



Barnard

Bulletin

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Vassar Ranks First, BC Next in Play Day

Vassar College captured the honors at the intercollegiate sports day program held last Saturday in the Barnard gymnasium, from 12 noon to 5 p.m. Seventy girls from Barnard, Bryn Mawr, New Jersey College for Women, and Vassar participated in the Play Day, which was the first of its type sponsored by Barnard since 1947. The Athletics Association under the leadership of Annette Wilbois '55, and Mrs. Marion Phillips, instructor in physical education, faculty adviser, organized the event.

Barnard and Bryn Mawr ranked second and third in the events. Basketball, badminton, and swimming matches were held, and all of the participating schools, except Vassar, offered water ballet demonstrations in addition to the water meets.

Vassar Wins Badminton.

Each sport was valued at one point. Vassar gained 1½ points winning the singles badminton tournament and posting a 68-67 victory over Barnard in the last seconds of the basketball game. New Jersey College was third in basketball, with Bryn Mawr last.

Barnard, second, with one point, took the swim meet, which was composed of a 120 yard medley relay, a 40 yard back stroke race, and a 40 yard crawl race.

Bryn Mawr, finished third in the day's events, by gaining a half point in the badminton doubles.

Water Ballets

Mary Slifer '57 took charge of the basketball tournament, Espy Steele '56 supervised the badminton contests, and Elizabeth Heavey '56 organized the swimming meets. In the ballet demonstrations, New Jersey College for Women presented "Harlem Nocturne" to the music of Ray Anthony. Barnard featured Terry Gamba's solo selection to the music of Benjamin Britten from the Barnard water ballet, and a quartet "In the Mood" to Glen Miller's music. Bryn Mawr offered two duets.

A certificate was presented to the Vassar team at a concluding tea in the Annex. Annette Wilbois commenting on the events, stated: "We hope that this is the beginning of a series of events in many different sports with other colleges, which will provide good competition and lots of fun for our girls."

G.G. Chairman Names Judges, Lyric Reader

Greek Games Chairmen have recently announced the names of the priestesses, challengers, judges, and lyric reader.

Renee Sessions '57 has been named the lyric reader with another sophomore, June Knight, as her alternate. The sophomore class has also won four points on Emily Bix Buchwald's winning lyrics. The sophomore priestess will be Agnes Vlavianos and the alternate is Janet Gottlieb. Toby Baron has been chosen as the freshman priestess but no alternate has been named as yet. Janet Knight will be sophomore challenger, and Doris Platzger will be the challenger for the freshman class. The alternate challengers are Claire Gallant '57 and Jean Houston '58.

The judges for the Games will be Ursula M. Niebuhr, associate professor of religion; Miss Helen North, visiting associate professor of Greek and Latin; and Miss Helen Wright of the College Activities office. Miss Marion Streng and Miss Lelia M. Finan, both assistant professors in the physical education department have been named as assistant judges.

According to Sue Israel, freshman Greek Games Chairman, work is progressing smoothly in preparation for the Games. She urges as many freshmen as possible to sign up for entrance on the poster now on Jake. Frances Deutsch's program cover will be used and has won two points for the freshman class.

Author Values Responsibility, Faith in Crisis

"Man's ultimate responsibility is to God," said Mr. Will Herberg, noted theologian and lecturer, in an address at the Thursday Noon Meeting last week. The title of Mr. Herberg's talk was "Faith and Responsibility in a World in Crisis."

Man's responsibility to God is to follow the law of love and service to his fellow men, according to Mr. Herberg, author of "Judaism and Modern Man." However, in following this law, he is confronted with a multitude of ambiguities. To illustrate this, he cited the example of a farmer working in his field during wartime. The farmer noticed an enemy plane flying overhead. Should he kill the aviator, or should he let the aviator live and bomb the inhabitants of his town? Choosing either alternative would be violating the law of love.

The same problem arises from the use of power. Power, continued Mr. Herberg, is condemned, but its use is inescapable. Tyrannical power must be countered with power, otherwise we will be totally destroyed. "To establish justice, we must use suppression; to save life, we must take it." There are no absolute values of right and wrong by which man can judge responsible or irresponsible action. Our only source of guidance is the Biblical faith in "the absolute sovereignty of God over all creation." We must choose the alternative of lesser evil and have faith that beyond the universe there is the One in Whom all right decisions rest.

(Cont. on Page 4, Col. 5)

Luther Views Soviet Trends

Several hypotheses about "Recent Changes in Russia" were set forth by Mr. Michael Luther of the Russian Institute, at the Young Republican Club meeting last Wednesday.

Mr. Luther emphasized that any explanation about the "New Look" in Russia since the fall of 1953 must necessarily be in the realm of conjecture since it is based on the "merest, flimsiest data." His basic point was that changes have not been as drastic as they might appear.

Changes, or supposed changes, in four spheres of Russian policy were discussed by the speaker. He contended that in national policy there has been no change from the plan advocated by Stalin, that of a state culture which is nationalist in form and socialist in content.

In the international sphere, the two seemingly opposed policies of settling disputes by conferences or by direct overt action actually complement one another, according to Mr. Luther. As to the arts and economics, two different policies co-exist here, too. Thus, articles criticizing standard, stereotyped writing can be found as well as articles which reassert the party line of thought; and although production in heavy goods industries has been stepped up, consumers' goods are recognized as important to keep up Russian morale.

Donovan Examines U.S. Policy Conflicts



Maj. General William J. Donovan

P.C. Panels Discuss Specific Problems Of Nationalism

By Piri Halasz

The necessity of learning how to encourage legitimate native independence movements without either encouraging Communist aggression or antagonizing our European allies was discussed Saturday by Major General William J. Donovan at Barnard's eighth annual Political Council Conference.

Major General Donovan, wartime head of the Office of Strategic Services, former Ambassador to Thailand, and newly-appointed member of General Omar Bradley's commission to study veterans' pensions, presented the closing address of the day on the topic, "The Problem of Nationalism: Reconciliation of Principle and Policy." He cited United States policy in French Indo-China as inadequate in certain respects because "while we gave our material support to the French as a part of an international defense against the expansion of Communism, we neglected to give proper attention to the needs of the Vietnamese themselves."

Major General Donovan pointed out the dangers of a similar situation arising eventually in North Africa, in spite of the large numbers of French colonials living there. "Unless channels are opened for the expression of Tunisian nationalism," he said, "the 'Colons' will have to prepare themselves for a lifetime in an atmosphere of violence."

