

Barnard Society

Barnard College
Columbia University
The Village, New York



Barnard

Bulletin

Vol. LVIII - No. 10

THURSDAY, NOVEMBER 3, 1955

COCCE PRESS

PRICE 10 CENTS

Dr. Shannon Lectures On American Socialism

The reasons for the failure of socialism in the United States were discussed by Dr. David Shannon, assistant professor of history at Teachers College, at a meeting of the history majors last Tuesday.

In his speech, "Socialism in the Twentieth Century," Dr. Shannon stated that the unique situation of industrialization without socialism in America can be attributed to a variety of causes, chief of which are the many external factors in American society. He cited the difficulty of a rise in a formidable third party in our present two-party system. The emphasis upon ethnic and racial identification, the relative lack of class consciousness in the United States, together with the expanding economy has tended to increase class mobility and decrease the popularity of socialistic movements, Dr. Shannon explained.

Socialist Party

The failure of a Socialist Party to reach prominence in American politics, although it did receive 6 percent of the nation's vote in the presidential election of 1912, has also tended to restrict any major movement of socialism in our country, Dr. Shannon continued. The group's ideological rather than political foundations, the lack of political "savvy" among its amateur members, the dominance of Marxist doctrine in its literature and oratory and its attack on organized labor, emphasized the professor, have also stifled its popularity among the American people.

Social Reorganization

Dr. Shannon also believes that before socialism can rise again in our country, a fundamental social reorganization is necessary. Should such a change occur, says Dr. Shannon, other individuals than the present-day socialists would take over.

Following Dr. Shannon's speech, there ensued a question period. The speaker is the author of a recently published book, "The Socialist Party in America: A History."

Rep Assembly Hears Reports From Councils

Representative Assembly heard reports on two political organizations, the Columbia University Student Council and Barnard's Political Council, at their meeting yesterday. The possibility of non-credit typing and shorthand courses at Barnard was also discussed.

Sandra Schenker '56, Barnard delegate and secretary of CUSC, reported on this year's plans and committee organization. A Forums Committee has been set up to plan open-air forums, to be held once a week on College Walk. The Council would also like to sponsor a Combined-Charity Drive, supported by both students and faculty, to eliminate the problem of numerous separate drives held each year.

Chairman of the Vocational Committee, Toni Crowley Coffee '56, announced plans for several panel discussions on vocational topics, the first on teaching scheduled for December 5. The question of introducing typing and shorthand courses at Barnard was discussed at some length and the chairman promised to investigate further possibilities.

Chairman of the Political Council, Irene Lefel '57, described changes in the Council's Constitution and its plans for this year. These include a conference in the spring on the Asian-African question.

Prof. Kallen Discusses Philosophy

Philosophy is concerned essentially with the creation of compensatory dreams in terms of which man can approach and accept his environment, stated Professor Kallen in an address to the philosophy majors' meeting last Tuesday. Professor Kallen, who spoke on the subject "Why Philosophy?", is research professor of social philosophy at the New School for Social Research in New York.

In the midst of conflicting experiences, the problem of establishing an essential unity is of great concern, he stated, and serves as the basis of philosophical systems. Such a system is a "bet on the present regarding a time in the future."

According to Professor Kallen, women have less need for philosophy than do men since they are generally better adjusted. The term "accepting events philosophically," he continued, may mean refusing to let events disturb you or substituting something else as consolation for the present situation. A stoic while not "insensitive to the turmoil of events" can face life serenely since he has placed events in a frame of reference to the past and future.

The concept of God, said Professor Kallen, involves providence (or predestination) and grace (or the miraculous element) and represents the substance of things hoped for. Belief in the afterlife is a compensation for the actuality of death. He concluded that philosophy is "a creation of faith... which deals with the totality of whatever happens."

Sophs Outline Greek Games

The freshman class received their introduction to the Greek Games Tuesday, November 1, in the Minor Latham Theatre. Various aspects of the Games were explained by the sophomore committee chairmen and this year's theme was announced.

