

## Barnard



## Bulletin

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## Relatives Visit B. C. On Friday

### Sit-In on Classes, Hear Addresses

Plans for the fifth Barnard Parents' Day scheduled for this Friday, Armistice Day, have come to completion with the issuing of invitations to the parents last week. President Millicent C. McIntosh and a committee of nine parents have re-instituted the "Day" after a lapse of three years.

#### Assembly

Included in the program for the Parents' Day are addresses by the Dean of Faculty, Thomas B. Peardon, and the Dean of Studies, Helen P. Bailey, at an assembly in the gym entitled "Barnard and Your Daughters." The assembly will be concerned with undergraduate life at Barnard. Dean Peardon will speak on the Undergraduate Curriculum and Dean Bailey will discuss the Undergraduate Advising System.

Catherine Comes '56, president of the Undergraduate Association, will discuss extra-curricular activities with relation to the undergraduate.

The financial aspect of Barnard College will be discussed by Forrest L. Abbott, treasurer of the College. He will address the parents on the "Undergraduate, the Plant and Finances."

#### Receptions

Members of the Classes of 1956, 1957, and 1958, and their parents will be received in the James Room, while freshmen and their parents will meet in the College Parlor.

"An Introduction to Physical Education" will be held in the gym prior to the assembly. Students of the badminton, modern dance and fencing classes will demonstrate their abilities.

Classes will continue in regular session, and the parents have been urged to attend classes with their daughters. Lunches for parents will be available in the College Cafeteria.

Parents will be required to register upon arrival in the lobby of Milbank Hall from 9 a.m. to 12 noon.

## Wigs & Cues Introduces Original Music In Presentation of 'Recruiting Officer'

Wigs and Cues will open its season with a restoration drama, "The Recruiting Officer," in the Minor Latham Drama Workshop from December 7 through December 10.

George Farquhar's comedy about officers, their ladies, and various misunderstandings entailed in the pursuit of love and duty, will feature the professional male cast members, original musical composition, and a full orchestra, according to Mr. Adolphus Sweet, director of the play and associate in English at Barnard.

The roles of Captains Plume and

Brazen, two recruiting officers vying with each other for men to fill their ranks, will be performed by Justin Rogers and Richard Oenby, respectively. Naomi Gladstone '57 and Eva Kessler '57 will portray their lights of love, Sylvia and Melinda.

Others in the cast include Stanley Tannen, Peter Falk, Sally Brinsmade '56, Lillian Wishnia '59, Miranda Knickerbocker '59, Sara Hanft '59, and Suzanne Knoffel '59.

Tickets cost \$1.20 each and will be sold in Hamilton and Barnard Halls.

## Thursday Noon Guest Talks About 'Cabbages and Kings'

By Elaine Postelneck

"We are choosing the hard way to live in deciding to continue our education," observed Helen Carlson, associate of French, at last Thursday's Noon Meeting in the College Parlor.

Miss Carlson quoted several lines from Voltaire who said, in the words of his character "the good Brahmane." I've been studying for forty years, but I don't know anything; my curiosity leads me to read, but my reading shows up my ignorance all the more."

Nevertheless, Miss Carlson continued, the Brahmane would not choose to be happy at the price of being feeble-minded. "We want certainty," she added, "but we reach out for new knowledge."

Miss Carlson explained that the title of her speech, "Cabbages and Kings," symbolizes our propensities and our aspirations according to her, "From inside the cabbage, the view of the world is negligible, for no light enters there." The king, on the other hand, is the symbol of "dynamic human knowledge, strength, will, initiative, and leadership."

"We have made the choice in favor of the king's way," but, Miss Carlson warned, we must be careful not to be tempted by the "cabbage" choice when the difficulties of college life test our strength. The comfort of security, she concluded, must not lead us to avoid change, "the one constant in our living," or to "seal away the imaginative freedom we have."

Professor Eli Ginsburg of the Columbia University department of economics will address this week's noon meeting. His topic will be "The Changing Relationship between Men and Women." On November 17, the meeting will hear Reverend Robert McCracken.

