



Religious, Art Centers Flank University Area

C.U. Discusses Plan Church Group Gets Site on Riverside

A ten-story Arts Center will be built on the Columbia campus, it was announced May 24 at the arts leaders meeting at the Waldorf-Astoria. The location for the proposed center has not yet been selected.

Activities of all major groups in the arts will flourish at the center, which will provide much-needed, extensive facilities for teaching, experiment, practice, and research for five existing schools and departments of the University: Architecture, Music, Painting and Sculpture, Archaeology, and the Communication Arts.

Extra-Curricular Center

The new Center will house classrooms, work rooms, libraries, studios, and theaters for undergraduate, graduate, and professional students in these creative arts. In addition to serving as a center for drama and opera rehearsals and performances, painting and sculpture exhibits, the building will provide theater and other facilities for the extra-curricular activities of the undergraduates in Columbia College and Barnard College.

"With different schools and departments living side by side in the same building, a strengthening measure of integration is bound to be generated spontaneously," the art leaders said at the meeting. Inter-departmental and inter-school educational programs are expected to develop gradually.

Site Under Consideration

Several sites on the University's Morningside campus are under consideration for the Center. Part of the cost of the building has already been contributed or pledged. An additional sum of about three million dollars will be sought for endowment and for scholarships. Construction will begin as soon as necessary funds are in hand.

More than 300 professional leaders attended the meeting which was sponsored by the Columbia Associates. Curt Reisinger, New York financier, is serving as chairman of the Advisory Committee on the Arts Center.

The national headquarters of the National Council of Churches of Christ in the U.S.A. will be erected on Riverside Drive between 119th and 120th Streets on the present site of the Riverside Tennis Courts.

The decision to build the national headquarters just south of Riverside Church was reached when John D. Rockefeller, Jr. offered the tract of land to the Council. The building, costing approximately \$14,000,000 will, upon completion, house 300 staff workers for the Protestant and Orthodox church groups.

Fourteen Story Building

The new center will occupy a gross area of 544,000 square feet, including a sub-basement, basement garage, fourteen floors and three towers. It will boast, on its first floor, a chapel seating 300, an auditorium for 500, a cafeteria large enough to serve 300 at one time and three dining rooms capable of accommodating 200. Asphalt tile floors, acoustically treated ceilings, fluorescent lighting and nine self-service elevators will be some of the modern improvements to be included. Mr. Edmund F. Wagner, president of the board of trustees of the center, says that Mr. Rockefeller has offered to pay for a modified Gothic limestone exterior which will harmonize with other nearby non-commercial structures.

Completion in 1957

Completion of the new headquarters, just west of Milbank Hall, is expected in two years. Architects are Collins, Willis and Beckonert of Boston.

Barnard College originally sold the city block between 119 and 120 Streets and Riverside Drive and Claremont Avenue known as Riverside Campus, to John D. Rockefeller, Jr. last May. The purchase price was \$510,000. In addition, Mr. Rockefeller made a contribution of \$200,000 to the College to assist in relocating the music department currently housed in the Riverside Building.

800 Alumnae Honor Barnard's Faculty At Annual Reunion Gathering Tomorrow

Eight hundred Barnard College alumnae from the class of 1893 to the class of 1954 will honor the Barnard faculty at the annual Reunion Day activities tomorrow, June 2, on the Barnard campus.

Mrs. Berthold R. Comeau, chairman of the 1955 Alumnae Program Committee, announced last Saturday that alumnae are coming from fifteen states, including Florida, Texas, and California and from Washington, D.C., for the reunion.

Last year's reunion theme celebrated the renovation of Milbank and Barnard Halls. "No matter how fine the buildings, they are only a setting for the life of a college. It is the faculty who make the new Milbank Hall important," states this year's invitation to Barnard's 10,000 graduates in forty-seven states and fifty-seven countries.

In keeping with the theme, a reception for faculty and alumnae will open the reunion at 4 p.m. tomorrow on the South Lawn of the College.

Dean of Studies Helen Phelps Bailey will introduce a panel of interdepartmental faculty experts at a discussion of the far-reaching implications of conservation.

Board of Trustees Announces Selection Of Hoguet, Hutchins to Committee Posts

Robert L. Hoguet, Jr., vice-president of the National City Bank of New York, and Robert S. Hutchins, partner in the architectural firm of Moore and Hutchins, have been elected to the Board of Trustees of Barnard College, Mrs. Ogden Reid, chairman, has announced.

Mr. Hoguet was with the office of the Secretary of the Treasury Department for two years. He has been with the National City Bank since 1936, except for three years in the Navy, where he served with the rank of Commander. Now in charge of the

Baccalaureate Rites Opens C.U. Commencement Week



Academic procession enters Barnard Hall for diploma ceremony. Faculty is shown at the left, seniors are at the right.