The Games, scheduled for April 14, 1956, will be dedicated Prometheus, the Titan god of fire. The story of how he stole the fire from Olympus to present it to man will be the opening theme of the Games.

When Prometheus saw men suffering from the cold, he decided to bestow the gift of fire, until then a secret of the gods, on man. The gods' fury resulted in Prometheus' being. A vulture attacked him each day until he was finally released by Hercules.

Rachel Mayer, lyrics chairman, Joan Fenante, music committee, and Helene Lerner, dance committee chairman, explained the function of music in the pageant and the duties of their respective committees. Crystie Conboth acquainted the frosh with the various athletics in the program: discus throwing, hurdles, hoop races and the torch relay race.

Alumna Inez Nelbach, an instructor in English, and, as she puts it, "a frustrated horse of the Greek Games," outlined the spirit of the Games. She will be in charge of choosing the people to have speaking parts in the Games. After
(Cont. on Page 3, Col. 1)

Alumnae Visit Barnard For Two-Day Confab

Delegates to Hold Panel Discussions On Problems Confronting College

Alumnae from various cities across the country have been invited to return to Barnard College this Friday for a two-day examination of Barnard today and its plans for accommodating the increased college classes of tomorrow.

"Whither Barnard?" will be considered by the seventy-five delegates who will meet with members of the faculty and administrative officers to exchange ideas at the fifth Alumnae Council. Two Barnard students, Cathy Comes '56 and Liz Heavey '56 will participate in the panel discussions.

Trustees' Meeting

On Friday evening, the Barnard Board of Trustees will be the special guests of the Council. A meeting of the board, carried out in the manner of a regular session, will be conducted under the chairmanship of Mrs. Ogden Reid. A discussion of the College's education program, a financial report, scholarship procedures, and development plans for the future will be included on the Trustees' agenda.

On Saturday, panel discussions on the theme "Whither Barnard?" will be held. Three areas will be considered: "We Look to our Students" in which Cathy Comes and Miss Helen McCann, Director of Admissions, will participate; "We Look to our Residence Policy" in which Liz Heavey and Miss Jean Palmer, General Secretary, will participate; and "We look to our Faculty."

Pres. McIntosh Speaks

Mrs. Marion Churchill White, senior alumnae trustee and author of "A History of Barnard College," will preside at the Saturday morning session. The panel's findings will be summarized by President McIntosh who will present her views on "Whither Barnard?" at a luncheon that afternoon. Mrs. Frederick Woodbridge, president of the Associate Alumnae, will preside at the luncheon.

An annual event, the Council will include representatives of the fifty-five alumnae classes, twenty-two clubs and regional councils.

B. C. to Hear Dr. Saulnier, Bokhari Talks

Dr. Raymond J. Saulnier, professor of economics at Barnard, and Ahmed S. Bokhari, head of the Public Information Department of the United Nations, will be the speakers at the two all-college assemblies scheduled for this month. Each student will be required to attend only one of the two lectures, but all are welcome to attend both.

Professor Saulnier will speak November 19 on the topic "Can the Government Prevent Depression?" Presently on leave from Barnard College, he is serving as a member of President Eisenhower's three-man committee of Economic Advisers. Former head of the financial research program at the National Board of Economic Research Inc., Dr. Saulnier is also the author of numerous books and articles, notably "Contemporary Monetary Theory."

Ahmed S. Bokhari will speak on the Tenth Anniversary of the United Nations on November 29. Mr. Bokhari is the former Pakistan representative to the U.N. and is now the head of the Public Information Department of the United Nations. Mr. Bokhari spoke at Barnard in 1952 when he addressed the Collegiate Council for the United Nations.

Alumni Groups Hear Lectures

Alumni groups are sponsoring lectures given by Mr. Norris Houghton, adjunct professor of drama at Barnard, and Miss Jean Palmer, general secretary at Barnard.