The meetings are under the auspices of a student committee headed by Diana Cohen '56, and composed of Cynthia Bachner '56, Clarise Debrunner '58 and Betsy Wright '57.

## Prof. Lauds Physics Nobel Prize Winner

"Kusch is just about the leading expert in his field," stated Albert G. Prodell, assistant professor of physics at Barnard, upon learning that the Columbia Professor Polycarp Kusch had been awarded the Nobel Prize in Physics last Wednesday.

Cited for experiments revealing the precision determination of the magnetic moment of the electron, Dr. Kusch will share the honor with Dr. Willis E. Lamb, Jr. of Stanford University.

The Royal Swedish Academy describes their work as a major advance toward learning what goes on inside the atom. It has enabled scientists to calculate correctly the properties of some of its component parts.

Dr. Kusch's daughter, a freshman at Barnard, is quite proud of her father. When asked how she felt after the cablegram arrived from Sweden Wednesday morning, Katherine Kusch replied, "Thrilled, I guess — after all, it's just the highest award you can get in that field."

## Drama Workshop to Perform 'Alcestes' as First Production

The Drama Workshop, a new class devised to train students more effectively in the art of theater, will present as its first production, "Alcestis," to be performed Wednesday, November 16 through Saturday, November 19.

The cast features Barbara Anson '58, Sally Brinsmade '56, Barbara Florio '56, Jean Houston '58, Naomi Gladstone '57, Cornelia Grunge '57, Michelle Marder '58, Suzanne Mann '58, Jean Neal '58, Shirley Olsen '58, Renee Sessions '57, Elaine Sharp '56, Sondra Siekles '58, and Jane Thornton '58.

The technical staff include Mildred Dunnock Urmy, director; Norris Houghton, director of the Workshop; Adolphus J. Sweet, productions administrator; Carlotta Leif, business manager; Harriet Saks, stage manager; Nat Campbell, costume and set designer; Collins Bell, stagecraft assistant; Paul Sovik and Kay Andrews, costume assistants; Vida Farhad '57, and June Knight '57, special production assistants.

## Head Tax Collection Begins Friday on Jake

Collection of Head Tax for the 1956 annual Greek Games will begin today at noon at a booth on Jake. The booth will be open for collection of the tax during every noon hour of this week, announced Jane Peyser, Greek Games business manager for the sophomore class.

Payment of the one dollar tax entitles the subscriber to a ticket for the Games, and contributes to financing the traditional event. All sophomores and freshmen are required to pay the tax.

In order that all Barnard students might have the opportunity to attend, the admission cost has been set at seventy-five cents. Tickets may be purchased at the Box Office of the Minor Latham Drama Workshop.

The Euripides tragi-comedy centers around the plight of Admetos, the Thessalian king who is doomed to death. Thanks, however, to the intercession of Apollo with the gods, his wife Alcestis is allowed to sacrifice her life to save his. Hercules arrives on the scene while Admetos is mourning her death, and is so impressed with his hospitality that he wrangles with death and brings Alcestis back to life.

## B. C. Alumnae View Expansion Problems

### Trustees' Meeting Opens Conference President Outlines Barnard Solution

By Judy Smith

In order to strengthen the relations between Barnard College and its alumnae and to study Barnard's future the fourth Alumnae Council convened here last Friday and Saturday, November 4 and 5. The program for the conference included panel discussions, a meeting of the trustees, and a luncheon meeting addressed by President Millicent C. McIntosh.

The welcome address of Catherine Baldwin Woodbridge '27, president of the Barnard Alumnae, on Friday launched the weekend program. Plans for the new dormitory and library were discussed by Margaret Gristede MacBain '34, Chairman of the committee on development. At an open meeting of the Trustees. Renovations in the more immediate future will include enlargement of the facilities of the music department and the modernization of the bath facilities in Brooks Hall.

