

Barnard



Bulletin

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Conference Reviews Creative Arts in U.S.

Speakers Analyze Public Obligation To Artists

The conservatism of the public, the financial difficulties of American art institutions, and the degree to which universities might be used to solve either of these problems were among the topics discussed Friday at the first symposium of the CUSC Annual Conference, whose general theme was "The Pace and Future of the Creative Arts in America."

Louis Untermeyer, author and anthologist, John Gutman, of the Metropolitan Opera Company, Lincoln Kerstein, of the City Center Ballet Company, and Lloyd Goodrich, Associate Director of the Whitney Museum; Richard Grayson, Executive Co-ordinator of the Shakespeare Theater at Stratford, Connecticut, Robert Saudek, of TV's "Omnibus," and George Marek, of RCA Victor Records, were participants in the discussion, which was moderated by Norris Houghton, of Barnard's English Department and the Phoenix Theater. The subject of the symposium was "What is the place and future of America's great art institutions."

The second symposium of the afternoon, dealing with "the place and responsibility of the artist, in society," was led by Maurice Valency, professor of comparative literature at Columbia, and included Salvador Dali, artist, Elmer Rice, playwright, Edmund Bergler, psychiatrist, Fannie Hurst, novelist, Leonie Adams, poetess, Blanche Yurka, actress, Morton Gould, musician, and Daniel Schneider, psychiatrist.

The opinion of the participants in this symposium seemed to be that the society has as much responsibility toward the artist as the artist has toward society, but that it could not be expected to show it; that, as Dr. Bergler said, the artist tended to be at odds with society because the products he creates are not upon a social demand, but rather on inner drives. Mr. Rice said that it is difficult for the artist to have a feeling of responsibility towards a society which treats him either as a subject of amusement or of idolization.

Fannie Hurst emphasized the novelist's responsibility toward the public.

Celebrities Suggest Possible Futures For U.S. Art

"What have been America's contributions to the Creative Arts; where do we go from here?" was discussed at the closing sessions of the Columbia University Student Council's two-day conference last Saturday. Famous art figures commented on the status of their fields during the day's proceedings.

Miss Babette Deutsch, emphasizing the universality of modern poetry, said she feels that although the "public's general complaint is that poetry is obscure," whereas "poets say the public is lazy," both are to blame. A poem is not less universal because it only appeals to few people; it is universal if it deals with human needs and experience, she explained. Poet Padraic Colum said that obscurity in poetry stems from the poet's need to use every word "as if it's never been used before" and it is the "mysterious under-meaning that makes a poem."

Television was evaluated by Harriet Van Horne, critic of the New York World-Telegram and Sun. She commented that television has "made everyone a critic," and although a lot of what is put on is "a waste of time," the industry offers diversion to people with limited resources, experience for young writers, and "occasional shining hours" of entertainment.

Sigmund Spaeth, noted music authority, said that today's American musicals are considered the best of all time and are "greatly respected abroad." Painter Peppino Mangravite reported that although "Americans have not created much in the visual arts," art here is in its morning period, and so is in the ascendance.

Many of the speakers seemed to feel that some national provision should be made for artists to further their interests and status, and steps in this direction were reported. Robert Schnitzer, director of the International Exchange Program of the American National Theater and Academy told how the State Department had aided a tour of "Porgy and Bess" to the Middle East. New Jersey Congressman Frank Thompson Jr. described three bills he helped write designed to "put the Federal Govt. into the business of patronizing the arts."

Torch Runners Place Sophs First in Games



Doris Perlman, Pamela Alexander, and Toby Goldman interpret idealism in sophomore dance.

Class of 1905 Enjoy Games, Notes Presentation Changes

By Piri Halasz

Sporting bright red corsages and speaking excitedly, the five members of the Class of 1905 who attended Greek Games on Saturday appeared to enjoy themselves almost as much as present students of the College, although they found it greatly changed since their class, as sophomores, initiated the Games in 1903.

Mrs. James Schneider was "pleasantly surprised" by the Games, having attended them several times since their inception. She liked in particular the black-and-white costumes of the sophomore horses, finding the red-and-white ones of the freshmen "rather flashy." On the whole she was so pleased with the afternoon's proceedings that she expressed a desire to write to the student chairmen and congratulate them on their management.

Miss Edith Wells said she found the Games "just lovely," adding that, since her time, "You've put a finish on it." Attending Barnard as a day student ("and commuting in those days was really something!"), she did not take part in the original contest; but one thing she remarked on decisively: "We girls did not have bare feet!"

A 1905-er who attended the Games in 1953, Dr. Marion Loew liked them so much then that this time she brought along her husband to see them with her. Dr. Loew was a wrestler in the first performance of the Games; this since has been dropped from the athletic contests. She remembered how, compared with today, the Games were "so crude"; the girls wore dresses with "yards and yards of material" that made it difficult to be really athletic.

Asked what she liked best about the Games, Dr. Loew replied, with a laugh, "Youth! Isn't it wonderful to see all this youth expressing itself!" Mr. Loew said that he, too, had had a very pleasant time.

Miss Sarah Hoyt, who wrote a 287-line epic for the Greek Games of 1903, liked the dance, the lyric and the chariot races best. Mrs. William Wolff, another member of the class, was also present.

Claim GG Title For Second Time, Win by 5 Points

Joining the ranks of the four classes in Greek Games history who have been doubly victorious, the class of '57 swept to a five point victory over the freshmen at the fifty-second annual Greek Games held here last Saturday. The final score was 52.5 to 47.5.

Five members of the class of 1905, the class that originated the games, were present at this year's contest. Two hundred forty students participated in the games.

The torch race, which decided the game, enabled the sophomores to increase their two-point lead to the 5-point win. Other major soph victories were in costumes, where their bright blue athletic tunics and three colored dance costumes gave them 11 points to the freshmen's seven, and in dance where they triumphed in both choreography and execution. They had entered the games Saturday with a 4-point lead over the freshmen.

Athletic Contests

Athletic contests came close to a tie with the freshmen winning a total of fourteen points to the sophomores' thirteen. Freshman Clarice Debrunner placed first in the discus for form; while sophomore Elizabeth MacPherson won her laurels in hurdlings for form. The freshmen under Rosamond Greeley finished first in hoop-rolling and Mary Janet Slifer led the sophs to victory in Torch.

A red, white, and gold chariot ensemble plus four freshman trotters and Debbie Stashower to hold the reins won the judge's decision both in chariot ensemble and in originality and execution of steps. Miss Stashower, awarded a wreath by freshman priestess Tobey Barron, bestowed wreaths on her team, composed of Marilyn Gale, Elfriede Kaniuk, Myrna Ziegler, and Carol Teichman.

Agnes Vlavianos, sophomore priestess, delivered the opening invocation to the goddesses in ancient Greek.

