



## Arts Festival Features Lectures, Drama, Dance

A performing arts program will be offered as an original contribution by Barnard and Columbia College students in the American Arts Festival to be held at Barnard College tomorrow and Saturday, April 29 and 30. Delegates from 35 colleges and universities will attend the Festival, sponsored by the American Civilization Committee of Barnard.

In addition to the performing arts program, the two-day conference will include a series of three lectures by theorists and practitioners in the fields of architecture, painting, and the theater, based on the theme "The Search for New Standards in Modern America."

Opening the performing arts program will be an original dance, "The Scarlet Letter," by Dawn Lille '55. A one-act play, "The Decline," by Mrs. Barbara Kauder Cohen '54, will complement the drama theme of the festival. The cast of four will be directed by Adolphus Sweet, resident director of the Minor Latham Drama Workshop.

### Folk-Song Group Entertains

The Barnard-Columbia Folk Song Group will conclude the program with patriotic, religious, and work songs dating from the Revolutionary War period. The group, accompanied by banjos and guitars, will be directed by Helen Wittenberg '58 and Mr. Clyde Griffen, Barnard lecturer in history.

The conference will include talks by Ben Shahn, painter; Lloyd Goodrich, associate director of The Whitney Museum; Philip Johnson, architect; Henry-Russell Hitchcock, director of the Smith College Museum of Art; Professor Francis Fergusson of Rutgers University, author of "The Idea of a Theatre"; and Norris Houghton, co-producer of the Phoenix Theatre and adjunct professor of drama at Barnard.

The lectures on architecture will be given in the Minor Latham Drama Workshop instead of the Gymnasium as previously announced.

An exhibit of paintings by Mr. Shahn, photographs of architectural works by Mr. Johnson, and photographs and original sketches of theatre productions will illustrate the lectures.

### Student Chairmen

Ellen Blumenthal '55 is chairman of the student committee working on the conference. Barbara Lapchick '55 is reception committee chairman, and Ruth Woodruff '55 publicity chairman.

Complimentary tickets for the lectures and the assembly program are available to all students in the University, and tickets for outsiders, at \$1.00 per event, at the Barnard Public Relations Office, 102 Milbank Hall.

## Adjorlolo Speaks On African Culture

"I always liken relations between whites and blacks to the relations of keys on a piano to one another," said Mr. Eric Adjorlolo at a meeting of the International Students club held last Friday, April 22. "You can play a tune of sorts using only the white keys, you can play a tune of sorts using only the black keys, but for true harmony, a bit of both are needed."

Mr. Adjorlolo spoke to the members of the club on "Aspects of Gold Coast Culture." His emphasis was on the changes that have been brought about in that

(Cont. on Page 4, Col. 4)

## Rep Assembly Plans Budget Appropriation

Discussion of the budget for next year, of N.S.A. activities, and of a proposed amendment concerning the voting ballot comprised the agenda for yesterday's meeting of the Representative Assembly.

The amendment stated that provision be made for as many voting spaces on the ballot as the number of candidates running in the election. Thus, for a slate of five candidates, the ballot would provide for five choices. The amendment was rejected by the Assembly.

Victoria Alexeev '57, was selected as Barnard's applicant to the seven week seminar at Harvard University which is sponsored by N.S.A. The seminar will include courses on international organization and will conclude with a trip to N.S.A.'s national conference.

Continuing the discussion of the budget planned by Dorothy Donnelly '57, Treasurer, the assembly voted to delegate the following amounts to student organizations and for other expenses: Bear pins, \$50; Blue Book, \$650; Charity, \$100; Community Service, \$10; Conference Fund, \$225; Curriculum Committee, \$10; Election Fund, \$15; Eligibility Committee, \$10; Honor Board, \$25; Insurance, \$18.70; Political Council, \$100; Proctors, \$110; Undergraduate Office Expenses, \$30; Vocational Committee, \$40; Weekly Teas, \$175; Welcoming Services, \$120.

A discussion of the remaining items including N.S.A. dues, Athletic Association, A.A. Camp, Bulletin, Freshman Class, Debate Council, Focus, Mortarboard, Social Committee, Social Council, and Wigs and Cues expenses was tabled for the next meeting.

## Eleven Seniors Win Fellowship Awards For Graduate Study

Eleven Barnard seniors have been awarded aid for graduate study for the coming year thus far, it has been announced by the Office of the Deans.

Fulbright Fellowships were received by Patsy Dykema who will work in Germany, Judith Lewittes, who will visit France, and Elinor Murray, who will study in Austria. Jane Were-Bey was offered scholarships from Yale, Cornell, and Vanderbilt Universities. Annette Wilbois will attend the University of Indiana on a National Science Foundation grant.