Mr. Houghton spoke to the Detroit Committee of the Seven Eastern Women's Colleges on Tuesday, November 1. Mr. Houghton, who is the producer of the off-Broadway Phoenix Theater, lectured on "Advance from Broadway." He explained that Broadway's "hit and flop system," in which a play is either a flop or a hit but no in-between, places creative limitations on the American theater. Small theaters, such as the Phoenix, are needed to provide theater-goers with good plays at sensible prices, he added.

This lecture was part of the Detroit Seven College series called: Exploring the Liberal Arts. The purpose of the series is to raise funds to send girls from the greater Detroit area to "Big Seven" eastern women's colleges.

Miss Jean Palmer will tour the cities of Seattle, San Francisco, and Los Angeles from November 6-20. The purpose of the tour will be to keep west coast alumnae
(Cont. on Page 3, Col. 5)

G & S Society Begins Season With 'Ruddigore' Production

The Barnard Gilbert and Sullivan society's first production of the current season, "Ruddigore," a satirical melodrama, will be presented tonight and Friday and Saturday nights at 8:30 in the Minor Latham Drama Workshop.

Tickets for "Ruddigore" will be available at the box offices on the evenings of the performances or on Jake, today and tomorrow at noon. The admission price is \$1.00 for tonight's performance and \$1.50 for Friday and Saturday.

The operetta, which concerns a family "doomed to commit at least one crime a day, or otherwise die in agony," is subtitled "The Witches Curse."

The following Barnard students have leading roles in the society's first production of the year: Evelyn Lerner '59, Diana Delo '57, Karen Gumprecht '58, and Joan Faber '57. The musical director of the presentation is Mona Tobin '56. The stage director is Jim Aus-



Mona Tobin directs members of the chorus.

tin, Dramatic Arts '56. Male players in the cast include Bill Cannon as Roderick, Ed Purrington as Michael, Carl von Conta as Despard and Bill Kronik as Adam.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Smoke and Fire

We firmly believe that "where there is smoke there is fire" and that student grumbings are often the result of something more than apathy. And, required assemblies to us constitute "fire."

We recognize the obligation of a college to introduce noted lecturers to the students. We question, however, the necessity of requiring the speakers' assemblies. We have often been told that the planning committees are afraid that students will not attend non-required assemblies and that the gymnasium would be embarrassingly bare. On the other hand, we have heard the faculty say that students required to attend assemblies have been "behaving disgracefully."

The only way to get off the horns of such a dilemma is obviously to get speakers interesting enough to draw large student audiences — audiences which would not evince their lack of enthusiasm by knitting, talking, and chewing gum.

The primary questions for the committee to pose are: Who is the speaker? Is his topic of interest to a large segment of the student body? If so, it should be guaranteed a receptive audience. It must be remembered that an interested group of 600 is far better than a restless one of 1200.

Perhaps this solution seems too facile. But, since Barnard is a college in New York and part of a large university, it should not be unable to engage stimulating speakers.

Perhaps, as a partial solution, Assemblies' Committee, after gleaning suggestions from the students, might draw up a referendum listing categories and potential lecturers and have students signify their willingness to support any one of the speakers listed.

Another objection to our solution might be that the gymnasium is too large to be filled by a "voluntary" audience. To this we answer that the gymnasium is also too poorly equipped acoustically for a "required" audience. As for using smaller halls, we must admit that Minor Latham Drama Workshop seating 200 has already been proved (and by the audiences attending Curriculum Committee's non-required series last year) too small. We have been told that plans for improving acoustical equipment in the gymnasium are being considered. We suggest that other halls in the university be found for assemblies that cannot attract capacity attendance.

We wish to add that our objections do not extend to the opening convocation, the president's address to the college, and the nominations assembly.

But, needless to say, we object violently to the commission of another atrocity: the inclusion of the installations assembly on the list of "required" ones.

Barnard Student Reveals Practical Whys And Wherefores of Senior Class Project

By Barbara Foley Wilson

"Young lady, how would you like to work for me next summer in a job where you'll be learning as fast as you're able, and earning \$60 a week?" This was the question put to a Barnard junior at last year's vocational conference. The prospective employer did not know that the young lady was a campus leader. The choice was made on the basis of her status as a Barnard student, and on her appearance. She looked well-groomed, capable, and self-confident. How many Barnard seniors have missed fine opportunities because their outward appearance gave no hint of their capabilities? This was the question which puzzled my friends and myself last year.