A wreath was presented to Dorothy Donnelly, chairman of the victorious class. Sue Israel and Margot Lyons were co-chairmen of the freshman class.

Dance and Music

Nancy Sendler's '57, entrance music earned her a wreath, and Anne Morris '58 won the dance music wreath. Two wreaths were awarded to Wendy Wisan '57, as head of the sophomore dance committee for execution and as chairman of choreography. In an interpretation of the plight of Demeter and Persephone, this year's goddesses, the sophomores portrayed the search by two individuals for a meaningful way of life, (Cont. on Page 3, Col. 5)

Father Ford Addresses Thurs. Meeting On Youth's Equipment to Handle World

The need to act upon one's convictions and extend the basic human rights to all peoples of the world was stressed by Father George B. Ford, Pastor of Corpus Christi, at the last Thursday Noon Meeting, as a way to maintain our personal integrity and meet the problems and frustrations of today's world. The title of Father Ford's talk was "Today's World and Youth's Equipment to Handle It."

"This is a great time to be alive," said Father Ford, who is the Counselor to Catholic students at Columbia University. It is a time when we face the problem of getting across our democratic ideals to the peoples of the world who are suspicious of us. It is important that we inspire colonial nations, desirous of independence, with the democratic concepts of

equality before law and life, liberty, and the pursuit of happiness.

It is our responsibility to have faith in our democratic way of life, Father Ford warned. He cited the fact that statistics have shown a considerable decline in the number of Communists in the United States since 1948. Yet, he said, we are very concerned with the growth of Communism in this country. Father Ford asks, "What are we afraid of? Are we losing confidence in our way of life?"

One of the tragedies of our society is that students, although very enthusiastic about human rights while in school, often lose interest later on in life. They forget that many rights are still denied to others. Father Ford said that we are doubting the merit of our democratic principles if we deny their benefits to anyone.

(Cont. on Page 6, Col. 3)

Junior Class Elects Officers, Scans Project

A Junior Class meeting, with President Liz Heavy presiding, was held in the Minor Latham Drama Workshop last Friday, March 25 at noon.

Carmen del Pilar was elected Vice-President for the coming senior year defeating Nancy Brilliant, Ruth Lanter and Pat Pomboy.

The Secretary for the class of 1956 and the treasurer were also elected. Lois Bruce defeated Mona Cowen for the office of secretary and Tessie Efthimion defeated Sara Barr for the position of treasurer.

Ten delegates to next year's representative assembly were elected. They are: Cynthia Bachner, Sarah Barr, Tony Crowley, Cherie Gaines, Peggy Gilcher, Piri Halasz, Julie Huck, Ruth Lanter, Pat Pomboy and Louise Sadler.

Barbara Foley, Head of a Junior class committee which is attempting to have a course in good grooming and posture made available to seniors, reported on the latest developments of the project. Such a program could be instituted by the Physical Education Department as a body correctives course and would not be required for seniors and which would offer academic credit.

Barbara Foley asked that all suggestions from the class pertaining to possible course content be submitted to the committee working on the project.

A discussion was held of a plan suggested at the last class meeting that a recording be made of Junior Show and that the record be sold to the class.

Division of Points According To Events			
Event	Pts.	1958	1957
Entrance	4	2	2
Costumes	18	7	11
Dance	19	8	11
Music	18	10	8
Lyrics	8	2	6
Athletics	27	14	13
Properties	6	4.5	1.5
Grand Total	100	47.5	52.5

Barnard Bulletin

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Aid to Education

Within the next two decades the number of students applying for admission to college is expected to double. No matter what changes may be adopted for the admission policy of the colleges, there will be an increased need for funds. Already this need is being felt by institutions making long-range plans to accommodate their share of the increase.

The liberalized policies of industry in its aid to education is a promising indication for the future. The emergence of the unrestricted grant is particularly beneficial in that it allows the college to use the money donated where it is most needed. It lends itself to the educational philosophy and development of individual schools. In the past business limited its giving to projects which were directly related to its special field of enterprise. Scholarships were awarded and funds appropriated for development in a special field, not to be used for general purposes. The wider vision now being exercised by business shows an awareness of the problems of higher education.

This trend can be seen in the projects launched by many large business corporations within the last year. In 1954 Standard Oil donated \$450,000 to one hundred and thirty-eight institutions. General Electric promised to match dollar for dollar the contributions toward higher education by its employees, and General Foods has set aside over \$200,000 to help fourteen colleges with no strings attached. Just recently the Ford Foundation appropriated a sum of fifty million dollars to increase the salaries of college teachers.

Barnard has benefited from this trend as a recipient of a grant under the Standard Oil project. In addition, the college is a member of the Empire State Foundation of Independent Liberal Arts Colleges. The Foundation is a group of 22 colleges in New York State organized to enlist the financial support of business and industry. Barnard's share of the Foundation's receipts amounted to \$6,330 in 1953-54. Not to be overlooked is the Carnegie Corporation grants for the American Civilization program at Barnard as well as grants from the Rockefeller Foundation.

The role of the independent liberal arts college is an important one, and industry's recognition of this role is a promising sign for the future.

Barnard's Physician Views Student's Health

By Gloria Richman

One of the most popular women on our campus is the college physician, Dr. Marjory J. Nelson. Some 10,000 visits are made to her second-floor office every year. On an average day, seventy students come to the medical office to seek her advice about their personal and physical problems. "Blue Monday," she says brings even greater numbers of students affected by big weekends.

Dr. Nelson gets to meet every Barnard girl during the required medical examinations. Because of this contact, she has been able to make some keen observations about the physical and emotional development of Barnard students.

"College students are the healthiest group in the whole population, and Barnard girls are no exception," she reports. Their most common ailment is an "upper respiratory infection" (a cold). The problems of fatigue and "procrastination" which plague the average freshman tend to lessen by the time she is an upperclassman. "Most seniors have learned to plan their lives, and so plan to get more rest. Also, they have discovered their aim in life," she explained.

Personality Discussed

The emotional problems of college students are one of Dr. Nelson's interests. Personality, as well as hygiene, are discussed in her part of the course "Man and his World."

Medicine is so much a part of her life that she spends the summer vacation reading up on the latest developments in science.

Before coming to Barnard as the college physician in 1948, Dr. Nelson worked as director of medicine in the Mount Vernon school system. Under her jurisdiction were eleven nurses, several special consultants, and 10,000 children in fourteen schools. Prior to that she had been a general practitioner in Mount Vernon for nine years. She gave up her practice in order to have more time to bring up her two sons, now aged fifteen and seventeen. She comments that the older her sons grow, the more time she seems to need to spend with them!

B.C. Graduate

Dr. Nelson graduated from Barnard in 1928, and from Cornell Medical School in 1932. She became the first woman interne in Mount Vernon Hospital. Her husband, Dr. Frank Spellman, who was a classmate of hers at Cornell, is a specialist in internal medicine.

