

Barnard Bulletin



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Dusser de Barrenne Wins Secretary Post

Students Also Elect Gerber, Donnelly

Marion Dusser de Barrenne '58 has been elected secretary of the Barnard Undergraduate Association for the coming academic year, 1955-1956. On a platform emphasizing the extension of the concept of individual responsibility into the conduct of student government, Miss Dusser de Barrenne defeated four of her classmates, Tobey Baron, Sue Israel, Jane Peyser, and Marie Suss.

Dorothy Donnelly '57 was unopposed in her candidacy for the office of Treasurer of the Undergraduate Association. In her platform Miss Donnelly proposed to transfer \$5000 from the checking account to a savings account where it would earn interest for the student government. In addition she will try to speed up the payment of checks through the Bursar's Office.

Gerber New Veep

Hazel Gerber '56 was the only candidate on the ballot for the office of Vice-President of the Undergraduate Association. In an attempt to aid the club program, Miss Gerber proposed the erection of additional bulletin boards for announcements of club activities and the promotion of joint meetings to draw larger audiences, and consequently finer speakers.

Less than half the student body voted in the elections. The class of '58 showed the highest degree of participation with 149 voting, next was the class of '57 with 117 voting. The junior and senior classes followed with 100 and 57 respectively. A total of 423 students voted in this portion of the elections as compared with the 658 who voted in the presidential race two weeks ago.

Coming Elections

The elections for the chairmen of the Athletic Association and the Honor Board will be held on March 10 and 11, along with the elections for class presidents. The Athletic Association and Honor Board elections have been postponed because of a delay in publicity and an insufficient amount of time for voting. Students who have already voted for these offices will be asked to vote again at this time.

Soph, Frosh Chairmen Plan Mardi-Gras Ball

The annual Soph-Frosh Prom, this year featuring a Mardi-Gras theme, will take place Saturday, March 12 from 9 p.m. to 1 a.m. in the James Room. The guest star will be Red Buttons, the Social Chairmen, Arlene Berg '57 and Zena Lee Victor '58, announced.

Continuous music will be provided by two bands, one a Latin-American group. There will be favors for the girls and their escorts. Bids, on sale on Jake, are \$4.00.

The publicity chairmen in charge of the formal are Irene Newman '57 and Hannah Razdow '58.



Marion Dusser de Barrenne

Rep Assembly Weighs Honor Board Powers

Representative Assembly, at its meeting yesterday, further discussed changes to the Undergraduate Constitution as proposed by Duane Lloyd '55, Vice-Chairman of the Senior Board of Proctors.

When the Assembly votes on the amendments on March 16, the changes will differ in part from the revisions originally suggested by Duane. Clause B of Part 2, Section III, Article 9 of the proposed changes will be omitted as to enable non-academic infringements of college rules by students to come under jurisdiction of Honor Board, in addition to the academic violations over which the Board now has control. This idea will be incorporated under Article 9, Section I, Part 2 of the Undergraduate Constitution. The proposed amendments are listed on the Student Government Bulletin Board on Jake.

Hannah Shulman '57, Chairman of Eligibility Committee, reported on the revisions to the Eligibility System on which her committee is working. She asked that all assembly members submit suggestions concerning the point allotment of the various offices, taking into special consideration the time involved rather than the nominal importance of the office.

Tobi Brown '55, Chairman of Curriculum Committee, reported to the delegates about the Greek Civilization lecture series her committee is now conducting.

H'doubler Lectures On Modern Dance

The physical education department has announced a master lesson demonstration and lecture on modern dance to be given by Miss Margaret H'doubler, former modern dance instructor at the University of Wisconsin. The demonstration will be presented March 12 from 10:30 a.m. to 1 p.m. in the gymnasium.

The guests will take part in the lesson both as members of the audience and as participants. Invitations to the demonstration are being sent out to all the metropolitan colleges, to secondary school teachers of modern dance, and to other dance artists in the city. Five students from each institution invited will participate in the master lesson.

Talk on Ideal Grecian State Begins Series

Miss Helen North, visiting associate professor of Greek and Latin from Swarthmore College, delivered the first in a series of three lectures on "Facets of Greek Culture" planned by the Student Curriculum and Assemblies Committees, in the Minor Latham Drama Workshop last Tuesday.

Speaking on "Ideal Greek Constitutions," Dr. North discussed the cause of the Greek enthusiasm for founding the ideal state. She pointed to the Greek interest in the ideal in every field, and the political and social atmosphere of the "polis," the city-state, which the Greeks considered a rational association of free men bound by law.

The ideal states which have been described from the writings of Herodotus in the sixth century B.C. to Aristotle's "The Politics," have been characterized by ethical considerations, the importance of the law giver, and practical purposes. Dr. North pointed to the concept, shared by Aristotle and Plato, of the ideal state as an educating force and of law as a ruler. Later idealized states were occupied with the individual ruler and with a trend towards cosmopolitanism. Professor North concluded her talk with references to the plays, especially those of Aristophanes, which satirized the ideal state.

The next in the series of lectures will be given by Professor Moses Hadas of the Columbia Greek and Latin department. Professor Hadas will speak on Greek Tragedy on Tuesday, March 15 at 1 p.m. in the theater. The faculty adviser for the program is Professor Maristella de Panizza Bové, executive officer of the Italian department.

Senior Apply For New Jobs

Seniors interviews for jobs in the Defense Department and with Procter and Gamble are being scheduled now and will be held Monday, March 7 in the Placement Office.

The National Security Agency of the Department of Defense will interview seniors for jobs in Washington, D.C. at a salary of \$3400 a year.

The work is principally in communication research and is of a confidential nature. Majors in languages (particularly Slavic and Asiatic), mathematics and general liberal arts with minors in language, mathematics or physical science are especially urged to consider work with this agency. A Civil Service examination is not required. Applicants must be United States citizens.

Applicants for travelling jobs throughout the United States with the Market Research Department of the Procter and Gamble Company will also be interviewed on Monday. The work involves interviewing consumers, accumulating and organizing data regarding product preference, and brand acceptance.

Applicants must be college grads, single, between 21 and 26 years of age, and holders of driver's licenses.

B.C. Trustees Consider Plan For New Library

Report By Tauber Discloses Need For Change

By Rita R. Smilowitz

The decision to formulate plans for a new Barnard Library stems from 'A Report on Facilities and Services' of the present college library, prepared last December by Maurice F. Tauber, professor of library service at Columbia University, at the request of the college administration.

This 81-page report discusses what library facilities a college such as Barnard should seek to provide and how adequately these can be provided by the library in its present location on the third floor of Barnard Hall.