He presented a more hopeful picture, though, for the future development of non-Communist independent North African states because "the French realize they must meet the challenge of Nationalist movements in their African dependencies."

The Political Council Conference dealing with colonial nationalism, was opened in the morning by Professor Thomas P. Peardon of the government department, who also introduced Major General Donovan. Panel discussions during the day were led by Mr. Taraknath Das and Professor Leland Goodrich of Columbia, Professor Benjamin Rivlin of Brooklyn, and Mr. Joseph A. Hearst of Barnard. Janet Ciesla '55 was chairman.

Two Classes Pick Nominees For President

Class meetings were held last Thursday and Friday to complete nominations for class presidents.

The sophomores at their meeting on Friday narrowed the slate of nominees for the office of junior class president from five nominees to the required three. The candidates are: Arline Berg, Janet Gottlieb, and Miriam Kurtz. Arline Berg, in her platform, advocated an increase in class awareness of college activities which would, in turn, stimulate greater participation in school events.

Janet Gottlieb urged the creation of a "lasting spirit of '57" for their remaining two years at Barnard.

The importance of the role of the class president in assisting with the integration of transfers in the college community was stressed by Miriam Kurtz. She, stressed by Miriam Kurtz.

At the junior class meeting on Thursday Anita Favata, social chairman of the junior class and Cynthia Bachner, treasurer of Undergraduate Association were nominated as presidential candidates.

Elizabeth Heavey, class president, announced that Junior Show had made \$384 and as a result the class had a balance of \$200 in the treasury with which to begin senior year activities.

WKCR Members Undertake Renovation, Expansion of Station's Present Facilities

Members of the Columbia radio station, WKCR, are presently constructing a new and much needed studio. The room which adjoins WKCR was previously used as a residence hall locker room for the chambermaids; and was obtained for the group through the efforts of the Columbia Dean's Office last year.

The new area will be divided into four rooms; a central control room, an announcing booth, an observation room and a studio proper. Studio C will take over almost all the functions of Studio A, the dramatics broadcasting center, which is inadequate because of poor acoustics and bad location.

The entire construction of the room is being undertaken by members of WKCR. They are doing all the wood work and wiring them-

selves; outsiders are only being called in for the very technical jobs. Richard Wasserman, chief engineer of WKCR, is in charge of the construction, which started about three months ago.

Because of factors such as examinations, which may delay work, the actual date of completion is uncertain. However, Henry Roth, General Manager of the station, expressed hopes that it will be completed by next February.

Pre-Med Students

Pre-medical students who plan to apply to medical school in the fall of 1955, are advised to see the pre-medical adviser, Dr. I. C. Deyrup, in room 403 Milbank, as soon as possible.

Professor Boorse Presents Modern Views of Universe

Professor Henry Boorse of the physics department will discuss "The Limits of Space and Time" at the required assembly to be held tomorrow in the gymnasium. His speech, following in outline the talk he gave last year at the Thursday noon meeting, will include modern estimates of the age, shape, and size of the universe and physical considerations that have led to these estimates.

Dr. Boorse, who was one of the original group of scientists to work on the Manhattan District Project in atom bomb research, has been a member of the Barnard faculty since 1937. He is currently serving as consultant to the United States Atomic Energy Commission, consultant to the Brookhaven National Laboratories, and Director of Research Projects under contracts with the United States Navy and the National Science Foundation.

Professor Boorse is a graduate of the United States Naval Academy and in 1934 received his Ph.D. degree from Columbia University.



Professor Henry Boorse

The physics professor will also address a group of alumnae and their friends in Richmond on April 14 and in Washington on April 15. His topic then will be the immediate importance of research in the peacetime uses of atomic energy.

Barnard Bulletin

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Honor System

The honor system is a vital part of our four years at Barnard. Started forty-four years ago, it was adopted in the belief that by the time a student enters college she has formulated for herself a moral code which enables her to write papers and take exams free of rigid laws and constant supervision. Although the honor system works quite well at Barnard it is in constant need of re-examination.

One of the major weaknesses in the honor system lies in the fact that many students are not sufficiently impressed with its importance. Formerly, a vague explanation of the honor system in the midst of the initial week at Barnard failed to convey the full significance of the system. While Freshman Orientation has been improved, many transfers still report that they have no clear idea of the system as it operates at Barnard.

The introduction of the honor system to freshmen last September during the orientation weekend was an advance over previous years. After hearing a talk by the Honor Board Chairman on the general meaning of the honor system the new students were given a chance to ask questions in small discussion groups. Even more effective were the discussion groups held on the honor system alone after orientation. We believe this method of introducing the honor system is adequate and should become a permanent part of Freshman Orientation.

But an introduction alone is not enough. The presence of the honor system must be felt continually. This could be accomplished by adopting the procedure used on the New York State Board of Regents exams. Students are required to sign at the end of each regents exam, a pledge stating that they have neither given nor received assistance during the test.

Another weakness which robs Barnard's honor system of much of its possible dynamic authority is the failure of witnesses to report cheating to the Honor Board. Many students feel that reporting a classmate is a low form of "tattling." But the person who sees and fails to report a violation is as guilty of an infraction of the Honor Code as the one who cheats.

Every student has a responsibility to the Barnard community similar to the responsibility every conscientious adult feels toward his community. This is the two-fold task of living within the laws of the organized community and protecting the community by punishing those who break the laws. If violations are ignored the community will soon cease to exist as civilized.

Next year's Honor Board Chairman will be elected this Thursday and Friday on Jake. We hope that she will continue this re-evaluation and work to increase the importance of the Honor System on the campus.

Barnardite Utilizes Arts Major in Job

By Piri Halasz

In an office in the Brooklyn Museum filled with five-foot high Italian dolls, African masks, rusty Nineteenth Century American lanterns and Indian tomahawks, works a Barnard graduate who has capitalized on her college major. Mrs. Ruth Mayers Gottlieb 52, a fine arts major, is a member of the Educational Staff of the Brooklyn Museum, and finds that she greatly enjoys lecturing to children and adults on the various cultures of two hemispheres and several eras, displaying everything from prehistoric household utensils to El Grecos.

