



Trustee Board Reviews Tenure of 5 Members

As a result of the recent election of the Board of Trustees of Barnard College, Mrs. Gavin Keith MacBain has been elected to a seven-year term on the Board. Four officers were re-elected and a committee chairman was chosen.

The officers of the Board, re-elected to serve another one-year term, are: Mrs. Ogden Reid, chairman; Francis T. P. Plimpton, vice-chairman; Frederic Rhinelander King, clerk; and Samuel R. Milbank, chairman of the finance committee.

Mrs. MacBain B.C. Alumna

Mrs. Arthur Hays Sulzberger, who has been a member of the Barnard Board of Trustees since 1937, was selected to serve as chairman of the Committee on Development. A graduate of Barnard, she is director of special activities at The New York Times.

Mrs. MacBain is also a graduate of Barnard College. She served as an alumnae trustee on the Barnard Board of Trustees from 1949 to 1953. In 1953 she was elected to a two-year term as a regular trustee to fill the unexpired term of Winthrop W. Aldrich who resigned from the Board when he was named Ambassador to England.

Other Trustees

Mrs. Reid, also an alumna of Barnard, is a director of the New York Herald Tribune. Mr. Plimpton is a lawyer and partner in the law firm of Debevoise, Plimpton and McLean. Mr. King is a partner in the architectural firm of Wyeth and King, and Mr. Milbank is a partner in the investment firm of Wood, Struthers and Company.

Students Give Water Ballet

A group of French students "toured America by bus" in Barnard's annual Water Ballet, held last Thursday and Friday at 5 p.m. in the Barnard Hall pool.

"But Trip," the title of this year's presentation, consisted of several performances in synchronized swimming, each representing a different aspect of the American scene.

Among these scenes were "Can-Can," "Penthouse Serenade," "The F.B.I. vs. A Spy," and "Washington Post March." Terry Gamba '57 gave a solo performance based on Dvorak's "New World Symphony." The program was concluded with the formation of a Christmas tree in the water by girls holding candles.

Water Ballet is sponsored by the Physical Education Department. Miss Fern Yates is adviser to the swimming committee.

B.C. Camp To Hold Christmas Weekend

Barnard Camp's annual Christmas weekend, which is open to all Barnard students, will take place from December 16-18.

Included in the festivities will be a turkey dinner and Christmas decorations. Approximate cost for resident students will be \$3.00 and for day students, \$5.00. In charge of preparations for the weekend is Joan De Fato '56, who can be contacted through Student Mail for further information. The weekend is being planned under the auspices of the Athletic Association's Camp Committee.

Registrar Lists New Changes For Semester

Miss Margaret Giddings, registrar, has announced changes in the announcement of courses for the spring semester of this academic year.

Anthropology 10, French 4 (Section III), Religion 4, Sociology 42 and 132, and Zoology 122 will not be given in the spring session. Zoology 122 will be replaced by a general ecology course.

Dr. Lucena Barth will teach Zoology 14, and Religion 26 will be given by Professors Neibuhr and Hutchinson. W. H. Auden, Professor J. Potter, Professor J. Stewart and Dr. Barry Ulanov have been invited to be guest lecturers. Religion 84 will be comprised of Major Seminar and work on the Senior Essay.

Geography 12, Conservation of Natural Resources, now has as a prerequisite only one term of earth science as opposed to the year of earth science previously required, according to the Registrar.

French 5X will be given as French R5X and Geology R25 will be given as Geology 26. Sociology 41 will be given as R41 during the spring term.

Final programs and bursar's cards must be filed before 4 p.m. on Friday, January 13. The penalty for lateness is \$10.00.

President of Kobe College Visits B. C. To Study Administration, Dorm Set-Ups

President Monkichi Namba of Kobe College, Japan, was the guest of Barnard College last Monday, December 5, and was escorted on campus tour by Reiko Kase '58, whose father is Japanese ambassador to the United Nations, and by Ruth Simon '57, chairman of the Student Service Organization.

The college president returned to Barnard last Friday to meet President Millicent C. McIntosh and Miss Mary Stewart, assistant director of residence halls, so that he might learn more about the general administration and the dormitory management of this college. Dr. Namba, a sociologist as well as an anthropologist, is in the United States for a three-month visit to American colleges.

Other recent visitors to the college were Lady Mary Ogilvie, principal of St. Anne's College, Oxford, who visited Barnard in October, and Mrs. Assam Fahmy, director of the Institute of Education for Women Teachers, Heliopolis, Egypt, who was here in November. Mrs. Fahmy visited the United States to learn more about administration, curriculum, counseling, student life, activities, and

Song Contest Judges Select New Alma Mater, Light Song

The winners of a contest for a Alma Mater and a new light song for Barnard College have just been announced by the Office of President Millicent C. McIntosh.