Donnelly Claims Games 'Bring Out Class Spirit'

By Hannah Shulman

"All I have to do is worry," is the modest comment of tall, blond Dorothy Donnelly '57 about her position as Greek Games Chairman. Dorothy, who took over the chairmanship at mid-year, marvels at how well organized everything was. Her main job, she declares, has been to see that everything went along "just right" and adds that in this she has had a great deal of help. In crediting her various chairmen, she states "the Dance Committee was fine, Athletics was always good, the Music Committee did an excellent job—and the costumes just seemed to take care of themselves!"

Dotty's interest in Games was immediate when she learned about them in her freshman year. She wanted to be a part of them since she likes all games and competition, especially the athletic side. Last year she participated in the hoop and torch races — the freshmen won the latter — and again took part in these activities on Saturday.

Boost Spirit

"What would the freshman and sophomore classes be without Games?" Dotty queries. They're especially good for Barnard, she adds, since they give day and dorm students an opportunity to meet. They seem to bring out class spirit to its fullest and are a good way to draw transfers into extra-curricular. She is especially proud of the sophomore class' participation in Games this year, since nearly two-thirds of its members came out for various activities. Games have meant a great deal of fun for Dotty and it is with a sigh that she says, "No games next year."

Active Student

Dotty has been active in many other phases of school life. She is the incoming Undergraduate Treasurer, is sophomore treasurer and was a member of Representative Assembly, Honor Board and Tennis Committee.

Sports have always played an important role in Dorothy's life. Her favorites include tennis, skiing and sailing; she learned to manage

a sailboat at six! She was that old when she first went to camp and has gone every summer for the past fourteen years, last year as a counselor. She thinks one of the reasons she was attracted to Games was because they are so reminiscent of the athletic side of camp.

Athletic Trend

There seems to be an athletic "trend" running in the Donnelly family, right down to Dotty's younger sister. Dotty credits her tennis playing to the fact that her father plays the game. She carefully explains, "What he does, I do, so I've been trying to get him to play golf so I can learn."

That Dorothy's past few days have been dominated by Greek Games was evident in the fact that as she was interviewed she was also making decisions about the many details that went into Saturday's performance with various committee chairmen who stopped to ask about the judges, or the wreaths or the tickets.

Annette Wilbois Wins Research Fellowship

Annette Wilbois '55, a botany major, is the recipient of the National Science Foundation Research Fellowship for graduate study next year. She was awarded this honor on the basis of competitive exams and will receive full tuition and \$1150 in cash. Miss Wilbois plans to do her graduate work at either the University of Indiana or Harvard University.

Bulletin Party

Bulletin is holding a dinner for the staff Wednesday night at 6 in the Red Alcove of the Hewitt Cafeteria. All members of the staff who wish to attend can make their reservations in the Bulletin office. The cost will be \$1.25.

BARNARD FORUM

Lectures on Greek Culture Utilize University Authorities

The Curriculum Committee, headed by Tobia Brown, the Assemblies Committee, and Madame Bové, faculty adviser, are just presenting the third in a series of bi-weekly lectures on "Facets of Greek Culture." Professor Helen North, visiting professor in the Greek and Latin Department of Barnard, and Professor Moses Hadas of the Columbia Classics Department have spoken on Greek Ideal Constitutions and Greek Tragedy respectively. Tomorrow Miss Susan Cobbs, dean of women and professor of Greek at Swarthmore College, will show slides and deliver a lecture on Greek Art. Thus far the attendance at these lectures has been most gratifying, and this letter is addressed to those of you who have some opinion on whether or not it is desirable to continue such a program.

The Special Speaking Series was initiated as an experiment. It was felt that the advantages we have in being in a center of academic enterprise were not being sufficiently exploited. We are located in an area where innumerable famous "names" in the intellectual world are available to us.

The general level of interest in the occasional speaker who has come to Barnard varies with the personality. Quite often the too broad or too elementary treatment of a subject has led to a feeling of discontent among those in attendance (whether required or by choice). We have tried, therefore, to remedy this by choosing a specific subject and asking authorities in that field to talk on a particular phase or attitude. We who have been working on this plan were pleased with the results, but we should like to have your responses—whether favorable or unfavorable.

The hour set aside for assemblies on Tuesdays could be much more valuable to the students than it is now. The weekly habit of hearing a good speaker lecture on a topic that you may not have touched upon in your curriculum could have great therapeutic value, if nothing else. On the other hand, if the general student body is not interested in a college assembly program of this sort, there is little need to embarrass ourselves further by inviting distinguished guests and either having poor attendance or a badly behaved audience.

Your comments and suggestions will be greatly appreciated and carefully considered. Please address them to me, care of Student Mail.

Fran Evans '55
Chairman, Assemblies Committee

Folksong Group Meets On Tuesday Evenings



Columbia, Barnard students gather in Brooks Hall to sing folksongs.

On any Tuesday evening from 6:30 to 9 p.m. anyone wandering into Brooks Living Room is likely to hear the strains of anything from "On Top of Old Smoky" to "Lord Randal My Son."

The folksong group which meets in one of the small parlors in Brooks Hall consists of about twenty girls and boys from Barnard and Columbia who have gotten together just to sing and play the various musical instruments that they bring.

International Music

Folk music from America, Britain, France, Spain and Germany is sung, and played on guitars, banjos, ukeleles, mandolins and harmonicas.

When the weather is warm enough, the folksingers expect to meet outdoors. They have already selected a place; the Milbank side of Barnard Hall, facing the Jungle, will give them some of the country atmosphere which is appropriate for the music they sing.

The group welcomes anyone to their meetings. Instrumentalists, singers, and listeners are cordially invited to attend.

Art, Music Highlight Creative Arts Confab

A student art exhibit and concert highlighted the Creative Arts Conference which was sponsored by the Columbia University Student Council. The art exhibit went on display last Wednesday, March 23 in the rotunda of Low Library. The all-student concert was held in the rotunda Friday evening at 8:40.

The student art exhibit included paintings, designs, sculptural and architectural works. Many of the works were available for sale at specified prices.

The paintings have been done by students presently enrolled in the college and by graduates of Columbia. Among the works were "Pink Ballerina" by Margit Turner, "Cubistic People in Subway" by Toni Barron, "Interlude" by Robert Schwartz, and "Three Green Gage Plums" done by Joan Dorfman.

Graphics and Mosaics

Graphics and mosaics were on display as well as a large sculpture collection. These works included "Narcissus," a graphic done by Florence Ruben, a mosaic entitled "Crown" by John Frank and Kay Lehmann's sculptured "Self Portrait."

Included among the architectural works was the winning model of the first Loewenfish Prize in 1954, done by Leon Haft called "Polar Animals" in Bronx Zoo.

