

Class Of '57 Chooses Kurtz Junior President

Miriam Kurtz was elected president of the incoming Junior Class in a revote held Tuesday and Wednesday, March 15 and 16 on Jake Miss Kurtz and Janet Gottlieb tied in the original election for the presidency of the class, in which approximately 117 votes were cast. This necessitated the run-off election in which 160 votes were cast by the class of '57, an all-time high for this year's class elections.

Platform

In her platform Miriam Kurtz stressed the fact that she would like to provide a strong leadership in order to better coordinate and integrate the ideas and interests of the class members. She also stressed the necessity of continuing the improvements for better orientation of Junior transfer students. She stated that she would like to continue innovations similar to this year's Soph-Soph Transfer tea for such an end. She advocated that by starting earlier in the year to formulate ideas upon the various Junior projects, such as the Show and the Prom, last minute rushes could be avoided, and a better term project could be produced. "In short," Miriam Kurtz stated, "I would like to carry on a policy which would provide strong leadership and awareness and would create opportunities for participation in all phases of student affairs."

Qualifications

Miriam Kurtz was vice president of her sophomore class, a member of the Student Assemblies Committee, a member of the Eligibility Committee, the Treasurer of the International Relations Club, Assistant Producer of "U.N. Review" at WKCR, the United Nations Correspondent for the Intercollegiate Broadcasting System, Conference Chairman, a participant in Greek Games, a member of Representative Assembly, and a delegate to the Model U.N. General Assembly for 1954 and 1955.

A class meeting will be held on Friday, March 18 for nominations to the other class positions, it was announced by Ruth Jacobs, outgoing president of the class of '57.

Rep. Assembly Chooses New Soc. Chairmen

Representative Assembly at its meeting yesterday elected for 1955-56 Peggy Ann Gilcher '56 as chairman of the Barnard College Social Council and Sandy Epstein '57 as chairman of the Barnard College Social Committee.

The delegates voted to accept the amendments to the Undergraduate Constitution as proposed by Sienna Ernst, Fran Evans, and Duane Lloyd, all members of the class of '55. The changes concerned themselves with Article IX, Sections 2 and 3 on the powers of the Board of Proctors and the Court of Senior Proctors.

Representative Assembly confirmed Student Council's decision to close the Barnard Book Co-op since it had been proven that the benefits derived from such an enterprise did not measure up to the time and costs involved.

Adrienne Scott '57 and Carla Levine '58 were elected to represent Barnard at a Model United Nations Security Council to be held on April 23 at City College. The Assembly appropriated \$4.00 to cover the expenses of the conference.

Teri Kaplan '57 and Pat Pomboy '56 were nominated for the position of Fall Term Drive Chairman. It was decided to postpone the election until March 23.

Arts Festival Features Art, Drama, Dance

"The Search for New Standards in Modern America," as applied to the non-literary arts, is the theme of the American Arts Festival to be held April 29 and 30 under the sponsorship of the American Civilization department.

The festival is the third in an annual series presented by the American Civilization department. This year's program will be unique in that it will be compressed into one weekend and will have visiting delegates from other colleges. On Friday, following a dinner for delegates, Lloyd Goodrich, director of the Whitney Museum and Ben Shahn, a noted painter, will discuss Modern American Painting. In each field discussed, both a practitioner and a theorist will speak.

Dance Group

Henry Russell Hitchcock, director of the Smith College Museum of Art, and Philip Johnson, an architect, will talk about Modern American Architecture on Saturday morning. In the afternoon, Barnard student groups will participate in a Performing Arts Assembly. A modern dance group, under the chairmanship of Dawn Lille '55, will do Miss Lille's adaptation of Hawthorne's "The Scarlet Letter." The dancers, who are all members of Dance Group, include Ellie Cate '55, Judy Callaway '55, Pat Circelli '55, Sally Brinsmade '56, Alice Gilbert '55, Dawn Lille '55, Judy Moftey '55, Joan Shelby '55, and Martha Wubbig '57. The Drama Workshop Group will present a play written by Barbara Kauder '54, and the Barnard and Columbia students in the Folk Song Club will perform under the direction of Mr. Clyde Griffen, lecturer in history.

Theater Arts

Theater Arts in Modern America will be discussed in the evening by Francis Fergusson, professor of Literature at Rutgers University, and Norris Houghton, Adjunct Professor of the Drama at Barnard and well-known producer. Following the evening lecture, which will be held in the gymnasium, as will be the other lectures, there will be a party for the delegates. About one hundred students from other colleges are expected, and they will be housed in the Barnard and Columbia dormitories.

(Cont. on Page 3, Col. 1)

Prof. Friess Talks At Noon Meeting

Professor Horace Friess of the department of philosophy at Columbia University will address the Thursday Noon Meeting on March 17. His talk, entitled "When the Fog Breaks," will deal with significant points in contemporary religious thought.