Commencement week of the 201st academic year at Columbia University opened last Sunday when several hundred men and women undergraduates took part in the traditional Baccalaureate Service in St. Paul's Chapel.

The climax of the graduation period came this afternoon, when slightly more than 6,000 Columbia students received undergraduate and advance degrees at the annual Commencement Exercises at 3 p.m.

Ivy Planting, Prom Highlight Senior Week

Senior Week activities for 255 Barnard recipients of the Bachelor of Arts degree began Friday evening with the senior banquet in the College dining room and culminated today with the 201st Commencement Exercises of Columbia University on the Columbia campus.

Saturday, May 29, was the night of the traditional senior prom, with Burl Ives as guest star. The Baccalaureate Service on Sunday, May 29, preceded the annual Ivy Planting Ceremony and tea at Barnard. A public ceremony honoring Barnard and Columbia Phi Beta Kappa was held yesterday in the Harkness Theatre at Columbia.

Graduation day activities included Class Day service, the presentation of the class gift, awards and a luncheon. The diploma ceremony for Barnard students was conducted by President Millicent C. McIntosh in the Barnard Gymnasium.

Seniors who have been in charge of the activities include Jane Were-Bey, Florence Mann, Dawn Lille, Doris Joyner, Hannah Salomon, Gisela von Scheven and Judith Lewittes.

special industries group of the bank, he is also vice-president and director of the Hoguet Real Estate Corporation and a director of Consumers Power Company.

Mr. Hutchins began his career as a draughtsman for Delano and Aldrich, was in private practice for three years, and in 1937 became a partner in Moore and Hutchins, a firm which specializes in educational, governmental, institutional and residential architecture. He is a trustee of the Beaux Arts Institute of Design and a fellow of the Architectural Institute of America.

Class of '55 Gains BA's, Gives Gift Class Day Marks Prize Distribution

Awards were presented to members of the senior class at the annual Class Day exercises this morning at 11 a.m. in Barnard Hall. The 225 graduates will receive their Bachelor of Arts degrees this afternoon at 3 p.m. at the Columbia University commencement exercises.

After attending the University commencement the Class of '55 will receive its diplomas from President Millicent C. McIntosh at a ceremony held on the North Lawn of the Barnard Campus.

Byram Announces Honors

The president opened the Class Day ceremony, and honors were announced by Miss Marianna Byram, senior class adviser. Miss Gisela von Scheven, senior class president, announced that the class gift will be used for library books.

Of the thirty-six June graduates who received their Bachelor of Arts degrees with honors, Mariys Hearst, Linda Hilles, and Ariane Ruskin received theirs summa cum laude. Fourteen graduates earned magna cum laude degrees: Audrey Appel, Patricia Cicogna, Joan Goldstein Cooper, Mirella d'Ambrosio, Noel de Terra, Henriette Doll de Vitry, Marjorie Lobbell Feuerstein, Stephanie Gross, Evelyn Lang, Judith Lewittes, Mary Keilty, Lenore Prostick, Martha Sharp, and Janice Farrar Weeks.

Nineteen Get 'Cum Laude'

Cum laude degrees were conferred on the following nineteen seniors: Evelyn Appeltofft, Doris Berger, Ellen Blumenthal, Tobia Brown, Eleanor Cate, Tamara Rippner Casriel, Donna Click, Louise Cohen, Judith Goldstein, Barbara Lapchick, Betty Lynch, Elinor Murray, Judith Seiden, Kathryn Shohl, Edith Stavisky, Marion Toman, Gisela von Scheven. (Cont. on Page 4, Col. 1)

S.C. Picks Juniors, Seniors for Exam, Election Proctoring

The names of the Senior and Junior Proctors for the academic year 1955-56 have been released by Marion Dusser de Barenne '58, Secretary of the Undergraduate Association.

Edith Tennenbaum '56, Chairman of Honor Board, will serve as Chairman. Senior Proctors are Cynthia Bachner, Sarah Barr, Viviane Bornstein, Toni Crowley, Miriam Dressler, Rhoda Edwards, Kirsten Eilersten, Anita Favata, Barbara Florio, Cherie Gaines, Hazel Gerber, Piri Halasz, Liz Heavey, Betty Hellman, Carla Hitchcock, Stephanie Horton, Elizabeth Moody, and Louise Sadler.

Also included are Barbara Barlin, Barbara H. Brown, Edith Claman, Mona Cowan, Joan de Fato, Carmen del Pilar, Claudia Friedman, Jane Furey, Judy Jost, Dorothy Kiessling, Doris Kivelevich, Elaine Politi, Ann Stofer, and Barbara Wilson.

