



## Slate Two For Honor Board Head

### Lloyd Brings Repts Ideas for Altering Judicial Branch

Representative Assembly, at its meeting on February 23, approved the nominations of Louise Sadler '56 and Edith Tennenbaum '56 for the post of Chairman of the Honor Board. The slate will be voted upon by the student body on March 1 and 2.

The Assembly discussed a list of amendments to the Undergraduate Constitution presented by Duane Lloyd '55, Vice-Chairman of the Court of Senior Proctors. The constitution with the proposed revisions reads:

Section II: Board of Proctors: Part 1 — There shall be a Board of Proctors for the purpose of maintaining the rules of the college. Parts 2, 3, and 4 remain the same. Part 5—Powers of the Board of Proctors: 1. Members of the Board shall have the power to reprimand and report those students who violate Barnard College rules. 2. The Board of Proctors shall assist in supervising Undergraduate elections. At least three Senior Proctors must be present when the votes are being counted. 3. The Board of Proctors shall maintain order during final examinations and assist in enforcing library standards.

Section III: Court of Senior Proctors: Part 1 — The Court of Senior Proctors shall be a plenary body.

Part 2 — Powers of the Court of Senior Proctors: 1. — The Court of Senior Proctors shall have the power to punish offenses of those Barnard College rules which have been specifically delegated to it by Representative Assembly. 2. — All violations of the Honor Code which cannot be considered academic shall be referred to the Court of Senior Proctors. 3. In case of the failure of any student to pay an Undergraduate fine within a stated time, the Court of Senior Proctors shall have the power to impose a second fine. If a student neglects to remit both fines, this offense will be placed on her permanent personal record. The President of the College will also be notified.

## Dr. Woolley Cites Issues In Current Economics

Dr. Herbert Woolley will speak to economics majors on "Current International Economic Problems," tomorrow at 1 p.m. in the College Parlor.

Dr. Woolley is on the staff of the National Bureau of Economic Research studying the structure of world trade and payment. His work is supported by the Ford Foundation which is concerned with producing a record of trade and payments between world areas in a recent period.

Before 1952 Dr. Woolley worked for the Federal Government in various capacities.

## Students Continue Voting This Week

According to the Undergraduate Association election schedule, elections for the undergraduate vice-president, secretary, treasurer and AA president will be held Tuesday and Wednesday of this week on Jake.

On Tuesday and Wednesday also the Honor Board chairman will be elected from the nominees chosen by Representative Assembly last Wednesday. On March 3 and 4, nominations for class presidents will be made. The elections for the class presidents are scheduled for March 10-11.

On March 23, Representative Assembly will choose the Bulletin and Focus editors and on March 30 AA officers, except the president will be elected by the Assembly.

## Society Casts Leading Roles For Operetta

Leading members of the cast for the Gilbert and Sullivan Society's production of the "Pirates of Penzance" on March 17, 18, and 19 in Minor Latham Drama Workshop have been chosen.

The operetta endowed with the usual Gilbertian complexity of plot, concerns the fortunes of Frederic (played by Beverley Robinson '57) who has had the double misfortune to be apprenticed by his foolish nurse Ruth (Joan Faber '57) to a band of pirates and to have his birthday fall on February 29 so that his indentures do not legally terminate until middle age.

His love for Mabel (played by Diane Rubin '55), however, eventually conquers all obstacles while the main comic figures, the Major General (James Austin, Dramatic Arts '56) who is also Mabel's father and the Police Sergeant (John Slayden Dramatic Arts '56) perform their duties in rather unorthodox fashion by placing the pirates in positions of unquestionable respectability.

Other members of the cast include Sherry Blumenthal '56, Peggy-Ann Gilcher '56, and June Knight '57 as chorus leads.

Barnard students appearing in the chorus will be: Ruth Basett '58, Joan Cobb '56, Diane Delo '57, Irene Epp '55, Karen Gumprecht '58, Peggy Hitchcock '56, and Ronald Whitman '56.

Mona Tobin '56 will be musical director.

## French Club Gives Play by deMusset

Barnard's French Club will present "Les Caprices de Marianne" by Alfred de Musset this Thursday and Friday at 8:30 p.m. in the Minor Latham Drama Workshop

General Director of the production will be Jeannette Lustig '55. Professor Renee J. Kohn and Mlle. Alba-Marie Fazia will assist as directors. Sets and costumes will be handled by Cathy Heisch '56 and Betty McGale '56, while the music will be under the direction of Mona Tobin '56.

Tickets will be sold at \$1.25 on Jake this week from 12 noon to 1 p.m. All proceeds from sale of the tickets will be used to build up the library and record collection of the French room in Milbank Hall.

