



## Economics Department Honors Prof. Saulnier

"Indications now show that 1955 is on the road to being a better year than many people had expected," Professor Raymond S. Saulnier asserted at a special tea held in his honor last Friday afternoon in the Deanery.

Economics majors and members of the department of economics here attended the reception for Professor Saulnier, who was recently appointed by President Eisenhower to serve on the three-man Council of Economic Advisers.

Professor Saulnier is now on a leave of absence from Barnard, where he served as executive officer of the department of economics since 1949.

### Economic Contraction

Discussing the economic history of the Eisenhower Administration, Dr. Saulnier stated that "during the latter part of 1952, it did appear to me as if some recession was possible."

"Economic contraction did set in, bearing out expectations, during July, 1953 or thereabouts. This contraction, he added, "continued through 1953 down to approximately May or June, 1954. Then it flattened out, and although there was no evidence of a recovery, the decline had been brought to a close."

Many measures, among them built-in stabilizers, played a role in the recovery, according to Professor Saulnier. During 1954, "Social Security subsidies contributed to people's incomes, and resulted in no falling off of consumption. Monetary policy was also favorable to the recovery," Professor Saulnier continued.

### Monetary Policy

Monetary policy today, he said, is not the same as it was during the end of 1954. Instead, a moderate restraining power is in effect.

Professor Saulnier has served as a consultant to both the Federal Reserve Board and the Council of Economic Advisers. He has also been director of the Financial Research Program at the National Bureau of Economic Research. His work as a member of the Council of Economic Advisers will consist primarily of research on economic policies and the President's financial reports.

## Government Prof. Discusses Technical Metaphor Problem

Professor John B. Stewart of the government department, discussed the problem of metaphors, especially what he calls the "technical metaphor," at the Thursday Noon Meeting on April 21.

Metaphors should not be taken seriously, said Prof. Stewart; the technical metaphor in particular, by means of which everything is described as if it were made to fulfill a function, is to be used carefully. He illustrated the misuses of the technical metaphor with three examples. First of all he stated, there is "a tendency to think of art as craft" promoted by the use of the technical metaphor. "This notion," he said, "implies that each 'work of art' must be a utility, must have been created for its use value."

Secondly, the technical metaphor has had a bad influence on metaphysics and theology. Prof. Stewart asked "What is meant in Genesis where it is said: 'And God saw everything that he had made, and behold, it was very good.' Good for what? Good for what purpose?" In other words,

the use of the technical metaphor makes the creation of the universe seem like an act which was done for some utilitarian purpose. Prof. Stewart said that this is similar to likening the universe to a shoe. He said that we must not attribute to God and the universe elements of our own linguistics.

He also discussed the misuses of the technical metaphor in the field of education. People who say "I have had my education," like, "I have had my vaccination," are victims of a misunderstanding which is due to a misuse of the technical metaphor, said Prof. Stewart. He quoted Aristotle's statement that a liberal education is not a means, but an end.

Professor Stewart concluded his half-hour talk by arguing not that we should not employ metaphors in our metaphysical or theological expression; but that we ought to try to recognize our metaphors as metaphors, and not attribute to the universe or to God attributes that appertain to our own metaphors.

## Award Prizes, Scholarships At Assembly

The prizes and scholarships at the annual Awards Assembly to be held tomorrow, April 26, in the Barnard Gym, will be presented to deserving students by President Millicent C. McIntosh, Dean Thomas Peardon, Mrs. Elizabeth Janeway, Professor Edgar R. Lorch, executive officer of the mathematics department; Professor LeRoy-Breunig, executive officer of the French department, and Professor Donald D. Ritchie, executive officer of the botany department.

A special feature of the program will be the awarding of the Elizabeth Janeway Prize for prose writing, by Mrs. Janeway. The prize is awarded for the best undergraduate work of prose, fiction or non-fiction, submitted for prize competition.

Various scholarships will be awarded, including the Dillay Scholarship for two academic years of French or Italian studies and research work. Other scholarships will be awarded to deserving students in German, chemistry, biological laboratory work, and a Graduate Scholarship for instruction in secretarial work.

Prizes will be awarded for excellence in particular fields, such as mathematics, the sciences, literature, English composition and the languages, as well as special prizes for general excellence in scholarship and a prize to a member of the senior class who has given evidence of unselfishness during her college course.

## N.S.A. Forum Hears Views On Freedoms

Varying opinion concerning the problem of academic freedom were presented at an N.S.A. sponsored forum last Thursday.

Mr. Couch, who is editor-in-chief of Collier's Encyclopedia, spoke of academic freedom as a "principle of restraint" with two-fold implications; the administration must restrain from exerting pressure on the faculty, and the teacher is obligated to avoid using his classroom freedom to indoctrinate students.