Joan Scribner Cobb '56, gained \$100 for the words and music of the winning Alma Mater entitled "The Spirit of Barnard," which reads as follows:

*The spirit that abides within these ivy-colored walls
Is part of every one of us who comes to Barnard's halls
To learn to live a noble life in all our different ways,
And ever keep thy spirit, Alma Mater of our praise.*

*The time will come when we will look, with fond remembering eyes,
Upon our years at Barnard, where the heart of wisdom lies.
And then we'll see the value of the knowledge we have gained,
But most of all, thy spirit, which will always be maintained.*

First place honors and another \$100 went to Mrs. Alfred Lillienfeld, formerly Sylvia Gettinger '30, for the lyrics and music of a Calypso-type song, "Requirements." Sample words are:

*Barnard is a college in big New York
Where lady students learn to write and talk.
When first they study for their B.A.*

They must speak well and write for English A.

Chorus: Requirement, Requirement, Everybodee got to take the Requirements.

*Science in a lecture and in a lab
Poor little dogfish they must learn to stab.*

*A little Historee; now they're done
And Rhythmic Exercises just for fun.*

Chorus . . .

*Pick a little major and drink some tea
They'd better study some Psychologiee.
What are they doing with their B.A.?
A little job, a home, a husband, olé!*

Chorus . . .

Honorable Mention and a prize of \$25 was awarded to Mrs. James Baxter '47, Lecturer in American Civilization, for contributing the verse of another light song called "Better Get a Barnard Girl."

Judges in the contest were: Mrs. Constance Cady Loughborough, representing the Barnard Music Department, Professor Douglas Moore of the Columbia Music Department, Miss Jean Palmer, Barnard's general secretary, and Miss Catherine Comes '56, president of the Undergraduate Association.

All Barnard students, alumnae, and faculty were eligible to participate in the competition which ended November 21.

Committee Releases Figures; Term Drive Receives \$1,470

A total of \$1,470.74 has been collected for Term-Drive as of last Thursday, according to Ann Lord '57, business manager of the drive. Seniors contributed \$208.80; \$214.18 was collected from juniors, \$265.85 was solicited from sophomores, while freshmen made the largest class contribution amounting to \$366.60. Additional funds of \$91.80 and \$315.00 were gathered from students on Tag Day and from the faculty respectively.

The Classes of '56 and '57 have pledged \$25.00 each, while the Class of '58 has promised \$50. Proceeds from the Christmas Formal and the Term Drive Carnival will be contributed to the Drive.

Plans for the Carnival are now being formulated, Selma Tennenbaum Rossen '58, Carnival chairman reported. A stag-drag dance, faculty participation, and booths in the gym at which prizes can be won will keynote the affair.

The committee has announced that unless the prizes for the Carnival are obtained free, no profit can be realized. The Committee has requested that anyone who can help to get these prizes for the affair contact Mrs. Rossen through Student Mail.

Among the campus groups which have pledged to support the Carnival are the Athletic Association, Barnard Bulletin, the Chinese Club, the Debate Club, the Folk Song and Dance Club, the Foreign Students Club, the French Club, the Freshman Class, the German Club Honor Board, the Menorah Society, the Music Club, the Pre-Law Club, the Pre-Medical Club, the Psychology Club, the Sophomore Class, S.Z.O., and the Young Democrats.

Reiko Kasé is shown escorting President Monkichi Namba of Kobe College, Japan, on a tour of the Barnard Campus.



public and alumni relations. Mrs. Fahmy wished to gain information about American methods which would be helpful to her in planning the expansion of the Institute, which is publicly supported and has an enrollment of about 800 young women.

Professor Investigates Man's Role

"Man is a being that God is in search of and with whom He is concerned," was Dr. Abraham Heschel's answer to the age-old question, "What is man?" Dr. Heschel, associate professor at the Jewish Theological Seminary, voiced his opinion in his speech "Man Is Not Alone" at last Thursday's Noon Meeting.

"There are many answers to this question," said Dr. Heschel. "Among them is Socrates' answer: Man is a creature constantly in search of himself. This is a more familiar explanation, as," noted Dr. Heschel, "western thinking is more profoundly influenced by Greek philosophy than by the Bible. There are two approaches to the Bible," he stated.

Opposite Views on Bible

"One is that the Bible is a naive book, very pretty, but shouldn't be taken seriously because, at times, God gets too emotional. Spinoza is the father of this theory. The other," he added, "is the theory that the Bible is great thinking. Moses and Aristotle taught the same philosophy, but Aristotle used perfect language and Moses used metaphors. Of course," Dr. Heschel continued, "references to the Bible are made but the basic principles are missing when the philosopher talks about God."

Decline in Religion

"This sort of contempt that Spinoza had for the Bible," said Dr. Heschel, "is accompanied today by a decline in religion. The decline," he said, "is not because religion has been refuted by science, but because religion has become self-seeking. Men wonder what they can demand from God instead of what God demands from men. This is contrary to the Bible which implies that life without commitment is not worth living. Man," stressed Dr. Heschel, "is committed to God."

Russian Professor Views Campus Life During Visit Here

Madame Kuzneztova, a professor of history at Moscow University and the wife of a Russian delegate to the United Nations, is visiting Barnard College today to get a firsthand view of life on an American college campus.