The all-student concert featured original compositions by two Columbia students, Hubert Doris and David R. Williams. Mr. Doris accompanied Leyna Gabriele's rendition of his composition "Four Songs by John Donne." "Suite for Piano, Oboe, and Clarinet" by David T. Williams was performed by the composer, Courtenay Cauble and Franklin Hellman.

Concert Program

Joseph Plon opened the concert with the "Organ Toccata in C Major" by Bach-Busoni. Mozart's "D Minor String Quartet K 461" was performed by Norman Robbins, Michael Rosenbloom, Bert Kaplan and Sally Bakstansky. Russell Sherman played "Sonata in B Minor" by Liszt to close the program.

Mr. Douglas Moore, head of the Music Department at Columbia and Mr. Jack Beeson a member of that department assisted in the arranging of the concert.

Mario Scelba of Italy Receives Doctorate

Mario Scelba, premier of Italy, will be awarded an Honorary Doctor of Laws degree by Columbia University during his forthcoming visit to the United States, it was announced last Saturday by Dr. Grayson Kirk, president of the University.

The ceremony in honor of the Italian leader will be held at 4 p.m. on Friday, April 1, in the Rotunda of Low Memorial Library.

Premier Scelba will be accompanied on his visit to Columbia by Foreign Minister Gaetano Martino and other members of the official party.

Master of ceremonies during the program in the Rotunda will be Harry J. Carman, dean emeritus of Columbia College. The Reverend John M. Krumm, chaplain of the University, will officiate and the choir of St. Paul's Chapel will take part in the program.

Following the ceremony, Premier Scelba will visit the Casa Italiana, for many years the center of Italian activities on the Columbia campus. Here he will be greeted by Leopold Arnaud, dean of the Columbia School of Architecture and director of the Casa Italiana. The premier will inspect the Casa and in a brief ceremony which will follow, remarks will be made by Dean Arnaud, Fortune Pope, New York newspaper publisher and chairman of the Friends of the Casa Italiana, Inc., Foreign Minister Martino and Premier Scelba.

Frosh Finish Selecting New Class Officers

At the Freshman Class Meeting Friday, March 25, elections were held for the offices of Vice President, Secretary, Treasurer, and members of Representative Assembly.

From three finalists, Lily Shimamoto, the present class treasurer was elected Vice President.

Debby Stashower explained the duties of the secretary. Rosalind Newman was chosen as secretary from a final slate consisting of Marilyn Gale, Rosalind Newman, and Marge Travato. Sandra Sickles won the office of treasurer.

Representative Assembly members were nominated, and results will be tabulated and posted on the class Bulletin Board today.

This meeting, together with that of March 22, during which Sybil Stocking was elected Greek Games Chairman, was the culmination of elections for the coming year. At the close of the meeting, Marion Dussier de Barenne, president of the freshman class thanked the class for its cooperation and help during the year.

PE Dept Announces Spring Regulations, Tennis Court Rules

The Physical Education department has announced the spring regulations for the use of the tennis courts. Permits for the use of the courts issued to undergraduates and their guests, and members of the faculty, staff, or alumnae, may be obtained from the physical education office, or Miss Harriet Benson, director of the residence halls.

Reservations for the courts must be made on the sign-up sheets posted on the Athletic Association bulletin board at least one day before the game. For Saturday games students are required to sign up on Thursday; for Sunday play on Friday. Only the Arden courts are available for weekends.

The Operations and Management Department of the school has reminded students that the groundsman is the official college representative and is on duty to regulate and control the use of the courts. Individuals refusing to obey the instructions of the college employees will have their permit withdrawn.

Dr. Joachim Wach, Professor of Religion, Presents Four Lectures in Harkness Theater

Professor Joachim Wach of the Federated Theological Faculties of Chicago University is currently presenting a series of lectures on the sociology of religion, the types of religious experience, and the interpretation of religious experience.

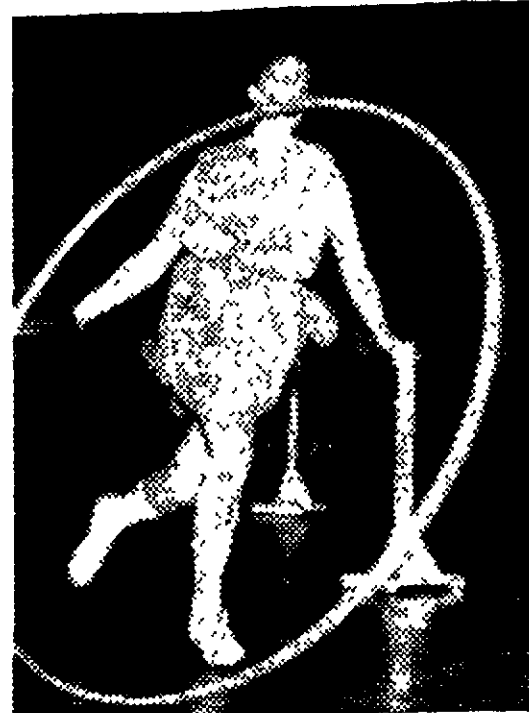
The series which began last Friday is sponsored by the Committee on the History of Religions of the American Council of Learned Societies and is taking place in the Harkness Theater, Butler Library.

This afternoon at 5:10 Dr. Wach

Sophomores Continue to Claim Championship of Greek Games



An excited group of sophomores shouts "Nike" at high point in the Greek Games Activities.



Esther Cohen, representing the sophomore class, participates in the hoop rolling contest.

Two Barnard Graduates '53 Record T.V. Success Story

Two Barnard graduates Lois Balk '53 and Carol Honig '53 combined talent and nerve to land a job writing comedy for Steve Allen and other television programs recently.

In a Barnard writing class, the two girls discovered they wrote in the same style and have a similar attitude toward life in general and humor in particular. At the time, "The Continental" was a popular television program and they drafted a sketch for the program which was mailed in but promptly returned.

Temporary Jobs

Although the girls took temporary jobs at an advertising agency after graduation, they continued to collaborate on short story ideas. Upon the sale of a story for \$250, they abandoned the business world and set out to become full-time writers.

The team brought their material to NBC one night and managed to get introduced to Jules Green, Steve Allen's manager. He liked their nerve, read their material, and the following day bought three of their sketches.

Shortly thereafter, Jules Green became their manager. The team, hired to do free-lance writing for Steve Allen, has also sold story lines to NBC-TV's "Mr. Peepers" show, and has worked up a daytime television serial in which a major advertising agency has become interested.

Writing Style

Both write in the same style, enabling one to take up where the other leaves off on any project, an ability that pays off when one girl comes up with a choice between work and an interesting date. The girls are both native New Yorkers.

Lois Balk and Carol Honig have successfully proved that "fools rushing in where angels fear to tread" can open the door to fame and fortune.