The Harvard Graduate School of Education awarded fellowships to Tobia Brown, Janet Cresla, Elizabeth Kaufman, and Charlotte Monastersky. Marion Toman was offered a scholarship to the Fletscher School.

The Diblee Spanish Award was presented to Mirella D'Ambrosio for study at Columbia University. Miss D'Ambrosio also received an award given by the Spanish Institute for the outstanding senior Spanish student at Barnard at the recent Fiesta de la Lengua.

## Thirty-Seven Students Receive Honors at Awards Assembly



Arlene Croce '55 and Lenore Prostick '55, being congratulated by Mrs. Elizabeth Janeway.

## Arlene Croce Wins Janeway Prize For Writing

By Elaine Postelneck

Thirty-seven Barnard College students were awarded fellowships, scholarships, and prizes totaling \$7,660 last Tuesday, April 26, at the annual honors assembly held in the Barnard gymnasium.

President Millicent C. McIntosh, with the assistance of Dean Thomas Peardon, Edgar R. Lorch, professor of mathematics, LeRoy Breunig, associate professor of French, Donald D. Ritchie, associate professor of botany, and Mrs. Elizabeth Janeway, novelist, made the presentations to the students who have shown outstanding competence in their academic work during the past year.

The Elizabeth Janeway Prize for Prose Writing, established for the first time this year, was won by Arlene Croce '55, an English major. Honorable mention for this \$500 award went to Rhoda Brandes '56, Joy Gould '55, and Iris Michaels '55.

The Allen Prize in Mathematics, an award of \$600, was given to Eva Novotny '55. Miss Novotny, a February graduate, is a physics major and is continuing her studies in the field of astronomy.

A scholarship for two years of study abroad was awarded for the first time. The Dillay Fellowship, providing for two years of graduate study in France and Italy, was given to Lenore Prostick '55, a major in French. Patricia Ciccogna '56, a philosophy major, was named as alternate.

Awards in English composition were given to Anna Hewlett '58, and Tamara Rippner Casrul '55. Miss Hewlett received the Virginia C. Gildersleeve Prize of \$50 for the best piece of writing by a freshman in connection with work in the freshman English course, while Mrs. Casreel, an English major, received the Helen Prince Memorial Prize for excellence in dramatic composition.

The Rosamond E. Lafferty Prize, given to a junior for excellence in oral French, was awarded to Marcella Ottolenghi. The prize of \$50 is offered to encourage proficiency in French among students who are not of French background.

(Cont. on Page 3, Col. 1)

## Faculty Committee Surveys Barnard Advisory System

The Faculty Committee to Survey the Advisory System has issued a report on the studies made during the past academic year. Three basic conclusions were reached by the committee.

First, the group found that the advisory system, as it is presently set up, is an asset to the college. Secondly, it was agreed that the student proposal that there be more than one adviser assigned to each class was not advisable.

The decision was made partly because the class advisers did not consider it a wise move, and partly because it would be difficult to find additional members of the faculty to act as advisers.

That Professor Helen P. Bailey, newly appointed Dean of Studies, should serve as senior adviser, was the final conclusion reached by the group. It was decided that the system whereby the duties of a Dean and senior adviser are combined in one person, should be continued for one year more.

The committee, composed of Professor LeRoy Breunig, executive officer of the French department, and Professor Robert Lekachman, of the economics department, and chairmanned by Professor Helen R. Downes, executive officer of the chemistry department, met several times during the past year, including one meeting held with Student Council. Its report was read into the minutes of the Faculty at their March meeting.

## Professor Osgood of Princeton Speaks On "Mysteries of Poetry" Today at Noon

Charles Gosvenor Osgood, Holmes Professor of Belles Lettres, Professor Emeritus at Princeton University since 1937, and an author of books on poets and poetry of the Middle Ages will deliver an address entitled "The Mysteries of Poetry" today at the Noon Meeting.

Dr. Osgood's visit to Barnard will include a speech to the English 94 class on "The New Poet: Words and Music." He is especially known for his studies of Spenser and Milton and was honored by the Milton Society of America last year. He is also widely recognized for his work "The Voice of England" and for his

book "Poetry as a Means of Grace."

Dr. Osgood maintains that "literature serves its best ends, and keeps itself procreative by ministering pleasurably to the spiritual needs in any generation to which it may survive." In his book, "Poetry as a Means of Grace," he points out that there are three kinds of literature with which we have to deal. The first is current literature; the second, books that survive as antiques; and the third, the perennial and dateless literature which "throws down all barriers."