## Kirk Talks On Revival Of Religion

Re-opening ceremonies held last Friday for the newly decorated Earl Hall featured addresses by Grayson L. Kirk, president of Columbia University, and Dr. Frank P. Graham, United Nations representative in India and Pakistan.

Dr. Kirk emphasized the current trend shown among people everywhere and especially among college students towards "a renewed interest in matters religious." This renewed interest, according to President Kirk, is a result of the desire of the individual to establish a firmer understanding of those things which he can believe and which will be a guide to him throughout his life in these times of uncertainty, complexity and overwhelming individual responsibility.

Dr. Frank P. Graham stressed the importance of a firm brotherhood of all great spiritual faiths "in this time of attack on the very meaning of our spiritual tradition."

Rabbi Isidor B. Hoffman opened the ceremonies with an invocation. The chaplain of the University, Rev. John McGill Krumm introduced the members of the Earl Hall Committee and officially welcomed to Earl Hall "every honest seeker of the Meaning of Life."

Among the changes redecoration has brought about in Earl Hall arrangements are the location of the religious group offices on the first floor, and the opening of a new meeting room, to be known as the Schiff Room, in recognition of the contribution made by the Schiff Foundation to the renovation on the second floor.

## French Prof Speaks Here

Philippe Wolff, visiting professor from France, will speak on "Northern and Southern France: The Making of a Nation," Thursday at 4:10 p.m. in Harkness Theater, Butler Library. The lecture, sponsored by the History Department of Columbia University, will be delivered in English.

Mr. Wolff is professor of medieval history at the University of Toulouse. He is the editor of the *Annales du Midi*, a journal devoted to French regional history. Author of many articles, Professor Wolff has recently published a social and economic study, dedicated to Marc Bloch, titled *Commerce et Marchands de Toulouse (1350-1450)*. He is currently writing the European and Byzantine sections of the *Histoire de developpement scientifique et culturel de l'Humanite*, a work sponsored by UNESCO.

## De Fato, Heavey, Jost Run for AA President

Three juniors were nominated to the post of president of the Athletic Association at an open meeting, held at noon on Friday, in room 101, Barnard Hall. Final selection among the candidates, Joan De Fato, Liz Heavey, and Judy Jost will take place at a general election tomorrow.

## Faculty Re-evaluates Major Examinations

### History Department Adopts Thesis Plan, Experiments with Senior Seminar

By Rayna Schwartz

Experimentation with possible alternatives to the system of major examinations will be allowed during a three year period, it was decided at a recent faculty meeting.

The resolution, adopted by the faculty at its meeting, reads:

"Resolved that during a three-year period the departments be allowed to experiment with methods alternative to the major examination by which the students may be helped to attain maturity in the major field, with the understanding 1) that each alternative be submitted to the Committee on Instruction for discussion and approval; 2) that at the end of three years the matter be reviewed by the Committee on Instruction and the Faculty; and 3) that the experiment first be put into effect for the class graduating in June 1956.

#### Alternative Adopted

Professor Virginia D. Harrington, Executive Officer of the History Department, has announced that in line with the resolution, all senior history majors next year will be required to enroll in one of the four senior seminars to be given by the department. During the year, the students will work on a thesis, which upon completion will be read by several members of the department. The thesis will take the place of a major examination since the history department officers believe that a three-hour examination is not an adequate test of a student's ability to synthesize the material she has learned.

#### Other Departments Undecided

Thus far, no other department has announced any change with respect to the major examination. Professor Helen R. Downes has said that the resolution will not affect the chemistry department. The French department policy of adding a half hour oral examination to the written section will be continued according to Professor LeRoy Breunig. The English department, according to Professor W. Cabell Greet, will continue the examination which was first introduced by them almost thirty years ago. Other departments contacted have not yet formally acted on the resolution.

## Kronenberger Joins Two Others in Judging Elizabeth Janeway Contest

Louis Kronenberger, drama critic of "Time Magazine," has been selected as the third judge for the first annual Elizabeth Janeway Prize for Prose Writing at Barnard.

The other two judges, already announced, are William Maxwell, novelist and editor of "The New Yorker," and Elizabeth Janeway, novelist, short story writer, and critic.

Mr. Kronenberger, the main representative of non-fiction writing among the three, is planning to have his third book, entitled "Company Manner; A Cultural Inquiry Into American Life" published on March 1. The book is divided into three parts and includes "a wholly personal inspection tour of certain levels of American life, culture, and manners," to quote the author.