We had been studying for three years, studying hard, and were at last beginning to feel that we controlled our own academic fates. But in the same three years our non-collegiate friends had been learning a lot about the business world, or had been "finished" in the grand old manner. We, who had gotten too thin, or too fat, or pimply, or boorish, have always considered this sort of knowledge as of second importance. We came to Barnard to study, let sleep come later.

As we talked the issue out, other areas of our ignorance were brought to light. We all felt bad at the memory of the marvelous shower refreshments that were untasted by the Jewish friends of the Christian hostess. She had forgotten

that her party was being given on a Jewish holiday and that the food should have been kosher. A few days later, a housewarming was given on a Friday by a Protestant. Her Catholic friends could not eat the meat canapes. A Japanese gentleman showed his courtesy to a new acquaintance by asking her many questions about herself. She did not know that, in courtesy, she should have and could have returned the questions. He was not being inquisitive, just polite.

Similar experiences for all of us convinced us that a great deal of awareness is needed in entertaining, or in casual human relationships. Nobody pretends that it is appropriate to "pull an Emily Post" every time a friend drops in your dorm room. You certainly would not disregard your scholastic commitments, put your books away, and entertain your friend with charming conversation and crumpets, while the hours for study melt away.

Neither would it be appropriate to dress meticulously if the time and expense required would interrupt intellectual pursuits.

But, as prospective professional people, homemakers, white-collar workers, and adults, there is a lot about appearances that we shall have failed to learn, or have forgotten under the intellectual pressure. We should know the rules and techniques of entertaining, business protocol, good grooming, community leader-

ship. We should know them so well that no energy is needed to do the right thing in a particular circumstance. For some of us, this information will come in a flash of blinding light. Others of us are willing to work for it.

With permission of the administration, we brought the idea to the class. At a class meeting last spring, we were given permission to set up the project as representatives of the class. The committee worked up the plan for a series of lectures. Starting with business information, it would move into grooming, then fashion, then health, home decoration and civic power. Katharine Gibbs, Elizabeth Arden, Victor Vito, Vogue magazine, a doctor practised in natural childbirth, Sloane's, and the League of Women Voters were to be the sources of our information. A bibliography for personal future reference would be collected by the committee members from suggestions of the students and speakers for seniors who wanted them.

We would like to be told what you think . . . Has the project justified itself? Did those who attended the October meetings gain anything? Is the time of the meetings poorly chosen? Would Fridays at noon be better?

We think it would be fun to learn something about interior decoration, about hair styling, and about the League of Women Voters . . . We hope it can be done.

College Editor Enlists With Public Relations

By Cele Friestater

To outsiders, Barnard means "high academic standards" and a "cosmopolitan quality," Miss Dorothy Coyne '53, concluded in an interview at her desk in the Public Relations Office. This comes as no surprise to Miss Coyne, as she has a wide knowledge of Barnard through her experience as Editor-in-Chief of BULLETIN in her senior year.

Working at Barnard's Public Relations Office, Dotty Coyne finds presenting Barnard to the world a large a complicated business. Calls come in for many reasons. Last week, one came for a student to demonstrate the use of a ballot machine. The week before, the Journal-American was taking a poll of foreign students about Princess Margaret and Group Captain Peter Townsend, and wanted the opinion of a British Barnard girl. As it happened, the student was opposed to the marriage.

Miss Coyne, who is a new assistant to the Director of Public Relations, has done considerable work in this field as a publicity writer for the American Museum of Natural History. There, she wrote about expeditions and scientific finds for nationwide release, and also arranged radio and television interviews with such noted members of the museum as Margaret Mead, also a Barnard alumna.