Mme. Kuzneztova, who has been touring the public grade and high schools in New York, is especially interested in Barnard's history, math, and science classes. At Barnard, the Russian professor is scheduled to confer with President Millicent C. McIntosh and Dean Thomas P. Peardon.

Included in Mme. Kuzneztova's itinerary are tours of Teacher's College, and International House. She will also attend a luncheon with Barnard faculty members.

Mme. Kuzneztova recently attended the White House Conference on Education.

Junior Show

Auditions for singing and dramatic parts in Junior Show will be held today and Wednesday from 7:00-9:00 and tomorrow from 3:30-5:30 in the Theater. Dance auditions will be held Thursday, December 15 at 5:30.

Barnard Bulletin

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FEATURE EDITOR OF THE DAY: Gloria Richman.

Restrictions Enough

At the faculty-student committee meeting this evening the position of Barnard chartered clubs which have ties with national groups will be discussed. As far as we have been able to determine, there is no particular incident which has brought this topic up for discussion. We can only suspect that there are some technical difficulties in the present club charter system which demands clarification, or that the faculty is anxious about a deeper problem.

According to the present technical provisions of the Undergraduate Constitution, every club is subject each year to a critical examination by Student Council and to the approval of the Faculty Committee on Student Affairs. Not only does Student Council check membership lists, budgets, and past meetings, but care is taken to see that speakers are cleared by faculty advisers and the College Activities Office. It further provides that no organization entertain any outside group without the approval of Student Council. This system, we feel, seems to provide the necessary safeguards against groups which would wantonly use Barnard's facilities and name.

Student Council, in the case of groups which have ties with national organizations, might, at the preliminary examination of the club charter, make sure that the club has not made any arrangements with an outside body that would conflict with Barnard regulations, and that the national headquarters does not make excessive demands on the students.

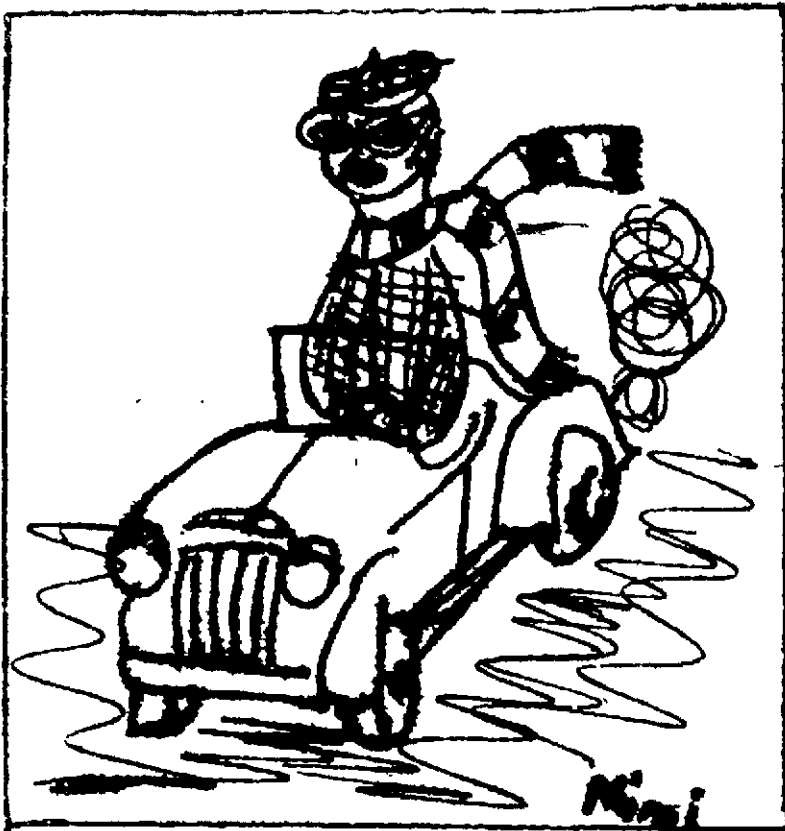
To the alternate suggestion that various independent local groups with the same purposes as national organizations be allowed to exist so long as they do not affiliate with the larger body, we can only cite the benefits to be gained from such ties. Other than the obvious advantages of securing information and speakers, there is much to be said for the interchange of ideas on a cross-country basis. Furthermore, the platform of a national student group is certainly much more effective politically and socially than that of a small college group; and, we might add, the best antidote to the much-talked of apathy of the college students.

An argument might be set forth that groups that have national ties often send delegations to intercollegiate meetings and that these representatives, in the eyes of the world, speak not only for themselves but are identified with Barnard. In other words, the public relations of the college might be affected by the impressions these students give or statements made by the parent group with which a Barnard chapter is affiliated. However, we must bear in mind, that student delegates represent the stands of their own groups and not necessarily the majority opinion of the student body (with the exception of course of official school delegates sent by Representative Assembly.) Students should, at these conferences, set forth their views as coherently as possible and in that manner reflect favorably on the college.