Comprehensive Study

Professor Tauber's conclusion that "Barnard has outgrown its present library quarters" is based on a comprehensive study of the library situation here, with references to various authoritative reports and to questionnaires submitted by the faculty, library staff, students, and alumnae of the college.

"The present space, occupied since 1918, fails to satisfy the fundamental requirements of the present library program, and any expansion of the educational program will be handicapped by the available library quarters," Professor Tauber reports.

Inadequacies

"The present library," he continues, "provides many instances of inadequacies, such as overcrowded quarters, unsatisfactory interior arrangement, insufficient lighting, poor ventilation, noisy atmosphere, lack of facilities for music, limited private study space, uncomfortable furniture, absence of staff space, and inadequate lavatory facilities."

An effective program of undergraduate instruction must be supplemented by certain essential materials and services on the part of the college library, and it is the consultant's opinion "that the limitations of the present library quarters will continue to affect the library's support of the educational work of the College."

(Cont. on Page 6, Col. 3)

Choose Architects To Draw Plans, Suggest Site

By Hannah Shulman

An appropriation of \$7,500 for a preliminary architect's plan for a new college library was approved at the February 16 meeting of the Barnard College Board of Trustees, and was announced by President Millicent C. McIntosh at the February 28 faculty meeting.

The trustees' action was a result of the need for new library facilities as expressed in the study made recently by Mr. Maurice Tauber. The plans will be drawn by Kilham and O'Connor of New York, the architectural firm which designed the Trinity College and Princeton University Libraries. They will study the possible sites, the possible remodeling of quarters in Barnard Hall, the use of the roof of Barnard and then draw up preliminary plans for a new building. The decisions concerning the costs and size of the building are pending until the completion of the report about July 1, states Mr. Forrest L. Abbott, Controller and Business Manager of the College.

Heart of College

Dean Thomas P. Peardon, in defining Barnard's philosophy on a new library, has stated that "a library is the heart of a college, especially on its non-scientific side, as are the labs the heart of the sciences." Though Barnard does not aim at developing a completely self-sufficient library, as would be necessary if it were not part of Columbia University, it, nevertheless, wishes to maintain and further develop its library services.

Serves Students

This is most important, especially in serving the needs of first and second year students. Dean Peardon sees a new library as being used more directly for teaching purposes. He envisions it helping the college to fulfill its aim of building better reading habits in its students so that as graduates, especially, they may gain the "spiritual support and comfort" reading offers.

(Cont. on Page 6, Col. 1)

Paul Willen Gives Speech Entitled 'Recent Trends in Eastern Europe'

Mr. Paul Willen, a member of the Committee on Free Europe, spoke on the "Recent Trend in Eastern Europe" at a meeting of the International Students Club of Columbia University on Friday, February 25 in the Dodge Room of Earl Hall.

Mr. Willen, in speaking of the recent upheavals in the Soviet Executive branch of the government, cited this development as an indication of a weakening in the policy of the government. He referred to recent strikes and other evidences of discontent which have occurred lately behind the iron curtain. He also pointed out that while Malenkov's policy had been one of the relative compromise, the new government would be unable to turn back the clock to the extent of reestablishing the authority that was held under Stalin's administration.

In discussing the overall effect of the communistic doctrine upon the people behind the iron curtain, Mr. Willen described some of the 'model' collective farms which he visited in Yugoslavia last summer. There he found that since the death of Stalin many members of these farms have been permitted to leave in order to cultivate individual plots. He also found that the leading communists of these communities were among those who had moved from the collective farms. Mr. Willen observed that only those people who had been quite poor before the advent of the collective farms stayed on them.

The question was raised as to whether, if the west had been more receptive to the advances made by the Russians under Stalin's administration.

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Barnard Bulletin

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Career Guidance

Although our main concern in college is academic, most students during the four years must decide on some vocation to follow when they leave college. Today in addition to the traditional fields open to women, teaching, nursing and secretarial work, there are many others little known to the average student. Many have a vague idea of what these other opportunities are, but few know exactly what training is required or how the liberal arts graduate should approach the field.

Barnard has provided the students with an opportunity for a general examination of the various fields through the Vocational Conference. This year the conference was designed to introduce students to the ways in which a liberal arts education can be used effectively in the business world. Divided into such categories as "Working with People," "Working with Words," the conference was planned on the realization that the major does not always determine job preference. Through the panel speeches and the discussions in the eleven sections, students became familiar with job opportunities, required skills, and interviewing procedures.

As a general survey of the job market, these conferences are indispensable and well worth the time and money spent on them. They have been criticised as being too general to be of any value. We disagree with this criticism. The conference provides a good opportunity, particularly for freshmen and sophomore, to examine as many as two fields. While students may not know their job preference after the conference, they nevertheless, will have greater information on which to base their final decision.

The vocational conference with its large sections and equally large discussion groups is not adequate for those students who want specific information. The smaller conferences, sponsored by the Vocational Committee, on specific fields, the vocational library material, and the senior interviews with the Placement Office are aids in giving the prospective job seeker a more comprehensive view of her chosen field.

Still there is another natural source for vocational guidance which has not been utilized generally. The major departments could perform a valuable service if they planned one major meeting a year devoted to Vocational Guidance. While the major does not always determine the job, many students begin with their major as a background. There is a need for great knowledge of the opportunities which graduate school opens in the various fields. Meeting recent Barnard graduates who are working in the field would be useful and, finally, the smaller discussion groups would promote a more thorough consideration of the field than possible at the Vocational Conference.

We urge the major departments to consider this proposal for increasing the vocational knowledge and, thus, opportunity of their students.

Broadway Playwright Teaches TV Course

By Janet Kaback

When it comes to remembering his many distinctions, modest Howard Teichmann, teacher of the radio and television writing course here at Barnard, semi-forgets. Yes, he's written scripts for many shows: "The Mercury Theater of the Air," "The Helen Hayes Theater," "Campbell Playhouse," and the first big television spectacular in honor of the Ford Motor Company's Fiftieth Anniversary with Mary Martin and Ethel Merman. But there have been so many — too many to remember. Yes, he's won prizes, from the Press Club and organizations like that, but they are really not so very important. Yes, he's been teaching at Barnard a long time, but he's not sure how long, about ten years or so.

Gov't Field Offers Jobs

By Barbara Coleman

Barnard seniors are easily recognizable these days by those dark circles under their eyes and the harassed expression on their faces. The former results from beginning attempts to burn the midnight oil in reviewing for their comprehensives; the latter reflects a concern for a job after graduation day.