Ruth lectures on American civilization and art, especially in the Nineteenth Century, and about the art and the native civilizations of Southern, Eastern and Northern Europe. She talks mainly to children of the primary and junior high school levels, although such adult groups as Pratt, Parsons and Teacher's College, and also high school classes arrange to come to the museum for lectures occasionally. Ruth gives many of her lectures a humorous touch; but she prefers to talk, even to children, about the composition of paintings and the techniques and ideas of the artist, rather than just about 'how many wives he had, or what kind of hair he wore.'

Pitfalls

There is no correlation, she finds, between age and comprehension of art, intelligent younger students being better able to understand many artistic concepts than older and less intelligent students. However, the main pitfall a teacher in her position has to avoid is the danger of using too much "aesthetic" language terminology too specialized for the student without a fine arts background to understand.

Ruth, a New York girl, who married a doctor-upon graduation from Barnard, heard of the Museum job at a Barnard Vocational Conference. At the conference she heard Barbara Novak, Barnard '50, tell about the position, which she then held, and Ruth thought it sounded ideal. Afterwards, she spoke to Miss Novak, telling her "If you ever leave it, let me

know." The summer after she was graduated, Barbara Novak left her museum position to accept a graduate fellowship at Harvard, and Ruth got the job.

Ruth has found her fine arts training very useful, although strangely enough her field of job specialization has since become American Art in which she took no college courses. Instead she has received her background from the Museum's large collection in this field. Ruth also taught a course in American Art and Culture for the New York Board of Education's "In-Service" Program during the fall of 1953. The chief ways in which her fine arts major has helped her is in developing a "good eye," a good background field of knowledge, knowledge of research techniques, and a confidence in her general background which made teaching art, when she came to it, relatively easy. She says that she finds, in comparing notes with other art teachers that this confidence arising from a thorough knowledge of a field is generally considered to be more useful than training in teaching methods. Aside from her fine arts courses, Ruth also utilizes the "Arts in America" course that she took with Professor John A. Kouwenhoven. A girl who has painted all her life, and who took courses, while at Barnard, at the School of Painting and Sculpture under Frederic Knight and Doug Kingman, she also finds this experience very helpful.

Ruth, a chic, small-brunette, says that some of her pet peeves in the classroom are fatigue on Mondays ("those children come in absolutely numb"), juvenile conservatism (against abstract art, for instance), and movies, television, and comic books, especially in their tendencies to discredit Indian culture. She takes pleasure in pointing out to her classes that steel-headed tomahawks ("which really made scalping a pleasure") were introduced by the colonists, and that only 700 Mexicans attacked the Alamo, instead of 5,000, as Walt Disney said on television. "By the time they leave the classroom," she says with glee, "those poor kids are practically hating their ancestors."

B.C. Italian Dept. Plans Lit. Courses in English

By Rayna Schwartz

Because of her belief that the language should not be a barrier to those students who want to get in touch with the culture and literature of Italy, Professor Mari-stella de Panizza Bové, executive officer of the Italian department, is offering courses in Italian writings which are conducted entirely in English.

Mrs. Bové is now teaching a seminar with Mr. Barry Ulanov of the English department in Italian and Russian literature of the Nineteenth and Twentieth Centuries. She is amazed to find that students are almost completely unaware of the contributions of Italy to modern civilization.

Italian Masterpieces

Encouraged by the large enrollment in this seminar, she is planning to conduct a full year course in Masterpieces of Italian Thought next year. In this course, students will read, in English translation, and analyze the major authors from 1300 to 1700, including Dante, Boccaccio, and Machiavelli; and Mr. Ulanov will be asked to lecture on the influence of the works on English literature. Professor Bové is also going to teach a one-

semester course next year, in English, on the Drama of Italy, and Dr. Elizabeth Czonicz, lecturer in Italian, will conduct a course on Contemporary Italian Writers, also in English translation.

Literature Emphasis

Although the Italian department is a language department, offering a language that has a psychological appeal because of its highly musical qualities, its main emphasis is on literature. Professor Bové strongly believes that the literature and culture of Italy are a vital part of the humanities background that every liberal arts education should include. "We can't be too fussy," she says, about studying literature only in the language in which it was originally written. Since works are available in good translations, they should be made easily accessible.

Mrs. Bové hopes that many students will take the opportunity being offered next year by the courses being conducted in her department in English to become acquainted with the great treasures of Italian civilization.

Faculty Bylines

GREAT MEN I HAVE NEARLY KNOWN

By J. G. Brennan

(Ed. Note: In the belief that Barnard students are interested in experiences of their instructors, BULLETIN presents the following article by Professor Brennan of the Philosophy Department.)

I remember the hero of Sinclair Lewis' novel "The Man Who Knew Coolidge," who makes a career of telling his business friends about his intimacy with the President of the United States. It turns out that he had once fallen in step with Coolidge when they were students at Amherst, had asked for and received without comment the Latin word for "battle." Like Lowell Schmalz of Zenith, I too have met a few of the great and the near-great. But my contacts have been nearly as tenuous.

The venerable Alfred North Whitehead was my teacher in graduate school. He spoke to me only once, when I went up to collect my term paper for his course. A benevolent smile lighted his saintly old face as he asked, "Where did you have your your undergraduate training?" I told him, and he said 'Oh dear me. You must have been frightfully shocked at my muddled philosophy. Your teachers were such clear-headed men. And I am in perpetual terror of clear-headed men.' Politely I withdrew, clutching my paper, a wildly romantic interpretation of Plato's "Timaeus." On it was written in the master's small hand: "A. Very interesting. A.N.W." There was a tradition to the effect that Whitehead gave his students either A or F. That year he gave everybody A's.

Once I talked with Bertrand Russell. But so briefly that I had time to ask him just one question. So I said, "Mr. Russell, how do you distinguish your philosophy from Logical Positivism?" (I didn't know much about Russell's philosophy then.) Looking more like Tenniel's Mad Hatter than ever, he replied, "The Logical Positivists reduce everything to syntax. I don't quite reduce everything to syntax."

When I was in graduate school I used to play the piano in a sort of theatrical restaurant in Boston called Bob Berger's. All kinds of people in show business came in to have something to eat or drink in the small hours. One night George Gershwin walked in with a large entourage and sat down. Leaving my post, I said tremulously to Mr. Berger "That's George Gershwin that just came in." "Of course it's Gershwin," Bob replied expansively, "He's an old friend of mine. Just go on up to him and introduce yourself." After a while I worked up courage enough to approach the composer. He turned his sad eyes on me and murmured "Thank you. I'm glad you like my music." Then his brother broke in cheerfully, "Say, can you play The Music Goes Round and Round?" Ira was more extroverted than George.