Dr. Barrows Dunham, former chairman of the Temple University philosophy department who was discharged after citing the Fifth Amendment before the House Un-American Activities Committee, indicated three situations which he sees as obstacles to the search for knowledge; the threat of a loss of position, the current emphasis on indoctrination, and the habit of the general public to "invent opinions enough like the truth to be plausible, but not enough like the truth to be unsafe."

Professor Stewart Easton, Professor of History at City College, and recipient of the City College Academic Freedom Award this year, was the final speaker. He emphasized the greater danger of susceptibility to subversive ideas which exists when the people are prevented from hearing those ideas freely discussed than when they are familiar with and able to consider many ideologies.

## Gorbman Wins Aid To Study Thyroid Gland

Dr. Aubrey Gorbman, professor of zoology, has been granted a Guggenheim Fellowship award for the year of 1955 to study the function of the thyroid gland in fish, the John Simon Guggenheim memorial foundation announced today.

The Guggenheim Fellowships are granted to persons of unusual capacity for scholarly research, demonstrated by the previous publication of contributions to knowledge of high merit, and to persons of unusual and proven creative ability in the fine arts. The fellowships are designed to assist the fellows to advance to higher levels of accomplishment in their fields through carrying on the studies for which the fellowships are awarded. Dr. Gorbman plans to make his study of the fish found off the coasts of the Hawaiian Islands.

Miss Hortence Calisher, a Barnard alumni of the class of 1932, was also awarded such a fellowship for creative writing. Miss Calisher, who is in private life, Mrs. Heffelsinger, has written numerous short stories for magazines since 1948, and a volume of her collected works has been published. Miss Calisher lives in Nyack, New York, with her husband and her two children.

Nine members of the Columbia University faculty have also been named as recipients of Guggenheim Fellowships for this coming year.

## Prof. Bailey Serves As Dean of Studies



Professor Helen P. Bailey

## Focus Editor Appoints Staff For Next Year

Jo-Anne Rossettos, who was unanimously elected editor-in-chief of Focus at the March 30 meeting of Representative Assembly, has announced the appointment of a managing editor and four associate editors to complete the Focus staff for the 1955-56 academic year.

Joan Nash '56 is the new managing editor, while Rhoda Brandes '56, Emilie Buchwald '57, Rhoda Deane Edwards '56, and Tybie Stein '56 will assume the positions of associate editors.

At her election, Miss Rossettos announced that general policies of Focus this year will be continued during her administration. She especially referred to the inclusion of a book review section, non-fiction articles, and the new format instituted this year. Miss Rossettos will welcome all manuscripts submitted for Focus publication from the student body.

An associate editor of Focus for the past two years, Miss Rossettos is a history major.

## Senior Week Plans Include Banquet, Formal, Class Day

The Senior Banquet will initiate the program of activities for Senior Week, which will begin Friday, May 27. Jane Were-Bey, Senior Week chairman, urges all seniors to make their reservations for the banquet, to be held in the Hewitt Dining Room at 6:30 p.m., by signing the seating arrangement chart posted on the door of 106 Barnard Hall.

Gordon Gallo and his band will be featured at the Senior Ball, scheduled for the Columbia University Club Saturday evening. Bids for the formal are currently being sold on Jake during the noon hour.

The Reverend John M. Krumm, chaplain of Columbia University, will be the keynote speaker at the Baccalaureate Service at St. Paul's Chapel, Sunday, at 4 p.m.

The annual Ivy Planting Ceremony to take place after the close of the Baccalaureate Service, will

## New Post Surveys Academic Work Of Students

The appointment of Professor Helen P. Bailey as Dean of Studies for the period of one year, beginning on July 1, was announced last Thursday by President Millicent C. McIntosh, following the spring meeting of the Board of Trustees.

Mrs. Bailey, who is associate professor of French, will fill the vacancy caused by the resignation of Dean Lorna McGuire, who is now teaching full-time in the English Department.

### Duties

As Dean of Studies, Professor Bailey will be primarily concerned with the academic work of students. She also will serve as adviser to the senior class. This change in responsibilities was recommended by a special committee to study the advisory system appointed by President McIntosh early last fall, with Professor Helen Downes as chairman.

The committee decided that the job of the Dean of Student Administration included too many responsibilities, and recommended that the office of the Dean of Studies be concerned primarily with the academic work of undergraduates. The supervision of the residence halls and the chairmanship of the Scholarship Committee, formerly under Dean McGuire's supervision, has been given temporarily to Miss Jean T. Palmer, General Secretary.

### Barnard Alumna

Professor Bailey, who is an alumna of Barnard, joined the Barnard staff following her graduation in 1933. Since that time she has been teaching in the French department. In addition to her teaching, she served as adviser to the Class of 1954 for three years.