We Go Pogo



Photo by Diane Leroy

Oxford and Cambridge have boating on the Thames, Annapolis has football. Miami has . . . tennis. Now Barnard initiates pogo. In her search for an all-college sport, something to develop the Barnard Woman into as versatile a personality as the Columbia Whole Man, Jane Robinson '57 demonstrates one of the many enchanting gaits of the pogo-stick, assisted by Chantal Leroy '56 and Sheila Sasseen '57. Other styles of procedure so far developed by these three include the One Leg High Kick, the Tandem Cha-cha-cha, the Cigarette One-Hand, the Stiff-Knee Hurtle, and many more.

Letters To The Editor

Kaffeestunde

To the Editor:

Wouldn't it be nice if there were a coffee-dispenser outside the James Room, along with the coke, cigarette, and candy machines? The Annex is small, crowded, noisy, smoke-filled, and in, general, un-conducive to studying. The James Room is the opposite of these things. I, for one, like a cup of coffee while I study.

Morning Pick-Me-Up

The Annex is open at 8:30 a.m., but coffee is never ready before 8:50, which is too late for the early morning pick-me-up before class. An automatic dispenser would make it possible for many "townies" to relax and drink their coffee, rather than gulp down a quick cup in the unpleasant atmosphere of Tilson's.

A new dispenser of this sort would not be a constant expense to Barnard, as it wouldn't need an attendant to serve the students.

For Coffee Drinkers' Needs

There is a coffee machine in the little automat in the Journalism Building basement. It serves every coffee drinker's needs, as it contains black coffee, medium coffee, and light coffee. In addition, it has hot chocolate. As with the coke machine, the drinks are served in disposable paper cups. I think a similar machine in the James Room is a needed addition.

The James Room, outside of the noon to 1:10 rush, is a lounge. And what's a lounge without coffee?

E. Ronni Steckler '57

Sartor Resartus

To the Editor:

I am a snob. That is to say, I instinctively avoid girls who wear blue jeans on campus, bermuda shorts in the street. It is essential to my self-respect to comb my hair (most of the time) and wear lipstick (almost all of the time). I try to look wholesome, and conform, and I shun those who don't. BUT. Clothing is an indication

of personality. It is a question of choice. It is, among other things, one of the few indications of individuality that young girls feel free to make. If you see a girl walking down the street with her hair four feet long and faded dungarees on, you may think she looks like a slob, but the chances are that her doting parents have told her for sixteen or seventeen years to brush her hair and generally look like a young lady. In other words, she dresses this way not because she doesn't know any better. She is simply exercising her rights as an adult citizen.

She Is An Adult

If she had a little less money, she would be earning her own living by this time, and she may be a voter already. She is not physically harming anybody, which is Mill's criterion of illegal license, as opposed to liberty. Besides, the average denizen of Morningside Heights is well aware of the demands of student life: he knows that old clothes are cheaper than new ones. He also realizes that a girl in the throes of a term paper isn't going to make herself into Audrey Hepburn for a pack of cigarettes from Tilson's, and nobody should expect her to.

And Represents Who?

Unless a Barnard girl appears at some official function as a representative of Barnard, or unless her name and school and picture are seen in a newspaper, she is not directly responsible for her looks to anybody but herself, because she represents only herself. She should, I think be allowed to do that.

There are, at present, Barnard regulations concerning dress. There is, presumably, nothing to be done about these. I do hope, however, that the faculty will not make any more regulations, as has recently been proposed. I feel that this would be an unjustified intrusion upon the students' private lives and personal independence. Social pressure is the only mode of influence which I feel is at all in order, and it can be a very powerful one.

Piri Halasz '56

P. C. Plans Many Activities, Works with New Constitution

Enacting the provisions of its revised constitution, Political Council has begun its activities for the year. The Council has also made plans for an all-college United Nations assembly and a political conference in the spring, according to Irene Lefel '57, president.

The new constitution allows for greater participation by students who are not delegates of any campus group but are personally interested in Political Council, and places a new emphasis on activities coordinated with Barnard clubs. All political and language clubs are invited to plan special meetings under Political Council sponsorship, says Miss Lefel. This is cited as an advantage to the club in giving more publicity for events.