Junior Proctors are Emilie Buchwald, Irene Lefel, Jeannette Moy, Naomi Perlstein, Karen Samuelson, Ann Elizabeth Scott, Carol Shimkin, and Beatrice Steiner.

Fulbrights

Competitions for United States Government scholarships for graduate study abroad under the Fulbright program are now open, the Institute of International Education has announced. All completed applications for countries in Europe, Asia and the Far East must be submitted to the Institute before October 31, 1955.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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In Retrospect

Chalk it up to an excess of nostalgia at the end of exams, or simply to our chronicler's instincts — but we've decided to take stock of what's been happening at Barnard this year.

Digging through the morgue in search of the stale news that supposedly makes history, we even discovered what can roughly be known as a trend: Culture seems to have been campus queen at Barnard this year.

First of all, Curriculum Committee initiated a series of three lectures to garnish our usual diet of courses, and after all, even three hours spent on Greek civilization is a start! Then our literary magazine finally seems to have gotten in "focus," appearing three times with a dignified format — and microscopic in thickness.

In a spirit as much empirical as cultural, the drama department and Wigs and Cues entertained us with crimes and madwomen in the new Minor Latham Drama Workshop which later in the season offered hospitality, if not an author, to six lost characters.

Barnardites of more auditory bent also benefited from this spirit of cultural pioneering which brought them weekly Hi-Fi concerts presented in memory of Professor Gertrude Rich.

But Barnard's cultural fad has not been merely provincial in spirit. Though the Bicentennial, which made Columbia a center of interest for the world through its exhibits and lectures, ended at midyear, its spirit lived on in a flood of conferences. CUSC's conference on the future of the arts in America and Barnard's American Civilization lectures, planned with the help of many Barnardites, once more made Columbia and Barnard hosts of distinguished artists and writers.

BULLETIN headlines for the past year reveal another reason for optimism. Barnard seems to have made some headway against the dread disease of apathy — and without the help of a new vaccine. On the political scene, there has been the formation of a new organization — the Young Democrats Club. As for school spirit, Term Drive for the first time in many years was a great success.

The juniors won their stripes in the noble cause by reviving the tradition of Junior Show. Credit is due also to the enthusiastic toil of the Mortarboard staff this year.

Turning from the spirit to law, student government underwent some needed revision. Student Council added interviewing to its appointment procedure and Representative Assembly extended the jurisdiction of Honor Board to cover non-academic offenses.

One more note on apathy: A citation has surely been earned by the staff of *Columbia Spectator*, which, fearing a decline of sports enthusiasm at Barnard following the introduction of senior exemption, made a gallant effort to awaken the interest of Barnardites in horse-racing!

Prof. Byram Recalls Her Advisory Career



"... '55 was a good class" notes Miss Marianna Byram

By Rachel Mayer

A non-graduating member of the Class of 1955 sat in her aqua-colored cubicle-office on a hot May day and coolly looked back on the past four years. According to Miss Marianna Byram, assistant professor of fine arts, the experience has just begun to make her competent. Although we smiled agreeably, we knew that the class of 1955, which she has advised during all of its four years at Barnard, would never agree to this understatement.

Back in '51, when the present graduating seniors were freshmen, they made Miss Byram an honorary member of their class. Since then, she says, they have provided her with "a maximum of pleasure and a minimum of trouble." Their problems have changed: from the first frenzied dealings with the never-land of programs and required language courses, they proceeded to juggle major and required subjects which somehow always met at the same hour. Transfer students had to be integrated — "it's best when they're sophomore or junior transfers," Miss Byram remembered. Miss Byram, whose prime concern was the academic life of her class, was also called upon to strike a "tactical balance" between parents and daughters, and to help with any personal problems the girls brought to her.

After four full years of the adviser's life (which seems to be a happy one), Miss Byram has

some definite ideas about the advisory system. She believes that the girls should be given "sympathy and help" to develop self-reliance and that they should not be "babied." Miss Byram thinks that student government is extremely useful in helping the girls to solve their own problems. She says that the present system, whereby students are able to visit their adviser during her office hours, is a good one, especially if the students feel free to do so. (Hers did.) Regarding teas, Miss Byram told us that she would like to see more of them, so that the faculty and the student body would meet more often outside the classroom.

When asked about the qualities which help one to be a good adviser, Miss Byram cited first "a streak of immaturity." Laughing, she said that this has made possible the fact that there was "no great age gap, although the girls could probably be her daughters." Patience, interest in the students, and a sense of humor, Miss Byram added, are also important assets. She said that one must guard oneself from "too quick impressions of people" in such a position.