During the past year Mrs. Bailey has been serving as chairman of the Committee on the Program of Studies and she has served on the Committee on In-

(Cont. on Page 4, Col. 1)

# Barnard Bulletin

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## A Humanities Course

It seems a bit perplexing that the one course in the Barnard curriculum which has been devoted to the studies of the traditions of the humanities does not fulfill one year of the humanities requirement. The course, listed in the Barnard catalogue as English 39, 40 or Classical Civilization 87, 88, is not being offered next year, and is currently being reviewed by an Ad Hoc faculty committee.

The new courses in specific literatures in translation, such as Russian and Italian, in no way eliminate the need for a course which co-ordinates the trends of thought of great philosophers and writers. Some students find that there are gaps in their understanding of specific periods and that their approaches to certain areas of history are, hence, inadequate.

The "Traditions of the Humanities," if it is to be redeveloped to meet the requirement, should not be limited to fifteen students as it has in the past. If an expanded program necessitates more than one instructor, perhaps, the faculty group in charge of the program could arrange for lectures by noted authorities. It might be added that guest lecturers have participated successfully in Barnard courses in the past.

A humanities course which studies the foundations of Western thought is in demand. We hope that the faculty will not only re-instate English 39, 40 in the curriculum for the academic year '56-7, but will consider it in terms of the humanities requirement.

## In Support of N.S.A.

The role of the National Student Association on campus was first realized actively by the student body this week with the Academic Freedom Week program. Although we have not received a complete coverage of the functions of the organization on both a campus and a national level in the past few years, we must not minimize the importance of NSA as the inter-campus organization which represents student opinion in Washington and which runs student travel and study services.

Representative Assembly will be called upon this week to decide whether Barnard will continue to be an active member of the organization and will support the activities financially. We urge the Assembly to continue to endorse NSA and to offer constructive suggestions for its strengthening on campus.

## Iowan Teaches History by Song



Clyde Griffen and natives of Pakistan

By Rachel Mayer

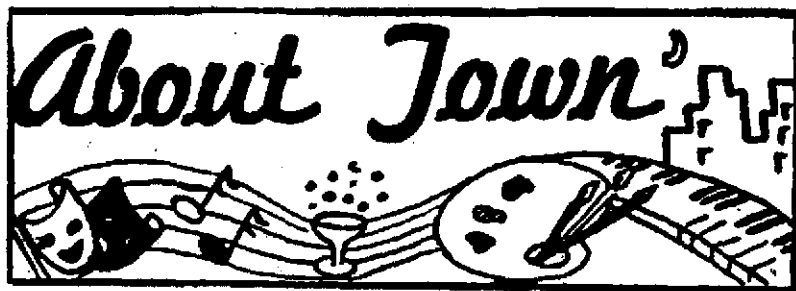
Leading the Folk Song Group at the American Arts Festival on Saturday, April 30, will be Mr. Clyde Griffen, folk music aficionado, member of Sigma Chi, late tourer of the Middle East, and instructor in American history at Barnard College. Mr. Griffen, who received his B.A. at Iowa University and his Master's at Columbia, modestly claims that he was asked to participate in the festival only because Helen Wittenberg, president of the Folk Song and Dance Club, is in his history class. News of his interest, he supposed, "got around" — especially since he sings folk songs in class.

Sensing our mentally raised eyebrows, Mr. Griffen told us that he uses folk songs to illustrate certain trends in American history. He explained that the songs of the pioneers, and the spirituals of the Negroes who built the railroads impart the spirit of history as no textbook can. When, in college, he became interested in folk songs, and sought to combine them with American history. He has pleased as well as astonished citizenized Barnard girls by extending this combination to the classroom.

At the American Arts Festival, Mr. Griffen will sing two solos as well as narrate the background of the folk songs; the folk stories. These he describes as "lively history." The other songs will be sung by the Folk Song Group, with the audience joining in for such popular numbers as, "The Erie Canal." The program includes Negro and white spirituals, a railroaders' song, and a sea chanty.

Mr. Griffen, an accomplished traveler, has found that American folk songs are loved by people as far away as Pakistan. He toured Pakistan last year, lecturing on American studies for the State Department. "While the Pakistani didn't care for popular songs," he says, "they loved folk songs, especially the sweet and melancholy love songs — things like 'John Henry.'" After his lecture tour, which included talks to businessmen and army and air force personnel as well as students, Mr. Griffen travelled through the Middle East and Europe.