P. C. will conduct a college assembly with Dr. A. S. Bokhari, of the Department of Public Information of the United Nations, as guest speaker. Dr. Bokhari, prominent in diplomatic circles, will speak on the U.N. in connection with its tenth anniversary.

The annual P. C. conference, under the direction of Vivian Gruder '57, conference chairman and vice president, will be held this year in the spring. The topic under discussion will be the Arab-Asian question. Students interested in working on the conference should contact Miss Gruder.

On United Nations Day, Monday, October 24, P. C. had a U.N. Booth on Jake which displayed material from the U.N., and from the U. S. Committee for the U.N. concerning the history and work of the world organization.

Political Council's meeting are held every Friday noon in 107 Barnard Hall and are open to all.

Greek Games

(Cont. from Page 1, Col. 3) a short television film to supplement Miss Nelbach's remarks, skill sheets were passed out to the freshmen.

Sybil Stocking, sophomore chairman for Greek Games, introduced the speakers. Jane Peyser, business manager, explained the purposes of the head tax, ticket and program selling.

Dr. Goldenson Cites Fromm, Freud Position

"The Psychoanalytic Approach of Freud and Fromm" was the topic of Dr. Robert Goldenson, professor of psychology at Hunter College, who spoke Monday afternoon at a meeting of the Seixas-Menorah Society.

Dr. Goldenson reviewed Sigmund Freud's criticisms of religion, which are based on the theory that religion brings the individual back to childhood. Religion gives the protection once given by the parents, and replaces the real father with the "Heavenly Father." Freud follows this by stating that religion keeps the adult in a subservient state and forces the individual to be a conformist.

Erich Fromm's view on the subject of religion, continued Dr. Goldenson, is not as critical as Freud's. Fromm divides religion into humanistic approach and the authoritarian approach. Under the humanistic approach the development of human powers is emphasized.

The society will hold its annual pre-Election Day Dance Monday, November 7, at 4:00 p.m. in the Earl Hall auditorium. Doughnuts and cider will be served. Only members will be admitted, but membership can be obtained at the door for \$1.00.

Barnard Placement Announces Positions In U.S. Government

Recruitment representatives of the Department of State will be in New York City until November 10 at the New York State Employment Office, the Placement Office announces. They will select men and women for positions in its offices in Washington as well as in American embassies, legations and consulates abroad.

The positions to be filled are for clerk-stenographers, clerk-typists, code clerks, general clerks, mail and record clerks. All positions require typing at speeds varying from 45 to 50 words per minute, and some require shorthand. The salaries range from \$3175 to \$3415 per annum.

Further information can be found on the bulletin board outside the Placement Office, 112 Milbank.

Lanzi Speaks At All-College Tea in Honor Of Drive to Raise Funds For Children's Camp

Michael Lanzi, director of the Elizabeth Milbank Anderson Home in Chappaqua, was guest speaker at an all-college tea held yesterday in the James Room in honor of term drive solicitors.

Starting Monday, each solicitor will contact about six girls from her class for the annual drive whose proceeds will go this year

to the Children's Aid Society's Wagon Road Camp in upstate New York for physically disabled children. Special equipment will be bought with the funds collected by Term Drive.

The Drive is under the direction of Teri Kaplan '57. Class captains are Janet Bersin '56, Carol Shimkin '57, Hadassah Teitz '58, and Betsy Wolfe '59.

Brewster Paintings Shown At New York City Museum

The paintings of the late Mr. Anna Richards Brewster, wife of Professor Emeritus William Tenny Brewster, were exhibited at the Museum of the City of New York during October.

Barnard students who have had classes in or visited the Brewster Room, 409 Barnard Hall, are familiar with some of Mrs. Brewster's paintings. These paintings were given in her memory by her husband, provost and acting dean of Barnard and a member of the English Department from 1894 to 1943.