Saturday's panel discussions, under the chairmanship of Marian Churchill White '29, were divided into three sections: The first, "We Look to our Faculty" was comprised of Professor Thomas P. Peardon, dean of faculty, Mrs. Leonard Cronkhite, dean of the Radcliffe Graduate School, and Martha Reed Coles '37, councillor.

Dean Peardon, in discussing how a faculty is chosen, outlined the work of the President's advisory committee and the criteria by which it judges a faculty member's merits: scholarship, teaching ability, general usefulness and, less important, publications and public service.

Mrs. Cronkhite followed Dean Peardon by naming teaching as the almost inevitable expression of scholarship — the alive, active, growing interest in a field. She cited the extra-curricular training program at Harvard at which graduate students learn teaching techniques.

The second panel which discussed "We Look to our Students" was comprised of Helen McCann '40, director of admissions, Lucille Wolf Heming '19, councillor, and

(Cont. on Page 4, Col. 1)

President Millicent C. McIntosh, in an address before the Alumnae Council concerning "Whither Barnard," stated that "we are in the midst of a great social and educational revolution involving an enormous number of changes," and proceeded to explain how Barnard could best adjust itself.

#### Marks Goal of 1,500

Mrs. McIntosh noted that in order to perpetuate our ideals we could not increase beyond 1,500 students. She advocates a medium-sized school in which "the professor and the student can get to know each other."

An important factor to be considered is the effect of too large an enrollment on the Barnard-Columbia relationship. "If we are to be welcome at Columbia we cannot overwhelm them with too great numbers," she stated.

Another phase of expansion would be the construction of a new library to supplement the now "minimal" function of the present one. This new 40,000 square feet building would provide space for the proper reserve rooms, rare book sections, listening rooms, and new books. The President also pointed out that the present library could be used for additional classrooms and offices.

#### Considers New Dormitory

In her address concerning the future of Barnard, Mrs. McIntosh also considered the proposal of a new dormitory. On this point she assured the council that "she will continue to work with the housing committee to obtain solutions."

These changes, she added, might also be accompanied by a raise in the tuition. This step would be necessary to keep Barnard in a "strong bargaining position" for obtaining the best faculty.

"Whither Barnard," as President McIntosh views it, means that we must "face the future with new imagination and ideas and be ready to put aside some of our age-old beliefs, "Barnard's sacred cows." We need "open-mindedness, our feet on the ground, and we must be always alert to change."

## Dorm Students Hear College President Discuss Role of Barnard in University

"No one pattern exists in our relation with Columbia," stated President Millicent C. McIntosh in an informal talk before thirty dorm students in the living room of Brooks Hall last Thursday evening.

President McIntosh, speaking on Barnard's negotiations with the University, opened her talk with a brief history of women in education and the beginning of Barnard College. She continued speaking of Barnard's relation to Columbia University.

Barnard was founded as an in-

dependent college which first utilized the Columbia faculty but soon acquired its own teaching staff and buildings. The situation of Columbia College, Barnard's brother institution, is difficult because Columbia College tries to remain isolated to protect itself from absorption by the University.

Barnard committees are examining the opportunities available for joint classes and joint appointments in the departments of both colleges. The appointment committees of Barnard now have a member of the department from Columbia in which the appointment is to be made.

She added that our relations with Columbia have progressed slowly and are changing all the time. President McIntosh finds the situation both interesting and stimulating.

A question and answer period on the subject of Barnard-Columbia relations followed Mrs. McIntosh's talk.

## No 'Bulletin' Thurs.

BULLETIN will not be published on Thursday, November 10, because of the Election Day holiday. The next issue will appear on Monday, November 14.

# Barnard Bulletin

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## MANAGING BOARD

### Editorial

MANAGING EDITOR ... Miriam Dressler  
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## Career Wise

It's the "ivory tower" atmosphere at Barnard that has kept us sheltered from the harsh, cruel business world some seniors have recently bemoaned. Some assert that we are unsure of ourselves at interviews and do not know quite how to dress for jobs, and would have us believe that therein lie our difficulties in finding suitable and interesting positions.