The prodigal lecturer, who teaches two sections of Contemporary Civilization at Columbia as well as his class at Barnard, laughed when we asked him to compare Barnard and Columbia classes. We laughed too. Then he said, "Well, I was a little surprised at the knitting needles that pop out every once in a while. And the boys are more argumentative — but then, the Barnard course is a lecture course, and the other is discussion." He also said that we could quote (and we quote) another statement: "Office hours are more fun at Barnard than they are at Columbia — for obvious reasons."



By Judy Smith

The Ballet Theatre is back at the Met, and celebrating its fifteenth anniversary. This justly popular company began its history at the Rockefeller Center Theater with a cast which included a Spanish unit and fourteen Negro dancers. Today it is directed by Lucia Chase and Oliver Smith, has appeared in some two hundred cities, and includes such famous dancers as Nora Kaye, Igor Youskevitch, and Alicia Alonso. It is almost superfluous to add, that Ballet Theater provides a magnificent evening of art and entertainment.

On the night that this reviewer attended the performance, the program included "Graduation Ball," a ballet in one act by David Lichine, with music by Johann Strauss. This was a charming, humorous dance which is set at a Viennese girls' school the night before graduation. Another selection was Valerie Bettis's adaptation of Tennessee Williams's play, "A Streetcar Named Desire." Nora Kaye, who dance the role of Blanche, was indeed memorable. "Petrouchka," written by Stravinsky and Andre Benois, and with choreography by Michel Fokine, and a "Pas de Deux" with Alicia Alonso and Igor Youskevitch, were the first two numbers.

## Profs. Reveal Global Sabbatical Projects

By Marianne Whitfield

While their students are studying assiduously, four professors on sabbatical leave from Barnard next year will be doing research in four quite different corners of the globe. Jane Gaston-Mahler, assistant professor of fine arts, and her husband are looking forward to a long sojourn in the Orient. They will travel in Turkey, Iran, India and Southeast Asia, to take slides of temples, mosques and other art objects there. Professor Gaston-Mahler will also do research.

John B. Stewart, assistant professor of government, has been awarded a travelling fellowship on which he will go to Great Britain this fall. He plans to do research on David Hume, the Scottish philosopher. Professor Stewart will first go to Nova Scotia, his home, for some preliminary study. He says that a study of the political thought of Hume, a "real conservative," should be interesting, in the light of the revival of conservatism today. He will later go to Great Britain: he intends to do much of his work at Edinburgh and Oxford.

Laura R. de Garcia-Lorca, instructor in Spanish, will go with her husband and three daughters to Spain, where she will do research for her doctorate. She is making a critical study of Clarin, a short story writer of the nineteenth century, and one of the important leaders of the Naturalist movement in Spanish literature. Mrs. Garcia-Lorca has already edited a small volume containing five of his stories and an

analysis of them, but no comprehensive study has been made yet of Clarin's work, which consists of over two hundred short stories.

Mrs. Garcia-Lorca's husband has been awarded the Bollinger Fellowship grant to write a critical edition of the works of his brother, Federico Garcia-Lorca, the great Spanish poet and dramatist who died in 1936, in the Civil War. The edition of the book will appear in Spanish and English, containing a critical analysis as well as the complete poetry, drama, and prose.

This is the first time that Mrs. Garcia-Lorca and her husband will have returned to Spain since 1938, when they were forced to flee because of their opposition to General Franco. They have given up the idea of living in Spain under its present government, but they want their children to see the country.

### Fish

Professor Aubrey Gorbman of the Zoology department will be in Hawaii, on sunny Coconut Island, studying the habits of fish. The University of Hawaii owns this island, and has constructed on it huge fish aquaria where oceanic conditions can be accurately duplicated. Professor Gorbman has a fellowship to continue the research project he has been carrying on at Barnard. This project deals with a study of the effect of the endocrine gland on the habits of fish. Professor Gorbman will travel with his wife, his three daughters and his six-month old son.

## Alumnae Discover Pleasant Positions in Administration

By Enid Reichel and Diana Rosenberg



Mrs. Glenyth Turner

Mrs. Glenyth Turner, who works in the Placement Office, received her degree from Barnard in 1954. Her only course during that year was a music seminar, the final course for her major.

Mrs. Turner, after attending Chapman College in Los Angeles transferred to Barnard after her sophomore year, when her husband came east for advanced study. Her position, which she started in August 1953, (while still, technically, a student) is that of secretary to Mrs. Burgess who is in charge of part-time students' jobs.

Jean Wallace and Dotty Coyne, both Barnard '53, work in the Public Relations Office and the Alumnae Office, respectively. Miss Wallace, who also started her work while still in school, was an American history major, and has done research in this field since graduation.