Some other works of Mrs. Brewster are exhibited at the Scarsdale Women's Club and the Scarsdale Library. Still others have been shown at the Butler Institute of American Art at Youngstown, Ohio, and the Georgia Art Museum at Athens, Georgia.

In June 1954 a memorial volume entitled "A Book of Sketches" containing sixty-four reproductions of sketches made by her in many parts of the world, was published. Copies were sent to such cultural institutions in this country as the Metropolitan Museum of Art and abroad, to the British Museum, the Bodleian Library and the National Library in Paris.

Mrs. Brewster painted both in oil and water colors. Her subjects ranged from flowers to scenes of North Africa.

Freedom Foundation Announces Awards Open To Students

Once again as in the past seven years the Freedom Foundation at Valley Forge, Pennsylvania is offering thirty-six awards to students of colleges and universities which have in their curriculum a program pertaining to the American way of life.

These awards shall be given to persons showing a better understanding of the American structure by the things they do, write or say.

Prizes will be one award of \$1,000 plus an encased George Washington medal, twenty awards each worth \$200 and the George Washington Honor Medal, and fifteen additional awards of the George Washington Honor Medal, to those nominating the best expressions of American life. New awards totaling \$10,000 are also offered to journalism students.

All nominations must be filed by Friday, November 11, 1955. All material will be judged according to the American Credo, which may be obtained from the Foundation.

Alumni Groups

(Cont. from Page 1, Col. 4) groups informed of academic and social developments at Barnard. At the various cities Miss Palmer will address the Barnard Alumni Clubs, secondary school principals, and guidance counsellors on "The Case for the Women's Liberal Arts College — Why liberal arts, why a women's college and why come East to school?"

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Educational Testing Service Gives Teacher Examinations

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 200 testing centers throughout the United States on Saturday, February 11, 1956.

At the one-day testing session a candidate may take the Common Examinations, which include tests in professional information, general culture, English expression, and non-verbal reasoning, and one or two of ten optional examinations designed to demonstrate mastery of subject matter to be taught. Information as to whether a student should take the National Teacher Examinations and which of the optional examinations to select may be obtained from the Placement Office of the school system in which she is seeking employment.

Application forms and a Bulletin of Information describing registration procedure and containing sample test questions may be obtained from the Placement Office, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, 20 Nassua Street, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the E.T.S. office during November and December, and in January so long as they are received before January 13, 1956.

Dean Bailey Lists G.B. Study Grants

American students may attend the 1956 summer session at British universities or plan on a full year's study in Britain under Henry Fellowships, announced Mrs. Helen Bailey, Dean of Students, recently.

Any student who has completed her junior year and is at least twenty is eligible to attend summer school at any one of the following four British universities: eighty at the University of Birmingham and 125 each at the Universities of London, Oxford, and Edinburgh.

Four Henry Fellowships for study at Oxford and Cambridge are being offered to unmarried American citizens in all fields of interest. These awards are valued at about \$1800.

Applications should be submitted no later than January 15, 1956. For further information consult the Office of the Dean, 117 Milbank.

PhysEd Department Gives New Course

"Willingness to learn and blow a whistle" is the only prerequisite for a new class in basketball officiating, which will be given Tuesdays and Thursdays at 2 p.m. by the Physical Education Department.

According to its instructor, Mrs. Marian Philips, "The course provides excellent experience offering the possibility of qualifying for an intramural, local or national rating to officiate at basketball games."

She stressed the community service aspects of the course, which provide opportunities for leadership of settlement house teams, girl scout troops, community centers and the like.

Necessary equipment for the class is a whistle on a lanyard and a basketball rulebook.

Poetry Readings Highlight Club Tea For Circolo Italiano at Casa Italiana

The Circolo Italiano of Barnard has planned a group of teas, to be held jointly with the Columbia College Italian Club, and bi-weekly luncheons, Marcella Ottolenghi '56, president, announces.

The teas will be held every Tuesday at the Casa Italiana at 117th Street and Amsterdam Avenue. Poetry reading will be the main feature. Miss Ottolenghi stated that the purpose of the readings is to stimulate use of the language.

