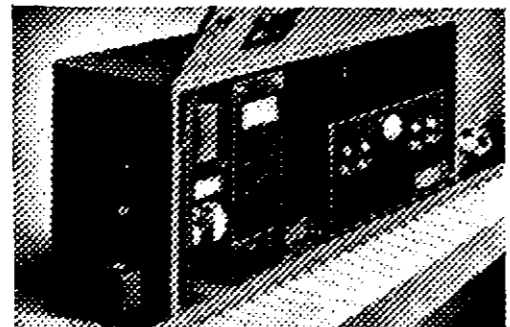
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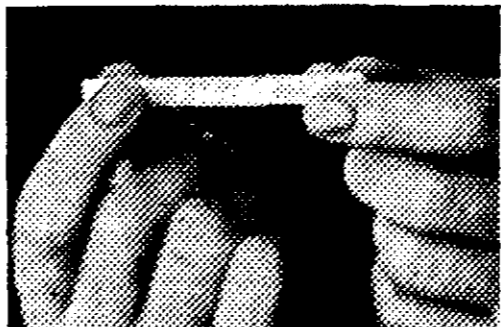
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