Even if procedural provisions in the con-

Faculty Admits Auto Anxieties

Sentimental Over Renault, Model T



By Ruth Helfand, Enid Reichel, Abby Rosenthal

Members of the Barnard faculty, although notably reluctant to discuss any topic remotely related to their academic positions, are quite verbose about a topic dear to their hearts — their cars.

In an attempt to explain this phenomenon, and the interest in cars, one professor said, "It is a curious business what this tremendous interest in mobile power stands for in our culture. It means that we have at our command more power than had the Pharaohs who built the pyramids." Whatever the reason may be, the enthusiasm and ardor displayed by our professors was a delight to see.

Dr. John A. Kouwenhoven, professor of English, has five cars: a 1956 Ford convertible (black); a 1953 green Nash Rambler; a 1934 Ford touring car ("a majestic and beautiful vehicle. It has black and yellow wheels and a yellow stripe on the door"); a 1919 Model T touring car; and a red, four-wheel drive jeep.

"I have the highest respect for the black Model T," said Dr. Kouwenhoven. Although 1919 was the first year of the self-starter, the car has a crank in front as a precaution. The tires are hard to get because they are of different sizes, and are no longer manufactured.

"I operated the car, with blow-outs, until the end of the war," he continued. "Then I wrote to Henry Ford about my problem. Ford, or rather his secretary, turned the matter over to a friend, Mr. Firestone. Mr. Firestone said he still had the molds, and sent brand-new tires and tubes at \$11.00 a piece. I don't know whether that was the original price, or just a generous gesture to a crank. At any rate, they cost much more to make."

Dr. Kouwenhoven has always been fond of working with motors; particularly those of older cars. "I'm still able to cope with them. In the new ones, too many things can go wrong which I can't fix."

Dr. LeRoy Breunig, associate professor of French, owns a 1951 Renault which he bought in Paris. Despite the smallness of his car, which he finds perfect for parking, Dr. Breunig has no trouble from drivers of larger cars and trucks. "Truck drivers are very polite and paternal. They take special care not to touch me."

"I'm all sold on the Renault," said Dr. Breunig. "You can buy it in this country. Mine has a sky view which you can't get here." Although getting rid of his car is a harsh idea, Dr. Breunig will "give her a dignified funeral" one of these days — not only because she's old, but because the rain floods the sky roof, and the gasoline freezes. He explained, "I have great affection for my car, but I realize her faults."

Dr. Henry A. Boorse, professor of physics, is the owner of a 1950 Dodge (black), with which he is completely satisfied. "And I'm happy that that's the case," he said, "because, at the moment, I don't have the money to buy a new one." Dr. Boorse has been out West three times with his car, and has driven it about 44,000 miles. "I have never had any trouble with my car — not even a puncture," he said. "It's like an old friend. I'd hate to part with it."

stitution are inadequate and must be amended, we must remember that the free expression of ideas must not be sacrificed for the sake of efficiency. If there must be restraints, they should be kept at a minimum. Student Council should, as it has in the past, supervise clubs in matters of decorum and procedure, and continue to give its sanction to the most diverse political and cultural groups.

Major Clubs Perform, Ending Term's Work

(This is the fourth in a series of surveys of clubs at Barnard)

By Fran Dearden, Firth Haring, Judy Smith, Marianne Whitfield

The importance of pre-professional education in today's universities is increasing and in order to meet the demand, Barnard offers a group of clubs expressly designed to round out the pre-professional's needs. How well are these clubs serving their worthwhile function?

"The Pre-Medical Society," according to Miriam Schwartz '56, president, "is specifically for people interested in medicine." The actual purpose of the organization is to acquaint pre-medical students here with the problems they will meet in medical school and in general practice.

The fifty members who comprise the club arrange activities such as tours of hospitals including Brooklyn Jewish and Mt. Sinai, speeches by outstanding doctors and Barnard graduates in the medical field, dances to which medical schools are invited, and weekly movies shown in Milbank Hall. Many functions of the club are planned jointly with the Pre-Medical Society of Columbia.

Marise Suss '58, Tours Chairman, finds that the worth of the organization is that it provides a place where "pre-med students can discuss their plans with one another and also with those students and graduates who are in a position to advise them." Imelda Llorens '56, believes that the advantage of the club is that it does schedule some activities with Columbia and yet as an organization for women it is able to cope with the problems of women in medicine. Miss Schwartz feels that since the number of members is too small to attract outstanding speakers, the club should be formed with Columbia's pre-meds.

This year there are only a few pre-law students at Barnard. Because of this, the Pre-Law club, according to its president, Renee Cohen '56, "is not geared to pre-law candidates but is now designed for students with varied majors who are interested in the importance of law in society. The organization," continues Miss Cohen, "serves as a supplement to the knowledge the student may already have gained in her major field."

It is because of this purpose

that Norma Feinberg '57, a government major and Claire Gallant '57, an English literature major find membership in the club especially beneficial. It is here that they have the chance to "hear interesting speakers, enlightening discussions, and meet other people with interests similar to mine," commented Miss Feinberg.

The society is closely affiliated with the club at Columbia. They hold joint meetings each month and are headed by an executive board comprised of the officers at Barnard and Columbia plus two members from each group.