Professor Friess was executive officer of the department of religion at Barnard during the thirties and taught a course called "A Study in Religions" from 1926 to 1940. At that time he wrote "Religion in Various Cultures" in collaboration with Professor Herbert Schneider. He began teaching at Columbia in 1940 and is at present the editor of "Review of Religion," a periodical published at Columbia. He is also a member of the Board of Leaders of the New York Society for Ethical Culture.

Prof. Hadas Presents 'Greek Tragedy' Lecture

Second Talk in Greek Culture Series Features Work of Three Dramatists

"Aspects of Greek Tragedy" was the title of the lecture given by Professor Moses Hadas of the Greek and Latin department at Columbia University, last Tuesday, March 15, from 1 to 2. This lecture was the second in a series of three being presented by the Curriculum and Assemblies Committee.

Arts Assembly Offers Drama, Poetry, Dance

Miss Alice Levine, instructor in music at Barnard, has announced the partial program of the arts assembly to be held March 22 at 1 p.m. in the Barnard Gym. The program will include dance, music, drama, and poetry reading. In addition to this, an art exhibit will be held on the second floor of Barnard Hall, outside of the library which will consist of paintings, sculpture and photography.

Scheduled to participate in the arts program are, Minella d'Ambrosio '55 who will play the piano, and Elizabeth Nash '57 who will sing a Mozart aria and another selection from the "Marriage of Figaro." The Gilbert and Sullivan chorus will sing a short choral piece with Diana Rubin '55 as soloist. There will be also a dance number by Judy Calloway '55. Professor Maristella-Bové of the Italian department will read selections of Italian Poetry, Professor David Robertson of the English Department will read selections of English poetry and Jean Houston '58 will perform a dramatic skit.

This is the third arts assembly that has been held at Barnard, and for the first time poetry reading has been added to the program.

Council Picks Blue Book Ed.

Hannah Shulman '57 has been elected Blue Book Editor for the coming year by Student Council. Miss Shulman has announced some of her plans for the new Blue Book.

In view of the increased enrollment of the college, Miss Shulman plans to issue more copies of the Blue Book than has been customary in the past. She also intends to assemble a larger staff in order to do the checking of details such as names and classes in order to present a more accurate Blue Book.

Miss Shulman has been a member of Representative Assembly for two years, chairman of the committee studying changes in the eligibility system, a member of the sophomore Greek Games Dance Group this year, a member of the Bulletin staff for two years, editor of the Freshman Orientation Booklet, and news editor of the Freshman Newspaper.

Square Dance

A spring Square Dance will be held tomorrow evening from 8:30 to 12 p.m. in the Barnard Gym. Bob Hider will do the calling for the dance. Tickets cost 75c and can be purchased at the door. Refreshments will be served.

Taking as the main points of his lecture the three great dramatists of Greece, Aeschylus, Sophocles, and Euripides, Professor Hadas pointed out the different ways in which they reflected the morality of the ancient culture.

Aeschylus

The dramatist Aeschylus, a believer in intervention by the gods, dealt at great length with the individuals struggle to conform to the laws of the gods as well as to those of the state. As an example of this moral dilemma, Professor Hadas pointed to Orestes who could not decide whether he should take revenge upon his mother himself or leave this job to the law of the state.

The role of Euripides in Greek tragedy is essentially that of the reformist, the social commentator. Euripides also believed in the gods, but he blasphemed against them. According to Professor Hadas, Euripides' concern was to highlight the normal follies of mankind by exaggeration and distortion. Thus we see in Medea, a woman's passion in the extreme; we see the same in Hippolytus, and Phedra.

Sophocles

As for the great dramatist Sophocles, Professor Hadas argues that his creations are not ideas but life and blood people. Antigone is not the symbol of virtue, as is so commonly thought, but rather a mad woman whose punishment by Creon was well justified. Sophocles was the traditionalist, the conservative of Greek tragedy and his belief in the gods was strong, though the role they played in the life of man was passive.

The next lecture in this series will be held in the Minor Latham Theater on Tuesday, March 29 from 1 to 2 p.m.

Seniors Announce Graduation Plans

Jane Were-Bey, Senior Week Chairman, has announced the plans for graduation week including the prom, banquet, baccalaureate service and class day.

The Senior Prom is scheduled for Saturday, May 28 at the Columbia University Club, with the Baccalaureate Service at St. Paul's Chapel and Ivy Planting ceremony following on Sunday. On Monday there will be a program called "One Last Word," designed to give undergraduates of both Barnard and Columbia an opportunity to hear some of the University's well-known faculty members, followed by a coffee hour in John Jay.

On June 1, immediately after Columbia Commencement, diplomas will be awarded at Barnard College with a Dean's tea following.