The Vocational Guidance Committee has put its fingers on what we also think is the root of the problem — the fact that many of us do not have the requisite shorthand and typing skills to pass simple tests in general office routine.

The administration has promised to approve typing and stenography courses which would be given for no credit at Barnard. The costs of the program would have to be met by the individual students. But, the college expects no financial return and the fees would certainly be lower than those charged by commercial business schools.

The plan is still in its formative stages. Typing courses present the problems of renting typewriters and securing a classroom where they could be stored under lock and key. Courses in stenography or speed-writing are not hampered by special room requirements and seem, of course, much easier to institute.

An overwhelming majority of the students, we know, have felt the need for such a program. We urge the committee to further investigate the questions of cost and facilities.

Questionnaires will be distributed to determine student interest and to glean suggestions as to the machinery of the program. We expect everyone to give the matter thought — for it is the lack of technical office skills that has been our greatest barrier in securing the positions we want.

## Food For Thought

Careful observation of the James Room from noon to 1 p.m. shows apparent overcrowding of the lounge that was originally designed to serve the lunch hour needs of Barnard day students. During the major part of the noon hour, students wander from one corner of the lounge to the other, virtually hunting a place to relax and have lunch. The shortage of seats is especially obvious even just as the clock strikes twelve.

Furthermore, there are no facilities in the James Room for a student who wishes to avoid the noon hour rush and have lunch or a snack at another time.

With the return of cold weather, many students who have been picnicking on the North Lawn will be forced indoors, and overcrowding will become an even more acute problem during lunch time. We propose, therefore, that the Annex Bar be kept open for serving and that certain classrooms on the fourth floor of Barnard Hall be designated as auxiliary lunch rooms.

The facilities of both the James Room and the Annex Bar can be further supplemented by equipping both lounges with automatic vending machines. This arrangement has been effectively worked out at the Columbia Bookstore and the Law School, where beverages, sandwiches, and soups are dispensed, and we urge our administration to follow suit.

# B. C. Pressures Gone in England

(This is the third in a series of articles on British Universities.)

By Marcia Rubinstein

In Barnard the students work and live under a general atmosphere of pressure and tension which I found to be comparatively absent in the University of London. Translating her feelings into a bad dream, a Barnard girl may sometimes imagine herself as a frail individual bravely facing an overwhelming onslaught of term papers and exams during a grueling race with time that is extended over four weary years.

Work piles up and suddenly she discovers that there is more of it than she can do under her present schedule. Some activity must be curtailed in order to fit everything in, and too often that "activity" is sleep. Insufficient rest, the pressure of enormous loads of work to be done, and the tension of competition may have harmful effects upon the physical and mental health of the students. Mononucleosis has become a sort of "camp-follower" to our best colleges; however, it is comparatively unknown in England.

### "Lights Out" Rule

The English girl at secondary school, under more academic pressure than she will probably ever feel again, has regular study hours appointed by the school and, if it is a boarding school, is forced to get at least eight hours of sleep each night because of the "lights out" rule. When she reaches a university, she may occasionally burn the midnight oil in order to finish an essay on time, but in general is well-rested and fairly relaxed. Because of her excellent training in preparation for entering the university, she can be trusted to accomplish her work at her own pace without having to be examined on it at short intervals. The whole program of work through self-discipline instead of through "forced marches" is there conducive to a less tense atmosphere.

Nationality also sets the difference. Americans live fast; competition is the rule of the day. This is the country of ulcers, aspirin, high-pressure advertising, Horatio Alger, and fads that sweep the country. The English do not like to be rushed; the hurrying crowds in the underground or on Oxford Street are not to be found outside of London, and are not true examples of the pace of British life. "Keeping up with the Joneses" is one of many expressions of our competitive society that amuse the English.

### "Doctor in the House" Type

I am not trying to evaluate these two different paces, or attitudes towards life. I do not think one can say that the American spirit of competition and drive made us the world power we are today, because I believe that our vast natural resources, and our isolation from European wars while we were developing have very much to do with our present position. At any rate, it is evident that the English are less tense than we, and that is truer of their university students as well. The carefree young medical students of "Doctor in the House" have their real counterparts in England.