After four years of using these assets, how does the honorary member of the Class of 1955 feel in seeing her classmates graduate? Well, she feels the proverbial mixture of sadness and pride. "... '55 was a good class," Miss Byram remarked, "academically and otherwise."

President Touliatou Discards Robes, Earns Bryson Award

By Barbara Reider

She who talks with pretty, dark-haired Diana Touliatou, this year's president of the Undergraduate Association, is immediately impressed by her vivacious and sparkling manner. In spite of the long line of responsible positions, miscellaneous awards, and a reputation for brilliantly intellectual discussion in Student Council and her senior economics seminar, Diana is still an almost quiet, serene and not-at-all imposing girl — but with a wicked twinkle at the corner of the eye.

In the first year that the Frank Gilbert Bryson Memorial Prize was awarded on the basis of election by the members of the senior class, Diana copped it. The prize is given for "conspicuous evidence of unselfishness" during the student's college career, but only the seniors realize, and other students may not, and faculty committees could not, the extent to which Diana has been contributing her talents, shattering precedents, and squandering her precious time on the affairs of the corporate student body for the past four years.

Diana, who graduated from New York's High School of Music and Art, began life at Barnard as freshman class president. Here she innovated Christmas teas for the class adviser and dispensed with the academic robes previously worn by class presidents in class meetings to maintain suitable order and decorum. She didn't feel it was necessary. Her second year she served as Undergraduate Secretary, and was known as one of the first secretaries to lift her nose off the notebook and contribute ideas.

Junior year, she retired from public life, being merely on Curriculum Committee and Student Committee for the Bicentennial. Senior year—well, incidentally, Undergraduate Presidents don't wear academic robes when presiding at Representative Assembly any more. But perhaps what her cohorts in Student Council and Representative Assembly will remember most is her ability to appreciate both sides of an argument. As one member phrased it, she has been "diplomatic — a perfect arbitrator."

About Town

Summertime Offers NYC Entertainment

By Marianne Whitfield

Something should be done about New Yorkers who, unable to leave the city in the summertime, suffer from heat and boredom. Perhaps their trouble is the fact that they are New Yorkers. Perhaps if they thought more like tourists they would realize how many interesting places there are in New York City.

Most notable of these is the fabulous Empire State Building, whose tower, 1472 feet high, overlooks all of Manhattan Island, and much of Brooklyn, Queens, and New Jersey. There are also the beautiful United Nations buildings and the Statue of Liberty (take the IRT to South Ferry; a boat leaves every hour for seventy-five cents). There are lots of places to see in New York, such as the many bridges and the varied picturesque quarters. To get to Chinatown take the IRT Lexington Avenue Subway to Canal Street. Then, of course, there is Greenwich Village.

The Village has one of many art exhibits to be held in the summer. An outside showing of local talent will be held in Washington Square until June 12. The Museum of Modern Art has rebuilt its Japanese House for this summer again, and in the garden are many pieces of sculpture. It also has that new restaurant facing the garden.

A cool, uncrowded mansion of the old style is the Frick Collection at Fifth Avenue and 70th Street, and the Metropolitan will be worthwhile this year not only for its art, but also for its new cafeteria, which is soothing in summer time because it surrounds the old Roman pool with fountains. The Cloisters, in Fort Tryon Park (the Number Four Fifth Avenue bus goes there) has a fine collection of medieval art, and is a half-outdoors, lushly foliaged, well-fountained and dankly cool bit of masonry. On Tuesdays and Sundays at 3:30 there are record concerts of religious and secular medieval music.

There are less intellectual activities in New York also. There is always a baseball game going on, and once in a while a ladies' day, when ladies (in the broadest sense of the word) get in for fifty cents. The next ladies' days at Yankee Stadium are June 18 and June 25. There are innumerable boat rides which are all fun: one goes to Bear Mountain, another to Rye Beach (Playland Amusement Park), another around Manhattan Island: all cost about three dollars, and leave from the Hudson River Dayline Docks at 42nd Street on the North (Hudson to you) River.

The best value in boating, however, remains the Staten Island Ferry, which goes the five miles to Staten Island for a nickel. Coney Island and Rockaway can be lots of fun, but don't go there for a relaxing afternoon. They provide more of the loud brassy type of entertainment. A calmer time is that spent in a city park at the Zoo, the Aquarium or the Botanical Gardens; or at one of the outlying beaches. To get to the Bronx Zoo, where the animals run loose in pastures and can be fed, take the Independent Subway to the Fordham Road Station. Children will like not only the children's zoo and the animal rides, but also the fishing pool.