Government Major Joins UN Group on Women's Status

Cherie Gaines '56 is representing the World Assembly of Youth on the United Nations Commission on the Status of Women, which met for the first time last Monday. The eighteen nation commission, meeting twice a day until April 1, will discuss the political and economic status of women throughout the world.

U.N. Collegiate Council

Miss Gaines is a government major at Barnard, and has been active in the Collegiate Council for the United Nations and in Barnard's International Relations Club. She became interested in organizational work for the United Nations during her junior year in Hunter High School when she won the annual CCUN contest on the United Nations.

Model General Assembly

On the weekend of April 1-3, Miss Gaines will serve as the first woman President of the Model General Assembly sponsored by CCUN which will convene this year at the University of Pennsylvania.



Cherie Gaines

Senior Class Meeting

Gisela von Scheven, Senior Class President, has announced that there will be a meeting of the Senior Class on Monday, March 21 in Minor Latham Theater from 12 noon to 1 p.m.

There will be a discussion of Senior Prizes, and Scholarships to be awarded. Also on the agenda is the topic of a gift to the school and the plans for a banquet during Senior Class Week.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class ... after October 19, 1925, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Term Drive

At its meeting next week Representative Assembly will elect the new term drive chairman. Soon after they will decide on the purpose of the drive. Term drive this year was devoted to establishing a special scholarship fund for the next freshman class. This was a worthy cause, indicating a mature and responsible awareness of the needs of our own community. We do not believe, however, that it should be made the permanent goal of Term Drive.

In the past the drive has sought to benefit some outside institution. With the exception of this year, Barnard students have been asked to contribute to alleviate the condition of those less fortunate than themselves. We would like to see this policy continued. Within the Morningside area, there are many institutions that would benefit from our contributions.

The success of this year's drive should not be attributed to the nature of the cause. The unprecedented proceeds were due primarily to able management. Funds were solicited from every possible source, and a benefit play performance and dance helped to increase the total. In addition, great attention was given to the selection of solicitors.

While we would not like to see the scholarship fund perpetuated in term drive, the idea behind a student-financed scholarship fund is a good one. Many other colleges conduct annual scholarship drives on campus. Consideration might well be given to such a program for Barnard.

Book Exchange

We pause to note the passing of the Book Co-op. At its meeting Wednesday, Representative Assembly supported Student Council's recommendation to discontinue the Co-op at Barnard. While the idea motivating the Co-op was a practical one, sufficient interest has not been shown to warrant continuing its services.

A plan is being considered at present to replace the Co-op with an informal exchange system. Students wishing to sell text books would find prospective buyers through a list on a centrally located bulletin board. This system would eliminate the risk involved in the present system and also facilitate profits in the selling of used books.

Versatile SPAR Plans Law Career After BC

By Tobia Brown

A SPAR with ambitions for the bar is currently taking a full-time program at Barnard. Officially on inactive duty from the woman's branch of the Coast Guard since last summer, Miss Evelyn "Eve" Harden plans to graduate from Barnard in June '56 and enter Columbia Law School that fall.

A tall, attractive blond, wearing her hair in a neat bun, Eve has strayed far from her birthplace in Buffalo Springs, North Dakota. Determined to see the world and get as much out of life as possible, she has travelled 100,000 miles, lived in 25 of the United States and touched ground in all 48; she has been as far east as Europe and as far west as Japan.

In addition to piling up an enormous amount of mileage, Eve also has numerous talents. She has worked as a photographer's model and played bit parts in several movies. With dramatic training and four years' "Little Theater" experience behind her, she has more than once been offered her own TV show. She also sings and is interested in choral work, but her talents in the creative arts do not stop there. In 1947, during a nine-month stay in Japan Eve was a fashion analyst for a daily Japanese paper, "Mai Nichi" and two years later did railroad public relations work for a bank in Montgomery, Alabama.

A lieutenant in the SPARS, Eve has exhibited some of the qualities of an officer in the manner in which she has obtained her education. Sincere and persistent in realizing her goal for an A.B. degree, she has taken courses whenever she could, wherever she was stationed, and in whatever subjects were offered.

The result is that after semesters at Omaha University, Western Reserve College, The American University in Washington, D. C. and the University of Southern California, Eve intends to end her institution-hopping at Barnard. Her courses have run the gamut from social science subjects to journalism, and radio and TV work. She is now a confident dabbler in the stock market, after having taken, in a more practical mood, a course entitled "Introduction to



Evelyn Harden

Business Management."

Enthusiastic about Barnard in spite of or because of a seventeenth-point program with courses in government, philosophy, French, music and English, Eve will major in government and international relations. Her interests are not limited to the academic arena, for she aims to become active in several clubs, the debating society and the International Relations Club, in particular.