Mr. Kronenberger is a native of Cincinnati, Ohio and attended the University of Cincinnati. He has worked as a drama critic for "Time" and "Town and Country" since 1938. He was also employed as an editor with Boni and Liveright and Alfred A. Knopf, Inc.

## Freshman Wins Prize For "Madwoman" Role

Barnard freshman Jean Houston has recently brought recognition to Barnard's theatrical achievements. "Off-Broadway Magazine" awarded Miss Houston the title of "Best Off-Broadway Actress for 1954-55," for her acting in the Wigs and Cues production of Girandoux' "The Madwoman of Chaillot," last semester.

The award was presented to the young actress by Miss Geraldine Page last Wednesday afternoon.

The daughter of a comedy writer, Miss Houston is majoring in religion and plans to enter the ministry.

# Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1923, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

EDITOR-IN-CHIEF — Barbara Lyons

BUSINESS MANAGER — Renée Steisel

## MANAGING BOARD

### Editorial

MANAGING EDITOR ... Tobia Brown

### Business

ADVERTISING MANAGER ... Judith Schwack  
CIRCULATION MANAGER ... { Arlene Zullo  
Margie Gallanter

### ASSOCIATE EDITORS

Miriam Dressler  
Carla Hitchcock  
Roberta Klugman  
Sylvia Schor  
STAFF MANAGER  
Barbara Silver

### NEWS EDITORS

Gloria Richman  
Ruth Woodruff

### FEATURE EDITORS

Abby Avin  
Sondra Foretz

FEATURE EDITOR OF THE DAY: Sondra Foretz.

DESK EDITORS OF THE DAY: Miriam Dressler, Roberta Klugman.

NEWS BOARD: Barbara Coleman, Sandy McCaw, Rayna Schwartz, Hannah Shulman.

ASSOCIATE NEWS BOARD: Barbara Barlin, Fran Deardon, Judy Smith, Marianne Whitfield.

PROBATIONARY STAFF: Elaine Postelneck.

## Lecture Series

The Assemblies and Curriculum Committees are holding the first in a series of three lectures on Greek civilization tomorrow during the assemblies hour.

According to the originators of the project, these lectures were instituted in answer to a renewed interest in ancient civilization expressed by many students. Although Barnard has a two-year humanities requirement, many students, upon completion of their major and degree requirements, still find that their knowledge in this field is limited.

In an effort to fill this gap, these two committees are sponsoring three lectures by prominent speakers on specific subjects relating to Greek thought. This is a new venture for both the Assemblies and the Curriculum committee, and it is to be hoped that their efforts will be rewarded by a large attendance.

Non-required assemblies held on subjects of particular interest to the students could develop into an important aspect of Barnard community life. The main obstacle to such a project at present is the uncertainty of obtaining a large enough audience to warrant inviting important speakers. *Bulletin* congratulates the Assemblies and Curriculum committees on their fine idea and urges all those students interested to attend tomorrow.

## Seniors

The senior class is beginning to show signs of age. After three years of well-attended class meetings, the seniors failed for the first time at their last meeting to obtain a quorum. Considering the many distracting concerns of a senior, this is understandable, but there is still much to be accomplished by the class before graduation.

Plans for Senior Week are being made and committee members are needed. In addition to the graduation ceremonies held both at Columbia and Barnard, there will be class night and the senior ball. Also a class gift must be selected. While many of these plans can be executed by committees, class meetings are needed to make decisions, and a class cannot pass on a project without a quorum. The Senior Week Chairman has many good ideas but she needs the support of the class.

Senior class meetings have not been numerous and there will probably be only a few more. It is to be hoped that the seniors will have a quorum for the remaining few meetings.

# Barnardites Return As Administrators

By Hannah Shulman

Miss Bliss, Executive Secretary of the Associate Alumnae, Miss McCann, Director of Admissions, and Mrs. Brecht, Director of the Barnard Fund are but three of the twenty-five Barnard alumnae who have come back to their alma mater to work in an administrative capacity. Most, however, in their undergraduate days never thought they would be holding the positions they now do.

Miss Bliss

Miss Mary A. Bliss, whose formal title is Executive Secretary of the Associate Alumnae "came back home," as she puts it, in August 1954. A history major while at Barnard, she was a transfer student from the University of Vermont. Her most vivid remembrance of Barnard is the quality of the courses she took—and those which she wanted but couldn't take since she was a transfer. Miss Bliss had a varied and stimulating career before coming to Barnard. Upon graduating, she taught history at the Hannah More Academy near Baltimore for three years. But she had grown to like New York life while at Barnard, so she returned to work for the "Woman's Home Companion" where she became a junior editor. When World War II broke out, she joined the Red Cross and spent four years overseas. After the war she did group work in Detroit and in a YWCA in Brooklyn. Six months ago Miss Bliss returned to Barnard.