CU Publishes Summer Study Plans for '55

The publication of the 56th annual Summer Session Bulletin of Information of Columbia University was announced Saturday by Dr. Thomas C. Izard, director of the Summer Session at the University. The main six-week session in 1955 will begin on Tuesday, July 5, and end on Friday, August 12. Registration will take place on June 30 and July 1.

One hundred fifteen of the 535 Summer Session instructors will come to Columbia from other institutions, American and foreign.

Among the visiting instructors are Dr. Kenneth B. Clark, associate professor of Psychology, College of the City of New York, who did much of the research work for the Supreme Court in connection with the recent segregation decision; Dr. Ronald E. Robinson, lecturer in History, Cambridge University, England; and John S. Whale, former principal of Cheshunt College, Cambridge University, who will lecture on Systematic Theology.

Four courses will be given in Europe: a survey of graphic arts, June 11 to July 6; studies in the French language and civilization, June 25 to August 25; a fine arts field course, and comparative nursing and nursing education, June 20 to September 1.

A new Government course deals with the United Nations.

This year's summer program continues the intensive major foreign language courses in Spanish, French, German, Italian, Russian, Japanese, and Chinese.

Practice Teaching

The practice teaching deadline has been extended to March 31, Mrs. Anneke Verhave of the Dean's Office announces. Application blanks may be obtained in the Dean's Office, 117 Milbank.

(Cont. from Page 1, Col. 5)

and their spiritual rebirth through the realization that only by co-operation with an integrated group can this meaningful existence be found. The freshman dancers depicted the winter and summer seasons, symbolic of the time when Persephone, daughter of the fertility goddess, is kept captive in Hades in the winter, and when she joyously returns to her mother Demeter in the summer.

Sophomores Elizabeth MacPherson and Rhoda Mermelstein were awarded wreaths as chairmen of athletic and dance costumes. Beatrice Steiner '57, business manager of the games, Emily Bix Buchwald '57, writer of the winning lyrics, and Frances Ellen Deutsch '58, winner of the cover design, were also honored.

Second and third place in the lyrics went to Irene Fekete '58, and Sandy McCaw '57.

Athletic Teams

Miriam Kurtz '57 earned two points and Sondra Sickles '58 won one point for their respective classes by placing second and third in the discus competition. Pearl Siegel '58 and Dolores Johnson '57 came in second and third in hurdling.

The winning freshman hoop rolling team was composed of Irene Chu, Rosamond Greely, Edmonia Johnson, Doris Platzker, and Lily Shimamoto. Sophomores Dorothy Donnelly, Martha Harris, Dolores Johnson, Elizabeth MacPherson, and Mary Janet Slifer won the torch race.

Series of Events

The games began with the traditional entrance in which members of both classes participated, and for which each class won two points. The two priestesses then lit the altar fire and Miss Vlavianos recited the invocation. The sophomore challenger June Knight sprang to the center of the hall, and in Greek, challenged the freshmen. The challenged was answered by freshman Doris Platzker. After the reading of the winning lyrics and the presentation of the dances, the freshman priestess administered the athletic oath, and the competitions commenced.

Miss Marion Streng, associate professor of physical education, served as faculty supervisor, and Miss Lelia M. Finan, assistant professor of physical education, was instructor of athletics.

Swarthmore Dean Talks on Greek Art

Professor Susan P. Cobbs, dean of women at Swarthmore College, will speak on "Greek Art," the third in a series of three lectures on "Facets of Greek Civilization," to be given tomorrow afternoon at 1:10 in the Minor Latham Drama Workshop. The series is being presented under the joint auspices of the Curriculum and Assemblies Committees.

Miss Cobbs, professor of Greek, spent the last year in Greece on a sabbatical leave where she went on numerous archaeological field trips. The slides that will be shown during the course of the lecture are those that Miss Cobbs took herself while doing field work in Greek Art. The emphasis of the talk will be on the archaeological aspects of Greek Art, as has remained in the form of buildings, statues, and ruins.

The other lectures in the series of bi-weekly talks have been given by Professor Helen North, visiting associate professor of Greek and Latin, who spoke on "Ideal Grecian Constitutions," and Professor Moses Hadas, of the Greek and Latin Department of Columbia University, who spoke on "Greek Tragedy."

Foreign Students Club Gains Charter Status

The newly chartered Foreign Students Club of Barnard College will hold its first meeting this Thursday, March 31 to elect its officers. Although the Foreign Students Club has just received its charter, it has been functioning as a club during the whole year.

The purpose of the club is to provide a means for the foreign students at Barnard to become acquainted with the American Students, and for the members to learn from each other more about different cultures and ways of life throughout the world. It was felt that a club of this sort was needed on campus to offer the foreign students an opportunity to discuss their countries with other students and to pool their resources in an effort to tell Americans a bit about their customs.

Past Year's Projects

This year the Foreign Students Club has held many open house parties at which nationality dinners and national games were featured. The club has also gone on several trips to Barnard Camp. Barnard's club is closely connected with the International Students Club of Columbia University, and has in this capacity organized the recent International Students' Dance, and the weekly speakers' meetings in Earl Hall.

The club has scheduled for the future another trip to Barnard Camp, a square dance, an open house party in Earl Hall, as well as several trips to museums and performances in downtown New York.

Group Plans

Sandy McCaw '57, foreign students' chairman, states that it is the hope of the foreign students at Barnard that many Americans will become interested in the club, and will participate in the activities of it; for it is in this way that the club will best achieve its purpose. The club also hopes that in the not too distant future, contacts with comparable groups on other metropolitan campuses will develop.

Open House

An Open House to be held in Earl Hall's Dodge Room from 4 to 6 p.m. Friday, April 1, is the first activity planned by the club following the coming elections. The party will be held in conjunction with Columbia University's International Students Club, and all those interested are cordially invited to attend.

Millman Speaks to Seixas-Menorah On 'Choosing Vocations, Avocations'

Mr. Herbert Millman will speak on "Choosing Vocations and Avocations" before the Seixas-Menorah Societies at 4 this afternoon in the Dodge Room of Earl Hall.

Mr. Millman, a social worker, is now Director of Field Services, Jewish Center Division of the National Jewish Welfare Board. He has held that post since 1948, and previous to that he served as administrative field secretary for the New England Section of the Jewish Welfare Board.

In his present position, Mr. Millman supervises the operation of the eight regional field offices which serve 350 Jewish Community Centers and YM-YWHA's affiliated with JWB. He has lectured and written extensively on group work and administration, and conducts

Winn Contrasts Focus' Content With Quarterly

In the latest issue of the Alumnae Magazine, Helen Hartmann Winn '37, ex-editor of Focus' predecessor Quarterly, compared the two undergraduate publications.