Thomas Mann I visited twice. The first time was at his house in Princeton. It was raining madly, and I stood in his front hall sopping wet. He came up to me, his noble head courteously cocked to one side. (He is not a tall man.) Stretching out a welcoming hand, he said carefully, "You are very humid."

The warmest handshake and the kindest smile I ever received at a casual introduction came from Martin Niemöller. It was in Italy at the time of the German surrender there. The pastor who defied Hitler turned up at Naples and our chaplain Father Stockman had him in tow. Apropos Father Stockman, he and I and Avery Dulles used to have breakfast together in the Crispi House. They were the only two men I ever knew who would talk theology at breakfast, just as the Crispi house was the only place where the violins would play "Core 'ngrato" and "Appassionatamente" for breakfast. I looked forward to more theology and more breakfasts or at least lunches when we got back to the States. But Father Stockman had a coronary and Avery went away to join the Jesuits. I never did get to meet his father.

It was in Italy too, right at the war's end, that I struck up acquaintance with two GPs on a train bound for Pisa. They were guards at the prison camp there, and they told me about a crazy old man they had to look after. They called him Ezra, but didn't know his last name. He was a poet, they said, and was always writing Chinese poems. They invited me to come around and have a look. It was Ezra Pound, mentor of Joyce and Eliot, composer of the "Cantos," apologist for Messer Mussolini. There he was grizzled and a little wild looking like his old Pierre Vidal, banging away at his "Chinese poems" on a typewriter they let him use in the camp office. I didn't speak to him. What could I have said? Only that once I memorized a poem of his about birch trees. The last line went "As white their bark, so white this lady's hours."

AA Candidates Present Aims

De Fato Puts Stress On Heavy Asks for Study Of A.A. Committees Individual Skills

I think that the main job of the Athletic Association is to satisfy as many members of the student body as possible. I would like to see more emphasis put on the fact that the whole student body belongs to the Athletic Association. The president should try to see that the board keeps this in mind.

For many people in college most of their time is taken up in reading or other things that do not entail physical activity. Through a good sports program, A.A. should be able to provide these people with opportunities for active recreation. It must be kept in mind also that any student group exhibits mixed skills. Programs should be geared to meet the demand of diversified interests and talents.

Something that would be of value for the mixed levels would be an expansion of the program introduced in the planning of basketball activities. This program gives all interested people a chance to develop skills and play a good game. Supplemented by playdays, this program should give all students more opportunity for this type of recreation.

I would like to see a thorough study made of the system under which the Athletic Association now functions, that of the committee. Participation under this organizational structure is presently not at its former level. This may have some connection with the unathletic connotations generally attributed to "committees"; these committees now exist not because of interest expressed yearly, but because of constitutional stipulations. Perhaps the formation of clubs by students interested in particular sports would be an enlivening substitute.

I would like to see the athletic phase of Freshman Orientation—the Playday—organized by the Athletic Association, under the direction of the Freshman Orientation Chairman and her committee. Such an event seems to be a natural job for the A.A. It would also point out to the incoming Freshman class the real existence of the A.A. and the needs which this school-wide organization fills.

Generally, I would like to be aware of the current desires of the student body in this realm of activity. This would entail serious study of the present setup, the addition of new activities for which there is a demand, and the elimination of those activities and structures which exist only because of tradition—such as the poorly attended Sports Week.

Gilder Takes Part In Promoting U.S. Worldwide Theatre

"We can't allow ourselves to be pushed off the map culturally," is Miss Rosamund Gilder's brief statement of her aims in helping the establishment of a national American theater and a world theater organization under the United Nations.

Last month, as Director of the United States International Theater Unit, Miss Gilder's work on the international theater project was eventually realized in the production "Salute to France" in which American artists participated.

A teacher of English drama here at Barnard, Miss Gilder helped in the establishment in 1947 of two important theater organizations. One was the world theater organization, which was set up under UNESCO to coordinate national centers, established in thirty countries, through its center in Paris. America's national unit is thus, according to Miss Gilder, the "foreign affairs department" representing the American theater as a whole.

The other organization, which Miss Gilder has supported was the American National Theater Academy set up in 1947 whose aim was the establishment of a national decentralized American theater. The idea of a government project to back American theaters and to help artists reach a wider public first materialized in 1935 when Congress granted ANTA a charter for setting up a National Theater. No action was taken, however, until 1947 when ANTA was reorganized. In 1948 Miss Gilder represented ANTA in France.

At present ANTA, which for three summers ran the Berlin Festival, is directing the tour of "Porgy and Bess," financed by the State Department.

Eligibility

All presidents of clubs and organizations who have elected new officers are requested to send the names, classes and eligibility points of these officers through Student Mail, to Hannah Shulman, Eligibility chairman, by Friday, March 11. The student body is also reminded that the Eligibility system is now being revised and any suggestions concerning it should be sent to Miss Shulman by Monday, March 14.

GUADALAJARA SUMMER SCHOOL

The accredited bilingual school sponsored by the Universidad Autonoma de Guadalajara and members of Stanford University faculty will offer in Guadalajara, Mexico, July 3-Aug. 13, courses in art, creative writing, folklore, geography, history, language and literature. \$225 covers tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Calif.

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2 Seek Honor Board Office

Tennenbaum Advocates Revised Judiciary Sadler Seeks Written Pledge for Exams

The existence of an Honor System at Barnard and the existence of an Honor Board to administer it are among the greatest responsibilities and prerogatives of our Student Organization. I should like to strengthen it and in case of violations, investigate thoroughly and with great fairness, so that no violations recur.

The scope of the Honor System has been greatly narrowed since its institution at Barnard. I should like to continue the examination of the causes for this, and whenever possible to work to broaden the system.

The Honor System is listed in our constitution as a part of the judiciary but the entire judicial set-up is vague. Excellent attempts at reform are in existence; I should like to go on with the revision. I should also like to see the students informed in general terms of all important Honor Board decisions.

Honor Board Chairman is a member of the Student Council, and must be familiar with student government outside of the immediate field of the Honor System. I am interested in helping to promote re-examination in other fields of student government, also.