The board plans activities such as visits to the night court and an Easter dance. The Barnard society is now planning a dinner in February at which they hope to have a judge from a domestic relations court, a well-known government worker, a representative from the academic world, and a corporation lawyer.

On December 14, the club is planning a meeting at which a case will be introduced to the members who will solve it in a manner similar to the Supreme Court.

Barbara Muney '57, president of the Psychology Club, explains, "One of the main objectives of the Psychology Club is to provide information, both academic and vocational, about the field of psychology which our classes don't provide." Although the club has a mailing list of over a hundred, there are only twenty active members. "We have therefore decided that rather than try to work with a large group, we will plan the activities of the club for a core who are really interested," she continued.

A trip to the Psychodramatic Institute of New York was one of the club's main events during this fall. "We also had a speaker from Alcoholics Anonymous which, in my opinion, benefitted the members who participated a great deal," commented Barbara. A psychiatric social worker, formerly with the Edenwald School for Emotionally Disturbed and Retarded Boys, will be the guest speaker at the club's December 19 meeting. His topic will be "Therapy with the Mentally Retarded."

Bumpkins, Coquettes Charm Wigs & Cues Audience

By Marcia Rubeinstein

Wigs and Cues is to be congratulated for presenting George Farquhar's lively post-Restoration comedy with agreeably high spirits. As a college dramatic workshop it not only provides theatrical training for Barnard students, but also gives us all an opportunity to see excellent plays which the Broadway producers shun presenting; therefore the group more than justifies its existence, and deserves the support of the student body and the faculty.

Farquhar's "The Recruiting Officer" is a delightful comedy about a couple of eighteenth century English captains who are out to recruit the neighborhood bumpkins into military service, by hook or by crook. Most often it is by crook. Nothing short of sorcery, seduction, and bearing false witness is employed to enlist the men. The officers however are such charming gentlemen, and the victims such village louts, that the audience is not in the least enraged at these deceptions.

Justin Rogers made a handsome, dashing Captain Plume, at his best when wooing country girls to get them to persuade their brothers and cousins to enlist. Silvia, the

lady of his choice, helps him in this agreeable task in the disguise of a swaggering young gentleman of the town. As Silvia, Naomi Gladstone made a worthy effort to change her personality when she changed her costume, and from a sweet gentle girl became a bluff, fresh lad.

As the male half of the other romantic pair, Stanley Tannen was a sweet and amiable Mr. Wor-Worthy. His partner, Melinda, was properly haughty, but she lacked the charm and archness called for by the role. As Melinda, Eva Kessler never smiled, and therefore communicated none of the life or warmth which a heroine in a comedy should communicate.

Peter Falk made a roguish Sergeant Kite, and was consistently funny throughout the play. His frank humor was well foiled by the fastidiousness of Captain Brazen, the arch dandy, played by Richard Denby.

The supporting cast was for the most part excellent. Especially funny was John Dameron, as a drunken villager. William Accles, as another country fellow in his cups performed well, too.

Barnard Bulletin Forum

The First Amendment: A Free Press

By Barbara Barlin

A free and responsible press is one which has ready access to all available news, is at liberty to print that news truthfully and to comment upon it in the editorial column. At the intercollegiate press conference held last week at Sarah Lawrence College I was dismayed to find that wide discrepancies exist in the degree of freedom enjoyed by the sixteen collegiate newspapers which were represented. Barnard Bulletin can be ranked with Harvard, Yale and Columbia as possessing the greatest degree of independence from outside control. At many colleges factors ranging from strong administrative censorship, to organized student body resistance, to student council control, serve to circumscribe freedom of the press. A run down of press conditions at other colleges will prove the point.

An extreme example of administrative control is to be found at Iona. All copy must pass across the desk of the vice-president of the college before it can go to press. Moreover, the student newspaper cannot print the news until their public relations office has

issued all releases to the city newspapers. As a result, the Iona newspaper, a weekly, is often in the unhappy position of publishing news a week late. They could, indeed, go to the city papers for their copy.

At Smith College, the Sophian is constitutionally independent of administrative control. Nevertheless, a subtle censorship is brought to bear on the newspaper by the administration if the editorial policy becomes, in their opinion, too extreme. The administration pays the rent on the newspapers' building and can stop doing so at will.

The Cornell Sun, which has no connection with Cornell University at all, but operates as a private corporation, has recently been facing resistance by the students themselves. The Pan-Hellenic society, for example, has closed its doors to all reporters. They don't want their dirty linen washed in public even though it may be in connection with policy making — and the Sun can do nothing about it. According to the editor of the Sun, the duty of a college newspaper is to present all the news it can find; a counter move of refusing publicity to Pan-Hellenic Society he considers unethical.

The Student Council at Rutgers University alone elects the editor-in-chief and the staff of the newspaper has no voice in the matter.

Because the editor is aided only by one assistant he is in a position to absolutely control editorial policy. During the year any editorials written by potential candidates for the position of editor must be signed. Therefore, Student Council knows the opinions and temperament of the candidates and can elect someone who will be sympathetic to their point of view.