Mrs. Winn believes that "the flowering of the creative mind today follows the same general pattern it followed twenty-odd years ago" but adds that there are "certain clearly discernible differences between the two generations of writers."

Emphasizes Environment

According to Mrs. Winn, attitudes are shaped by environmental influences and on this level the most profound divergence between the generations arises. In the depression years before the second World War, undergraduates writing for Quarterly "were almost exclusively concerned with the structure of society, with the function of government, with economics, politics, war, peace, and with the responsibility of the system to the individual."

Today's student, continues Mrs. Winn, seems to place the emphasis of her thinking not on politics and economics, but on "the relationship between one individual and another: the relationship of the individual to God, the responsibility of the individual for his own behavior, and the construction of a good society through the elevation of individual ability."

Views of Freedom

Speaking of Tybie Stein's article "The Aeropagitica Today" Mrs. Winn pointed out one of the differences. "That Miss Stein sees freedom as essentially one of the mind is perhaps the difference between the post-war and the pre-war point of view: the latter tended to see freedom as centering on the welfare of the physical being."

A further difference between the old and new magazine, according to Mrs. Winn, is the literary style. Focus is free, she states, from the heavy influence of Hemingway, Farrell and Faulkner which so haunted the pages of Quarterly.

In discussing similarities, Mrs. Winn points to "exuberant and diverse poetry of both offerings and of their similarity of physical appearance."

Groups Plan Study Abroad For Vacation

Many diverse programs of travel and study in Europe are being offered to students this summer.

The University Travel Club of New York is sponsoring a chartered college motor tour of Europe, and they report that a few vacancies are still available. The groups will leave New York on June 29 and June 30. The cost of the tour is \$1295, and includes trans-Atlantic tourist class steamer space. Air transportation is optional, costing an additional \$225. The groups, which are limited to thirty students, will arrive back in New York September 3 and 7.

Tour Features

Features of the tour include chartered bus throughout, an experienced university graduate tour leader escort, and a multi-lingual tour conductor, as well as local English-speaking sightseeing guides. April 10 is the deadline for signing up. The club's office is at 33 East 48 Street.

Study Abroad has several combined study-travel itineraries, giving the students who participate a chance to see Europe as well as earn four to six credits. A course in comparative education, surveying various European school systems, for six credits covers nine countries in forty-six days. The cost of the tour which begins July 1, is \$958. The Art of Western Europe, an art history course and creative workshop for six credits, starts July 2 with a sixty-eight day visit and costs \$958. Several music tours of Europe, including seven festivals and many folk music events, depart on July 1, 8 and 23 for from twenty-nine to sixty-five days. This program costs \$696 to \$1262 and is for four to six credits. Many other study tours with or without academic credit are available in the fields of journalism, geography, international relations, literature and others. Information may be obtained from Study Abroad, 250 West 57 Street, New York 19. Reservations must be made before April 10 with Mrs. John Doggett, 456 Riverside Drive.

Escorted Tour

A personally escorted tour of Europe, visiting Italy, Austria, Switzerland, Germany, Holland, Belgium, England and France is being arranged by the American Express. The tour, which departs via the S.S. Conte Biancamano for Naples on June 13, costs \$1492, including minimum trans-Atlantic steamer tourist-class round trip.

Seventy-five days in Europe, the Balkans and the Middle East, are offered by USNSA Educational Travel. The cost of this tour, one of many offered by this organization, is \$1075 for seventy-five days. Further tour information can be obtained from USNSA at 48 West 48 Street.

Teaching Positions Open in Santiago

Interviews for teaching posts in Santiago College, a secondary school for girls in Santiago, Chile, will be held in the Placement Office on Thursday afternoon, March 31.

A group meeting about the college and positions for teachers will be held at noon in Room 116 Milbank at which time Miss Elizabeth A. Grey, a representative of the college will speak. Openings for next year are available in the fields of mathematics, science, English, social science, and physical education.

Barnard, Broadcasting Co. Present Television Institute



Miss Caroline Burke

The fifth annual Summer Institute of Radio and Television will be presented by Barnard College, in collaboration with the National Broadcasting Company, in the NBC Studios, Radio City, from June 27 to August 5.

The program of six courses will have an added emphasis this year on television techniques because of the increasing interest in educational television. A new course, "An Introduction to Television Production and Direction," will be taught by Miss Caroline Burke, a television producer and director.

Miss Burke, teaching for the first time in the Institute, is a graduate of Bryn Mawr College who started in television as a writer and performer. Before becoming a producer and director at NBC, she was television producer for the J. Walter Thompson Company and for television stations in California. She has done graduate work at the New York University Institute of Fine Arts and has taught history of art at Reed College.

For the first time, a special session on color television, including showings of color programs and commercials will be presented by Barry Wood, executive director of color co-ordination for NBC. Students will also have the opportunity of touring the NBC studios and watching behind-the-scenes activities.

The institute is open to forty men and women college graduates and non-degree holders who have had paid experience in radio and television. Students who successfully complete the course will receive a certificate from Barnard College and NBC.

Application for admission should be made before June 1 on forms which may be secured from Miss Dorothy Hemble, 112 Milbank. The fee for the entire course is \$175. A limited number of resident accommodations are available for students.

Professor Breunig Attends Conference

Professor LeRoy Breunig, executive officer of the French department, will attend the seventh annual Northeast Conference on the Teaching of Foreign Languages to be held on April 1 and 2.

The conference, which is being sponsored by New York University, will be held at the Hotel New Yorker. Professor Breunig is serving on an advisory committee for the event, which will be attended by more than 1,200 teachers of foreign languages.

The teachers will meet to exchange ideas and discuss methods, materials, and trends in language instruction.

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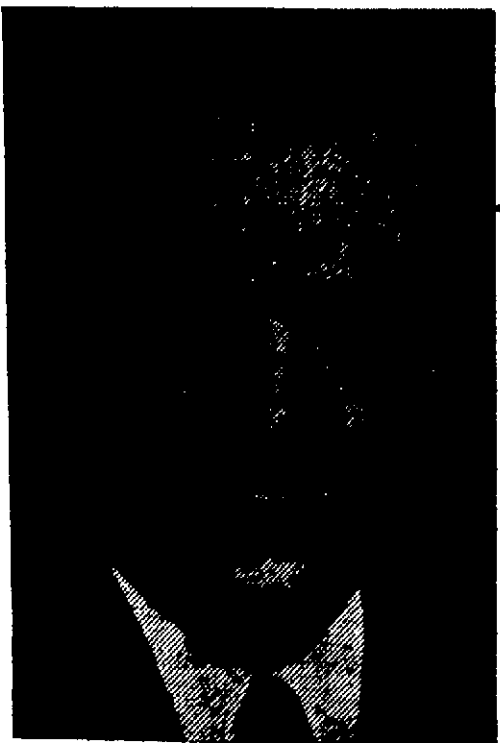
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Herbert Millman

the column "Across the Board" in the JWB publication, "Circle"

Young Republicans Announce Spring Schedule of Speakers

The spring schedule of speakers for the Columbia Young Republican Club's open meetings has been announced by the group's president, Peter Ross '56L.