"Rugged" was the term Eve used to describe her boot training at Hunter College in 1943. We certainly hope that this experience has conditioned her for the heavy program she carries.

During her military service, from 1943-1947 and 1949-1954, Eve served as a recruiter for the Coast Guard's Officers' Candidate School and as a recorder for personnel boards.

As Eve's diverse military, theatrical and educational experiences may indicate, she is the kind of person who acts on the whim of the moment. Yet, now that she is firmly settled on a legal career, she says: "I don't regret a minute of it."

Workshop Group Offers Three Themes in One

By Piri Halasz

Despite collapsible brogues, muffled lines, occasionally jerky lighting and some over-ambitious pageantry, "Three Themes in One," the latest Minor Latham Drama Workshop production, proved itself a worthwhile undertaking, and, much more important, a remarkably pleasant evening of free theater. "Three Themes in One," consisting of one-act plays by O'Casey, Saroyan and Garcia Lorca, in many ways showed itself to be an amateurish production, but given the great difficulties of the pieces involved, it is possible to say that the show was a success, and to hope that there will be more student-directed work in the future.

Of the three, Saroyan's "Hello, Out There" unquestionably received the most workmanlike and professional production. Charles Fatone gave a frightening, convincing and lyric performance as a young man, and Elin Brown '55 a tremendously touching one as a girl. In addition, John Robertson snarled terrifyingly when he appeared (presumably as a Representative of Society) to shoot his wife's seducer. Judith Yedlin '56 directed the play admirably, captured beautifully its simple poetic spirit, and must receive a great deal of the credit for evoking such

consistent and effective performances.

Of the remaining two plays, O'Casey's "Bedtime Story" strikes one as rather rickety but appealing farce. Perhaps this is due to Harry Wagner C'55's direction; perhaps to O'Casey's youthful reliance on a "stock" situation. Perhaps it may be explained by a distressing tendency of principals to forget their lines and drop their brogues. At all events, in spite of these lamentable outrages of the theatrical illusion, Tamara Rippner Casriel '55 and Anthony Sureau C'55 gave lovable and vigorous performances.

"The Love of Don Perlimplin and Belisa in the Garden" by Lorca was, quite frankly, too much for Joseph Wishy C'55 to direct and too much for a student group with such limited time and money to attempt. Its story did not come through the welter of Eighteenth Century costumery, elaborate Spanish metaphor, seductive off-stage singing, and purposely artificial (but, mostly very ugly) scenery. It seemed like a play written more as a series of tableaux than as a single dramatic unit, and which in this production was not properly strung together. Still, surprisingly enough, the play was intriguing, continuously unusual and sincerely poetic. Hale Gabrielson '55 gave a magnificent performance as Belisa.

Activities Office Co-ordinates BC Extra-Curric

By Barbara Coleman

The focal point of all Barnard's extra-curricular activities is room 104, the College Activities Office. In charge of this office is Miss Helen Wright.

Miss Wright explained that her office serves to "advise the students on arranging an extra-curricular program." All plans for college events eventually come to Miss Wright. She stressed, though, that "it is not for the College Activities Office to plan school functions but to help the students in carrying out their ideas."

Sitting behind her desk with the large, red calendar book before her, Miss Wright keeps in close touch with the Social Council. Social Council is the new body instituted last year to handle the work formerly carried out separately by four class social chairmen, a dorm chairman, and an all-college chairman. Now Social Council coordinates and supervises all the social functions of the college, except dorm activities.

Plans Formulated

It is to the college activities office that the Council reports of coming events and the plans being formulated for these events. Advice on the best bands to hire for school dances or printers to contract for tickets is channeled through Miss Wright's office to the Council, which in turn passes on the information to the group planning the activity. Decisions as to date and place of the event have to be cleared with Miss Wright who keeps all the calendar dates in that big red book. By looking at this book, she is able to ascertain what times and places are available. The date must also be cleared with Social Council. In addition, Miss Wright will also advise a group against holding a big dance right after another group has sponsored such a dance as students will probably not be attracted to two formal dances in a row.

After the time and place has been settled, the social chairman or other individual in charge of a proposed dance must fill out a form newly instituted by the office to establish the proposed budget, plan for ticket distribution, guests, and similar items. These forms are then approved by both the Social Council and the Office of College Activities. After the event has been held, the actual cost is filled in on the form and criticisms are made by the person in charge of the function. Miss Wright believes that criticism of the way a dance was planned is important as it will aid others planning dances in the future. She often holds "hash sessions" after a dance.