If elected chairman of Honor Board, my only promise is to carry out to the best of my ability the stipulations for the enforcement of the Honor Code in the true spirit of the law. The Honor Code is not something which can survive by mere lip service. It must be lived by us all to be successful. Each person must be aware of the Honor Code. As a means of increasing this awareness, I would suggest:

1. That the orientation sessions for freshmen take on a more compulsory character. In this way, the majority of the entering class will be stimulated to an awareness and understanding of the Code it is promising to live by.

2. That a pledge be signed by each student prior to taking an exam. This might be stamped on the front of the blue book. It would bring to mind the Code at a crucial moment. The pledge would state that the student had no prior knowledge of the exam other than that provided by the instructor, and that she would neither give nor receive information during the exam.

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High School Journalists Attend Confab Barnard Officials, Students Greet Group

The annual press conference for high school journalists sponsored by the Columbia Scholastic Press Association will be held this Thursday through Saturday.

The Director of the Association, Major General Joseph M. Murphy, has announced that 4500 delegates from thirty states, the largest number to date, will attend. The conference will open at 1:30 p.m. on Thursday with two sessions, one in McMillin Theater, at which Harrison E. Salisbury of "The New York Times," will speak and the other in the Horace Mann building, where Herbert Philbrick of "The New York Herald-Tribune" will give the feature address.

The two sessions will be followed from 3:30 to 5:30 by a tea in the James Room for all female delegates and a coffee hour at Columbia for the visiting male students. Members of Bulletin, Mortarboard, Focus, the Student Service Organization and members of the faculty and staff will serve as hostesses.

President Millicent C. McIntosh and Miss Jean Palmer, General Secretary of the College, will pre-

side over the two opening sessions on Friday morning. Mr. Francis Carpenter, Senior Associate Press Agent at the United Nations, will speak in McMillin Theater on his duties at the U.N. In the Horace Mann building, Mrs. Dorothy Paterson, who writes for "The New Jersey Morning Call" in Paterson as "Pat Paterson," will address the delegates.

The conference will conclude with a luncheon at the Waldorf-Astoria on Saturday. Sir Leslie Knox Meunro, New Zealand Ambassador to the United States and permanent delegate to the United Nations, will speak.

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Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1923, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Honor System

The honor system is a vital part of our four years at Barnard. Started forty-four years ago, it was adopted in the belief that by the time a student enters college she has formulated for herself a moral code which enables her to write papers and take exams free of rigid laws and constant supervision. Although the honor system works quite well at Barnard it is in constant need of re-examination.

One of the major weaknesses in the honor system lies in the fact that many students are not sufficiently impressed with its importance. Formerly, a vague explanation of the honor system in the midst of the initial week at Barnard failed to convey the full significance of the system. While Freshman Orientation has been improved, many transfers still report that they have no clear idea of the system as it operates at Barnard.

The introduction of the honor system to freshmen last September during the orientation weekend was an advance over previous years. After hearing a talk by the Honor Board Chairman on the general meaning of the honor system the new students were given a chance to ask questions in small discussion groups. Even more effective were the discussion groups held on the honor system alone after orientation. We believe this method of introducing the honor system is adequate and should become a permanent part of Freshman Orientation.

But an introduction alone is not enough. The presence of the honor system must be felt continually. This could be accomplished by adopting the procedure used on the New York State Board of Regents exams. Students are required to sign at the end of each regents exam, a pledge stating that they have neither given nor received assistance during the test.

Another weakness which robs Barnard's honor system of much of its possible dynamic authority is the failure of witnesses to report cheating to the Honor Board. Many students feel that reporting a classmate is a low form of "tattling." But the person who sees and fails to report a violation is as guilty of an infraction of the Honor Code as the one who cheats.

Every student has a responsibility to the Barnard community similar to the responsibility every conscientious adult feels toward his community. This is the two-fold task of living within the laws of the organized community and protecting the community by punishing those who break the laws. If violations are ignored the community will soon cease to exist as civilized.

Next year's Honor Board Chairman will be elected this Thursday and Friday on Jake. We hope that she will continue this re-evaluation and work to increase the importance of the Honor System on the campus.

Barnardite Utilizes Arts Major in Job

By Piri Halasz

In an office in the Brooklyn Museum filled with five-foot high Italian dolls, African masks, rusty Nineteenth Century American lanterns and Indian tomahawks, works a Barnard graduate who has capitalized on her college major. Mrs. Ruth Mayers Gottlieb 52, a fine arts major, is a member of the Educational Staff of the Brooklyn Museum, and finds that she greatly enjoys lecturing to children and adults on the various cultures of two hemispheres and several eras, displaying everything from prehistoric household utensils to El Grecos.

Ruth lectures on American civilization and art, especially in the Nineteenth Century, and about the art and the native civilizations of Southern, Eastern and Northern Europe. She talks mainly to children of the primary and junior high school levels, although such adult groups as Pratt, Parsons and Teacher's College, and also high school classes arrange to come to the museum for lectures occasionally. Ruth gives many of her lectures a humorous touch; but she prefers to talk, even to children, about the composition of paintings and the techniques and ideas of the artist, rather than just about 'how many wives he had, or what kind of hair he wore.'

Pitfalls

There is no correlation, she finds, between age and comprehension of art, intelligent younger students being better able to understand many artistic concepts than older and less intelligent students. However, the main pitfall a teacher in her position has to avoid is the danger of using too much "aesthetic" language terminology too specialized for the student without a fine arts background to understand.

Ruth, a New York girl, who married a doctor upon graduation from Barnard, heard of the Museum job at a Barnard Vocational Conference. At the conference she heard Barbara Novak, Barnard '50, tell about the position, which she then held, and Ruth thought it sounded ideal. Afterwards, she spoke to Miss Novak, telling her "If you ever leave it, let me

know." The summer after she was graduated, Barbara Novak left her museum position to accept a graduate fellowship at Harvard, and Ruth got the job.