# G&S Performance of 'Ruddigore' Modestly Suffers, Little Deserves It

By Anna Schaffer

Had this reviewer been forced to meet an early deadline last Thursday night, the Gilbert and Sullivan Society's production of "Ruddigore" would surely have received a rave notice, for the first act of the operetta was enchanting. The cast apparently enjoyed W. S. Gilbert's dialogue as much as the audience, and one could hardly blame Robin Oakapple for the chuckles and grins he occasionally succumbed to in between lines. James Austin's costumes for the female chorus were only outdone by the girls themselves; their singing was spirited and their miming delightful. The whole act, enlivened by Edward Purrington's spritely sailor's hornpipe and the colorful bridesmaids' dance, was executed with a gusto that one only finds in an amateur performance.

The second act, however, was a disappointment, and perhaps this was as much the fault of the composers as the people concerned. One would have expected this act to have been stronger than the first, for it contains the patter song and the mixed male and female trio, two of the most successful types of song, as far as the audience is concerned, in the majority of the operettas. But the dialogue considerably weakened, and the effect on the principals was obvious. Leon Satran's "Allow me to give you a word of advice" could not compare to his hilarious first act rendition of "My boy, you can take it from me," in which he portrays the shy, retiring, diffident lover who complains, "Ah, you've no idea what a poor opinion I have of myself, and how little I deserve it." Nor did the cast live up to the possibilities of the best bit of melodrama in the play — when Sir Ruthven Murgatroyd is confronted by the shades of his ancestors in the picture gallery of Ruddigore Castle. One somehow expects better posture from the English nobility than that mustered by the male chorus, and better singing from a male chorus. William Cannon's arresting performance of Sir Roderick Murgatroyd was the one redeeming factor of the scene. The highlight of the act was the duet of Sir Despard Murgatroyd (Carl von Conta) and his consort Mad Margaret (Joan Faber, '57).

The second act is fortunately a short one. The Gilbert and Sullivan Society is to be admired for bringing a rarely played and lesser-known operetta to the stage in spite of its technical difficulties. James Austin managed the movements of the

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# Bulletin Surveys Language Clubs

(This is the first in a series of articles surveying the club system at Barnard.)

By Fran Dearden, Ruth Helfand, Judy Smith, Marianne Whitfield

The language clubs of Barnard all aim to acquaint their members with the culture and history of the various countries which they represent by making use of their respective languages. In an attempt to evaluate the success of the clubs along these lines, BULLETIN is presenting an analysis of the club programs, plans and memberships.

### French Club

This year the French clubs of Barnard and Columbia have combined to give both clubs the advantages of more members, broader problems and more activities. It is difficult to estimate the club membership, since it is early in the semester and girls are still joining, but over 75 have attended thus far.

Semester plans include a joint Barnard-Columbia singing group, a U.N. representative who will speak this week on French legends, and an all-school dance, a Christmas party and play for December. The French club also sponsors weekly "dejeuners françaises" where "on parle français."

"So far I feel very happy about the French club," remarked President Rolande Sadik '57. The only problem the club has, she noted, is that Milbank's French Room isn't large enough to accommodate everyone now that Columbia is represented.

### Italian Club

For the first time, the Italian Club is fully entitled to use the facilities of Casa Italiana for all its activities. The members feel that this helps the success of the club because it creates the right atmosphere, as privileges include the use of the library, auditorium, and the lounge for teas.

There are approximately 20 members in the Italian Club, which meets Tuesdays at Casa Italiana, for conversation and poetry reading. Every other Wednesday the club sponsors a luncheon where a speaker discusses some aspect of Italian culture. Like the French club, but to a lesser extent, this club has joint activities with its Columbia counterpart — they present teas together.