Miss Coyne, who is an assistant editor of the Alumnae Magazine, works with class presidents and regional alumnae clubs in planning their programs. An ex-English composition major, she takes a large part in the publication of *Barnardian*, a monthly bulletin from Barnard. Until recently, she also took advanced composition courses at Columbia. Dotty, an ex-Bulletin editor, is still well-known among the journalistic hacks of the undergraduate body, because she can always be relied upon to have a perceptive and well-read comment upon the latest issue of *Bulletin*, or, to put it another way, she still reads *Bulletin*.

Mrs. Thom Verhave graduated from Barnard in 1951, and since then has been working in the Office of the Associate Deans. Her job entails all the secretarial work and various other duties for the four class advisers.

# N.S.A. Investigates Campus Problems

"Participation in the National Students Association can broaden the Barnardite's outlook on problems prevalent on college campus' throughout the nation," June Fisher '55, chairman of the Barnard delegation to NSA, remarked in connection with her work on the Academic Freedom program.

The only major body representing American student opinion, the NSA confederation of student governments represents 300 colleges and universities. The confederation was founded in the late 1940's, after the return of a group of prominent student leaders and presidents of student councils from an International Congress in Europe.

N.S.A. concerns itself with problems students face in every area of life. Its threefold scope covers the realms of student government, national affairs, and international affairs.

In the realm of international affairs, N.S.A. represents American students at international student conferences, and helps promote travel to foreign countries. At the present, it is applying for a non-governmental position on a United Nations Commission.

In the realm of national affairs, the organization serves as a consultant to the government, and holds a seat on the National Manpower Commission.

Last year, representatives from N.S.A. testified before a Congressional hearing of the Fulbright Awards Commission. As a result of their encouragement of students to express opinions on the proposed cut in the Fulbright awards program, the program was reinstated to almost its original form. In addition, N.S.A. is currently trying to promote the idea of federal aid to education.

On the campus level, N.S.A.

considers special problems, such as student government, honor systems, academic freedom, and discrimination. It is now in the process of drawing up an educational practices code.

Policies of the organization are determined at the annual congress of the NSA., held at a different university each year.

Barnard was represented at the Regional Conference on Student Leadership at New York University last November by five student delegates. The right of college debate councils to debate the Red China issue was reaffirmed by the conference participants at that time.

Students at Barnard can be made aware of the activities of N.S.A., Miss Fisher notes, if the college is represented at every congress and at the Student Leadership Training Conference, if the ideas of N.S.A. are stressed during Freshman Orientation, and if Representative Assembly makes specific recommendations to the N.S.A. delegates for discussion at conferences and conferences.

"N.S.A. can represent the feelings of Barnard students on important national and campus issues," continues Miss Fisher. "Only thus can it serve as an effective means of communication between students of different colleges and universities."

# Administrative Positions Open To Graduates

Positions in the Barnard administrative offices are open to Barnard graduates who can qualify as clerical assistants or secretaries.

Both classifications require a typing speed of not less than 50 words a minute and the secretarial classification requires a shorthand speed of not less than 100 words a minute. Salaries for the clerical positions start at \$2200 per year and for the secretarial positions at \$2400 per year, but are higher for those whose qualifications and experience justify a higher rate. Full time employees are eligible for tuition exemption of 3 points a semester in the School of General Studies during their first six months of employment, and after that time, are eligible for tuition exemption of 6 points each semester. Vacations are earned on the basis of two working days a month and are ordinarily taken in July and August.

It is anticipated that there will be several vacancies in the administrative offices beginning in August and September. Any applicants who are qualified and interested in such openings should communicate, as early as possible, with Miss Jean Palmer or Mrs. Kingsbury in the Personnel Department, Room 108, Milbank.

# American Civ. Major Plans Festival Dance



Dawn Lille and Judy Callaway

Dawn Lille '55, Barbara Kauder '54, and Helen Wittenberg '58 will join notables in the fields of painting, architecture, literature, and the theater to complete the program for the American Arts Festival, a conference to be held at Barnard April 29 and 30.

"The Search for New Standards in Modern America" is the theme of the conference, which is sponsored by the American Civilization Committee and will be supported by thirty-five colleges. It will feature exhibits, lectures, and an assembly program which will include an original dance, an original one-act play, and a Folk Song program.

The choreography for the dance, which is an adaptation of Nathaniel Hawthorne's "The Scarlet Letter" was done by Dawn Lille, and will be performed by Dawn, July Callaway '55, (Dimmesdale), Sally Brinsmade '56, (Chillingworth), Martha Wubig '57 (Pearl), Ellie Cate '55, Lillian Klyde '55, and Joan Shelby '55 as the women of Boston, and Pat Circelli '55 and Alice Gilbert '55 as the men of Boston.

Complimentary tickets for all University students and faculty members are available in the Public Relations Office, 102 Milbank. P.R.O. also has tickets available to the public at \$1.00.