The function of the student press is to make the college live up to its professed ideals. If it is necessary to criticize some aspect of the college, whether it be the administration or a student group, rights to do so for academic freedom is one of the primary ideals of any liberal arts college. This is not to imply that a college press should have no limitations. Clearly, there exists a point where freedom ends and license begins. If news is presented there is no danger of over-stepping this privilege. The dictates of discretion and good journalism will make for a responsible press. A college newspaper needs no other restrictions.

Sophomore Describes Fashion Model World



Model Ann Morris '58

By Fran Dearden

This summer Anne Morris '58, was officially introduced to the modeling world. Every afternoon, following sessions at Columbia summer school, she worked for the Ford Model Agency run by Jerry Ford and his wife, a Barnard alumna.

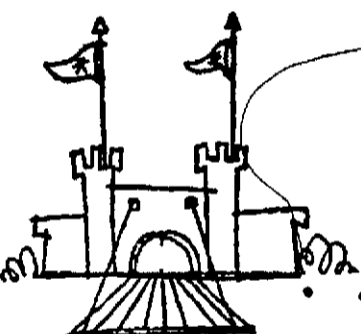
Most of her summer was devoted to learning the business of modeling. "Modeling, I found out, was not a matter of simply stand-

ing in front of a camera and being snapped," Anne said. She had to lose twenty pounds and learn to use make-up all over again, since make up in photography has to be stronger and more exaggerated in order to look natural. Basic stances in front of a camera also had to be learned since "the whole effect of the picture depends to a great extent on the model's stance. A model always has to try to look alive," Anne pointed out, "which is sometimes almost impossible in hot summer weather when you're modeling winter clothes!"

"The modeling world is different from ordinary society," Anne said. "Everyone is very frank and photographers are very quick to tell you what's wrong with your appearance. This is part of the business, though, and you just have to realize it." The photography studios, too, are like "something you read about but wouldn't dream existed unless you saw them." The studios, serve as backgrounds for glamorous or exotic photographs, Anne said, and so are very much like movie sets — quite removed from reality.

The modeling world is an artificial world, Anne concluded, but added, quoting a photographer, "it's a fun job."