### Alumnae Organization

As Alumnae Executive Secretary, she keeps all alumnae informed about the progress of the college. Miss Bliss would like to get to know as many students as possible, so she will be able to maintain closer contact with them as alumnae. She cites many advantages of belonging to an organization of this type. She has found that most Barnard graduates, though they may not have been "big wheels" while on campus, take an active part in community life. She is most proud that there is no Barnard "type" and points with satisfaction to the individualistic traits found in students and alumnae alike.

Miss Helen M. McCann came to

Barnard because she wished to enter the Columbia School of Journalism. She soon switched from writing to English literature. After graduation, the present Director of Admissions took a job with a publishing firm where she spent all of her time before coming to Barnard — except for a brief six weeks. During this interval, she worked on her home town newspaper "writing headlines," she recalls. But the constant pressure of deadlines coupled with an "unexplainable" desire to live in New York brought her back here.

In the three years in the admission office, Miss McCann advanced from an assistant to the director. In describing differences between students then and now, she finds more class and college solidarity today. She believes that girls entering Barnard today not only show a keen interest in the academic, but have a clear idea of what constitutes a liberal arts education.

Mrs. Brecht

The Director of the Barnard Fund is Mrs. Florence M. Brecht who was also an English "Lit" major in her undergraduate years. Married soon after graduation, she held a publishing job for a short while — until her first child was born. She had been living out-of-town and when she moved back to New York she became the assistant director of Public Relations in the fall of 1948. When a year later the college began the Barnard Development Fund, she moved to the post of Field Director of the fund where her main job was raising money from alumnae. The position of Field director ended in 1951 with the establishment of the Barnard Fund as it is known today and of which she is now director.

Mrs. Brecht is concerned with all fund raising activities of the college, working in collaboration with the Trustee Committee on Development. She finds that she misses the contact she enjoyed with the students when she worked in Public Relations. She believes that there has not been too much change in Barnard students: they have always been as lively and independent as they are today.

## New President Exhibits Skills in Varied Fields

By Sandy McCaw

Slogans seem to be a peculiarly American phenomenon from "Tippecanoe and Tyler Too" to "A Chicken in Every Pot." The most recent one to greet the Barnard populace was that applied at the nominating assembly to Cathy Comes '56, who was described as the girl of "The 3 S's — Studies, Sports, and Student Government."

Cathy was born in Hackensack, New Jersey and spent what appears to be a whirlwind childhood in the various states of Florida, Maryland, Maine, North Carolina, and Connecticut. Her educational experiences were a bit out of the ordinary. By the time she was in the seventh grade she had attended seven different schools, one of which was a one room school house in Maine, where she was the only pupil in the fourth grade. Throughout her educational career Cathy has achieved distinction, graduating first in her high school class and placing on Dean's List each year at Barnard.

She showed promise in other

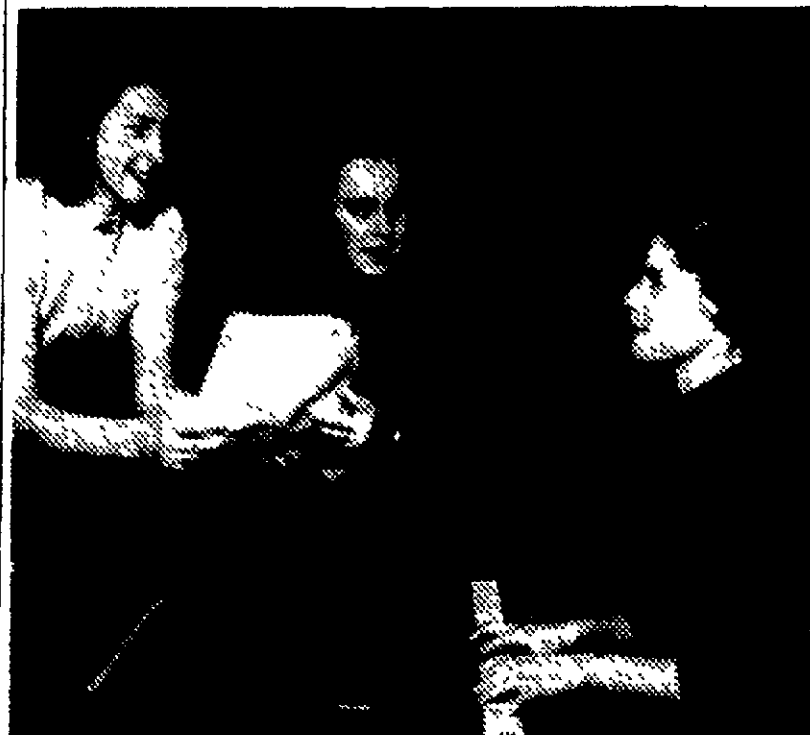
fields as well. In high school she was president of the National Honor Society, editor-in-chief of her yearbook, and vice president of her senior class. During her senior year she also played on three basketball teams and was duly voted the most athletic girl. At sixteen she had already made the finals of the Junior Eastern Claycourt Championship Tennis Matches and at Barnard showed talent as a hurdler and torch runner in Greek Games.