Ruth has found her fine arts training very useful, although strangely enough her field of job specialization has since become American Art in which she took no college courses. Instead she has received her background from the Museum's large collection in this field. Ruth also taught a course in American Art and Culture for the New York Board of Education's "In-Service" Program during the fall of 1953. The chief ways in which her fine arts major has helped her is in developing a "good eye," a good background field of knowledge, knowledge of research techniques, and a confidence in her general background which made teaching art, when she came to it, relatively easy. She says that she finds, in comparing notes with other art teachers that this confidence arising from a thorough knowledge of a field is generally considered to be more useful than training in teaching methods. Aside from her fine arts courses, Ruth also utilizes the "Arts in America" course that she took with Professor John A. Kouwenhoven. A girl who has painted all her life, and who took courses, while at Barnard, at the School of Painting and Sculpture under Frederic Knight and Doug Kingman, she also finds this experience very helpful.

Ruth, a chic, small brunette, says that some of her pet peeves in the classroom are fatigue on Mondays ("those children come in absolutely numb"), juvenile conservatism (against abstract art, for instance), and movies, television, and comic books, especially in their tendencies to discredit Indian culture. She takes pleasure in pointing out to her classes that steel-headed tomahawks ("which really made scalping a pleasure") were introduced by the colonists, and that only 700 Mexicans attacked the Alamo, instead of 5,000, as Walt Disney said on television. "By the time they leave the classroom," she says with glee, "those poor kids are practically hating their ancestors."

B.C. Italian Dept. Plans Lit. Courses in English

By Rayna Schwartz

Because of her belief that the language should not be a barrier to those students who want to get in touch with the culture and literature of Italy, Professor Mari-stella de Panizza Bové, executive officer of the Italian department, is offering courses in Italian writings which are conducted entirely in English.

Mrs. Bové is now teaching a seminar with Mr. Barry Ulanov of the English department in Italian and Russian literature of the Nineteenth and Twentieth Centuries. She is amazed to find that students are almost completely unaware of the contributions of Italy to modern civilization.

Italian Masterpieces

Encouraged by the large enrollment in this seminar, she is planning to conduct a full year course in Masterpieces of Italian Thought next year. In this course, students will read, in English translation, and analyze the major authors from 1300 to 1700, including Dante, Boccaccio, and Machiavelli; and Mr. Ulanov will be asked to lecture on the influence of the works on English literature. Professor Bové is also going to teach a one-

semester course next year, in English, on the Drama of Italy, and Dr. Elizabeth Czonicz, lecturer in Italian, will conduct a course on Contemporary Italian Writers, also in English translation.

Literature Emphasis

Although the Italian department is a language department, offering a language that has a psychological appeal because of its highly musical qualities, its main emphasis is on literature. Professor Bové strongly believes that the literature and culture of Italy are a vital part of the humanities background that every liberal arts education should include. "We can't be too fussy," she says, about studying literature only in the language in which it was originally written. Since works are available in good translations, they should be made easily accessible.

Mrs. Bové hopes that many students will take the opportunity being offered next year by the courses being conducted in her department in English to become acquainted with the great treasures of Italian civilization.

Faculty Bylines

GREAT MEN I HAVE NEARLY KNOWN

By J. G. Brennan

(Ed. Note: In the better that Barnard students are interested in experiences of their instructors, BULLETIN presents the following article by Professor Brennan of the Philosophy Department.)

I remember the hero of Sinclair Lewis' novel "The Man Who Knew Coolidge," who makes a career of telling his business friends about his intimacy with the President of the United States. It turns out that he had once fallen in step with Coolidge when they were students at Amherst, had asked for and received without comment the Latin word for "battle." Like Lowell Schmalz of Zenith, I too have met a few of the great and the near-great. But my contacts have been nearly as tenuous.

The venerable Alfred North Whitehead was my teacher in graduate school. He spoke to me only once, when I went up to collect my term paper for his course. A benevolent smile lighted his saintly old face as he asked, "Where did you have your your undergraduate training?" I told him, and he said 'Oh dear me. You must have been frightfully shocked at my muddled philosophy. Your teachers were such clear-headed men. And I am in perpetual terror of clear-headed men.' Politely I withdrew, clutching my paper, a wildly romantic interpretation of Plato's "Timaeus." On it was written in the master's small hand: "A. Very interesting. A.N.W." There was a tradition to the effect that Whitehead gave his students either A or F. That year he gave everybody A's.

Once I talked with Bertrand Russell. But so briefly that I had time to ask him just one question. So I said, "Mr. Russell, how do you distinguish your philosophy from Logical Positivism?" (I didn't know much about Russell's philosophy then.) Looking more like Tenniel's Mad Hatter than ever, he replied, "The Logical Positivists reduce everything to syntax. I don't quite reduce everything to syntax."

When I was in graduate school I used to play the piano in a sort of theatrical restaurant in Boston called Bob Berger's. All kinds of people in show business came in to have something to eat or drink in the small hours. One night George Gershwin walked in with a large entourage and sat down. Leaving my post, I said tremulously to Mr. Berger "That's George Gershwin that just came in." "Of course it's Gershwin," Bob replied expansively, "He's an old friend of mine. Just go on up to him and introduce yourself." After a while I worked up courage enough to approach the composer. He turned his sad eyes on me and murmured "Thank you. I'm glad you like my music." Then his brother broke in cheerfully, "Say, can you play The Music Goes Round and Round?" Ira was more extroverted than George.

Thomas Mann I visited twice. The first time was at his house in Princeton. It was raining madly, and I stood in his front hall sopping wet. He came up to me, his noble head courteously cocked to one side. (He is not a tall man.) Stretching out a welcoming hand, he said carefully, "You are very humid."

The warmest handshake and the kindest smile I ever received at a casual introduction came from Martin Niemöller. It was in Italy at the time of the German surrender there. The pastor who defied Hitler turned up at Naples and our chaplain Father Stockman had him in tow. Apropos Father Stockman, he and I and Avery Dulles used to have breakfast together in the Crispi House. They were the only two men I ever knew who would talk theology at breakfast, just as the Crispi house was the only place where the violins would play "Core ngrato" and "Appassionatamente" for breakfast. I looked forward to more theology and more breakfasts or at least lunches when we got back to the States. But Father Stockman had a coronary and Avery went away to join the Jesuits. I never did get to meet his father.

It was in Italy too, right at the war's end, that I struck up acquaintance with two GI's on a train bound for Pisa. They were guards at the prison camp there, and they told me about a crazy old man they had to look after. They called him Ezra, but didn't know his last name. He was a poet, they said, and was always writing Chinese poems. They invited me to come around and have a look. It was Ezra Pound, mentor of Joyce and Eliot, composer of the "Cantos," apologist for Messer Mussolini. There he was grizzled and a little wild looking like his old Pierre Vidal, banging away at his "Chinese poems" on a typewriter they let him use in the camp office. I didn't speak to him. What could I have said? Only that once I memorized a poem of his about birch trees. The last line went "As white their bark, so white this lady's hours."