Other Jobs

Advice on plans for dances is by no means the only job that Miss Wright handles. She approves all posters to be put up on Jake, arranges booths on Jake for different groups that wish to use them, is in charge of the announcement of the day's events put up on the blackboard and the Milbank board, clears room assignments for clubs and other groups, checks dates for class meetings, and receives information on cultural entertainment around the city of New York. In this last matter, Miss Wright receives "flyers" from different theaters and other organizations. These are put up on the board outside her office. Some groups send her reduced tickets which she passes on to any students who wish to obtain them. The College Activities Office also subscribes to the Opera Guild from whom the Office buys two seats for Wednesday and Thursday nights during the season. Miss Wright smilingly remarked that all these activities "keep us busy."

Miss Wright explained that one of the Office's problems is to try to appeal to the many Barnard day students for their support of school functions. She pointed out that there were many problems for the day student such as commuting which often make it difficult for such a student to attend dances. "It is quite different from the campus life of an out-of-town school, which can have a unified program," she stated.

Efficient Planning

During the two years that Miss Wright has been in charge of the College Activities Office she has been "much impressed" with the work of the students in planning functions. She has found that the girls learn how to plan a function, how to select an efficient committee, and how to carry through the program. Such work, she believes, brings out the "imagination and executive ability" of a student. She continued, "Acquiring the knowledge of how to run things and what things will appeal to the other girls in the school is good training."

Shalom Discusses Technical Assistance at Club Meeting

"Technical Assistance and the United Nations" was the topic discussed at the International Student Club meeting last Friday. Mr. Nessim Shalom, Special Assistant to the Executive Chairman of the United Nations Technical Assistance Board, was the speaker.

Mr. Shalom began his speech by pointing out that it was under the United Nations, in 1946, that technical assistance was formally provided for in world government. He explained that the Technical Assistance Board of the United Nations and the various specialized agencies have as functions to provide a give and take of technical knowledge between the economically stable nations of the world and those that are underdeveloped.

Among their present undertakings are the education of government officials in such new nations as Libya and the perfecting of fisheries in Liberia, Haiti, Jamaica, and Israel. They are also undertaking experiments in community development in Mexico.

The next function to be sponsored by the International Students Club will be held Friday evening, March 18, in the Earl Hall Auditorium at 9 p.m. Included on the program for that evening are a dance by an Indian classical dancer, another by a Chinese ballet soloist of the New York City Center Ballet Company, and another by members of the North Caucasian Organization of Russian Dancers.

Silver Co. Opens New Essay Contest

During the month of March, Reed and Barton is conducting a "Silver Opinion Competition" in which valuable scholarship awards are being offered to enrolled women students at a few selected colleges and Universities.

Barnard has been selected to enter this competition in which the first Grand Award is a \$500 cash scholarship; second and third Awards are \$250 scholarships each.

In the "Silver Opinion Competition" an entrant is asked to name her favorite Reed and Barton design and tell in her own words why this design best suits the way she wants to live. She can use as few or as many words as she likes. There is no set limit. Entries will be judged on the basis of interesting opinions rather than on literary techniques. Closing date is midnight, March 31.

Beatrice Schafheimer '57 is the Student Representative who is conducting the "Silver Opinion Competition" for Reed and Barton at Barnard. Those interested in entering the Silver Opinion Competition should contact Miss Schafheimer for entry blanks and for complete details concerning the competition rules.

Theme Illustrations Highlight Festival

(Cont. from Page 1, Col. 3)

There will be an exhibit illustrating the themes of the lectures, and featuring the works of the practitioners who will speak. The designer for the exhibits will be Mr. Robert Gatje, of the architectural firm of Marcel Breuer. The festival is being planned by a committee made up of Professor Henry B. Parkes, acting chairman of the American Civilization Department, Miss Annette Kar, lecturer in history, Mrs. Phyllis Michelfelder, director of the Barnard Public Relations Office, and Ellen Blumenthal '55, Student Chairman.

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G & S Society Gives 'Pirates of Penzance'

The Gilbert and Sullivan Society will present the "Pirates of Penzance" at 8:40 p.m. Thursday, Friday and Saturday, March 17 to 19 in the Minor Latham Drama Workshop.

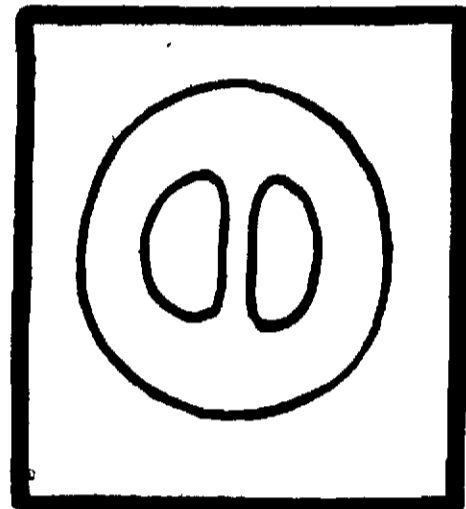
Mona Tobin '56 is the musical director, Susan Gurfein '57 is accompanist, Jean Wertheimer is co-designer of sets and business manager is Merle Skoler '57.