The Botanical Gardens, which have their own station on the I.N.D. in the Bronx, are beautiful and feature this summer the "Pageant of the Rose." For the inhabitants of the southern boroughs, we suggest the Botanical Gardens in Prospect Park in Brooklyn. Here the Oriental Gardens are particularly famous, complete with pagodas, arched bridges and willows. So far as the Central Park Zoo is concerned, it is our ambition to visit it one evening after a movie this summer: we understand that the walks are open at night although the buildings are closed, and that some of the animals remain out-of-doors at night.

As usual there are plays and concerts all over the city this summer. The Lewisohn Stadium concerts, which run for six weeks starting June 20, are the most famous entertainment of New York's summer season. The Stadium is at 137th Street and Amsterdam Avenue. The programs will include symphony orchestras under the direction of such notables as Dimitri Mitropoulos and Pierre Monteaux; artists such as Rudolf Serkin, Mischa Elman, Yehudi Menuhin, Robert Merrill, and William Warfield will perform. The Goldman Band concerts will be held every Monday, Wednesday, and Friday evenings at 8:30 on Central Park Mall, starting June 17, and on alternate nights at Prospect Park. Admission is free. Thursday evenings at 8:30, dances will be held at the Wollman Memorial in Central Park.

For frequenters of Greenwich Village, we suggest one more item: keep your eyes peeled on the Amato Opera House, known for its free (or semi-free) neighborhood operas at 129 Bleecker Street. This summer they are not only installing an air-conditioning system, but they are producing a long series of recent (and not so-recent) Broadway hit plays.

Miss Gilder Receives Fulbright Study Award

Miss Rosamond Gilder, associate in English at Barnard College, has received a Fulbright Research Award to study the development of the French theatre since the war, it was announced recently. She plans to study government assistance to the theatre and young playwrights. Miss Gilder is director of the United States Center of the International Theatre Institute of the American National Theatre and Academy, and has been editor of Theatre Arts magazine.

Fulbright awards also have been granted to four Barnard College seniors: Miss Mirella d'Ambrosio, for study in comparative literature at the University of Naples; Miss Patricia Dykema, for German literature at Free University in Berlin; Miss Judith Lewittes, for history at the University of Lille in France; and Miss Elinor Murray, for history at the University of Vienna.

Three Barnard alumnae who have received Fulbright awards are Miss Jean Chan '53, for the study of bacteriology at the University of Manchester, England; Miss Ruth Kleinman '51, to continue her studies in history at the University of Grenoble, France; and Miss Marion Magid '53, to study literature of modern drama at Free University in Berlin.

The Fulbright awards, designed to promote a better understanding of the United States in other countries, are among the 1,000



Miss Rosamond Gilder

grants for graduate study abroad during 1955-56, under the provisions of the United States Educational Exchange Program. The program also provides for an exchange of teachers, lecturers, research scholars and specialists between this country and more than seventy other countries.

Teaching Jobs In Junior High Open to Srs.

Seniors who have a minimum of six points in Education courses and who are interested in teaching in New York Junior High Schools can take the examination for a license next October, Miss Ruth Houghton, Placement Office director, announced last week.

Appointments of those who pass the examination will be made in February. The balance of the points required for the full certificate may be obtained in subsequent summers or in evening or Saturday courses throughout the year.

The Placement Office will be open throughout July and August, Monday through Friday, to aid current graduates find permanent jobs, Miss Houghton added.

Positions are open to seniors as Columbia University departmental secretaries and receptionists, with pay ranging from \$2200 to \$3380 a year. Similar secretarial jobs are available at the National Broadcasting Company, at Curtis-Brown, Ltd., a literary agency, and at the United Nations.

Mrs. Michelfelder Manages N. Y. Convention Publicity

Mrs. Phyllis D. Michelfelder, director of the Barnard Public Relations Office, has been appointed state promotion chairman for the American College Public Relations Association convention, to be held in Chicago during the weekend of June 29.

Mrs. Michelfelder will be re-

sponsible for interesting the public relations personnel of the various New York State colleges in the convention, according to convention promotion co-chairman Gertrude M. Hall, director of publicity for Illinois State Normal University.