Every other Wednesday, the club holds a luncheon at the Casa Italiana featuring talks on Italian culture. The purpose of these lectures, given in English, is to arouse an interest in cultural topics.

At Christmas time the club plans to hold a poetry contest and in the spring, an Italian dinner and play.

All Circolo Italiano events and activities are open to the entire college and interested students are invited to attend.

College Activities Office Offers Opera Tickets

The College Activities Office has announced that subscription tickets to the Metropolitan Opera are still available at \$2.75 per ticket.

They are good for Wednesday and Thursday nights only, and may be exchanged at the Office for a ticket to any performance on those days.

Desk: MO 2-4790

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Senior Medical Exams

All seniors are requested to sign up in the Medical Office (Room 202) for their last medical examination.

These examinations are required and must be completed before the end of the first semester.



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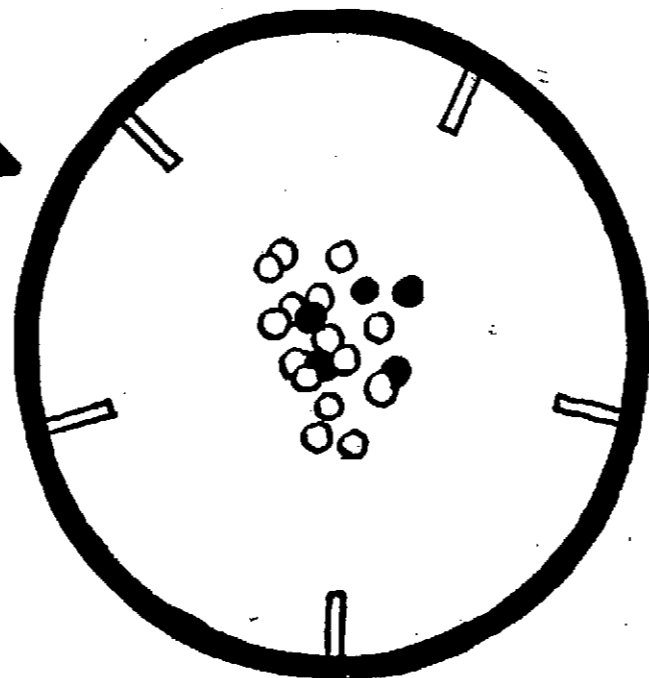
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TIME OUT FOR LUCKY DROODLES!

WHAT'S THIS?

For solution, see paragraph below.



EVERY ONE OF THE PEOPLE in the Doodle above (titled: Lucky smokers playing poker) has a *good deal*. Because they all smoke Luckies, they all enjoy better taste. Luckies taste better, first of all, because Lucky Strike means fine tobacco. Then that tobacco is *toasted* to taste even better . . . cleaner, fresher, smoother. So light up a Lucky yourself. You'll rate it *aces high* for smoking enjoyment.

DROODLES, Copyright 1953 by Roger Price

"IT'S TOASTED" to taste better!

COLLEGE SMOKERS PREFER LUCKIES!

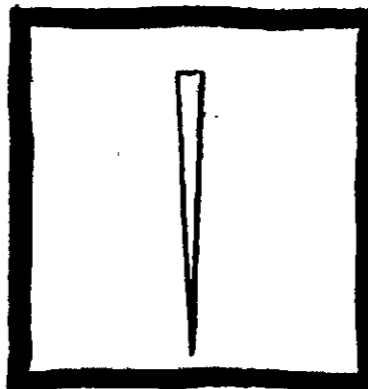
Luckies lead all other brands, regular or king size, among 36,075 college students questioned coast to coast. The number-one reason: Luckies taste better.



WATERMELON (EATEN)
Austin Key Drake



BLUE MOON
Gary Roberts The Citadel



CRAZY PIN (LOST ITS HEAD)
Richard Silbert Columbia



N.A.A.C.P. Meeting

The Columbia University Chapter of the National Association for the Advancement of Colored People announces that its scheduled meeting tonight to protest the Emmet Till murder has been postponed.

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