The leading roles are being played by Diana Rubin '55, Joan Faber '57, Diane Delo '57, Peggy Ann Gilcher '56, June Knight '57, Bev Robinson C'55, Carl von Conta C'55. Members of the chorus include Ruth Basset '58, Joan Cobb '56, Irene Epp '55, Karen Gunprecht '58, Peggy Hitchcock '56 and Ronald Whitman '58.

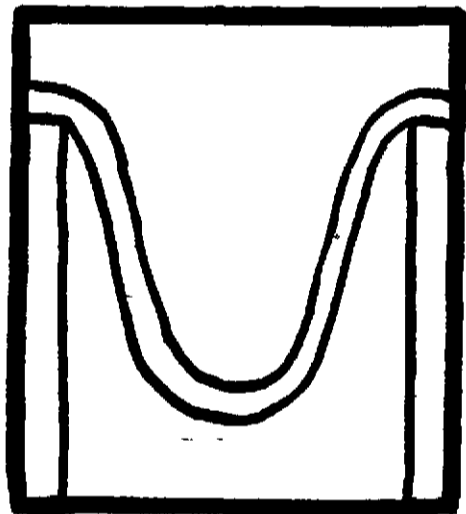
Tickets are \$1.00 for Thursday, \$1.50 for Friday and Saturday and are on sale on Jake and John Jay Hall.

1955 Physical Education Program — Outdoor Season

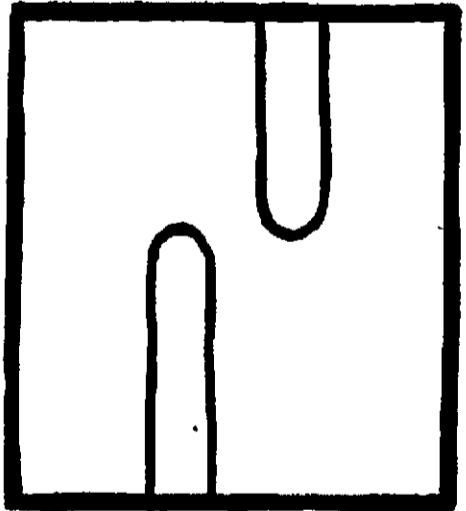
	9	10	11	2	3	4	5 - 5:30	
Mon.	Ten (lo) Ten (int) Golf (bg & lo)	Arch (bg) Golf (lo & int) Ten (lo) Ten (int)	Arch (lo) Golf (bg) Ten (bg) Ten (int) Sw (lo & int)	Arch (bg) Golf (int) Ten (bg, hi) Ten (int, hi) Sw (bg)	Arch (lo & int) Golf (bg, lo) Ten (lo, int) Syn Sw (Adv.)	Softball Rec Sw. →		
Tues.	Arch (bg) Golf (bg & lo) Ten (lo) Ten (int & hi)	Arch (bg) Golf (bg & lo) Ten (bg) Ten (lo)	Arch (lo) Golf (lo, int) Ten (bg) Ten (int) Sw (int, hi)	Arch (bg) Golf (bg, lo) Ten (lo) Ten (bg) Sw (bg)	Arch (lo) Golf (lo, int) Ten (bg) Ten (int, hi) Sw. (int, hi)	Ten (lo) Sw (Racing)		Rec. Sw.
Wed.	Ten (lo) Ten (int) Golf (bg & lo)	Arch (bg) Golf (lo & int) Ten (lo) Ten (int)	Arch (lo) Golf (bg) Ten (bg) Ten (int) Sw (bg)	Arch (bg) Golf (int) Ten (bg, hi) Ten (int) Sw (lo, int)	Arch (lo, int) Golf (lo, lo) Ten (lo) Ten (int) Diving	Softball Rec Sw. →		
Thurs.	Arch (bg) Golf (bg & lo) Ten (lo) Ten (int & hi)	Arch (bg) Golf (bg & lo) Ten (bg) Ten (lo)	Arch (lo) Golf (lo & int) Ten (bg) Ten (int) Sw. (lo & int)	Arch (bg) Golf (bg & lo) Ten (lo) Ten (int) Sw (bg)	Arch (lo) Golf (lo & int) Ten (bg) Ten (int & hi) Sw. (lo & int)	Ten (lo) Sw (Racing)		Rec Sw.
Fri.	Golf (bg & lo) Ten (lo)	Arch (bg) Golf (lo & int) Ten (bg) Ten (int) Sw (bg)	Arch (bg) Golf (bg & lo) Ten (bg) Ten (int) Sw (bg)	Arch (lo) Golf (lo & int) Ten (bg) Ten (int) Sw. (lo & int)	Arch (bg) Golf (bg & lo) Ten (lo) Ten (int) Rec. Swim		→	