Other books of Dr. Osgood are "Classical Mythology in Milton's Poems," "Concordance to Spenser," and "Boccaccio in Poetry."

## Blood Drive Plans

Jane Peyser '58, Chairman of the Blood Drive, has announced that registration for the drive is now taking place on Jake from 12 to 2. Blood giving day is Wednesday, May 4.

## Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class... after October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

EDITOR-IN-CHIEF — Roberta Klugman

BUSINESS MANAGER — Arlene Zullo

Associate Newsboard: Audrey-Ann Appel, Fran Dearden, Babette Feinberg, Marilyn Frank, Sara Rubinow, Elaine Postelnick, Judy Smith, Anita Trachtman, Marianne Whitfield.

Desk Editors of the Day: Barbara Coleman, Rayna Schwartz. Feature Editor of the Day: Gloria Richman.

## Transfer Residents

The problem of the integration of the transfer student into campus life has been considered by the transfer orientation chairman, by the Undergraduate Association, and by *Bulletin* rather extensively in the past year. A new aspect of the issue has been called to our attention, however, with the recent issuance of the dormitory rules: — that transfers will be given rooms in Johnson Hall.

We realize that lowerclassmen cannot live in Johnson Hall which is a graduate women's dormitory, and that the fifty rooms allotted to Barnard must be distributed among upperclassmen if an adequate number of rooms are to be available to freshmen in Brooks and Hewitt Halls. However, it does seem unwise to have a policy which isolates the transfers and places them in a group of their own.

Transfer students are confronted with the dual problem of becoming acquainted with classmates who have already formed a cohesive unit, and with the school at large. It would seem important therefore, that they have the opportunity of meeting and associating with classmates and students who have amalgamated themselves into the college routine, and that they not be differentiated as a group.

For these reasons, we believe that the rooms in Johnson Hall should be distributed among the upperclassmen evenly, and that a fair percentage of transfer resident students be considered for rooms in Brooks and Hewitt Halls.

## Exam Schedule

In a special letter to the *Bulletin*, the registrar's office has explained its policy of posting the examination schedule, as follows:

I would like to say a few things in response to the editorial in the April 21st issue of *Bulletin* on examination schedules.

An examination schedule is somewhat like a railroad schedule — your primary objective is to avoid head-on collisions. Suppose you were charged with making a train schedule for a railroad that was a subsidiary of a big and complex railroad system and that used the same tracks. Your first thought would be, I am sure, to watch out for collisions. The first thing you would do would be to study all the schedules of the big system and to build around them and dovetail your schedules in with theirs.

At Barnard we must study all the Columbia examination schedules, build around them and see that the scores of possible conflicts for the many Barnard students who take courses at Columbia and for the many Columbia students who take courses at Barnard do not occur.

For this reason it is impossible to issue our Barnard schedule as early as Columbia issues theirs. We will post it — and have posted it in the past — as soon as it is humanly possible to do so.

Anyway, good luck to everyone!

Margaret Giddings  
Registrar

April 25, 1955

We can appreciate the problems which face the registrar's office. However, we still hope that some way can be found which would ease the tension of the last month of the term. The posting of the first tentative examination schedule, subject to change, might be of great assistance to a majority of students. A two-day reading period coupled with it would certainly eliminate the problem. We would like to thank the registrar's office for its consideration of the problem thus far.

## Jesters Fall Short In Quality

By Marcia Spelman

"College humor is dying," wail our colleagues over at Jester. "No one would deny that there's precious little college humor left in our own slick brain-child."

Well, boys, it isn't as bad as all that. College humor is not dying, it just lies dormant. Varying from the sublime to the trite, this month's Jester is indeed a memorable but faltering attempt at the humorous.

The cover, while quite pleasing to the eye, gives no indication as to just what Jester is, namely, a humor magazine, and falls short of the precedent set by the previously funny and delightful covers.

The inside coverbacks, containing advertisement parodies, were quite unsatisfactory. They would have been put to better use, perhaps, for a cartoon series by Ed Koren, whose entries in this issue were up to their usual good standard. The rest of the cartoons, by Joel Altman, Leonard Wolfe, and anonymous, were meant for esoteric purposes, no doubt — the humor escapes this reviewer.

### Funny and Unfunny

"All the Pretty Young Girls," the young innocent's guide to college men and their wily ways, was the featured theme of *Editaurus*. A silly, zany and very amusing vignette, it provided a pageful of giggles for us all.