Although Cathy at one point wanted to be a doctor, she changed her mind when she came to Barnard and is now an economics major. She plans to do graduate work in the London School of Economics upon graduation and hopes to go on into international economics or into government work on the national level.

As for spare time pursuits, Cathy's are limited in proportion to her limited spare time. Commuting to her home town in Darien, Connecticut is very time-consuming.

## ON STAGE

### "Under Construction" Modest Skyscraper



Toni Crowley, chairman of Junior Show, Ruth Ehrenberg, star, and Judith Gordon, music chairman, discuss show plans at rehearsal.

By Miriam Dressler and Roberta Klugman

There always seems to be some confusion among reviewers of class shows. Does one criticize such a production as one does a play performed by a college dramatic society? Certainly, a junior show deserves to be judged more on its own terms (especially when it sticks to its own terms as this one does): as a class project, a distillation of class talent, but even more an aggregate of class effort; a play designed to amuse a college audience and to strike a happy medium between simple mimicry and genuine characterization, between skit writing and plot construction.

In fact "Under Construction" seems to have avoided most of the pitfalls of shows of this type, carefully avoiding the two dismal categories into which most class shows fall. There is the conversation-in-the-snack-bar variety which rambles on endlessly, having no continuity other than the continuously monotonous string of snide digs at familiar professors or, even more common, unfamiliar professors. Then there is the trip-to-the-moon, or exploring-the-unknown which justifies its existence as a school production by such convincing opening lines as:

Student 1: Why don't we join a student committee going to Formosa?

Student 2: Why that's the very thing to show our support of academic freedom.

But, in this show, the theme of Barnard's reconstruction lent itself quite naturally to the inclusion of the requisite number of local jokes, and the construction of a plot whose bearing on school life was in no way forced.

Members of the cast never lost sight of the fact that they were part of a class activity even down to the modified can-can in the last scene which modestly bowed-out with "Barnard '56." In fact, the special virtue of the show, that it was not a mere vehicle for the expression of individual talents, makes it difficult for us to single out particular members of the cast for commendation.

Nevertheless, we would like to thank Ruth Ehrenberg for giving us a college president who is not a mere conglomeration of typical remarks but a sympathetic character in her own right.

We cannot restrain our admiration for the girls who handled the male roles so ably, though they were hardly an improvement over the much maligned Columbia men: Flavia Alaya, Mona Cowen, Judy Frank, Cherie Gaines, Piri Halasz, Stephanie Horton, Layne Rielly, and Yolanda Swee. And here of course we must make special mention of Piri Halasz' hilarious portrayal of the workman with the "home philosophy."

Happily, the music was as integral a part of the show as the dialogue and we owe this to Judy Gordon, Ann Sperber and Corinne Endreny of the music committee and Pat Pomboy, lyrics chairman. Outstanding among the soloists was Peggy Gilcher whose rendition of the "Wallflower's Lament" was plaintiff indeed. The choreography of the dance routines, especially the ballet interlude in the annex scene, were of a calibre unexpected in class shows, and for this the laurels go to Mary Rose Schneider and Janet Williams. We must join the members of the cast in thanking Mr. Frank Rinaldi for his help with the lighting.

Perhaps, the reason that the general level of acting was so high was the excellent casting and direction provided by Barbara Florio. Ultimately, of course, the loudest applause, in any successful show, must go to the person responsible for the theme, plot, and dialogue, in this case Sarah Barr, Book Chairman.

The show did suffer from the usual ailments of amateur production. Certain good jokes and gimmicks were not fully appreciated because of inadequate timing and preparation; and other jokes would suggest that juniors rely more on Ford scholars than they would willingly admit.

# Five Freshmen Enter Competition for Undergrad Secretary



Tobey Baron

## Baron Studies Job Responsibilities

I have been in this school but one term and I feel it too presumptuous for me to outline a program for the student government. My function is not, primarily to make suggestions, but rather to execute orders and carry them out to my fullest capabilities. My primary functions are: to record the minutes lucidly and accurately, so as not to leave doubt in regard to the resolutions adopted; to make an effort to take care of the necessary correspondence promptly; to keep the files in order and available for immediate use, and to give my most careful consideration to all problems.