Among the many job opportunities for Barnard graduates are those in the field of government. Many of the positions in this field are available to girls with such diverse majors as government, history, economics, and even English. According to Miss Phoebe Morrison, Executive Officer of the government department, the above statement concerning the major field also applies to the girl wishing to go on to law school.

Civil Service

For the Barnard girl who is interested in civil service work, Professor Morrison thought that the New York State Civil Service was "one of the best in the country." She advised experience in New York such as the government intern program being offered in Albany and the clerkships in this state's Civil Service as being very valuable for future government positions. Miss Morrison explained that there were no set required subjects that had to be taken at college in preparation for Civil Service exams, but a broad background of studies including some government, history, and economic courses would help. She advised a "heavy doses of government and economics" for those who plan to take the New York State Junior Management test in the future. This test is given to applicants for such varied jobs as management assistants, personnel recruiting, placement work, to name only a few.

Secretaries Needed

In disclosing other government jobs, Professor Morrison referred to an article by Malvina Lindsay in the "Washington Post," February 24, 1955. Miss Morrison cited the writer of this article as an authority on the subject of jobs with the federal government. This article points up the need for secretaries and stenographers, people who can do office work, in government agencies. Miss Lindsay emphasizes the fact that through the secretarial position, a girl with a liberal arts education can expect to advance to other positions in the particular agency in which she is working or to work in other agencies. The college student is advised to acquaint herself with secretarial skills for her own benefit. She should also be ready to get job experience through many changes of position until she has found the particular job for her.

The one problem in seeking government work, according to Miss Morrison, is that agencies are tending to cut down on their personnel right now in view of budgetary cuts, but she added that there is a "better break for women now in government service." She suggested that one had only to look through the index of names in the U.S. Government Manual to appreciate the many women holding responsible positions with the Federal government today.

As an American history major at the University of Wisconsin, Mr. Teichmann planned to teach, but he decided that he needed more money than that profession could offer in order to support a wife. (He had the girl all picked out. He says it was "a real college romance.") So he came to New York to seek his fortune. And he found it.

TV Writer

He became associated with "The Mercury Theater" as stage manager and later as assistant to the President. From then on, he remained in radio. When television came into being, he began writing for that medium as well.

Working with Kaufman

In addition to script-writing, Mr. Teichmann is co-author, with George S. Kaufman, of "The Solid Gold Cadillac" and is at present collaborating with Mr. Kaufman on another play. Since he never knows until a play is all written whether it is "good" or not, Mr. Teichmann is not as yet making public statements as to details of the work.

Course Limited

As it turns out, Mr. Teichmann has gotten in his teaching after all, although not in the field of American history. His course, which is given in the spring semester only, sounds ideal. The registration is limited since he believes in reading every word of every paper every student hands in, and he cannot do that with a large class. The students in this class get first-hand training from someone in the field in addition to occasional talks by girls who have graduated from Barnard and are now in various phases of television. Also, once during the semester, Mr. Teichmann takes the class to watch a rehearsal of one of the big television shows like "Studio One," or "Robert Montgomery Presents."

Letter

Annex

To the Editor:

The Annex was recently closed in an effort to remind students that it was not being adequately taken care of. In order to improve the general appearance and care of the Annex we hope that the following suggestions will be taken seriously:

1. Coats should be hung up.
2. Dishes should be returned to the counter.
3. All refuse is to be thrown into the wastebaskets provided.
4. Care must be taken to keep feet off the chairs, and to prevent cigarette burns in the furniture.

Thank you.

Student Council.

CUSC Publishes Conference Book

By Sandy McCaw

The Columbia University Student Council has published a booklet comprising the bulk of the speeches and discussions of its bicentennial conference on the 'Rights of Free Americans,' which was held from March 26 to 30. The name of this booklet is "Student Council Bicentennial Conference on the Rights of Free Americans."

As is written in the preface of the booklet, "The civil liberties theme of the event was chosen because of a belief that our time honored institutions and pronouncements on civil liberties are undergoing a change today. An hysteria, which has been labeled by some as 'McCarthyism' has made many of us silent while indecent men suck the very blood of our freedoms." The purpose of this booklet is to acquaint all of us who did not attend the conference with the ideas expressed, and the conclusions reached during the conference.

This book is very interesting as a reminder of what our fellow students are doing and as a record of what prominent men and women of our times believe. Found in this booklet are speeches by President Grayson Kirk, Henry Steele Commager, Mrs. Eleanor Roosevelt, Philip Jessup, Norman Thomas and many others.

The main areas of discussion, as they are divided in this book are the opening session, which includes the welcoming address by President Kirk; "The Renaissance of Absolutism," by H. S. Commager; and "The Fears of Free Americans," by Mrs. Eleanor Roosevelt. The second area was entitled "Can We Legislate Equality?" which takes up such matters as educational quota systems, segregation in housing, equality of employment opportunities, and the rights of labor union members. The section of "National Security and Individual Liberty" deals with congressional investigating committees, the fifth amendment, the sharing of scientific information, the Smith Act, Subversive lists and the loyalty program, wiretapping, the legal approach to subversion, and liberty versus security. Philip Jessup's "Effects of Security Measures on our Foreign Relations," and Norman Thomas' "Communism's Ally: McCarthyism" conclude the conference booklet.

Political Scene

By Abby Avin

The sign that announced the candidacy of Lagana and Horowitz for Democratic Committeemen is almost washed away. When you're standing and waiting for a bus for a half hour, and you see things, you begin to think about them, because if you don't you'll go mad waiting for the bus, and besides, you realize that you really ought to think about them once in a while.

The sign was pasted there by someone who didn't care whether or not Horowitz and Lagana were elected. Maybe that shouldn't be, but it didn't matter much, because the people who saw the sign didn't care either.

Someone had thought enough about it to change Lagana to La Goniff (Yiddish for the thief.) Well, so what, he probably is a thief, and if he gets elected . . .

Then you realize that the elections were last week, and you feel bad. You don't even know who won the elections. In fact you had to examine the sign to see what they were running for.

Suddenly you become very interested and you turn to the girl in front of you on the bus line, and you say, "Say, who won the election?"

"What election?" she asks you, wondering why you are bothering her with your stupid questions. You could tell her that you were afraid if you asked a man he would think you were trying to flirt with him. But you nod to the washed out sign, then decide to let the whole thing go.

But why be annoyed with her? You looked at a sign, so you know there was an election. Oh yes, last week, somebody in a truck with a loudspeaker was yelling the names of Horowitz and Lagana across Kings Highway. If your mother hadn't wanted you to buy a dozen eggs at the time, you wouldn't have heard them, but you did. Of course you hadn't heard the names of their opponents, so you don't know who was running against time.