AA Candidates Present Aims

De Fato Puts Stress On Heavy Asks for Study Of A.A. Committees Individual Skills

I think that the main job of the Athletic Association is to satisfy as many members of the student body as possible. I would like to see more emphasis put on the fact that the whole student body belongs to the Athletic Association. The president should try to see that the board keeps this in mind.

For many people in college most of their time is taken up in reading or other things that do not entail physical activity. Through a good sports program, A.A. should be able to provide these people with opportunities for active recreation. It must be kept in mind also that any student group exhibits mixed skills. Programs should be geared to meet the demand of diversified interests and talents.

Something that would be of value for the mixed levels would be an expansion of the program introduced in the planning of basketball activities. This program gives all interested people a chance to develop skills and play a good game. Supplemented by playdays, this program should give all students more opportunity for this type of recreation.

I would like to see a thorough study made of the system under which the Athletic Association now functions, that of the committee. Participation under this organizational structure is presently not at its former level. This may have some connection with the unathletic connotations generally attributed to "committees"; these committees now exist not because of interest expressed yearly, but because of constitutional stipulations. Perhaps the formation of clubs by students interested in particular sports would be an enlivening substitute.

I would like to see the athletic phase of Freshman Orientation—the Playday—organized by the Athletic Association, under the direction of the Freshman Orientation Chairman and her committee. Such an event seems to be a natural job for the A.A. It would also point out to the incoming Freshman class the real existence of the A.A. and the needs which this school-wide organization fills.

Generally, I would try to be aware of the current desires of the student body in this realm of activity. This would entail serious study of the present setup, the addition of new activities for which there is a demand, and the elimination of those activities and structures which exist only because of tradition—such as the poorly attended Sports Week.

Gilder Takes Part In Promoting U.S., Worldwide Theatre

"We can't allow ourselves to be pushed off the map culturally," is Miss Rosamund Gilder's brief statement of her aims in helping the establishment of a national American theater and a world theater organization under the United Nations.

Last month, as Director of the United States International Theater Unit, Miss Gilder's work on the international theater project was eventually realized in the production "Salute to France" in which American artists participated.

A teacher of English drama here at Barnard, Miss Gilder helped in the establishment in 1947 of two important theater organizations. One was the world theater organization, which was set up under UNESCO to coordinate national centers, established in thirty countries, through its center in Paris. America's national unit is thus, according to Miss Gilder, the "foreign affairs department" representing the American theater as a whole.

The other organization, which Miss Gilder has supported was the American National Theater Academy set up in 1947 whose aim was the establishment of a national decentralized American theater. The idea of a government project to back American theaters and to help artists reach a wider public first materialized in 1935 when Congress granted ANTA a charter for setting up a National Theater. No action was taken, however, until 1947 when ANTA was reorganized. In 1948 Miss Gilder represented ANTA in France.

At present ANTA, which for three summers ran the Berlin Festival, is directing the tour of "Porgy and Bess," financed by the State Department.

2 Seek Honor Board Office

Tennenbaum Advocates Revised Judiciary Sadler Seeks Written Pledge for Exams

The existence of an Honor System at Barnard and the existence of an Honor Board to administer it are among the greatest responsibilities and prerogatives of our Student Organization. I should like to strengthen it and in case of violations, investigate thoroughly and with great fairness, so that no violations recur.

The scope of the Honor System has been greatly narrowed since its institution at Barnard. I should like to continue the examination of the causes for this, and whenever possible to work to broaden the system.

The Honor System is listed in our constitution as a part of the judiciary but the entire judicial set-up is vague. Excellent attempts at reform are in existence; I should like to go on with the revision. I should also like to see the students informed in general terms of all important Honor Board decisions.

Honor Board Chairman is a member of the Student Council, and must be familiar with student government outside of the immediate field of the Honor System. I am interested in helping to promote re-examination in other fields of student government, also.

If elected chairman of Honor Board, my only promise is to carry out to the best of my ability the stipulations for the enforcement of the Honor Code in the true spirit of the law. The Honor Code is not something which can survive by mere lip service. It must be lived by us all to be successful. Each person must be aware of the Honor Code. As a means of increasing this awareness, I would suggest:

1. That the orientation sessions for freshmen take on a more compulsory character. In this way, the majority of the entering class will be stimulated to an awareness and understanding of the Code it is promising to live by.

2. That a pledge be signed by each student prior to taking an exam. This might be stamped on the front of the blue book. It would bring to mind the Code at a crucial moment. The pledge would state that the student had no prior knowledge of the exam other than that provided by the instructor, and that she would neither give nor receive information during the exam.

High School Journalists Attend Confab Barnard Officials, Students Greet Group

The annual press conference for high school journalists sponsored by the Columbia Scholastic Press Association will be held this Thursday through Saturday.

The Director of the Association, Major General Joseph M. Murphy, has announced that 4500 delegates from thirty states, the largest number to date, will attend. The conference will open at 1:30 p.m. on Thursday with two sessions, one in McMillin Theater, at which Harrison E. Salisbury of "The New York Times," will speak and the other in the Horace Mann building, where Herbert Philbrick of "The New York Herald-Tribune" will give the feature address.

The two sessions will be followed from 3:30 to 5:30 by a tea in the James Room for all female delegates and a coffee hour at Columbia for the visiting male students. Members of Bulletin, Mortarboard, Focus, the Student Service Organization and members of the faculty and staff will serve as hostesses.

President Millicent C. McIntosh and Miss Jean Palmer, General Secretary of the College, will preside.

'57 Class Rings

Those '57 class rings which were ordered in December will be distributed tomorrow from 12 to 1 p.m. in room 101, Barnard Hall, Sophomore Ring Chairman Sue Levy has announced. Students are reminded to bring a deposit of \$11.33 with them.

side over the two opening sessions on Friday morning. Mr. Francis Carpenter, Senior Associate Press Agent at the United Nations, will speak in McMillin Theater on his duties at the U.N. In the Horace Mann building, Mrs. Dorothy Patterson, who writes for "The New Jersey Morning Call" in Paterson as "Pat Paterson," will address the delegates.