"Campus Fugit" was pathetically unfunny. Perhaps the title "Intercollegiate Gossip Column" would have been more appropriate, for while the anecdotes were of extra-Columbian interest, they did not elicit any laughter from this area. The little fragments of poetry placed near the end of the issue were very cute. "Ode to a Piano Roller" particularly strikes close to home.

"The Impresario," the story of a paranoiac professor, by Tom Watkins, was quite interesting. The description and dialogue were well done but the ending was a bit too abrupt.

The centerfold was lacking somehow. The drawings were funny, the idea, based on the plight of the Columbia Review editors, was original enough, but it just didn't click.

### Continuing the Tradition

In "Moon Over a Banana Tree" R. Richardson tries too hard to write like J. D. Salinger or somebody along that line to be effective. "A Thief or a Cold Hearted Lover," a continuation of the Argyle Lacrosse — Fulcrum Tweed series by Peter Poole, is quite readable.

Don Morris, author of "Space-man," shows some promise of being the future Ray Bradbury or Isaac Asimov. Although lacking in originality, he attacks a hackneyed science fiction theme with much joviality and wit and doesn't fail to leave us with a good chuckle.

Jester Editor, Harvey Greenberg, known to all as "Hagi," doesn't quite live up to his proverbial reputation of the master wit. "C C for the Masses," while containing some very funny lines, fails in overall content. In short, he over-presses the point, boring the reader before the story is over.

Paradoxically, the best story in Jester isn't funny at all. The award goes to Don Price for "The American Traveler." Not only is it fine reading, but is thought-provoking, for beneath that false exterior of snappy dialogue, lies a profound character and sociological study. Hats off to Don Price for pulling Jester through!

## Focus Formulates Plan, Pledges Literary Latitude

(This is the first in a series of studies of extracurricular activities at Barnard.)....

By Babette Feinberg

After a year of being put on its "best behavior," Focus has proved itself to be a worthy literary effort; and policy revisions, of which few students are aware, have been made to continue it as such.

The major problem which faced Focus editors in the past years was the lack of student interest and participation in the magazine. There were no regular editions, because of the lack of material and working staff, and poor organization.

Last year, Representative Assembly voted to continue Focus despite the apparent lack of interest in it. They placed it on probation for a period of one year, and agreed to finance three issues: a fall, winter, and spring issue.

The spring edition, which will appear on campus tomorrow, will reflect the effective policies of this year's staff and the innovations suggested by the new editorial board, headed by Jo-Anne Rossetos.

### Editor Outlines New Plans

Jo-Anne has outlined some very definite plans for the future of Focus. Although the format is to remain the same, the policy of the publication is to integrate as much as possible the presentation of varied styles and forms of writing. The new editor and her staff stress the need for all kinds of material — fiction, non-fiction, critical essays, poetry and reviews from all fields, and not English alone. They wish to make clear that Focus is not functioning as a project for English majors, but requires the cooperation of language, science and history majors as well, if Focus is to succeed in its goal.

The attitude of the Focus staff is reflected in Jo-Anne's statement, "Focus is trying to publish the best material that students have to offer. We attempt to be aware of the readers and their tastes. At the same time, we want to maintain high standards. We would like articles that are thoughtful and expressive." However, she emphasized that an applicant for the Focus staff or contributor need not necessarily be a creative writer. The primary function of the staff is to criticize the articles.

One of the major plans for next year is for an enlarged review section. Books will be sent from the publisher directly to Focus, and Focus critics will be able to keep the copy of the book they review! This policy has been in practice this year in the reviews of two books of Eca de Queiroz, which Focus introduced to Barnard.

### Introduce Theatre Section

Plans are also being advanced for a large theatre section with a symposium of recent Broadway plays to be reviewed by interested students. This holds true for the musical scene as well.

Sparking these innovations, Jo-Anne, a junior and a history major, is a New Yorker who has devoted a good deal of her time during the past eight years studying modern Greek, and presently she has switched to the study of the ancient language. This interest in Greek is probably due to the fact that she is of Greek descent. A former staff member of *Bulletin*, and editor of her high school paper, "The Richmond News," her activities on Focus have included a year each in the capacity of assistant editor and managing editor.

Her editorial board, the members of which have a solid background in English and an affinity for writing, include Joan Nash '56, managing editor and an English major; Rhoda Brandes '56, assistant editor, and recipient of honorable mention in the Elizabeth Janeway contest for creative writing; Rhoda Deane Edwards '56, editor-in-chief of Focus for 1954-55, a government major; Tybie Stein '56, and Emily Bix Buchwald '57, both of whom won Virginia Gildersleeve awards as freshmen.