To be elected to the office of Secretary of the Undergraduate Association is to be elected to the honor and privilege of serving my school's government on both its executive and legislative bodies. To a freshman, to an upper-classman, this office entails a great amount of responsibility, for the secretary is expected to assist in the proper functioning of the student body in relation to her college.

I both understand and accept this great responsibility.



Marion Dusser de Barenne

## Barenne Promises Active Gov't

In our democratic tradition we consider that the best form of government is that which is "of the people, for the people, and by the people." At Barnard this principle is realized in the Undergraduate Association. Since each of us is a member of this organization, each has a responsibility to Undergrad. In order to integrate the desires and activities of the student body, officers are elected from among the members of the organization. No matter how efficient these officers may be, the effectiveness of the Undergraduate Association depends upon the members of the organizations. Without the interested support and cooperation of each individual Undergrad cannot be a vital organization. As an officer it would be my desire to further this concept of individual responsibility and to perform the duties of my office to the best of my ability.



Sue Israel

## Israel Plans Study Of BC Problems

I do not know enough about our school government and problems to be able to outline what I would do if I were elected our Undergraduate Secretary. The only platform I could plan now would include the following promises:

- 1) I would try to be an exciting and efficient secretary
- 2) In order to learn more about Barnard's problems and possibilities of solving them, I would not miss any meeting and would listen carefully to all the ideas of those who are now making Barnard's undergraduate organization a strong, sensibly-run, and interested body.
- 3) If I can think of any possible things that would be of help to you and the school, I will not fail to bring them up before student government.
- 4) I would always do my best to keep the position of Undergraduate Secretary a hardworking and honorable one.



Jane Peyser

## Peyser Urges Reps Report to Classes

The Undergraduate Association is the extra-curricular organ of Barnard and its activities should be well known by all. When we entered Barnard as freshmen, we immediately plunged into the elections of all our officers. Once elections were over, we seldom heard from our officers or about the work of student government. We could always read the minutes of the meetings on the Bulletin Board, but we had no contact with our officers. To remedy this situation, I strongly suggest that at all class meetings one of the members of Representative Assembly report to the class about student government activity. Questions and suggestions would follow the report. This is only one idea that would alleviate the situation. I am sure that there are many other excellent ways. The important thing is to recognize that here is a problem, very important to one fourth of the student body and indirectly so to the other three fourths, as a lack of knowledge now may lead to apathy later.



Marie Suss

## Suss Fosters More Publicity of Events

In participating in this election, I feel as though I am already a part of the active functioning of our undergraduate organization. In Barnard, I have been a member of several clubs and have joined in the functions of the Undergraduate Association as a member of several committees. I felt that before trying for the election into upper positions, one should know something of the organization of the association starting at the bottom.