What if nobody were running against them? Now you are worried, then angry. Some nerve. These two men are the only people running. Suppose they get in? They must have gotten in! And he's a thief, too!

By this time, you spot a bus in the distance. Well, you decide, Lagana might not be so bad. It was only a joker who changed a name. So you step over another tattered sign, only this time the bus is here so you don't notice there are two names on it. And of course you don't know that the names your feet just spattered mud across belong to the two new committeemen. You are through thinking about Horowitz and Lagana as you move ahead in line and watch the bus, full to capacity, pull away. Now your only concern is What the hell is the matter with this city anyway, that they don't have more busses in it?

Political Council Holds Annual Conference

Maj. Gen. Donovan Gives Keynote Talk; Panels Discuss U. S. Foreign Policy

Major General William J. Donovan, former ambassador to Thailand and war-time director of the Office of Strategic Services, will be the keynote speaker at the annual Political Council Conference Saturday, March 5 in Barnard Hall. Dr. Thomas P. Peardon, Dean of the Faculty, will open the conference at 10 a.m.

Two panel discussions will be held from 10:30 a.m. to noon on the growth of nationalism in colonial areas, with particular attention to Cyprus, Morocco, Tunisia, and New Guinea. Dr. Benjamin Rivlin, assistant professor of political science at Brooklyn College, and Dr. Taraknath Das, lecturer in the Columbia University history department, will each lead a discussion.

After luncheon in the Hewitt Hall dining room, two panels will be held from 1:30 to 3 p.m. on American foreign policy, what it is and what it should be in relation to the growth of nationalism and to the prevention of the spread of communism in those areas discussed in the morning.

Dr. Leland M. Goodrich, professor of international organization and administration at Columbia, and Visiting Professor Sigmund L. Neumann, from Wesleyan University (Middletown, Connecticut), now of the government department of Columbia, will preside.

Miss Marion Toman, president of the Political Council, will introduce General Donovan, who will speak at 3 p.m. in the College Parlor. A tea will conclude the program.

Three delegates will attend from each of the following schools: Brooklyn College, Brown University, Columbia College, New Jersey College for Women, New York University, Pembroke College, Radcliffe College, University of Pennsylvania, Vassar College, Wells College, and West Point. Interested representatives from the United Nations will be special guests.

Janet Ciesla '55 is chairman of the conference. Assisting with the arrangements are: Arline Burstein '56, Roberta Berkowitz '56, Joan Cobb '56, Vivian Gruder '57, Frances Livitsanos '56, Rita Mednick '57, Barbara Reider '58, Lisbeth Schwalb '56, and Gloria Strassheim '57.

Former conferences have dealt with areas, such as Germany, Africa, and Southeast Asia, instead of the specific problem-type of program selected for this year.

A.A. Sponsors Play Day

Barnard will take part in a Play Day this Saturday, March 5 from 12 noon to 5 p.m. along with Bryn Mawr, Vassar, and the New Jersey College for Women. The Athletic Association under the leadership of Annette Wilbois '55 is sponsoring the event.

The first event after a luncheon at noon will be a basketball tournament with Mary Sifer '57 in charge. This will be followed by singles and doubles badminton tournaments conducted by Espy Steele '56. Elizabeth Heavey '56 is in charge of the swimming races which are next on the program. After the races, each school will present a water ballet. Tea will be served in the Annex at the conclusion of the events.

Approximately fifty guests are expected, and Barnard students will bring the total of girls participating to about seventy. A certificate will be presented to the college which obtains the largest number of points. Miss Marion W. Philips of the Physical Education department is the faculty adviser for the program. The Athletic Association is hoping to make Play Day an annual event.

Clubs Choose New Officers During March

All clubs chairmen will be elected before the end of March so that they will be able to begin work on their programs for next year, announced Janet Moorehead '55, Undergraduate Vice-President and Ex-Officio Clubs Chairman. This was decided at a meeting of fifteen club chairmen last Friday, in Room 3 of the Annex.

Teri Kaplan '57, Undergraduate Secretary, read the decision of Student Council concerning organizations that do not comply with the charter provision which is stated in the Undergraduate Association Constitution. The following policy was decided upon:

Policy

1. The conceit of recognition shall be eliminated.
2. University organizations will be able to publicize their activities on the Barnard campus by going through the appropriate channels.
3. The blackboard on Jake is reserved for the use of chartered organizations meeting on the Barnard campus.
4. Those organizations meeting in Earl Hall and having a religious adviser shall be included in Blue Book, whether chartered or not.
5. The charters of the Lutheran Club and the University Christian Association are to be revoked since they do not meet the charter qualifications.

Eligibility

Hannah Shulman '57, chairman of Eligibility Committee, asked the chairmen if they thought the eligibility rating for their jobs was either too high or too low at present. Any chairman who feels the point rating for officers of her club should be changed should contact Hannah Shulman.

Varied opinions were expressed concerning the Leadership Training Program proposed by Cherie Gaines '56. Miss Gaines feels that this program, a project of the National Students Organization, should be adopted at Barnard, because at present we do not have enough capable leaders. Notices will be sent to all club chairmen and vice-chairman advising them of the date on which Representative Assembly will consider this program so that they may express their opinions at that meeting.

Free Posters

Also announced at the meeting was an offer from the University Book Store to make three free posters each week for any approved Barnard organizations. All interested club presidents should contact Mr. Paul Souhard, General Manager of the Bookstore.

The newly formed Folk Song and Dance Slub has just obtained a charter from Student Council, and the Democratic Club and the Foreign Students Club which are just forming, will petition for a charter soon, it was announced at the meeting.



Hobby, Odell, Carey, Quillian Speak At Seventh Annual Barnard Forum



The speakers and moderator chat at the Barnard Forum. They are (left to right) William Quillian, Mrs. McIntosh, Mrs. Oveta Culp Hobby, Mrs. Ernestine Gilbreth and Harold Odell.



Student members of forum talk with Mrs. Oveta Culp Hobby. They are (left to right) Mr. James Glenn, Mrs. Lois Dickson Irish Jr., Miss Moira MacVeagh, Mrs. Oveta Culp Hobby, Miss Alison Macleod, and Mr. Garry Higgins.

Drama Workshop Produces Plays Directed by Students

The Barnard College Drama Workshop will present three one-act plays, produced and directed by students, on March 11 and 12. Invitations may be obtained from Professor Adolphus Sweet, 218, Milbank.

Herberg Discusses Faith's Part in Life

Mr. Will Herberg, noted theologian, lecturer, and author of "Judaism and the Modern Man" will address students at the Thursday Noon Meeting today in the College Parlor. The title of Mr. Herberg's address is, "Faith and Responsibility in a World in Crisis."