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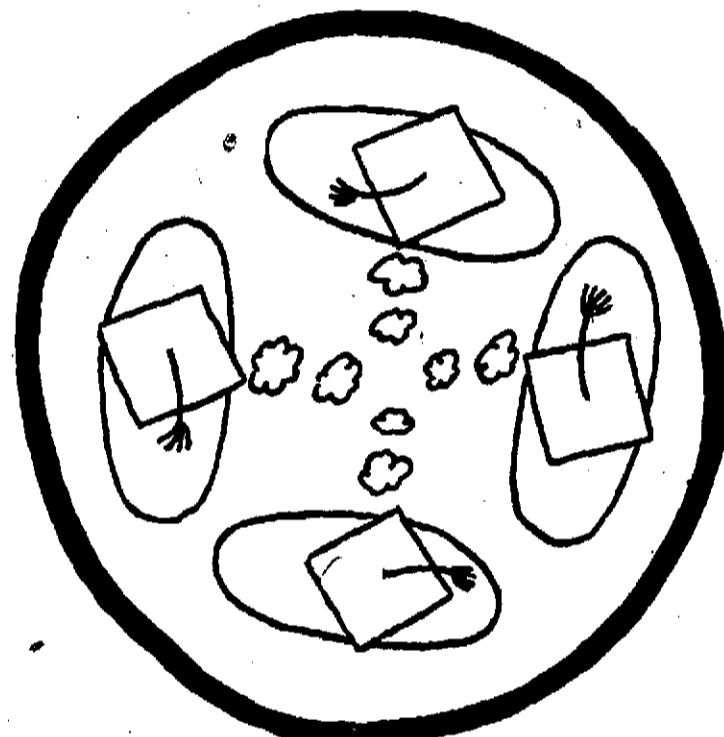
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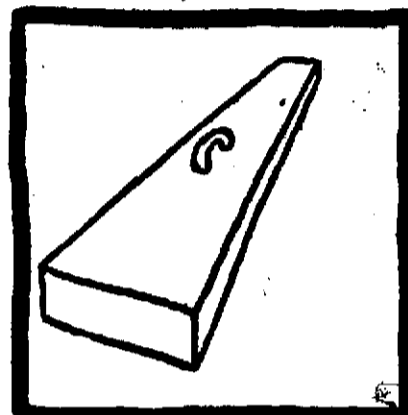
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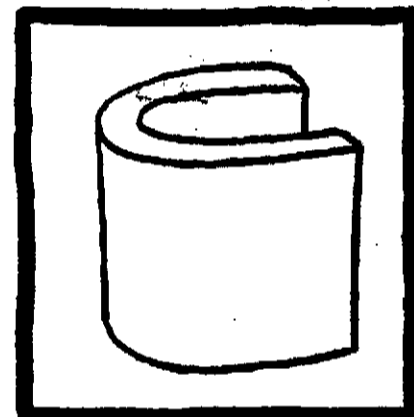
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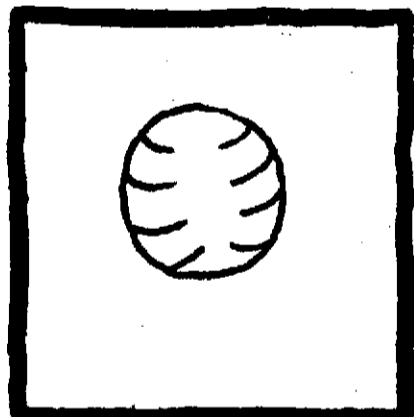
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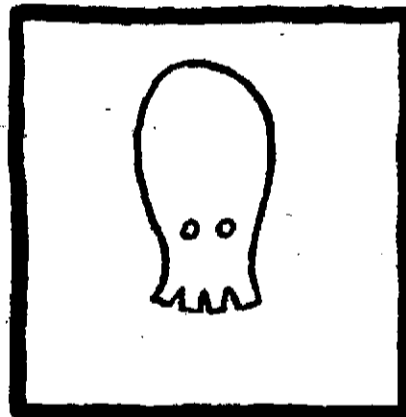
SAMPLE CASE OF BOWLING ALLEY SALESMAN
James Parsons
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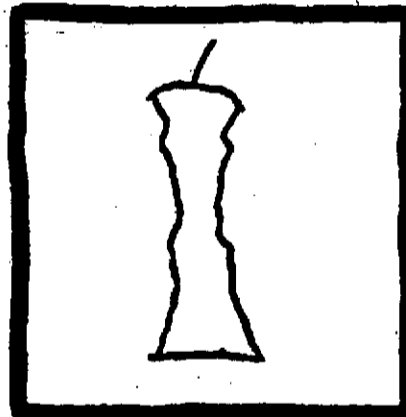
ELEVATOR SHOE FOR SHORT HORSE
Leonard Braun
U.C.L.A.



SPIDER HOLDING ONTO MARBLE FOR DEAR LIFE
Wayne Wilkins
Southern State College



OCTOPUS AFTER FIGHT WITH SWORDFISH
John M. Crowley
University of Idaho



STILL LIFE OF AN APPLE (BY HUNGRY ART STUDENT)
Freeman F. Deamond
St. John's U.

Bookstore Initiates Self-Service Plan

The Columbia University Bookstore will be completely renovated during the summer months and will be operated on a self-service basis starting next fall.

Announcement of the change was made at the May 4 meeting of the President's Advisory Committee on the Bookstore, which, after careful consideration during the past year, concluded that students and faculty would be served much more efficiently under the self-service plan.