## Letters

### Re: Russian Editors

To the Editor:

The following letter was sent by The Oberlin College Student Council to Secretary of State, John Foster Dulles as well as to J. Scott McLeod, Attorney General Brownell, General J. M. Swing, Commissioner of Immigration and Naturalization Service of the Department of Justice, and to the Editor of the New York Times. We urge you to take similar action.

Dear Secretary Dulles:

We understand that the eleven Soviet student editors who had intended to visit the United States have refused to be fingerprinted and to sign a clause referring to their assumption of risk for travel in the United States, both as required by the McCarran-Walter Immigration Act. We further understand that Charles E. Bohlen, United States Ambassador in Moscow, proposed to the Justice Department that these provisions of the Act be waived in the case of the eleven editors. Through an "administrative oversight" these provisions of the Act were not invoked in respect to the two groups of Soviet citizens who recently visited the United States.

As the New York Times of April 6, 1955 stated, "Russians tend to regard fingerprinting as a treatment reserved for criminals. Foreign visitors to the Soviet Union are not fingerprinted."

Although our government may not see any valid grounds for the Soviet editors' refusal, we feel that a waiving of these provisions in the case of the editors would be a positive move toward breaking down the barriers between the United States and the Soviet Union.

We therefore urge that you encourage the Justice Department to take such action.

Sincerely yours,

Tom Sherman, President,  
Oberlin College Student Council

April 17, 1955.

### Parcel for Pakistan

To the Editor:

Before the Christmas vacation, the residents of 6 Hewitt decided rather than exchange gifts, to collect the sum, ordinarily spent on such presents, into a fund and donate it to a worthy cause.

Under the chairmanship of Barbara Rosenbloom '56, a total of ten dollars was collected and sent to CARE with the stipulation that it be sent to the neediest people. CARE designated Pakistan as the recipient of such a gift. The members of 6 Hewitt are quite pleased with the receipt received from CARE in recognition of the gift, and with the results of the project.

Ruth Simon '57



# German Club Presents 'Evening With Goethe'

By Sandy McCaw  
 "Ein Abend Mit Dem Jungen Goethe" which means an evening with Goethe when he was a young and impulsive romanticist in the Leipzig of late 18th century Germany, was the name of the program that Barnard's German Club sponsored last weekend.

Consisting of readings from books and letters of Goethe as well as recitals of flute and voice, the program featured a play written by the young Goethe entitled "Die Laune Des Verlobten" or "The Wayward Lover." This play concerned itself with two enchanting couples who spent their days

weaving garlands of flowers and succumbing gracefully to the onslaughts of late 18 century and early 19 century passions. There was a plot, however. One of the couples was happily and relatively peacefully in love, while the other suffered from a jealous male. The intrigue consisted of the cast's efforts to bring the jealous hero to reason. Susan Lederer '56, playing the jealous hero, did a magnificent job of stomping stiff-leggedly about the stage while the two ladies, Brigette Loewy '56 and Patricia Dykema '55 sat twittering on a stool. Lydia Brandstetter '57 was very sympathetic as she walked about picking stray flowers from the floor and handing them to her lady-love. The play itself was a youthful sort of product that attempted nothing beyond amusement.

Ann Sperber '56, also with a basket of flowers, was featured as she sang "Die Sproede" and Alessandra Comini '56 joined Miss Clewing of the German department in a flute recital and in a duet called "Das Veilchen."

## 37 Receive Awards At Annual Assembly

(Cont. from Page 1, Col. 5)

An award honoring excellence in a special study of the origin of Christianity and early church history was given to Eleanor Cate '55, a religion major.

The Marie Reimer Scholarship, given to an outstanding junior majoring in chemistry, went to Alice Salzman '56.

A sophomore from Germany and an economics major, Lydia Brandstetter won the Speranza Prize in Italian. The Dean Prize in German was awarded to Patricia Dykema '55 for the best work in German language and literature. Susan Lederer '56 was given the German Scholarship as an outstanding junior majoring in German.

Miriam Dressler '56, a student of the classics, received the Mary E. Allison Prize as the junior with the highest scholarship rating. She was also awarded the Earle Prize of \$50 for consistently good work in Greek and Latin.

The Jean Willard Tatlock Memorial Prize, consisting of the income from the fund of \$1,250, was won by Arian Ruskin for proficiency in Latin. Miss Ruskin was also awarded the George Welwood Murray Graduate Fellowship as the senior who shows most promise of distinction in her chosen line of work in humanities or the social sciences.