The topic deals with the "relation of faith to the responsibilities of life" and the way in which "religious commitments help one to meet the problems of life."

To adopt a life of faith is an action without the security of absolutes short of food. Mr. Herberg stated that "it is action resolute and determined without being self-righteous or fanatical. Since this life is an action undertaken without any "claim to certainty or consequences," it is one that requires great courage — the courage to "affirm and deal with life despite perils and uncertainties that assail from all sides."

Mr. Herberg then asks, "From where does this courage come?" He answers this question with the statement: "It comes only as the fruit of an unswerving faith in God."

This production represents the work done by the Columbia and Barnard students who are specializing in drama. Judith Yedlin '56, is directing "Hello Out There," by Saroyan. Carol Salomon '55 is serving as the stage manager. Director of the O'Casey play, "Bedtime Story" is Harry Wagner '55, while stage manager is Andre Goulston '55. "The Love of Don Perlimplin and Belisa in the Garden," by Garcia Lorca will be directed by Joseph Wisly '55. Janet Bersin '56 is the stage manager.

Featured in the O'Casey play are: Anthony Bureau of General Studies as Mulligan, Mrs. Tamara Rippper Casriez '55 as Angela, Andre Goulston '55 as Halibut, and Jean Houston '58 as Miss Mossie.

In "The Love of Don Perlimplin and Belisa in the Garden" J. Thornton Hall '56 will portray Don Perlimplin; Hale Gabrielson '57, Belisa; Joyce Seidman '55, Marcolfa; Renee Sessions '57, the mother; and Efray Spector and Jan Alan Wells, both '56, the sprites. The music for the play, an original score, was written by Peter Pressman '55.

Cast in Saroyan's "Hello Out There" are: Charles Satone, television actor, as The Gambler; Elin Brown '55 as The Girl; Warren Schindler '55 as The Husband; J. P. Joseph '55, as The Other Man; and Barbara Anson '58 as The Woman.

Claim Youth Needs More Responsibility

By Sandy McCaw

"The Younger Generation: A New Perspective" was the topic of Barnard's Seventh Annual Forum, held Saturday, February 26, in the Grand Ballroom of the Waldorf-Astoria Hotel.

The topics dealt with by the speakers were "What is the Community's Responsibility to the Younger Generation?" by Mrs. Oveta Culp Hobby, Secretary of Health, Education, and Welfare; "The Younger Generation and the Schools," by Harold A. Odell, principal of the Montclair High School in Montclair, New Jersey; "Is the Family Outdated?" by Ernestine Gilbreth Carey, co-author of "Cheaper by the Dozen"; and "The Moral Standards of Today's Youth," by William Quillian, president of Randolph Macon Women's College. President Millicent C. McIntosh of Barnard presided at the forum. Following these speeches, the student's view was presented by a panel of high school and college students.

Existing Need

The four speakers emphasized the need which exists for giving the teenagers of today more responsibility. Mr. Odell realized the need for this responsibility when he said "The desire for freedom of youth [should] be constructively directed by adults by delegating more responsibilities to youth . . . Most boys and girls respond to the challenge for service which comes from increased responsibility . . ." Mr. Odell also said that the trend toward giving more responsibility to youth is evidenced by the support that so many are now giving to President Eisenhower's recommendation to enable eighteen-year-olds to vote.

Mrs. Carey expressed her version of the need for such responsibility by saying, "After deliberation, some of us may decide to set up a family council to put new vitality into the present one. Let's really be 'democratic' we say. It's the only answer."

Standards from Experience

Dr. William F. Quillian answered the question of increased responsibility by pointing out that youth today must form their own moral standards in terms of their own experiences, and that they must be given the responsibility of thinking and developing their own values. He summarized his premise by stating, "When they find they are reasonable and responsible persons, they respond."

Mrs. Hobby laid her emphasis directly upon the need for greater teenage participation in community government. She stated that the distinctions between the younger and adult generation should be done away with, and added, "Let us make them [youth] genuine partners — not just in the chores or the menial duties of community life — but in the planning and decision making . . . We shall exclude them at our peril."

Major Emphasis

The other major emphasis of the speeches made at the Barnard Forum was on diagnosing the cause of the need for action on the problem. Mr. Odell emphasized the fact that many of the characteristics of modern youth are attributable to conditions for which youth is not responsible. Among them: the home is no longer the center of activity; there is increased leisure time for everyone, (Cont. on Page 5, Col. 1)

Orchestra Plays Five Antonio Vivaldi Works

A program of five major, but little known, concertos by Antonio Vivaldi was presented by the Columbia University Orchestra in the Barnard College Parlor on Tuesday night.

The idea for this performance grew from a recent conversation between Mr. Franco Colombo of the publishing firm of G. Ricordi and Co. and Howard Shanet, conductor of the Columbia University Orchestra. When Mr. Shanet emphasized that Vivaldi actually had written many of his works for a school, the famous Ospedale della Pietà in Venice, Mr. Colombo agreed that it was appropriate and fitting to give Columbia's "school" orchestra the privilege of introducing the concertos here.

Mr. Colombo invited the University Orchestra to select one or more programs from among the many instrumental works of Vivaldi, which the Ricordi firm is in the process of publishing.

Several Performances

Several semi-public and public performances of this program have been planned, but the first one, presented at Barnard under the sponsorship of the Collegium Musicum of the Columbia University Music Department, was for an audience of music students, scholars, and educators.

None of the five concertos chosen for the program had been heard here before. They ranged from programmatic works in which Vivaldi describes ghosts and dreams to organically developed compositions which suggest the symphonic method of much later periods. Although a violin solo is prominent in most of the works, the "concertino," or group of solo instruments, sometimes includes as many as eight featured players, supported of course by the usual body of strings and basso continuo.

Solo Instruments

The concertos played on Tuesday were for several combinations of solo instruments, with an orchestra of strings and harpsichord. The violin soloist was Sheldon Kurland, the orchestra's concertmaster.

The works presented were the "Concerto in C Major," for two oboes and two clarinets; "Concerto in G Minor" for violin, with two flutes, two oboes, and bassoon; "Concerto in G Minor" for violin, two oboes, two horns, and bassoon; and "Concerto in C Major," for two violins, two flutes, two oboes, two clarinets, and bassoon.

New York Gallery Shows Student Work

An exhibition of the work of students of the School of Painting and Sculpture at Columbia University is being held, for the first time, at a professional gallery in New York, it was announced Saturday by Dean Leopold Arnaud of the School of Architecture and director of the School of Painting and Sculpture at the University.