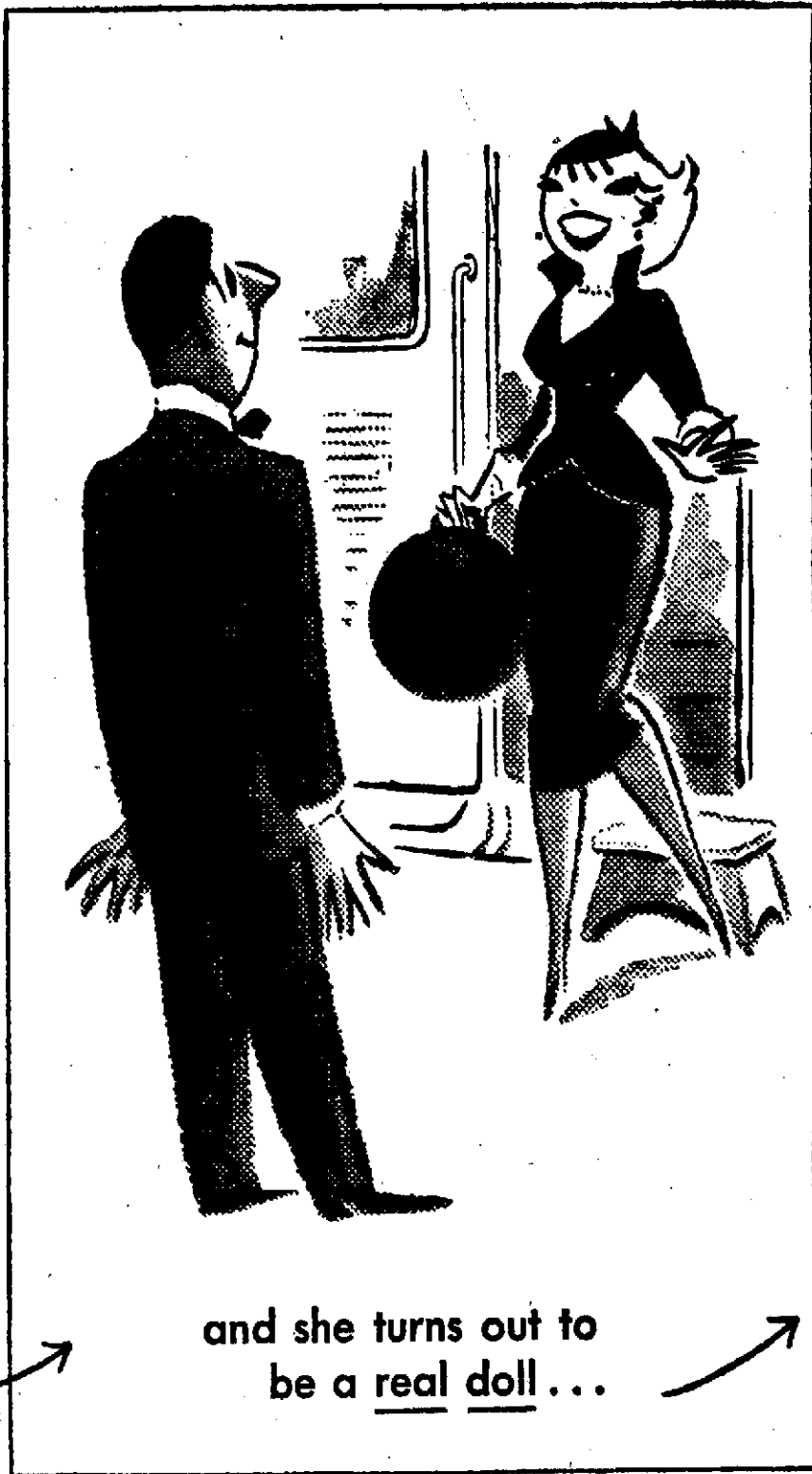
During the first part of my term in office, if elected, it would be necessary to coordinate the ideas of others, and then, to execute my own ideas.

I would advocate a system for introducing the transfers to Barnard, whereby, they would become acquainted with the school before classes and actual sessions begin. Thereby, I would hope to avert the isolation which transfer students feel.

I would also advocate additional required meetings to acustom the student body to the functions of the association.



When a roommate gets you a blind date with his younger sister ...



and she turns out to be a real doll ...



M-m-man, that's PURE PLEASURE!

For more pure pleasure... **SMOKE CAMELS!**  
**No other cigarette is so rich-tasting, yet so mild!**

P.S. No other brand has ever been able to match the pure pleasure in Camel's exclusive blend of costly tobaccos! That's why Camels are America's most popular cigarette!

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

## Columbia University Chorus Gives Mendelssohn's 'Elijah'

Working on the assumption that much good singing is wasted in showers, the Columbia University Chorus invites all University members to join them in their spring production of "Elijah." Searle Wright conducts the rehearsals in St. Paul's Chapel from 7:30-9:30 p.m. on Monday or Thursday evenings.

Since this is a group effort, a soloist's talent is not needed. All that membership in the Chorus requires is a reasonably good voice and conscientious intentions, according to a spokesman for the Chorus.

"Elijah," by Felix Mendelssohn, is an oratorio on words from the Old Testament. The piece was a success immediately after its first performance in England in 1846.

In addition to "Elijah," the Columbia University Chorus will perform a few numbers by Parry, the first of modern English composers. These will be read at sight.

The Chorus has the first performance in the United States of Handel's "Triumph of Time and Truth" to its credit. The performance was favorably reviewed in the city's newspapers, and the chorus by request gave a repeat performance at Muhlenberg College and at the First Bicentennial Convocation. In December 1954 they gave John La Montaine's group of Christmas Carols. Leopold Stokowski conducted the first New York singing of "Voluspaa" for the Chorus in Carnegie Hall.

The group is also interested in able instrumentalists and hopes that those interested will contact Searle Wright for further details.

## BC Placement Office Arranges Interviews

Seniors who are interested in working with secret communications for the government in Washington, D.C. are urged to have interviews with a representative of the National Security Agency, on Monday, March 7, in the Placement Office.

Qualifications especially sought are an aptitude for and knowledge of languages, preferably Slavic and Asiatic, and a good background in mathematics and physical sciences. The Civil Service examination is not required; the beginning salary is \$3,400. Interested seniors should make appointments before March 7.