Two seniors, Audrey Appel and Mary Keelty, were awarded copies of the Merck Index, an encyclopedia of drugs and chemicals, presented by the Merck Company for outstanding work in chemistry.

Joyce Duefel '55 was the recipient of the Kohn Mathematical Prize for excellence in mathematics throughout her college career.

Rayna Schwartz '57 was awarded the Columbia Encyclopedia by the Columbia Publicity Press for the sophomore doing the best writing for the Barnard Bulletin during the past year.

For excellence in zoology, Noel de Terra and Marlys Hearst were awarded the von Wahl Prize, which is the income from a fund of \$1,300. Miss de Terra also shares honors with Ora Mendelsohn '56 in winning the Edna Henry Bennett Memorial Scholarship for laboratory work.

Diana Toulitau '55, president of the Undergraduate Association for the year 1954-55, received the Frank Gilbert Bryson Memorial Prize for "conspicuous evidence of unselfishness" during her college career.

The Herrman Botanical Prize for the most proficient undergraduates in botany was awarded to Loretta Lambert '57 and Lily Lonnquist '56.

Norma Rubin '55, a major in economics, received the Margaret Meyer Graduate Scholarship providing for instruction in secretarial work.

For superior work by an economics major, Betty Ann Lynch '55 was awarded the Katharine E. Provost Memorial Prize, consisting of the income from a fund of \$1000.

## Institute Announces Scholarship Grants For Leadership Meet

Scholarships are being offered to college students for the summer leadership institute at Brandeis Camp in Santa Susana, California, the Brandeis Youth Foundation announced recently.

The Brandeis Camp Institute specializes in training students for leadership in the American Jewish community. Through participation in seminars, workshops, recreation and cultural activities, students incorporate Judaism as a way of life into the framework of American democracy.

Scholarships for the 1955 season, amounting to \$300,000, will be divided among applicants from the nation's leading universities. Recipients may attend either one of the two four-week sessions which are from June 26 to July 24 and July 31 to August 28. Additional information can be obtained by writing to the Brandeis Camp Institute, P.O. Box 1401, Beverly Hills, California.

The Brandeis Camp Institute was established as a memorial to the late Supreme Court Justice, Louis Dembitz Brandeis.

## Former Barnardite Enjoys Modeling, "Junior Jinx" Job

Miss Suzanne Oksman '53, whose professional alias is Sue Oakland, has found the key to success in her newly-acquired title, "Junior Jinx." As the winner of a contest that entitled her to a year's contract with Tex McCrary and Jinx Falkenberg on their radio and TV shows, Miss Oakland is also a featured model in this month's issue of Glamour Magazine.

The duties of her one-year contract as a "Junior Jinx," include attending first nights with John Chapman, drama critic for the "New York Daily News" and interviewing personalities such as Brooks Atkinson and Mrs. Millicent C. McIntosh. Her job also entails modeling Simplicity Patterns on Jinx's afternoon TV show.

A government major at college, Miss Oakland was graduated from Barnard at eighteen, and until May of her senior year had all intentions of entering law school. During the summer of 1953, the modeling career she was pursuing led her to appearances on television, and in 1954, she received a

screen test offer from Paramount. Hearing about Tex and Jinx's search for a Junior Jinx this summer, Miss Oakland entered a contest which included 509 contestants.

In addition to filling the shoes of "Junior Jinx," Miss Oakland is continuing her modeling career and appeared in the winter issue of "Bride" "Modern Bride," and "Guide for the Bride." To complete a schedule which she herself terms "exciting, frustrating, nerve-racking — but never dull," she is taking drama lessons.