Robert D. Kaufman, director of the Forum Gallery at 822 Madison Avenue, where the exhibition will continue until March 14, classed the students' work as "excellent in quality, as professional as any professional show in town."

Their work," Mr. Kaufman added, "does not show the influence of any one art movement, but is international in character."

Painting, graphics, and sculpture, the three divisions of the exhibit, comprise eighteen oils, five prints, three textile designs, one woodcut, and eight forms in alabaster, limestone, marble, hammered lead, and wood.

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Architecture School Names New 'Faculty'

At Columbia University's School of Architecture a "part-time faculty" consisting of twenty-two top-ranking New York City architects and engineers has been added to the regular staff.

President Grayson Kirk, on behalf of the School of Architecture invited the twenty-two men to join a newly-formed Board of Consultants.

The names of the members and the establishment of the Board were announced by Dean Leopold Arnaud of Columbia's School of Architecture. Contacts between the students and Consultants will be supervised by Percival Goodman, chief critic of the School's Architectural Graduate Design Department.

Special problems of Graduate students working toward the degree of Master of Science in Architecture will now be taken directly to the appropriate Consultant in his office. As specialists in particular phases of architecture, the Consultants will advise on the fine points of designing such things as hospitals, religious buildings of different kinds, superhighways, office buildings, civic structures, schools, and so forth. The experts will help students plan buildings keeping both usefulness and beauty in mind, and also deal with the often complex mechanical and engineering elements that an architect must consider.

"Columbia, located in New York, is placed in the middle of one of the nation's greatest concentrations of architectural talent," Dean Arnaud declared in announcing the plan, "and the knowledge and experience of the profession itself is, after all, the richest resource available to the School."

"Our plan is simple," Dean Arnaud explained. "Each graduate student will have available a panel of experts in the particular building type he is working on. When in need of advice, assistance, and criticism in the development of his project, the Dean's Office will arrange for appointments with the appropriate Consultants and the student will visit them in their offices. This will give the student the inestimable advantage of having the concentrated and undisturbed attention of the Consultant. It will permit him to meet with the various specialists in each firm and get a more vivid understanding of how much building types are developed in the offices. It might well include inspection visits to projects under construction by that firm."

The students, under the new consulting system will get a first hand look at the working architect and engineer "with his sleeves rolled up," Dean Arnaud said. This would satisfy the curiosity of students about actual practice. Also students would be inspired by the close association with professionals.

The system will also be of real value to the profession, as Dean Arnaud continued, "It will enable us here at Columbia to produce better rounded, more truly finished men for employment. It will serve to narrow the lamentably wide gap between theory and practice, which should be the aim of all professional education.

University Affairs Comm. Hears Students' Grievances

Columbia University Student Council, in order to deal with problems of student opinions and grievances, has set up the University Affairs Committee.

The committee is made up of representatives from all branches of the University, including one representative from Barnard, Elinor Murray '55, who is at present

president of the committee. The other members of the committee are representatives from Columbia College, the Graduate Faculty of International Affairs, the Pharmacy School, the School of Physical Therapy and Occupational Therapy, the School of Dramatic Arts, Teachers College, and the Law and Engineering Schools.

Student Opinion

Student opinions and grievances are received by the committee in the form of signed petitions submitted to them by students in the university. The University Affairs Committee studies the petitions to ascertain their validity, and their relevancy to the student body as a whole. The committee acts in the form of recommendations to the administration and to the student body.

One problem that is being considered at present by the committee is that of discriminatory clauses in fellowships. The committee defines discriminatory clauses as those which call for the awarding of funds on grounds other than personal need and intellectual capacity. All fellowships offered in the University are being studied by the committee, which plans to reach its decision and make recommendations soon.

Medical Plan

A second phase of university life being considered now is the new Medical Plan. The committee wishes to increase the awareness of the student body as to scope of the Medical Plan.

The University Affairs Committee is planning a poll to determine how many students would use the libraries on Sundays. The expense to the University of keeping the libraries open on Sunday would be considerable. However, the administration of the libraries has agreed to consider such a move if a sufficient number of students show an interest in it.

Cites Soviet Crisis

(Cont. from Page 1, Col. 4)

lenkov, the recent change in administration, and resultant tightening up of the regime might not have been avoided. Mr. Willen answered that he did not believe that the main concern of the Russians lay in the realm of foreign affairs; he believes that the changes have occurred as the result of internal difficulties.

In commenting on Malenkov's resignation, Mr. Willen said that Malenkov took the blame for many of the things for which, as far as we can tell, he was in no way responsible, such as the agricultural situation. The fact, Mr. Willen thinks, gives evidence to the belief that Malenkov was forced to resign because of a lack of support, not as he claimed, because he felt himself to be unqualified.

The International Student Club of Columbia University has issued its program for the month of March, which includes a speech on March 11 by Mr. Nessim Shalon, special assistant to the executive chairman of the Technical Assistance Board of the United Nations; and a speech on March 25 by a prominent psychiatrist and psychoanalyst, Mr. Joseph Lubart, entitled "Psychiatry on the American Scene." The International Students Club of Columbia University is also scheduling a dance for the 18 of March to be held in the Auditorium of Earl Hall. They will have a foreign band and a guest star.

International Students' Club

Mr. Albert Z. Carr will speak on "Dictatorship in the Modern World" tomorrow at 4 p.m. in the Dodge Room at Earl Hall at a meeting of the International Students' Club of Columbia University. Mr. Carr is a prominent authority on Political Science and a former member of the White House Publicity staff.

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Hobby Speaks At BC Forum

(Cont. from Page 3, Col. 5)

there is an intensified and extended social life; there are fewer working responsibilities and opportunities; there have been changes in public opinion concerning punishment, and a greater emphasis placed on materialism or self-interest; and lastly the confusion of two world wars and the mobility of our population has resulted in instability amongst our people.

"As parents," said Mrs. Carey, "one of our most tantalizing paradoxes is this: while we over-indulge our young people with one hand, we shield them from essential realistic experience with the other. And why not? we ask ourselves. The early years pass so quickly. Shouldn't they be completely carefree and happy? Again and again we identify situations where too much attention has been lavished with too little thought."

Modern Moral Standards

Dr. Quillian, in pointing out the cause for the concern that is felt for the younger generation today, stated that youth has not been able to find a satisfactory source of authority from which to derive its moral and ethical values. The recent shift in emphasis from the spiritual to the secular basis for morality has shaken youth's faith in these standards. "The fact (is) that today's young person is not convinced by an appeal to authority — whether parental, social or religious — as the basis for his moral standards." Mrs. Hobby also saw the youth problem as a result of phenomenal changes in the lives of youth in the last 15 years for which youth itself is not primarily responsible.