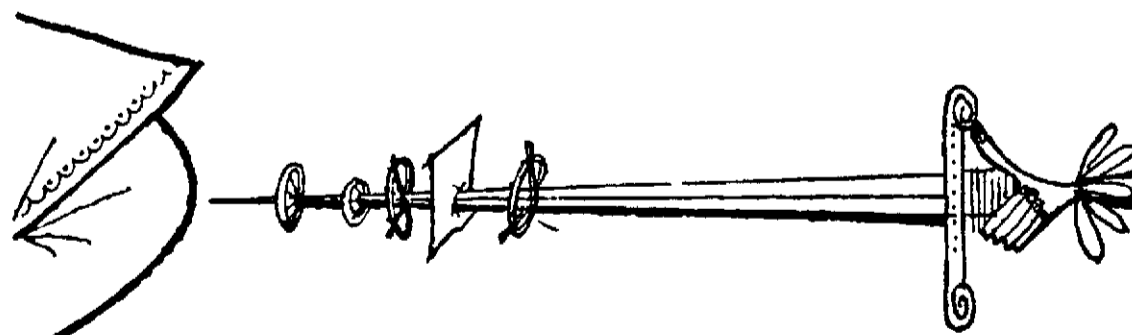
All About Charlemagne



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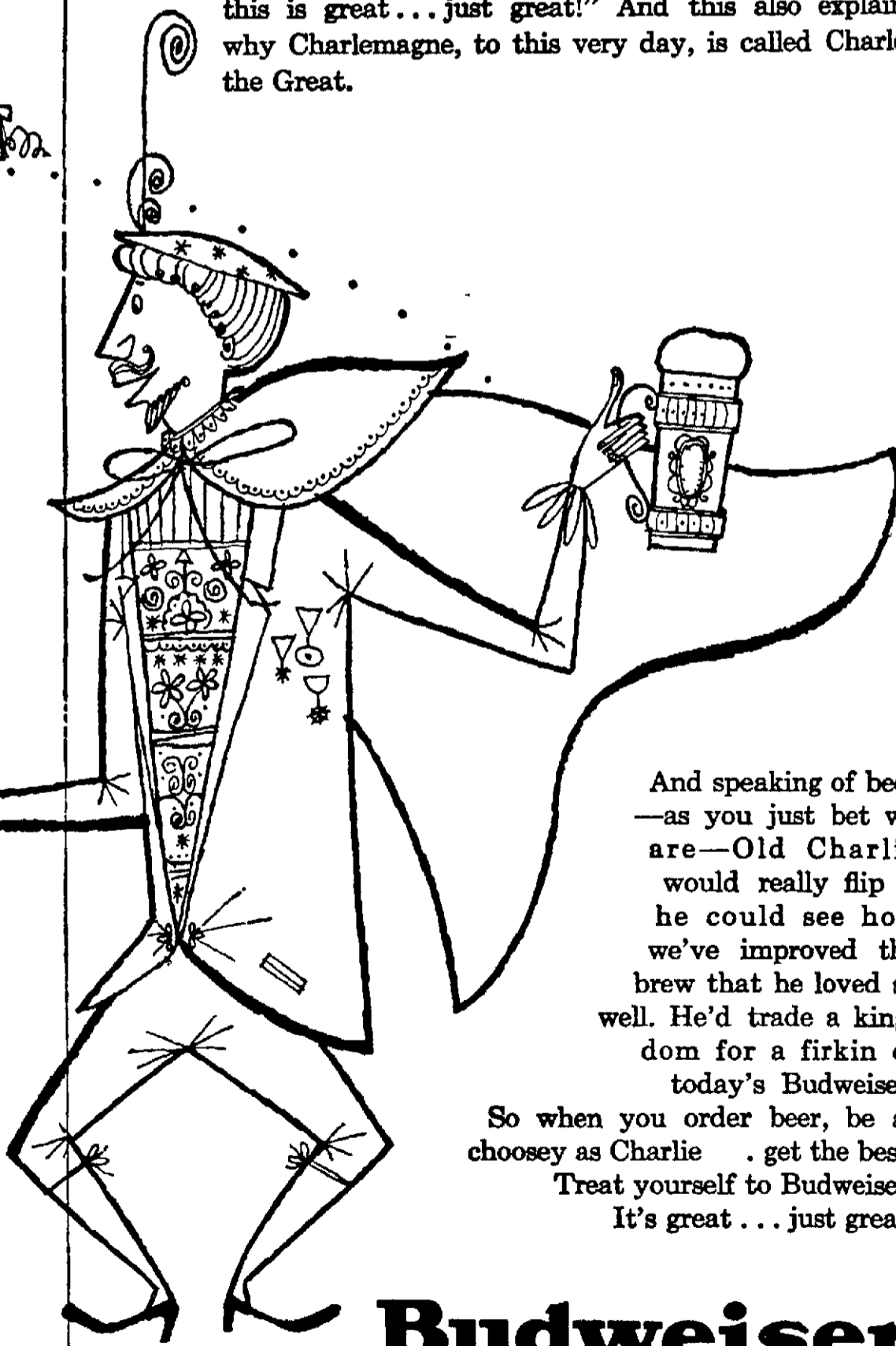
Call Me Charlie

Once there was a muscle that walked like a man. He was called Charlemagne and he was King of the Franks. (No, his daddy didn't own a slaughter-house in Chicago. His business was sticking Saxons—not pigs.) It is said that His Majesty stuck his sword into 4,500 Saxons in



one day, and that he is the real originator of *Shish kebab*, although we prefer to keep an open mind about this. Now when Old Charlie wasn't cutting it up on a battlefield he liked to live it up in a castle, his favorite chow being a haunch of venison washed down with a firkin of good hearty brew. And right here is where the old boy gets his name in lights as far as we're concerned. He introduced his beer to all the barbarians lucky enough to be alive when the donnybrook was over. In fact, history has it that he took his brewery with him

(lock, stock, and firkin) when he sallied forth to lay about him with mace and broadsword. This explains how a conquered count happened to be sampling a bucket of the royal suds one day and said, "Charlie, this is great... just great!" And this also explains why Charlemagne, to this very day, is called Charles the Great.



And speaking of beer — as you just bet we are — Old Charlie would really flip if he could see how we've improved the brew that he loved so well. He'd trade a kingdom for a firkin of today's Budweiser.

So when you order beer, be as choosy as Charlie . . . get the best. Treat yourself to Budweiser. It's great . . . just great.

Budweiser

LAGER BEER

ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES

Former B. C. Student Joins Phoenix Group

Hale Gabrielson, former Barnard student, is an exception to the rule that all aspiring actresses have to struggle before they get a "break" in the theatre. Miss Gabrielson is appearing in the Phoenix Theatre production of "Six Characters in Search of an Author," by Luigi Pirandello, which opened yesterday.

Playing the ingenue part, and understudying the role of the step-daughter, Miss Gabrielson said "I can't believe all of this has actually happened to me. I didn't even have to fight before I got a part." When she was at school, Mrs Gabrielson devoted much of her time to working with the Columbia Players and appeared in many of their productions, as well as taking part in the Minor Latham Drama Workshop production of "The Love of Don Perlimplin in the Garden."

A lapse of a week after having been interviewed for a part in Pirandello's play, which is being produced by T. Edward Hambleton and Norris Houghton, adjunct professor of English at Barnard, in association with Clinton Wilder, convinced Miss Gabrielson that she had been eliminated from the tryouts, but several weeks later

she was unexpectedly invited to read for the role.

"I live in such a completely different world now," Miss Gabrielson explains. "We rehearse at all hours, so that I never can eat or sleep when most people do." But though she is now in a new environment, the actress still finds that at times she becomes "nostalgic about Barnard and the good old school days."

Faculty to Challenge Students in Net Ball

A faculty-student volley ball game will be played in the Barnard gymnasium from 4:15 to 6:00 tomorrow.