## KOLTNOW GALLERY

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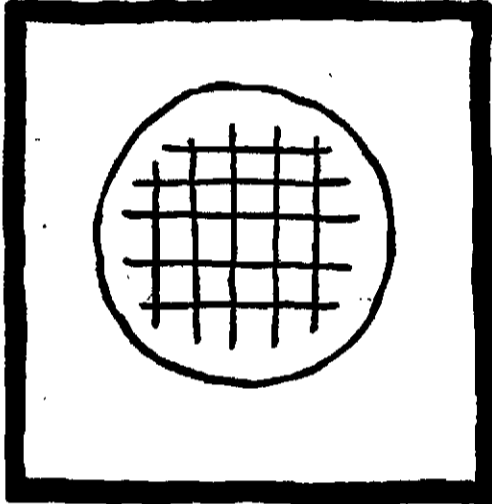
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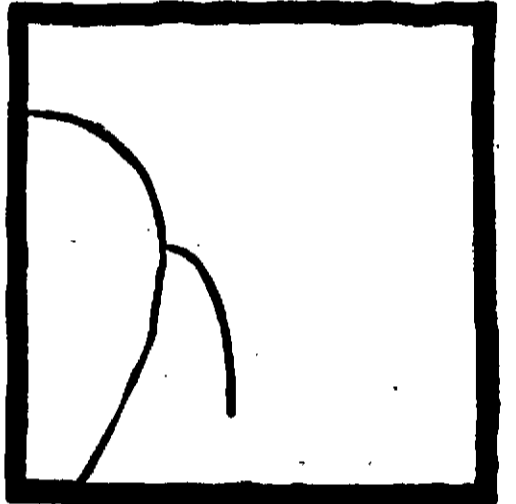
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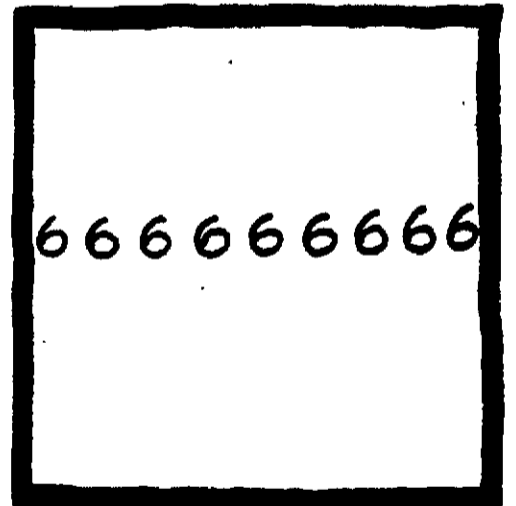
SPAGHETTI SERVED BY NEAT WAITER  
 Pamela Schroeck  
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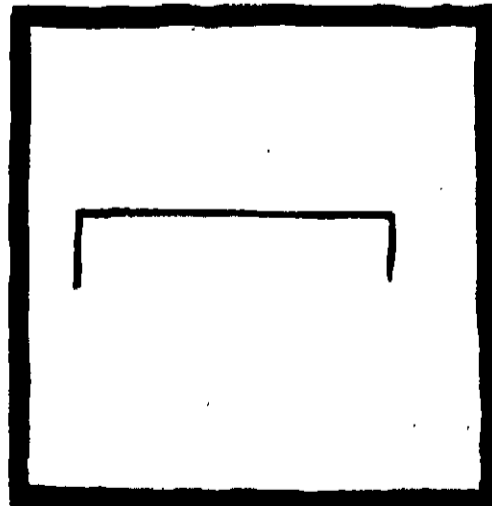
PIG WHO WASHED HIS TAIL AND CAN'T DO A THING WITH IT  
 Maurice Sapiro  
 U. of Rochester



PENILESS WORM TRYING TO MAKE ENDS MEET  
 Lester Jackson  
 Duquesne University



AMMUNITION FOR SIX-SHOOTER  
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A WONDERFUL SLANT on smoking! You'll find it in the Droodle above, titled: Tourist enjoying better-tasting Lucky Strike while leaning against tower of Pisa. If your own inclination is toward better taste, join the many college smokers who prefer Luckies. From any angle, Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then that tobacco is toasted to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better. Little wonder that Luckies tower above all other brands in college popularity!

DROODLES, Copyright 1953 by Roger Price

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**COLLEGE SMOKERS PREFER LUCKIES!**  
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## Placement Office Announces Jobs, Study Aid for Seniors

For those seniors who are still surveying after-graduation possibilities, the Placement Office has recently announced more jobs and opportunities for study.

Seniors who plan to take the Intensive Teacher-Training Program (at Adelphi, Hofstra, or any of the New York State Teachers Colleges) may apply now for positions as elementary school teachers in Troy, New York; Princeton, New Jersey; Hohokus, New Jersey (Bergen County), Essex County, New York, Niagara Falls, New York; Baltimore, Maryland; and South Salem, New York.

The Smith College School for Social Work has announced five scholarships at \$1,600 each from the National Vocational Rehabilitation Association which may be used for first year students who enroll in June 1955. These scholarships carry no commitment for future employment.

Seniors who are interested in

applying for jobs as Junior Case Aides with the American National Red Cross will be interviewed in the Placement Office on Wednesday, May 11, 1955.

Junior Case Aides serve with the Red Cross both in this country and abroad. They are assigned to help with various welfare services to patients under the supervision of a Red Cross assistant field director.