Students Present Views

The students' view on The Younger Generation was presented by Miss Moira MacVeagh from the Chapin School, president of student council of her school; Garry Higgins, from the Greenwich, Connecticut High School, president of its student council; James Glenn, from St. John's College of St. John's University; Miss Alison MacLeod, from Sarah Lawrence College; and Mrs. Lois Dickson Irish Jr., a Woodrow Wilson Fellow at Columbia University. One of the ideas presented at this time was the need for a smooth parent-child relationship. Another proposal was an honor code approach to settling the problems of high school teenagers — an honor code that would regulate dating behavior, home work tactics and participation in school projects. Another students' view presented at the forum was that education neglects to tell youth what they are, where they come from, where they are going, and how they are to get there. Another student demanded the opportunity for youth to examine and re-evaluate the existant conditions, and the need for youth to have the liberty to find out things for themselves.

The Barnard Forum, which has been held annually since 1949 is offered as an opportunity for the alumnae groups of various colleges to get together and to exchange ideas of problems of importance to them all. Previous forum themes have been "Is College Good Enough for Women?," "Women and the World Crisis," "Modern Education: Evolution or Revolution?," "Decade of Decision for Higher Education," and "Knowledge and Freedom."

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'58 Nominates Presidential Candidates

Jean Houston, Margot Lyons, and Selma Tennebaum were nominated for the office of sophomore class president at the freshman class meeting held last Tuesday.

In her acceptance speech, Jean Houston referred to the split between the day and gorm students and said that she would like to examine ways of drawing the two groups together. She suggested that day students living near the dormitories invite both day and dorm students to their homes for get-togethers.

Margot Lyons used the keynote of the Barnard Forum address of Mrs. Oveta Culp Hobby as her topic in addressing the class. Miss Lyons believes that Barnard's student government offers many opportunities for acquiring responsibility and she believes that these opportunities should be shared by more students.

Both projects of the freshman class, the Barnard Bears and the Barnard Song Book, were praised highly by Selma Tennenbaum, she would like to continue this project, and implement any further suggestions of the class.

Van Am Sponsors Social Dance Plan

The Van Am Society of Columbia College is sponsoring social dance classes to which Barnard students have been invited. Classes are held on Monday through Thursday afternoons in the Casa Italiana Auditorium.

Latin American dancing is taught on Mondays from 4 to 5:30 p.m. On Tuesdays a class in elementary American dances, such as the fox trot and lindy, is held from 3 to 4:30 p.m.

On Wednesdays from 4 to 5:30 p.m., and on Thursdays from 2 to 3:30 p.m., classes are scheduled in advanced dance steps such as the mombo and the charleston.

The instructor for the classes is Miss Joyce Mendelsohn, a student at Teacher's College and at one time an instructor for the Fred Astaire Dance Studios.

Through an arrangement with the Barnard College Physical Education Department, participation in any of these classes will be accepted for physical education credit.

French Club Presents Play

"Les Caprices de Marianne," a two-act play by Alfred de Musset, will be presented by the French Club in the Minor Latham Drama Workshop, today and tomorrow at 8:30 p.m. Tickets are \$1.25 and may be bought at the door. Proceeds will go to the library and record collection of the French Room at Barnard.

The comedy was directed by Professor Renee Kohn and Miss Alba-Maria Fazia, instructor in French. The student chairman was Jeannette Lustig '55, music chairman was Mona Tobin '56, and Elizabeth McGale '58, and Catherine Heisch '58, were co-chairmen of the costumes and sets.

Rolande Sadik '57, plays the leading role. Other Barnard students in the play as Lisa Herzfeld '56, Mary Philips '58, Alice Seitzman '56, Deborah Stashower '58, and Helene Zarovich '58.

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Wagner Highlights Weekly Concert

The fourth in the spring series of Rich Room concerts will feature several works of Wagner. These include the Prelude from "Die Meistersinger," Forest Murmurs and Funeral Music from "Siegfried," and the Immolation Scene from "Die Gotterdammerung." These weekly concerts are held every Monday at 3:30 p.m.

Also scheduled for this concert is Debussy's "Iberia." The third concert in this series, held last Monday, featured the Arturo Toscanini version of Verdi's "La Traviata."

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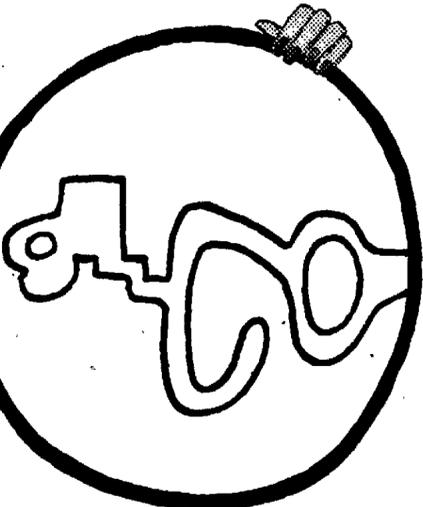
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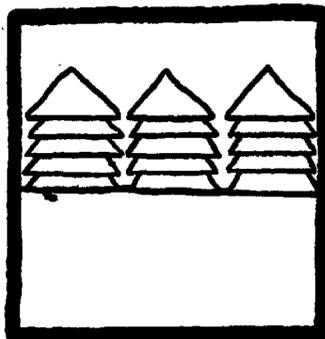


WHAT'S THIS? For solution see paragraph below. Doodle suggested by Robert Bardole, University of Florida.

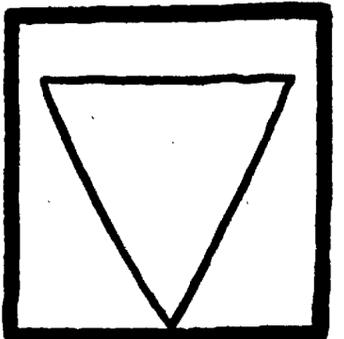


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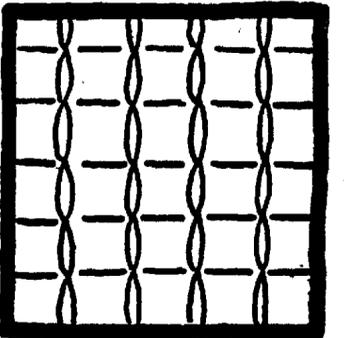
HAT SHELF IN CHINESE HABERDASHERY
Roger Beach Pierson,
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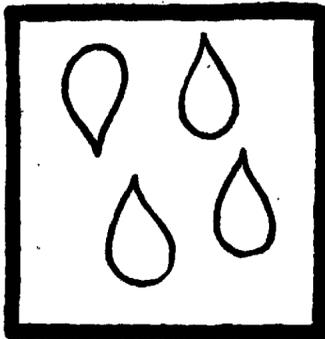
PYRAMID BUILT BY CRAZY MIXED-UP PHAROAH
Wayne Edwards
Texas A. & M.