The conference will conclude with a luncheon at the Waldorf-Astoria on Saturday. Sir Leslie Knox Meunro, New Zealand Ambassador to the United States and permanent delegate to the United Nations, will speak.

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The accredited bilingual school sponsored by the Universidad Autonoma de Guadalajara and members of Stanford University faculty will offer in Guadalajara, Mexico, July 3-Aug. 13, courses in art, creative writing, folklore, geography, history, language and literature. \$225 covers tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Calif.

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Eligibility

All presidents of clubs and organizations who have elected new officers are requested to send the names, classes and eligibility points of these officers through Student Mail, to Hannah Shulman, Eligibility chairman, by Friday, March 11. The student body is also reminded that the Eligibility system is now being revised and any suggestions concerning it should be sent to Miss Shulman by Monday, March 14.

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This Week on Campus

Monday, March 7

Seixas-Menorah: The annual Purim Party and Dance will be presented in Earl Hall at 4 p.m. The traditional holiday Hamantashen will be served.

Tuesday, March 8

University Christian Association: A freshman lunch will be held at noon in the Schiff room, Earl Hall.

Newman Club: Donald Barr of Columbia's English department will speak on "A Few Fighting Words" at the club meeting in the Dodge Room, Earl Hall at 4 p.m.

Wednesday, March 9

Seixas-Menorah: A luncheon will be held at noon in the Dodge Room, Earl Hall.

Students for Democratic Action: Professor Walter Gellhorn will address the group on "How Effective are Counter-Measures against Subversion? — an Evaluation of the Communist Control Act and the Surrender of Immunity Act" in 516 Hamilton Hall at 4 p.m.

Earl Hall lecture, sponsored by the Catholic Counselor will be delivered by Richard Pattee on "Anti-Yankeeism and the Shooting in Central America" at 8:15 p.m. in Earl Hall auditorium.

Thursday, March 10

Elections for president of the Athletic Association, Honor Board

CU Varsity Players Parody Hollywood

"When in Rome" is the title of this year's Columbia Varsity Show, Columbia Players has announced. It is a parody on the trials of an American motion picture company on location in Rome; Milburn Smith '56 and Lou Banci '55 are the authors. Rehearsals will begin this week with Barry Alan Graef '52 directing. Performances are scheduled for April 27, 28, 29, and 30.

Barnard girls are needed for costumes and publicity. Further information can be obtained at the Players' Office in John Jay Hall.

Term's Fourth Hi-Fi Concert Offers Wagner

The fourth Hi-Fi concert in the spring series will be given on Monday, March 7 at 3:30 p.m., in the Gertrude Rich room, 29 Milbank.

Works by Wagner, including music from "Die Meistersinger," "Siegfried," and "Tristan," and Debussy's "Iberia" will be presented at the concert.

MOVIES IN McMILLIN

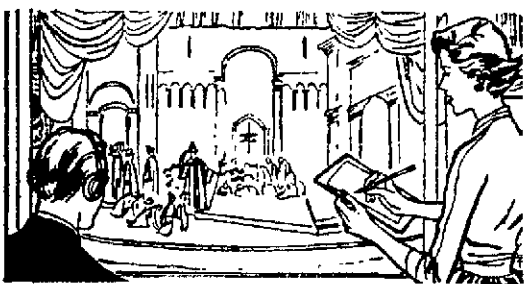
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Students Contribute Paintings to Adorn Renovated Earl Hall

A group of modern paintings on loan from the School of Painting and Sculpture, are now on exhibit in newly-redecorated Earl Hall. The paintings, displayed on the walls of the Dodge Room, the Schiff Room, and the offices of the Protestant and Catholic chaplains were done by students in 1954 and 1955.

Ronald Gaschke, Leo Major, James Gaboda and Nancy Kuller are some of the young painters whose work has been admitted to the exhibition. The paintings, not restricted to religious topics, are called "Church," "Street Scene," "Sailboats," and "Gold Fish." One painting, "Construction," by Schilli A. Maier is in the modern geometric style.

Mrs. Helen O'Connell, who has been in charge of the decoration of the building, has also planned the arrangement of the pictures.

An exhibit of Israeli paintings in Earl Hall is scheduled for the middle of March.

chairman, and class presidents will be held on Jake.

Seixas-Menorah: The society's study group will meet in room 204, Earl Hall at 2:30 p.m.

University Christian Association: A movie entitled "More for Peace" will be shown at the meeting in the Dodge Room in Earl Hall at 4 p.m.

Jewish Graduate Society: Allan Nevins, professor of history at Columbia, will speak on "A Jewish Contribution to America" in Earl Hall auditorium at 8 p.m.

Friday, March 11

Elections for AA president, Honor Board chairman, class presidents on Jake.

International Students: Meeting at 4 p.m. will feature a talk on "Technical Assistance" by Nassim Shalom in the Dodge Room, Earl Hall.

Graduate Newman Meeting: Father Joseph Fitzpatrick will discuss "The Puerto Rican in New York" in the Dodge Room, Earl Hall at 8 p.m.

International Group Presents Fellowship for U. of Havana

Competition for the Father Felix Varela Fellowship for study in Cuba is open to American graduate students with a competent knowledge of Spanish, it was announced last week by the Institute of International Education.

Acceptable for study at the University of Havana during the 1955-56 academic year, the award covers tuition and most maintenance expenses.

Herberg Discusses Faith, Responsibility

(Cont. from Page 1, Col. 3)

Having chosen the alternative of a lesser evil, according to the dictates of our conscience, we must not pretend that it is no evil at all, Mr. Herberg warns. To clarify this, he referred to the present-day struggle between Communism and Democracy. We must fight the Communist falsehood by the Democratic truth, but we must not forget to fight the falsehood in our own truth. Otherwise we will undermine our institution until it will be conquered by that of Communism.

Special consideration will be given to candidates in the fields of philosophy, Spanish and Spanish-American literature, history, education, social sciences and law are preferred, and preference will be given to students under 30 years of age not primarily interested in research.

Applications which may be secured from the United States Student Department of the Institute of International Education, 1 East 67th Street, New York City, must be filed by April 1.

Offered by the Cuban-American Cultural Institute, the award honors Father Varela, widely-known Cuban educator who lived more than half his life in the United States as auxiliary bishop of Baltimore and New York.



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