Former Congressman Fred Hartley will discuss, "Taft-Hartley, Labor and Labor Laws," at this Wednesday's meeting. The speaker for the first meeting after Easter vacation, April 13, is to be announced. On April 20, the Honorable Harold Riegelman will address the club. An evening debate between William Buckley Jr. and James Wechsler, editor of The New York Post on "The Security Question and Some Discussion of McCarthyism" will be held in the Rotunda of Low Library.

The club's nominations' meeting will be on May 4, at which time the President's Report will be read. On May 11, elections will be held.

The Young Republican Club meets every Wednesday Noon in 515 Kent Hall. At past meetings, the group has heard Mr. Alexander Kerensky, former Prime Minister of Russia and Professor Henry Steele Commager, professor of history at Columbia College.

Life Insurance Co. Announces Positions

The Home Life Insurance Company of New York City has announced several types of positions open to liberal arts June graduates.

The jobs vary from actuarial work requiring a mathematics major to various types of jobs in Group insurance for Economics and Government majors. Graduates with verbal facility are considered for contact work with clients and sales representatives by means of correspondence and telephone.

The beginning salary is \$250.00 per month. Application should be made to Mrs. John C. Mason, Personnel Assistant. For further information see the Placement Office bulletin board.

Athletic Federation Holds Conference At Smith College

Miss Lelia M. Finan of the physical education department and three Barnard students will attend a conference of the National Athletic Federation of College Women at Smith College on March 30, April 1, and April 2. Liz Heavey '56, newly elected president of AA, Polly Green '58, and Mary Janet Slifer '57 will accompany Miss Finan.

The bi-annual conference has as its theme this year "How the College girl can serve in her community to promote recreational sports." The guest speaker at the first meeting will be Dean Rauschenbush of Sarah Lawrence College. The conference will consist of workshop groups, a water show, and presentation of different sports.

The undergraduates who attend the national convention discuss such matters as the programs of sports in colleges and the competition of women in nation-wide sports activities. The two conferences during each year are held at different colleges across the country. The delegates are concerned with the perpetuation of sports in women's colleges.

Alumnae Association Surveys BC Grads On Medical Careers

"Barnard probably has more medical doctors among her alumnae than any other woman's college," wrote Amy L. Schaeffer, Editor of The Alumnae Magazine in a letter which accompanies a questionnaire now being sent to alumnae in the field of medicine.

This survey is being conducted as an aid to Barnard undergraduates and prospective Barnard students who may be considering a medical career. The pre-medical advisers at Barnard, says Mrs. Schaeffer, report that at present approximately 50 undergraduates are pre-medical majors and approximately seven Barnard graduates enter medical school every year. One of the most frequent questions asked by the students concerns the combination of marriage with a career in medicine.

The two-page questionnaire covers medical career, personal life, facts about the subject's years at Barnard, and includes a section called "Hindsight and Foresight," which includes such questions as "What made you decide to become a doctor?" and "If you had the choice to make over again, would you be a doctor?" The sponsors of this survey also hope to discover the limitations or shortcomings of women doctors.

Volley Ball Meet

There will be an Intercollegiate Volley Ball Meet on Wednesday, March 30 from 7:30 to 9:30 p.m. in the Barnard Gymnasium. Students from Hunter College, Brooklyn College, Adelphi College, and other New York colleges will play Barnard students. There is a sign-up poster on Jake for those interested in playing, announced Elaine Politi '56, Chairman of the Meet.

This Week on Campus

Monday, March 28

International Students Lunch will be at noon in the Dodge Room, Earl Hall.

Seixas-Menorah Meeting will hear Mr. H. Millman speak on "Choosing Vocations and Avocations" at 4 p.m. in the Dodge Room, Earl Hall.

Tuesday, March 29

Newman Club Lunch at noon in the Dodge Room, Earl Hall.

Third Lecture on Facets of Greek Culture, featuring Dean Susan P. Cobbs, of Swarthmore College, who will speak on Greek Art, and will show slides, at 1:10 p.m. in the Minor Latham Drama Workshop.

Newman Club will meet at 4 p.m. to have a Round table discussion on "How to Manage Sex in Love" in the Dodge Room of Earl Hall.

Latin American Newman Club will meet at 8 p.m. to hear Msgr. W. O'Connor speak on "The Catholic Students and Their Intellectual Responsibility."

"The Man in the White Suit" starring Alex Guinness will be shown at 9:30 p.m. in McMillin Theatre, under the auspices of SAC.

Columbia Chamber Music So-

ciety will present a program in the Minor Latham Drama Workshop at 8:40 p.m.

Wednesday, March 30

Seixas-Menorah Lunch at noon in the Dodge Room, Earl Hall.

University Christian Association Lunch in the Chapel.

Lecture by Frank Sheed on "Can Religion Survive Success?", sponsored by the Catholic Counselor, to be held at 8:15 p.m. in the auditorium of Earl Hall.

Volleyball Night will start in the Barnard gymnasium at 7:30 p.m., with Barnard, NYU, LIU, Hunter, Adelphi, and Brooklyn Colleges participating.

Thursday, March 31

Lutheran Fellowship Lunch at noon in room 204, Earl Hall.

Latin American Newman Club Lunch in the Schiff Room, Earl Hall.

University Christian Association Meeting will hear Professor Cherbonnier, of the Barnard Religion department, in the Dodge Room at 4 p.m.

Christian Science Meeting will take place at 7:30 p.m. in the Schiff Room of Earl Hall.

(Cont. on Page 6, Col. 3)