There is a sign up poster on the Athletic Association bulletin board on Jake. Following the game, refreshments will be served to all players and spectators in room 101 Barnard. The game is being sponsored by the Volleyball Committee of the A.A., under the chairmanship of Barbara Zimmerman '57.

Season's Calendar Includes Formals, Holiday Gathering

A special Christmas-Hanukkah celebration and two formal dances will highlight this year's holiday season on campus.

The celebration, to be held in the Dodge Room of Earl Hall tomorrow at 4 p.m., will feature a Christmas reading by Professor David Robertson of Barnard's English department, and the lighting of the Hanukkah Candles by Mark Chalot.

The Christmas Formal is an annual Barnard Social Council fête, planned for next Saturday evening in the James Room, with the Wolfie Orchestra providing the music. Bids are being sold on Jake this week at \$4.75 each, and the proceeds will be contributed to Term Drive.

The Seixas-Menorah and Jewish Graduate Societies will present their annual Hanukkah Formal in the ballroom of Temple Emanu-El on the evening of Wednesday, December 20. Kenny Sheldon and his orchestra will supply the music for the dance. Admission to the Hanukkah Formal is by invitation to the paid-up membership of both groups.

Columbia College Journal
of the
Social Sciences

King's Crown Essays

Distributed Friday, Dec. 16

Movies in McMillin

SAC presents
"My Six Convicts"
Tuesday, Dec. 13
9:30 P.M.

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MONDAY through FRIDAY — 9:00 A.M. - 4:00 P.M.

Camp Department

Federation Employment and Guidance Service
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No Fee for Placement

On Campus

Today, December 12.

Student Zionist Organization: Meeting in Room 101 Barnard at 12:00.

Psychology Majors: Meeting in Room 335 Milbank at 12:00.

Seixas-Menorah: Dr. M. Laazron will speak on "The Distinctive Principles of Judaism" in the Dodge Room of Earl Hall at 4:00.

Tuesday, December 13.

French Club: Meeting in Room 408 Barnard at 12:00.

Christmas Assembly: Traditional program, including President Millicent C. McIntosh's Christmas message, carols, Columbia chorus, at 1:10 in Barnard gym.

Christmas and Hanukkah Party: Professor David A. Robertson, Associate Professor of English at Barnard, will give a Christmas reading. Music will be provided by the Roslyn chorus at 1:10 in the Dodge Room of Earl Hall.

Wednesday, December 14.

Pre-Medical Society Film in Room 335 Milbank at 12:00.

Pre-Law Club: Meeting in Room 106 Milbank at 12:00.

Canterbury Club: Meeting in Conference Room, Earl Hall at 8:30.

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WHAT'S THIS?

For solution, see paragraph at right.

THERE'S NO GETTING AROUND IT—Luckies taste better. And there's no getting around that thing in the Droodle at left, either—the Droodle's titled: Lucky smoker with bum seat at football game. Poor guy is really up against it. But he's got a swell point of view on smoking—he smokes Luckies for better taste. Luckies taste better because they're made of fine tobacco that's TOASTED to taste better. Chances are our friend in Section 28 is thinking, "This is the best-tasting cigarette I ever smoked!"

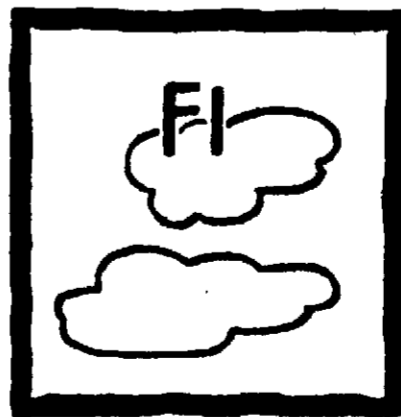
DROODLES, Copyright 1953 by Roger Price

"IT'S TOASTED" to taste better!

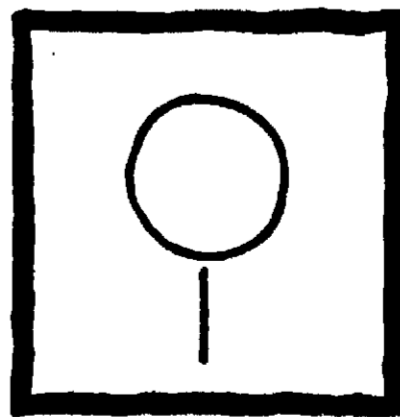
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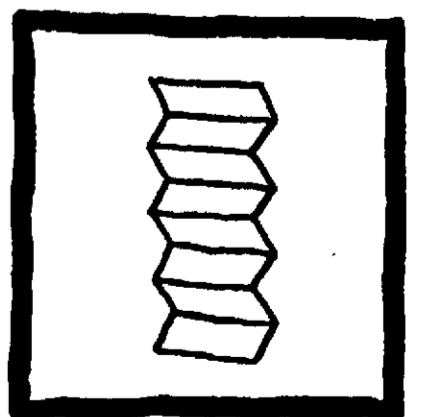
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