### German Club

The big attraction of the German Club, report its members, is that it operates on a very informal scale, by hearing speakers discussing topics and having song fests in the friendly atmosphere of bi-weekly Thursday teas. Membership is about twenty-five; and plans for a Christmas party, a beer party with Columbia and a spring play are in the offing.

Terry Gamba '57 feels the club set-up is a "source of relaxation and fun where members can easily get to know each other well." Karen Samuelson '57 likes it because it is "small, intimate, not too ambitious and therefore not so much of a burden on the members."

### Spanish Club

"What the Spanish Club needs is more publicity," says President Carmen del Pilar '56. Unlike the members of the German Club, who prefer small-scale operations, Carmen feels that if membership which now stands at thirty-two, were increased through publicity the club could expand its activities.

The agenda today includes teas every other Thursday, discussion groups and visits to places around New York such as the Cloisters and the Hispanic Museum. Spanish folk-dancing classes were a highlight of the club's functions last year and its members hope they will continue. This year's Christmas production will be "La Estrella" written by Eugenio Florit, associate professor of Spanish.

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## Campus Roundup

### Marriage à la University

By Barbara N. Reider

Newspapers, digests and popular women's magazines are frequently discussing the rising proportion of young married students. Often written by psychologists, these articles cite the many problems that are involved with attending college and simultaneously conducting a happy marriage.

It seems that the married students of the University of Chicago have banded together into a students association, according to The Chicago Maroon. At the last open meeting the agenda consisted of a discussion and a survey of the economic resources of young marrieds at the University, with emphasis on the housing problem; special tuition consideration for spouses of full-time students; and research on family health problems.

The Daily Reveille at Louisiana State University reveals this incident concerning a college in the neighboring state of Texas. As Mrs. Mary Elizabeth Krech was absent from a final exam, she dreaded receipt of her grade. Soon after her instructor at East Texas State Teachers College said, "You have an 'A' average anyway, because you have produced more in my class than any other student." Mrs. Krech gave birth to a baby on examination day.

We have discovered at least one extremely unhappy husband on the campus of Wesleyan College. The following notice was inserted at the bottom of page 1 of the Argus: Menelaus Speaks: Helen of Troy has disappeared from my bulletin board in the PAC. If she is not returned, the Trojan War will take place.

## Group Probes Charity Drive, Forum Project

A Columbia counterpart to the famed Hyde Park of London may well be instituted at Broadway and 116th Street.

Proposed by the Columbia University Student Council, this plan for an open air forum to be held weekly in front of Low Memorial Library on College Walk is being investigated by committees of the Council.

Voicing his opinion, Dean Lawrence Chamberlain of Columbia College agreed to the proposal, but stipulated that the forum be limited to speakers who are Columbia University students. Other faculty views on the advisability of instituting such a forum are presently being sought.

Another project in the Council's program, as revealed by Council secretary, Sandra Schenker '56, is a possible combined Charity Drive wherein the Columbia faculty would cooperate with the student body in a mutual appeal for funds. These funds would then be donated to some non-profit organization, to be decided upon in the future.

## G & S Performance Shows Gusto, Humor

(Contd. from Page 2, Col. 2)

chorus with great deftness. Karen Gumprecht '58 deserves special mention for her combination of a fine voice with acting that produced a captivating Rose Maybud. And the spirited direction of Mona Tobin '56 maintained an unflagging pace during the entire performance. Perhaps the musical director's most resounding triumph, however, was the a cappella singing of the first act. Thanks to the G&S Society for going experimental this year.

## Barnard Forum

### Economics or Aptitude? — Basis for College Admission

By Barbara Barlin

It costs more to go to college today than ever before.

Tuition rates, fairly stable until World War II, have just about doubled in the last ten years. Room, board and general expenses are also at record highs. College officials do not like this upward spiral anymore than do parents or students—but they are helpless in the face of their own rising costs.

#### Fear of Excluding Talent

These facts are significant because high fees will serve to eliminate many talented students from college eligibility in the future. It is feared by many educators that if costs go any higher, economics rather than aptitude will determine who attends our undergraduate institutions.