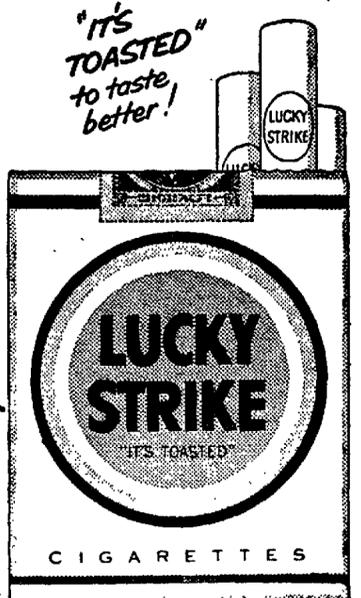
WOMAN WITH LARGE FEATHER ON HAT FALLING INTO MANHOLE
Maxine Swartz
University of Pennsylvania



UPPER BUNK SEEN FROM LOWER BUNK
Nancy Collins
University of Vermont



NON-CONFORMIST RAINDROP
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Peardon, Greene Emphasize College Library Essentials

(Cont. from Page 1, Col. 5)

In answering the question "What kind of library should an undergraduate college have?" Dean Peardon focused on three points of action the library has sought to follow and which it would be better equipped to implement with new quarters: (1) the buying of books to keep courses presently being taught up to date, (2) the special effort to buy books concerned with new courses that have just been introduced, and the buying of books in (3) anticipation of instruction in certain areas.

The library now has approximately 75,000 bound volumes and adds to this figure by about 2,000 per year. With new facilities this collection may grow to 150,000, especially since it will be possible to keep more books which formerly were "weeded out."

New Library Slogan

"Inviting, functional, attractive, flexible and convenient," is the five-point slogan for a new library as formulated by Miss Esther Greene, college librarian. The main reading room, she cites, now serves too many purposes; a new library would make it possible to provide services in a more efficient manner.

Small, private study nooks would provide the quiet and convenience many students now find lacking in the main room. A special reserve book area, larger and more complete than the present one, would enable the library to keep more copies of books which the faculty has placed on reserve. A definite space set aside for reference books and bibliographies is necessary. A larger journal and periodical collection would make students aware of the materials that may be used in writing papers and preparing other reports. Room for exhibit and dis-

play cases will not only make the library more attractive, but serve to introduce students to many fields of special interest.

"Loud Study" Rooms

Miss Greene advocates two or three small rooms for "loud study" where those who wish to work together will not disturb others by their discussion. For those who wish to copy citations from various materials, typewriters should be made available. In enlarging the library's music facilities, a large room with a loudspeaker is necessary, as well as small rooms for individual listening. "Oases," reader spaces among stacks would be a great improvement as would better ventilation in the library proper and especially in the smoking room. A new building would fulfill the need of the library staff for a larger working area which would allow them to perform their duties more efficiently.

If proposed plans for the new library become effective, the third floor of Barnard Hall would be remodeled into classrooms and offices.

Stanford U. Offers Summer Courses

For the third consecutive summer, the accredited bilingual school sponsored by the Universidad Autonoma de Guadalajara and members of the faculty of Stanford University will offer a varied program from July 3 to August 13. Courses will be given in art, creative writing, folklore, geography, history, language and literature.

The cost for tuition board, and room will be \$225. For more information, write to Professor Juan B. Rael, Box K, Stanford University, California.

Report by Tauber Indicates Need for Library Revisions

(Cont. from Page 1, Col. 4)

Of the three possibilities of providing adequate library facilities which are suggested in the report one that would best suit Barnard's needs is a new library, according to Professor Tauber. The new quarters may be an independent structure, or part of a building combined with the Music Department facilities.

Such quarters will undoubtedly have "small, rather than monumental reading rooms, places for quiet study and reading, close access to teaching units (possibly the site north of the Student Annex), and flexibility for expansion and arrangement."

Minimal Staff

In addition, Professor Tauber advises, the library should be operated by a minimal number of staff members; the plans should include sound control, air-conditioning and modern lighting; and all traffic should be supervised by a circulation desk on a ground floor with entrance from the Barnard campus.

Space for 100,000 to 150,000 volumes would be provided. It is estimated that perhaps from 35,000 to 40,000 square feet would be necessary. The library now holds 74,155 books in an area of 10,455 square feet.

The second possibility, which involves remodeling and rearranging of library space in Barnard Hall, would "absorb the present pressures on the library and serve possibly from five to ten years." Since many of the suggestions for alterations are relatively expensive, it may not be advisable even on a financial basis to make such alterations.

If executed, these alterations might include the additions to library space of Rooms 101, 301, the College Parlor, and two rooms on the second floor; the installation

of automatic elevators at both ends of the building; air-conditioning the reading quarters of the library; refurbishing with modern equipment; the acoustical treatment of the ceiling of the main reading room; and the installation remodeling involving major alteration of a sound absorbing floor.

Alternate Possibility

The third possibility is a general undergraduate library serving Barnard and Columbia College, and perhaps General Studies. The consultant realizes that "this proposal is one that would require careful consideration" because of the differences in curricula.

He points out, nevertheless, that the idea of "developing the Butler Library into an upper-class and graduate unit for advanced reading and bibliographical service, and an undergraduate, or lower-level, unit in new quarters may have more substance than appears on the surface."

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Applicants File Forms For Practice-Teaching

Application blanks for practice-teaching may be secured from the office of the Deans, 117 Milbank. Candidates are required to file an application before March 21, and to arrange for an interview with Miss Annie Laurie, director of student teaching, between the present date and April 1.

Interested students should call the office of the Deans as soon as possible to arrange an early appointment with Miss Laurie, who has office hours Tuesdays and Fridays in room 23 Milbank.

The practice-teaching program was enlarged this year to enable Barnard students to obtain experience teaching in a public school and a private school. This was made possible by an additional \$300 grant from the New York Fund for Children, Inc. The practice-teaching program was initiated at Barnard in 1952 when the Fund granted the College \$10,000 a year for three years to set up such a program, and Barnard students began teaching at the Dalton School.

Barnard students receive temporary teaching certificates after completion of 240 hours of practice-teaching which enable them to teach in any public elementary school in New York State, except those in New York City and Buffalo.

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