# WKCR Awards "Gold Microphones" To Outstanding Barnard Participants

WKCR has awarded "gold microphones" for outstanding participation in the activities of the radio station to four Barnard juniors.

Sarah Barr, Barbara Floria, Cherie Gaines, and Liza Herzfeld are the recipients of the awards, which were instituted as a sub-

stitute for Kings Crowns, given only to Columbia College students.

At an election held on April 1, Bernard Levine C'56, a pre-law student, was chosen president of the station for the academic year 1955-56. Mr. Levine was news director this past year.



# ARIS

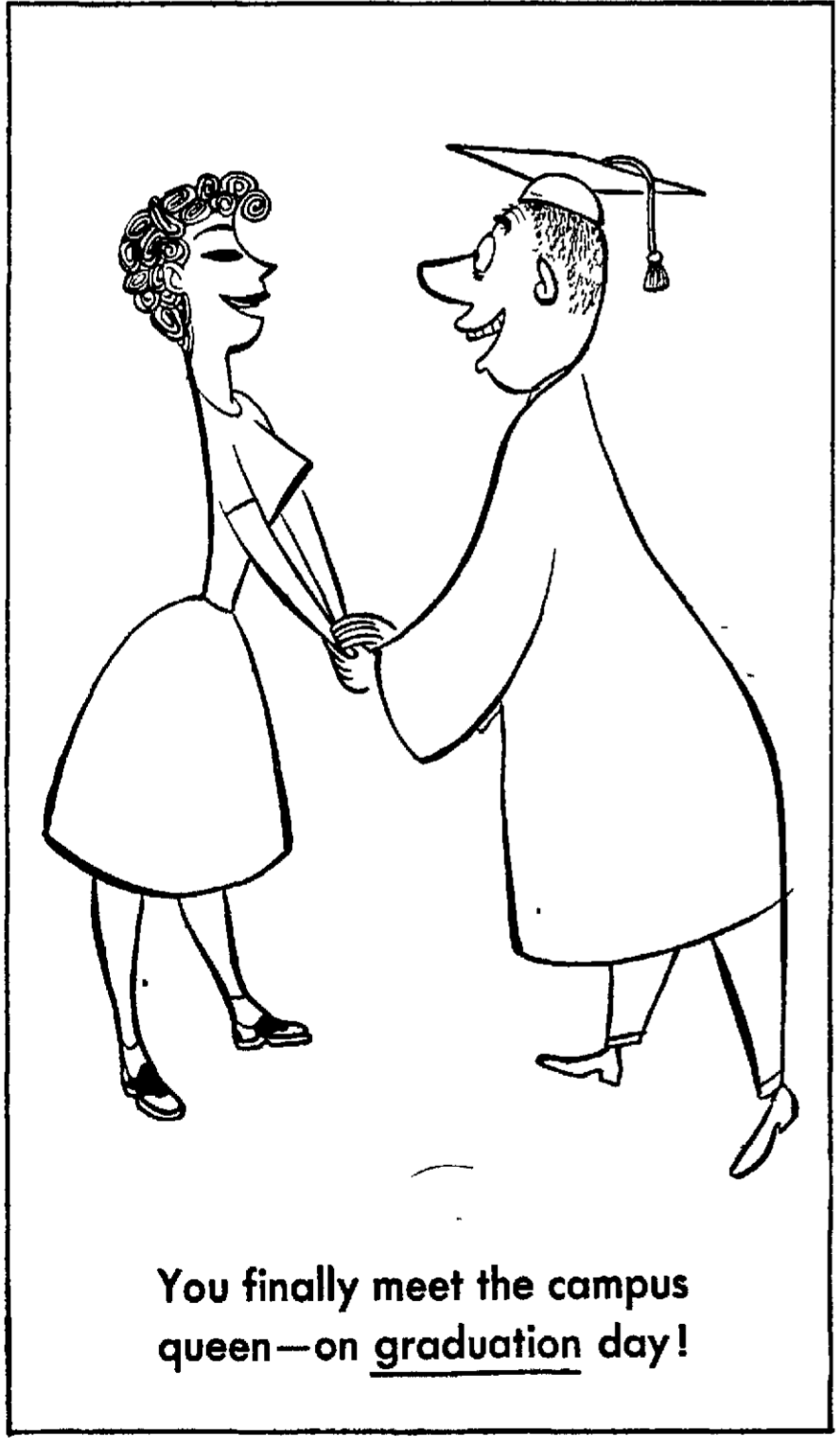
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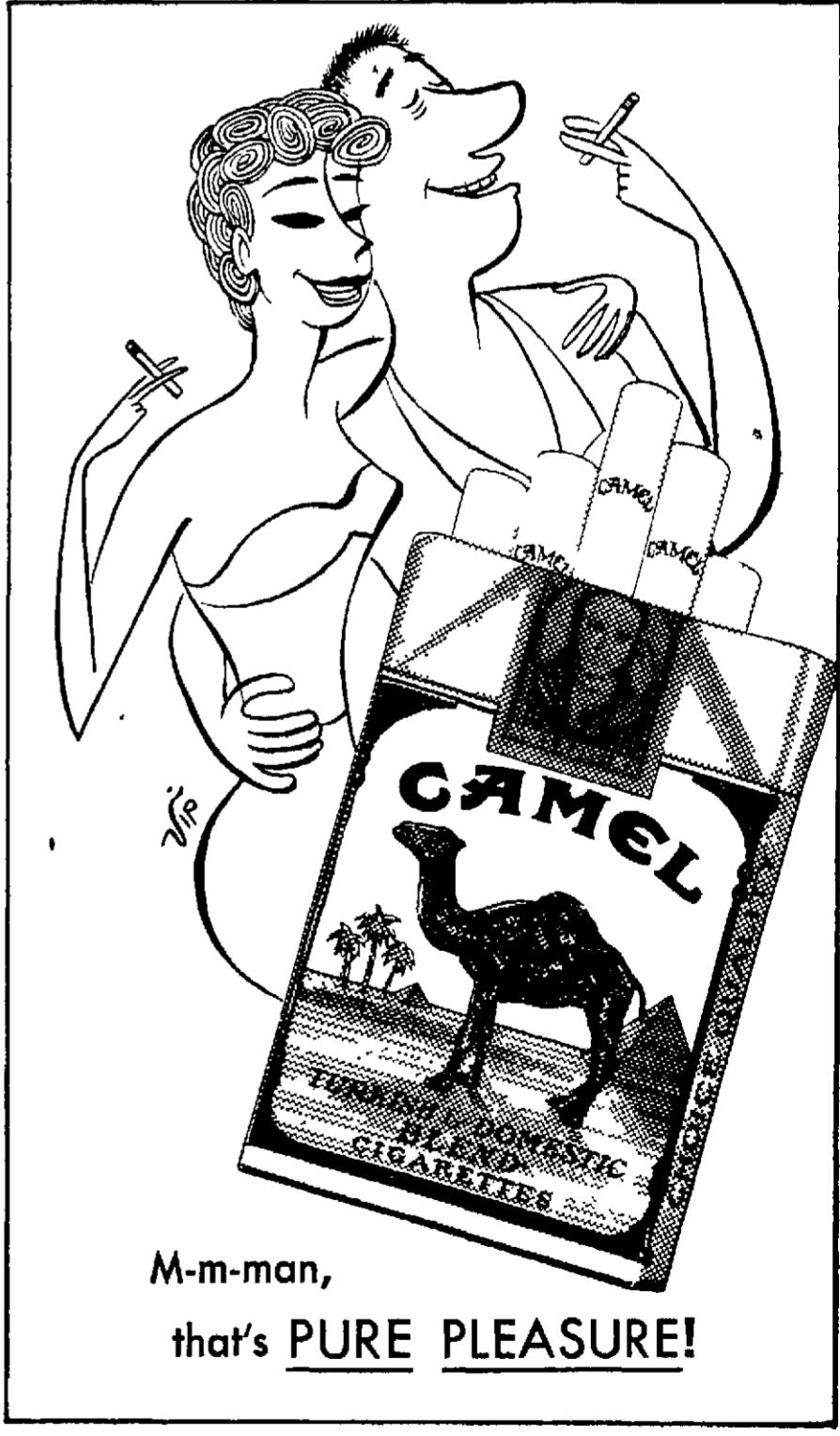
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## This Week on Campus