Whereas fifteen years ago the average student could plan to attend college at a total cost of about \$1,000 a year, today he must figure on over \$2,000. For example, the tuition at Princeton University has been raised this year from \$850 to \$1,000. The total cost to a student at Princeton in 1946 was \$1,400; this year it is \$2,150. Yale also increased its fee this year from \$800 to \$1,000. The minimum budget for a student at Yale today is \$2,200. Ten years ago it cost \$1,343.

#### Mitigated by Aid to Students

Some colleges are beginning to expand their scholarship programs to help needy students. Business and industry also are offering more scholarships and awards. The National Merit Scholarship Corporation, set up this past September with a \$20,500,000 grant from the Ford Foundation and Carnegie Corporation is an important step in this direction.

But thus far only the surface has been scratched. Available scholarships and loans have not caught up with the need. It is estimated that each year 250,000 gifted high school graduates do not enter college because of the high costs.

#### Suggested Remedies

There are two remedies which can be used to mitigate the situation. First of all, scholarship funds should be increased sharply and immediately. Secondly, students and parents should recognize that a college education is not a four-year expense but a lifetime investment to be financed over a long period.

It is true that colleges will have larger student bodies in the next decade than in the last. However, it is also true that a greater number of gifted students may be deprived of a higher education due to rising costs.

Fortunately there has been no rate increase at Barnard in the past few years, and we hope none is anticipated in the immediate future.

## Nobel Winner Rabi Speaks At Charter Day Convocation

The belief that the recent Geneva "Atoms for Peace" conference was a "shining example of the power of the human spirit and the brotherhood of man in sciences," was expressed by Dr. I. I. Rabi, November 2, at the Charter Day exercises which marked Columbia University's 201st anniversary.

In the principal address entitled "International Cooperation for the Peaceful Uses of Atomic Energy," Dr. Rabi, Higgins Professor of Physics and a Nobel Prize winner in 1944, discussed the conference's scope from the apathy at its be-

### Announce Applications For Emergency Grants

Scholarship applications for the spring semester will be considered in December only from students who have had a major change in their economic status since the beginning of the winter semester, announced Miss Jean T. Palmer, Chairman of the Scholarship Committee.

Application forms may be secured from Mrs. Sarshad in Room 117 Milbank and must be returned to her no later than December 1, 1955 in order to be considered.

ginning to its significance in "restoring the old spirit of scientific cooperation."

He stressed that the meeting made it clear that "atomic energy was the only hope of a long term continuance of our industrial civilization" because it will provide such a vital source of power in the future. Dr. Rabi concluded on an optimistic note by advising nations not to be discouraged from attempting smaller problems, even if solutions to the larger problems are not easily apparent."



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## On Campus

Today, Nov. 7.

**French Club:** Luncheon at 12:00 in Red Alcove.

**Freshman Class Meeting:** Election of officers. 12:15 in Gym.

**'Mademoiselle' Tea:** A past guest editor will speak on its contest and guest editorship opportunities in the College Parlor, 3:30-6:00.

**Seixas - Menorah Dance:** Earl Hall Auditorium at 4:00.

**Robert Frost:** At Columbia Institute of Arts and Sciences at 8:30, \$1.50 admission.

**Tuesday, Nov. 8.**

**Election Day . . . Holiday!**

**Wednesday, Nov. 9.**

**French Club:** Meeting at 4:00 in 315 Milbank.

**College Tea:** 4:00 in James Room.

**Psychology Club:** Speaker from Alcoholics Anonymous will discuss "Hope for the Alcoholic." 4:00-6:00 in College Parlor.

**Thursday, Nov. 10.**

**Interfaith Meeting:** Sponsored by U.C.A. Dean James Pike will speak on "Sex and Marriage." Dodge Room of Earl Hall at 4:00.

## Alumnae Meet

(Cont. from Page 1, Col. 4)

Catherine Comes '56, president of the Undergraduate Association.

Miss McCann stated that because of the increasing demand for a college education, Barnard will become even more selective in years to come. She also stressed that "Aid from the high school guidance counselor who must steer the right student to the right college, will become more important.