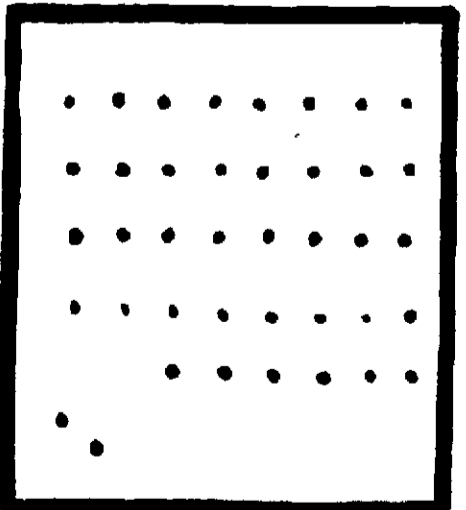
SIAMESE DOUGHNUT
William F. Stephens
Florida State University



WORM CROSSING DEEP CRACK IN SIDEWALK
Nancy Reed Ingham
University of Washington



MEETING OF CHINESE AND AMERICAN OIL WELLS
Gary A. Steiner
University of Chicago

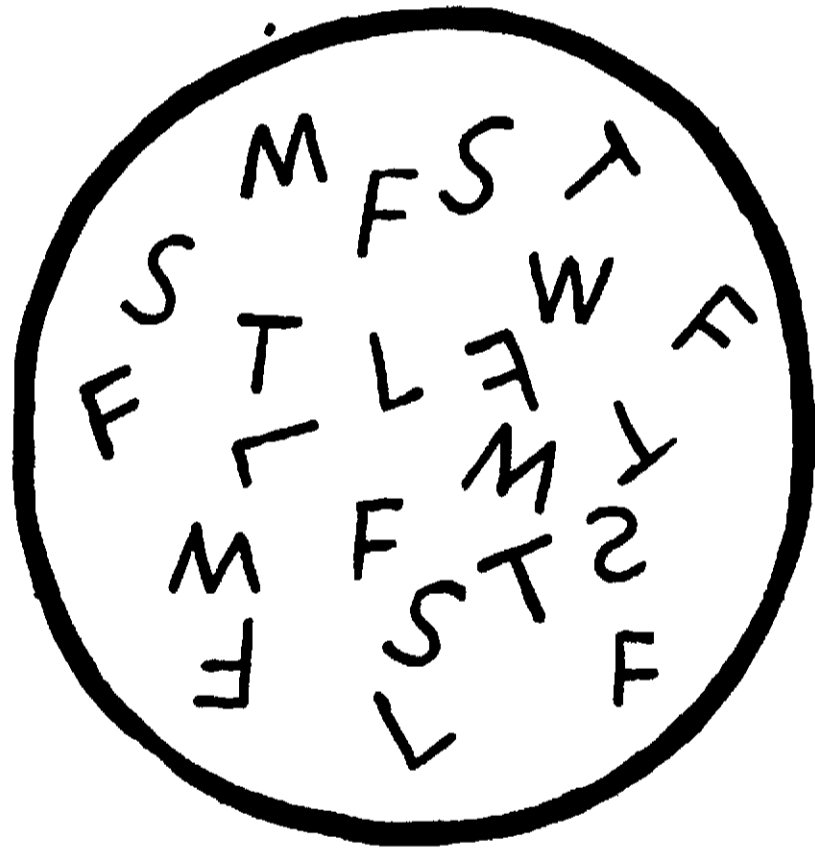


2 ARMY ANTS GOING A.W.O.L.
John J. Phelan
Boston College

LUCKY DROODLES! GET 'EM HERE!

WHAT'S THIS? For solution see paragraph below.
Droodle suggested by Norman Gerber, C. C. N. Y.

HAVE A LITTLE FUN when you smoke. Enjoy yourself. Give yourself the pleasure of a better-tasting Lucky Strike. The enthusiasm often inspired by Luckies' famous better taste is illustrated in the Droodle (right) titled: Alphabet soup for Lucky smoker. So why *stew* over what cigarette to smoke? Luckies' taste is *letter*-perfect. After all, L.S./M.F.T.—Lucky Strike means fine tobacco. Then, that tobacco is *toasted* to taste better. "*It's Toasted*"—the famous Lucky Strike process—tones up Luckies' light, mild, good-tasting tobacco



to make it taste even better... cleaner, fresher, smoother. When you light up, enjoy the better-tasting cigarette... Lucky Strike.



STUDENTS! EARN \$25!

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NSA Announces Competition For Student Relations Seminar

The International Commission of the United States National Student Association has announced the opening of competition for scholarships to the third International Student Relations Seminar to be held in Cambridge, Mass., and Minneapolis, Minn., from July 11 to August 31, 1955.