As suggested in a report made earlier by an advisory sub-committee on the Bookstore, students are now able to sell all used books to the Bookstore. Under a former policy, the Bookstore bought only books used as texts in the University.

The sub-committee was appointed by Advisory Committee Chairman Robert P. Hamilton and consisted of Arnold Schwartz '55C, Charlotte Monastersky '55, and Lawrence Kastriner, of the Engineering Council.

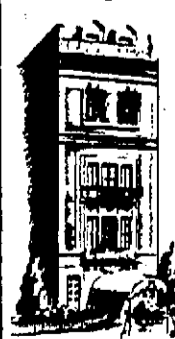
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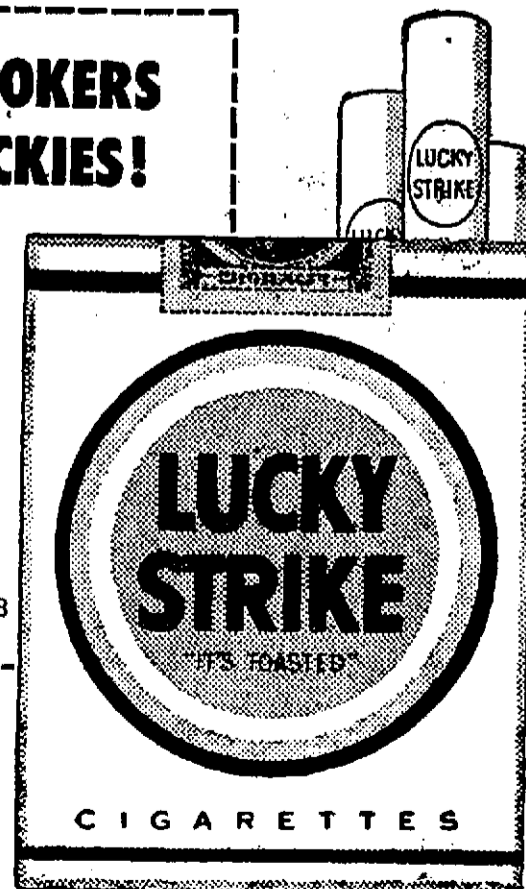
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"IT'S TOASTED" to taste better!



Class of '55 Gains Degrees, Awards

(Cont. from Page 1, Col. 5)
ven, Jane Were-Bey, and Annette D. Wilbois.

Of departmental awards, American Civilization honors went to Barbara Lapchick; botany honors to Annette Wilbois; chemistry honors to Audrey Appel and Mary Keely; economics honors to Joyce Lebois, Betty Lynch, and Jane Were-Bey; English honors to Janice Farrar Weeks, Arlene Croce, and Pearl Canick; French honors to Henriette Doll de Vitry, Joan Goldstein Cooper, and Lenore Prostick; Greek and Latin honors to Ariane Ruskin; history honors to Marjorie Lobell Feuerstein and Elinor Murray; music honors to Judith Seiden; philosophy honors to Patricia Cicogna; psychology honors to Doris Berger and Ann C. Burnholz; religion honors to Eleanor Cate; Spanish honors to Evelyn Appeltoff, Mirella d'Ambrosio, Evelyn Lang, and Marina Galvis; and zoology honors to Marlys Hearst, Linda Hilles, and Noel de Terra.

Graduates who passed their major examinations with distinction are Barbara Lapchick in American Civilization; Audrey Appel in chemistry; Joyce Lebois, Betty Lynch, Gisela von Scheven and Jane Were-Bey in economics; Arlene Croce and Janice Farrar Weeks in English; Lenore Prostick and Henriette Doll de Vitry in French; Marjorie Lobell Feuerstein and Elinor Murray in history; Ariane Ruskin in Latin; Doris Berger, Ann Burnholz, and Janet G. Wallace in psychology; Eleanor Cate in religion; and Evelyn Appeltoff, Mirella d'Ambrosio, Marina Galvis and Evelyn Lang in Spanish.

Study Reveals Job Changes First Year After Graduation

June '55 college graduates will find their first jobs easily, but thirty out of a hundred will leave before the first year is over and fifteen more will change jobs within the first four years, according to a study recently conducted among eighty colleges and eighty corporations.