Today, April 25

**International Students Club** will have a luncheon in the Dodge Room of Earl Hall at noon.

**Hi-Fi concert** in the Gertrude Rich Room, 29 Milbank, will feature Wagner's Prelude and Liebestod "Tristan," Beethoven's Fifth Symphony, and Moussorgsky's "Pictures at an Exhibition," at 3:30.

**Seixas-Menorah** meeting in the Dodge Room of Earl Hall at 4 p.m. will hear a panel of foreign students on Jewish institutions in foreign countries.

Tuesday, April 26

**Newman Club** meeting, in the Dodge Room at 4 p.m., will elect officers for the new academic year.

**S.D.A.** will present addresses by Harry Chapman and Dr. Charles Frankel at 4:10 p.m. in 202 Hamilton. They will speak on "Should Student Records Be Open to Investigators?"

**Columbia Chamber Music Society** will present a spring concert with participants from Barnard, Columbia College, and Teachers College. The program will begin at 8:30 in the Minor Latham Drama Workshop. Admission is free.

Thursday, April 28

**N.A.A.C.P.** will feature a lecture and demonstration of native African dances by the modern dancer Pearl Primus. The recital will be held in the Earl Hall auditorium at 4 p.m.

Friday, April 29

**International Students Meeting** will feature a talk on Burma by Professor McNally in the Dodge Room at 4 p.m.

**Chamber Music Group** will sponsor a square dance in the auditorium of Earl Hall at 8 p.m.

Sunday, May 1

**All-College Barbecue**, sponsored by the Athletic Association, will take place at Barnard Camp. There is a sign-up poster on the

## Prof. Bailey Serves As Dean of Studies

(Cont. from Page 1, Col. 5) struction since 1952. Other committees she has been a member of include admissions, student affairs, scholarships, programs and standing, and religious affairs. She has been a faculty representative to the Board of Trustees since 1953.

Mrs. Bailey received her M.A. and Ph.D. from Columbia University. She also has been awarded certificates by McGill University, the University of Paris and the Alliance Française. She is the author of "Hamlet in France from Voltaire to Laforgue."

She has been president of the French Graduate Union at Columbia since 1954 and is a member of the Modern Language Association and American Association of Teachers of French. She has been second vice-president of the Barnard Alumnae Association and a member of the editorial board of the Barnard Alumnae Magazine.

As an undergraduate at Barnard she was treasurer and vice-president of the Undergraduate Association, a member of Honor Board, Junior Show, Greek Games, the Newman Club, and the French Club.

## Club Council

The Colonial Dames of America have opened the competition for their scholarships for the academic year 1955-56. Students of Colonial descent, with one or more lines of American ancestry prior to 1776, are eligible. The Office of the Deans has further information.

AA bulletin board, and tickets, at \$1.00 for day students and \$.70 for dorm students, will be on sale on Jake, April 25-27.

## Pre-Med Club Elects Officers

Miriam Schwartz '56 was elected president of the Pre-Medical Society for the coming academic year at a luncheon meeting held in the Red Alcove last Wednesday, April 20.

Miss Schwartz, a zoology major, served as treasurer of the society during the past year. Rita R. Smilowitz '57 and Imelda Llorens '56, both zoology majors, were elected to the officers of secretary and treasurer, respectively.

Alba Zanin '57 was chosen the new social chairman, and Nancy Reis '58 was named publicity chairman. Cassandra Morley '58 will head the Film committee, and Irma Rykewa '58 will chair the Hospital Tours Committee.

## Annual 'Fiesta de la Lingua' Features Dance, Play, Songs

The annual Fiesta de la Lingua was presented under the auspices of the Spanish department and club in the Minor Latham Drama Workshop last Thursday afternoon.

The program, which was directed by Mrs. Garcia-Lorca of the Spanish department, included recitations by Jennie Graubart '57, Barbara Greenberg '57, and Mirella d'Ambrosio '55, all of whom received awards for their presentations. A play by Lope de Rueda included Joyce Guedalia, Marina Galvis, Myriam Brun, and Vilma Steffel in the cast.

A group of Spanish songs was sung by Beulah Melvin '58, Louise Winslow '58, Sybil Stocking '58, and Carolyn Fenn '57. Seniors Hessa Levinsons, Pat Circelli and Joan Shelby participated in a dance.

Mirella d'Ambrosio was presented with a senior award.

## Club Presents Goethe Evening

The German Club presented "An Evening With the Young Goethe" last Friday and Saturday evenings, April 22 and 23 in the Minor Latham Drama Workshop. The production was directed by Dr. Marlene Clewing, lecturer in the German department and drama coach of the German Club.

The evening included one of Goethe's early works, "The Jealous Lovers," and readings and dramatizations of Goethe letters.

for that special occasion

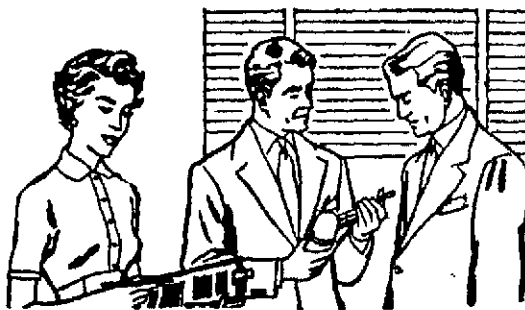
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## Club Council

Presidents of all Barnard clubs are requested by Hazel Gerber, Undergraduate Vice-President, to attend a meeting of the Club Council of Undergraduate Association, Wednesday, April 27, at 4 p.m.

The agenda for the meeting, which will take place in Room 101 Barnard Hall, includes the election of the secretary of the Club Council.



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