The program, initiated in the summer of 1953, is designed to provide students with specialized knowledge of the field of international relations as it affects student life. It aims to train a cadre of individuals capable of representing the Association overseas, and of conducting USNSA's international program on the member campuses.

All students at USNSA member schools are eligible to compete. The twelve students selected will receive scholarships covering all expenses, including room, board, tuition, and transportation.

Seminars and Lectures

The first part of the program, at the International Office of USNSA in Cambridge, Mass., consists of five weeks of seminars and lectures by leaders in the academic and student worlds, with special attention to policy and programming problems currently facing the U.S. National Student Association in its relations with other student organizations in other countries, and with international student movements. Speakers at past seminars have included professors from Harvard, Yale, Princeton, and Howard Universities, and leaders from the world of labor, youth, and the daily and periodical press.

Students will use the facilities of the Harvard University Summer School for all living accommodations and do research in the Harvard libraries and in the files of the USNSA International Commission.

Last Two Weeks

The last two weeks of the program will be spent at the Eighth National Student Congress of USNSA, to be held August 21-31 at the University of Minnesota. Participants will meet over fifty representatives of foreign student organizations and eight hundred American student delegates at the Congress.

Applicants should be able to demonstrate interest in international relations and in student activities, as well as personal qualifications which will make them good representatives of American students at international student meetings. Previous experience in USNSA is not necessary but knowledge of one particular geographical area or of one or more foreign languages will weigh in the applicant's favor.

Deadline for applications and supporting materials is May 1, 1955. Application blanks may be obtained from the Dean's office.

Institute Schedules Summer Seminar

College students from all over the country will spend one week this summer at Elfin Lake Camp, Wallingford, Vermont. A series of lectures, conferences, and informal meetings, sponsored by the Shawnee Leadership Institute on World Problems, will be given by professors, experts, and leaders in the movements they represent.

During previous years, the summer session was opened to high school students also. In 1954, a special College Seminar was held on "Soviet-American Relations," under the direction of Dr. D. Lincoln Harter, of the University of Pennsylvania. Because of the success of this more advanced program, an entirely new program has been devised for college students only. According to the Institute, advanced knowledge of international affairs is not required.

In the past, lecturers have included Dr. Wing-Tsit Chan, professor of Chinese culture and philosophy at Dartmouth College; Dr. Samuel Guy Inman, outstanding American expert on Latin America; Dr. Edward Jurji, associate professor of Islamic and comparative religion at Princeton Theological Seminary; and Mr. John Inman, Associate Secretary of the Church Peace Union and World Alliance for International Friendship Through Religion and official observer at the United Nations.

The Shawnee Leadership Institute was founded by Carl Henry Voss in cooperation with the Foreign Policy Association and other state and local organizations. Its aim is to bring a deeper understanding of the social-political and religious problems of today.

For information contact Irene Lefel '57.

Concert Highlights Delius, Stravinsky

The sixth in the Spring Series of Hi-Fi concerts of recorded music will feature the "Piano Concerto No. 4" by Beethoven, "On Hearing the First Cuckoo in Spring" by Delius, and the "Rites of Spring" by Stravinsky.

The concert will be given on Monday, March 21 in 29 Milbank at 3:30 p.m. Last week's concert highlighted Giuseppe Verdi's opera, "Otello."

Insurance Co. Offers Jobs

The New York Life Insurance Company has announced several job openings for research clerks which will be available to college seniors. No specific major is required to fill these positions, and a knowledge of shorthand and typing is not a prerequisite.

According to the insurance company, those "with analytical minds who are able to work with statistical material, organize data and write reports are eligible."

A representative of the Company will be at the Placement Office today to interview those seniors interested.

Widow Offers Paris Home for Summer

A place to live in Paris next summer has been offered to any student here in return for providing board for the widow of the French painter Daragnes this spring.

Madame Daragnes, who runs the Grand Central Moderns Art Gallery in Paris, is coming to New York with a friend. Further information may be obtained from Mr. Herbert French, of "Holiday" Magazine, who knew Madame Daragnes personally in France. Mr. French may be contacted at "Holiday" Magazine, 322 Central Park West. The telephone number is PLaza 3-8728.

Girl Scouts Offer Leadership Job

The Girl Scout Council of Ridgewood and Ho-Ho-Kus, New Jersey, is seeking a field director for next September, announced Miss Ruth Houghton of the Placement Office. The salary is \$3,200.

Seniors who have had experience in camp counseling and in group leadership (scout work, church or settlement house, clubs, etc.) and who have had courses in sociology, psychology and related fields are eligible to apply.

All those who are interested should make an appointment to see Miss Houghton at the Placement Office.

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WEDNESDAY, 10:30 A. M. — 7 P. M. FRIDAY, 10 A. M. — 4 P. M.

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