There is no definite prerequisite for a specific major field; however, preference will be given to seniors who have had pre-professional courses in social case work and to those who have majored in the social sciences. Scholastic ability, maturity and capacity for self-direction are stated as important.

## Annual Spring BBQ Takes Place Sunday

The Annual Spring Barbecue this year known as BBQ, will take place this Sunday at Barnard Camp.

The BBQ is sponsored by the Athletic Association, under the joint chairmanship of Diana Cohen '56 and Martha Harris '57. Twenty-five members of the faculty have accepted invitations to the affair thus far. Miss Jean T. Palmer, general secretary of the college, and Miss Helen M. McCann, director of admissions are among those faculty members who will attend.

Tickets for the affair are available from Diana Cohen via Student Mail.

## T.C. Student Wins First Prize Award In Essay Contest

The winner of the essay contest on the famous letter written by George Washington containing the words "... To Bigotry No Sanction ..." is Emma I. Darnell, a student in Teachers College.

The contest was sponsored by the Columbia Interfaith Council and the Morris Morgenstein foundation. Miss Darnell received \$150, while Andrew Sarris, a graduate student won a second prize of \$75. Third prize was awarded to Harold Ginsberg, a Columbia College student.

Judges included the Rev. John M. Krumm, Dr. Harry Carman, Dr. Moses Jung, Prof. Salo W. Baron, and Dr. Channing Tobias.

## Hi-Fi Concert

The tenth and last High Fidelity Concert of the Spring Series will be held at the Gertrude Rich Room, 29 Milbank on Monday, May 2 at 3:30.

Bach's "Concerto for Two Violins," Rimsky-Korsakov's "Scheherazade," and Gershwin's music from "Porgy and Bess" will be included on the program.

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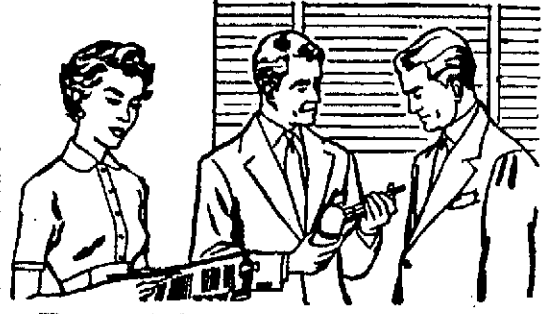
## Gold Coast Student Speaks On New Customs in Africa

(Cont. from Page 1, Col. 1)

country through the impact of western civilization during the last century or two. The speaker pointed out that it was only recently that the Africans began to realize that they could play a determining role in the affairs of the world. It is only since the students of these African countries have had the opportunity to travel abroad and find out the ways in which other cultures are developed, and what a western civilization means, that they have gained the assurance they needed to cope with the problems of modernization.

The first aspect of African culture that is undergoing change at the moment, through the impact of western civilization, is the family and tribal structure that is becoming more adapted to industrial or capitalistic living. Although it is true, Dr. Adjorlolo pointed out, that no Gold Coast citizen is allowed to own land, it still belongs to everyone and cannot be bought and sold. The second fundamental

aspect of Gold Coast culture that is undergoing change is its religion and its practices. Although most of the Gold Coast people are Christians now, the missionaries' attempts to make them forego their traditional religious behavior has not proved so successful.



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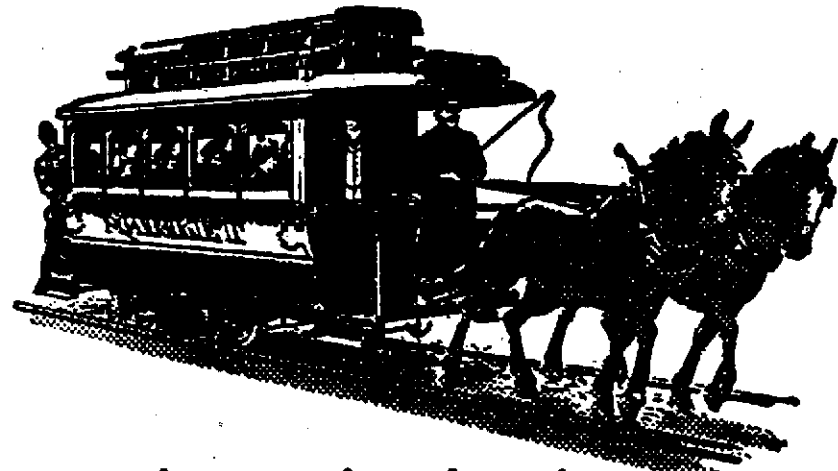
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