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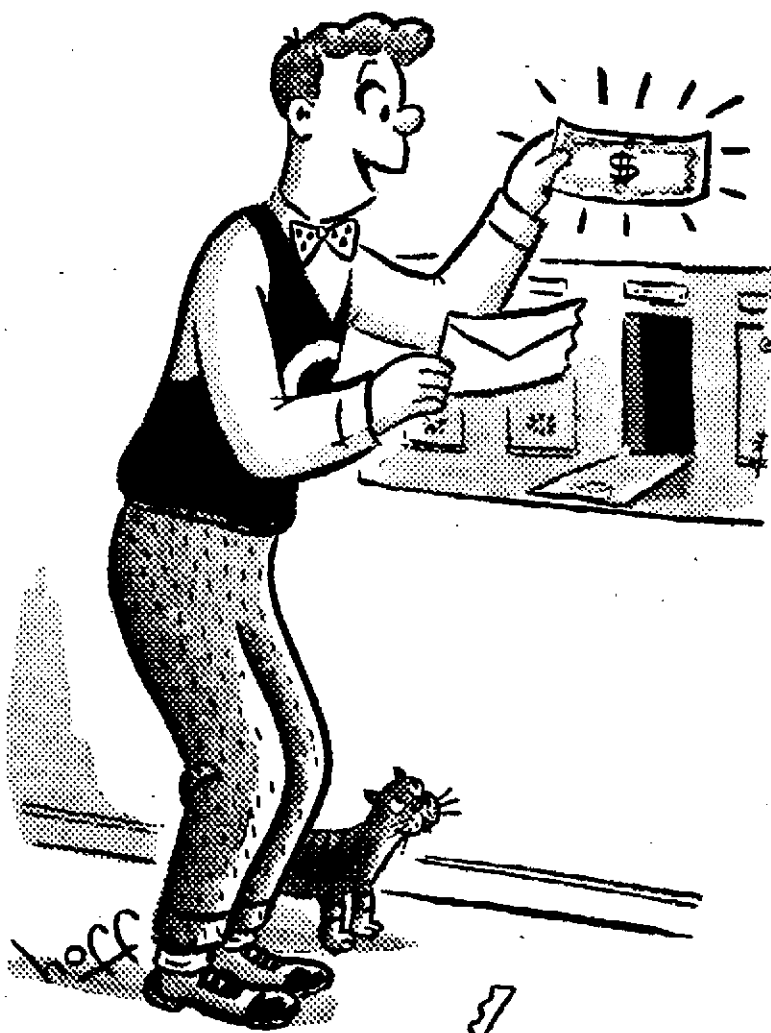
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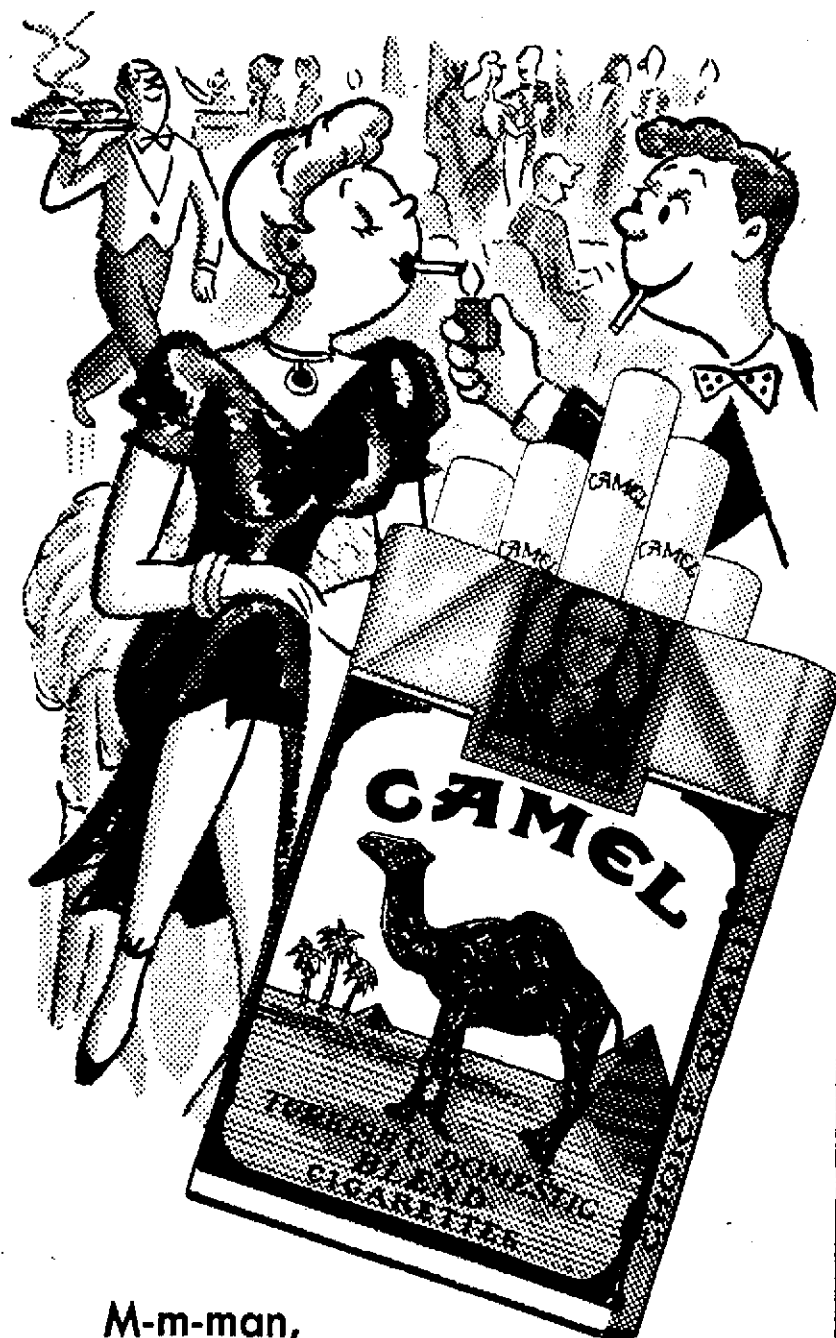
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N.Y. Mission Group Offers Scholarships

The New York City Mission Society is offering a limited number of graduate scholarships to men and women who are seeking training for professional leadership in Christian work.

A scholarship will enable the recipient to combine practical experience in city church work with post graduate study at New York University, Teachers College, Union Theological Seminary or Biblical Seminary. Each scholarship will consist of a grant of \$800 for the academic year. The student will be required to give 10 hours a week to supervise field work during 8 months of the academic year.

Applications must be filed by April 15. Blanks may be obtained from Professor Ursula N. Niebuhr of the Religion department.

Father Ford Talks At Noon Meeting

(Cont. from Page 1, Col. 2)

We must eliminate acts which discriminate against some because of their background or citizenship status. "If we are going to sell democracy to the peoples of the world, we must live it and help bring a peaceful, orderly world into existence."

The present generation has to resolve the struggle between the ideas of a society founded on God and a society founded on man, said Father Ford. Man cannot live according to his judgments alone, he believes. Man needs a "yardstick" by which he can be guided. This "yardstick" consists of the ideas of the democratic society in which we live and the attitudes of a religious tradition.

ON CAMPUS

(Cont. from Page 5, Col. 5)

Friday, April 1

University Christian Association Lunch will be in the Schiff Room of Earl Hall.

International Students Open House at 4 p.m. in the Dodge Room of Earl Hall.

Orthodox Christian Fellowship

will hear Rev. Schneirla speak on "The Relations of the Orthodox Church with the Anglican Communion" at 8 p.m. in Dodge Room of Earl Hall.

Saturday, April 2

I.Z.F.A. Square Dance at 8 p.m. in the auditorium of Earl Hall.

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