Also taking place on March 7, are interviews for jobs in the Market Research Department of the Procter and Gamble Company. Applicants must be college graduates, single, between 21 and 26 years old, and holders of automobile drivers' licenses.

The work involves interviewing consumers, and accumulating and organizing data regarding product preference and brand acceptance. After a training period of approximately six to eight months in the Cincinnati office, trainees make consumer surveys.

### Movies in McMillin

SAC presents

## 'QUARTET'

Tues., March 1

9:30 p. m.

35c and Bursar's Receipt

### Europe - \$895 Steamer

50 DAYS

Lv. June 6 - Return July 25 or August 27

ENGLAND, HOLLAND, GERMANY, SWITZERLAND AND FRANCE

Co-ed Student Tour

### GRAMERCY TOURS

475 FIFTH AVENUE

MU 9-7156

## On Campus

Monday, February 28

Hi-fidelity concert in the Gertrude Rich room, 29 Milbank, at 3:30 p.m. The program will include Arturo Toscanini's version of Verdi's "La Traviata," with Licia Albanese, Jan Peerce, Robert Merrill, and the NBC Symphony.

Seixas, Menorah and Earl Hall Societies' presidents will speak in honor of recent reopening of Earl Hall at 4 p.m. There will be a recital of Jewish Music by Raphael and Helen Grossman.

Tuesday, March 1

Barnard Pre-Med Society will show films on medicine at noon in 335 Milbank.

"Ideal Greek Constitutions" will be the topic of a talk by Professor Helen North at 1 p.m. in the Minor Latham Theatre.

The Newman Club will present Msgr. John S. Middleton at the Open House for undergraduates at 4 p.m. in Earl Hall.

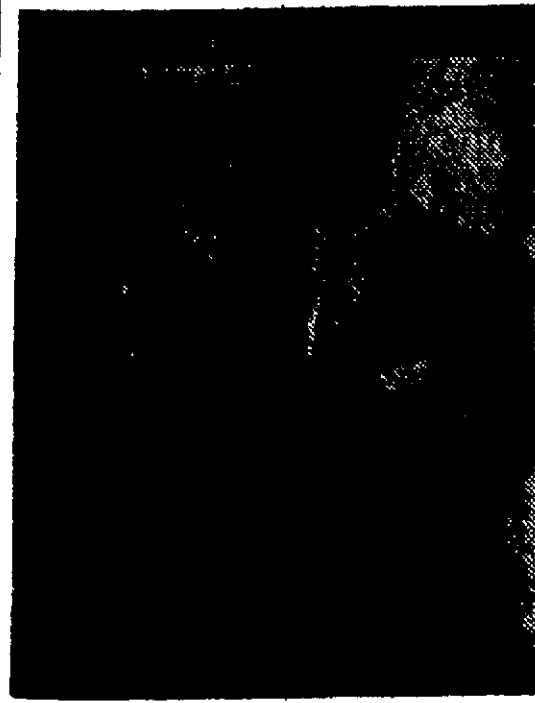
Collegium Musicum presents the Columbia University Orchestra in a program of little known works of Antonio Vivaldi at 8:15 p.m. in the Barnard College Parlor. Admission free.

## Morningside Group Rehabilitates Park

Plans to enlist the help of Mayor Robert F. Wagner and Park Commissioner Robert Moses in the rehabilitation of Morningside Park were proposed at a recent meeting of the Manhattanville Inter-Agency Council.

An important objective of the rehabilitation of Morningside Park is the hope that the area will serve as a focal point for the integration of the different cultural and racial groups living nearby.

The agency is also concerned with the problem of narcotics in the Morningside area, and is planning to combat the illicit use of narcotics.



## ARIS

Judge and Style Creator at the 1954 American Hair Style Show with his new

FERN COIF

His staff of highly trained operators is at your service to take care of all your beauty needs

ARIS BEAUTY SALON

1240 Amsterdam Avenue

(Corner 121st Street

UNiversity 4-3720

for that special occasion

## A. G. PAPADEM & CO. florist

Members of Florists Telegraphy Delivery  
2953 Broadway, bet. 115th and 116th Sts. — MOument 2-2261-62

VOTE IN UNDERGRAD ELECTIONS

PUT A *Smile* IN YOUR *Smoking!*

Try **CHESTERFIELD** Today —

You'll smile your approval of Chesterfield's smoothness — mildness — refreshing taste.

You'll smile your approval of Chesterfield's quality — highest quality — low nicotine.

IN THE WHOLE WIDE WORLD NO CIGARETTE *Satisfies* LIKE CHESTERFIELD