Conducted by Bernard Haldane, president of Executive Job Counselors, Inc. of New York, the study revealed that this job insecurity

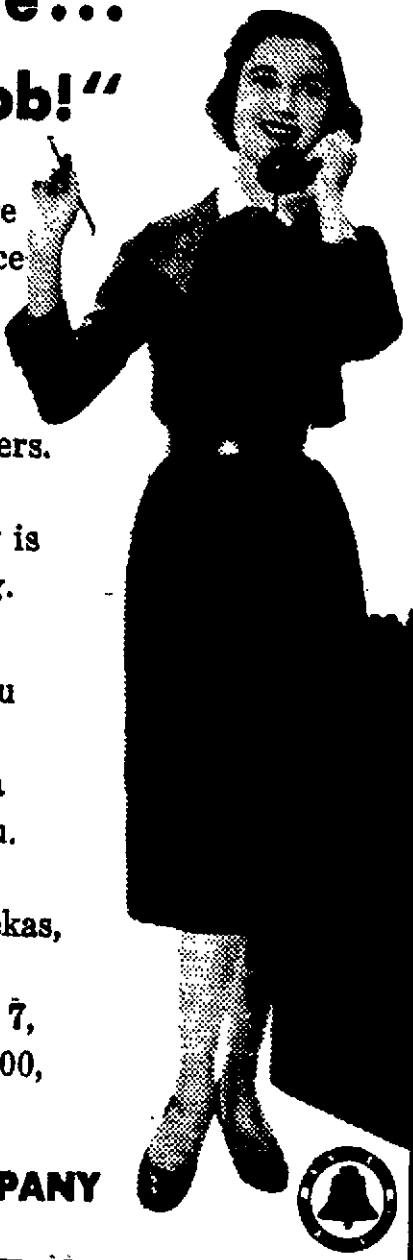
among college graduates is the result of career uncertainty among students, inefficient job counseling and career development by colleges, and inadequate recruitment and training by industry. Another contributing factor, according to the study, is the tendency of graduates to jump at the first job offered without understanding their own career objectives.

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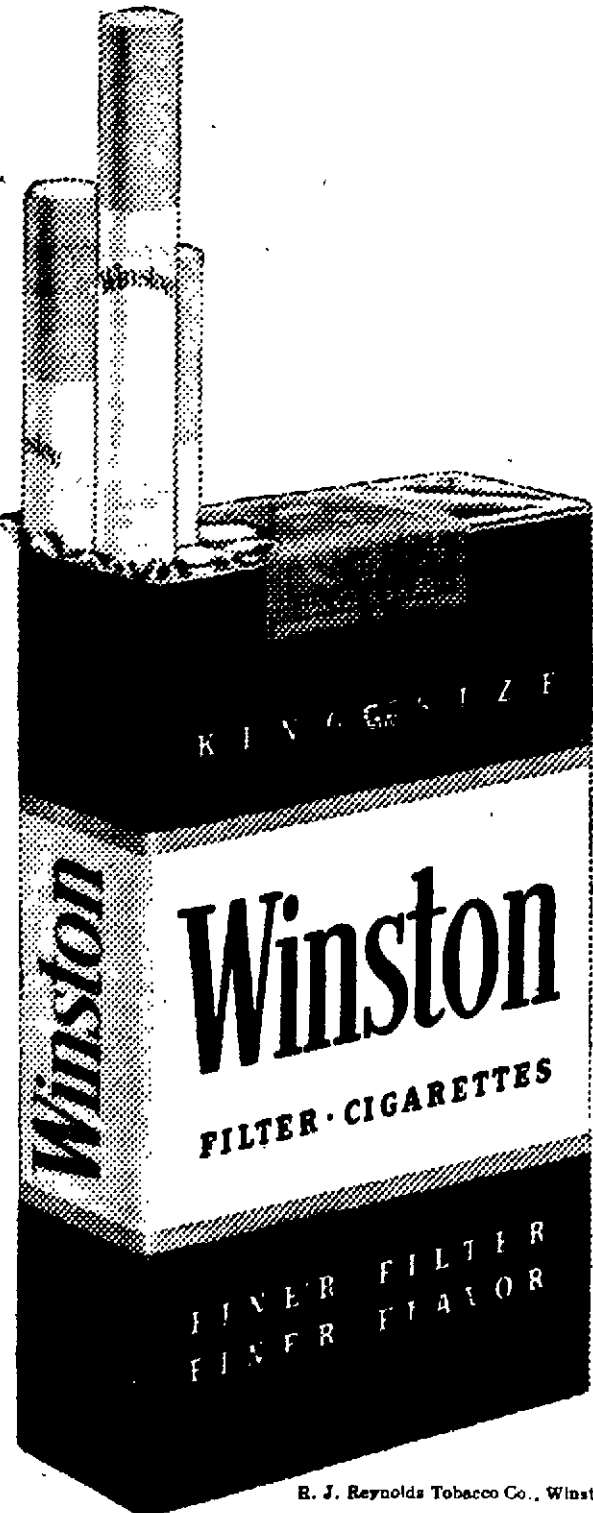
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