The concluding panel, in which Jean Palmer, general secretary, Alice Newman Anderson '22, councillor, and Elizabeth Heavey '56, president of the Athletic Association participated, was devoted to residence policy. Miss Palmer cited the pressure for dormitory rooms today and explained the general policy concerning off-campus accommodations. The question of whether students active in extra-curricular activities deserve preference in securing dorm rooms was discussed.

## 'Comedie' Member Speaks at Barnard

A member of the Comédie Française company, Miss Marie Sabouret, was guest speaker on Tuesday, November 1 at the French majors meeting.

Miss Sabouret, who plays the role of Dorimene in the company's production of Molière's "Le Bourgeois Gentilhomme," stressed the fact that because the Comédie Française is a collective group, competition among members of the cast is at a minimum. All roles, said Miss Sabouret, are equally important in the productions of the troupe which is visiting America for the first time.

The group will present Beaumarchais' "Le Barbier de Seville" and "Arlequin Poli par l'Amour" by Marivaux from November 8 through November 13. The French troupe will then finish its run with Marivaux's "Le Jeu d'Amour et du Hasard" and "Un Caprice" by de Musset. The company is performing at the Broadway Theatre, Broadway at 53rd Street.

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## Show Benefit Aids Barnard

Barnard College and the Public Education Association will co-sponsor a benefit performance of "Pipe Dream" on January 3, at the Schubert Theatre.

"Pipe Dream," a new Rodgers and Hammerstein musical, is an adaptation of John Steinbeck's novel "Sweet Thursday." Helen Traubel and William Johnson are featured in the leading roles.

Cost of tickets for the performance ranges from five to thirty dollars per person. Barnard's share of the proceeds will be included in a fund for installing air-conditioning in the Minor Latham Drama Workshop.

## Language Clubs

(Cont. from Page 2, Col. 5)

In view of the above analysis it would seem that each language group, with its own membership goals, is trying different methods to solve the problem of finding suitable facilities. Joining with Columbia to increase membership and utilizing University facilities seem to be popular solutions arrived at by the clubs.

## Co-op Development Accepts Applications For New Buildings

The Morningside Gardens Co-operative Housing Project, now under construction, is accepting applications for its first apartments which will be ready for occupancy early in 1957.

The middle-income development is a project of the Morningside Heights Housing Corporation, whose chairman is President Millicent C. McIntosh. This group is an organ of Morningside Heights, Inc. which was created in 1950 in order to promote the improvement of Morningside Heights.

Located between Broadway and Amsterdam Avenue from West 123rd Street to La Salle Street, the co-op will consist of six, 21-story buildings. Renting priority is being given to personnel from institutions on the Heights. The investment required for the apartments, which will be jointly owned by all its tenant-cooperators, is \$750 a room, and the monthly carrying charges average \$21 per room. Completion of the buildings is expected late in 1956.

## Guatemalan Pres. Armas Receives Honorary Degree

Carlos Castillo Armas, president of Guatemala, was awarded an honorary Doctor of Laws degree by Columbia University Saturday, November 5.

The ceremony for the chief executive of Guatemala was held at 10. a.m. in the Trustees Room of Low Memorial Library on the Columbia campus.

President Castillo was greeted on his arrival at Columbia by Dr. Grayson Kirk, president of the University, and Dr. Frank Tannenbaum, Professor of Latin American History in the University's Faculty of Political Science. During the ceremony Dr. Tannenbaum presented the Guatemalan leader to Dr. Kirk, who in turn awarded the degree. The occasion marked the first degree received by the Guatemalan president in the United States.

## Egyptian Educator Visits B.C. Today

Mrs. Asma Hassan Fahmy, Director of Education for Women Teachers in Heliopolis, Egypt, will visit Barnard today to study its organization.

She is participating in the Foreign Leader Program of the International Education Exchange of the United States Department of State.

The ceremony was witnessed by members of the University's Trustees, the University Council, members of the faculty and other guests.

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