



Sociologist Views This Generation Describes Historical Attitude Changes, Social Continuity

Political apathy, a feeling of loneliness, and a tendency to look at everything in terms of the relative are some of the dominant attitudes of the present generation of students, according to Professor Gladys Meyer, assistant professor of sociology at Barnard. Professor Meyer expanded this view in addressing last Thursday's Noon Meeting on the subject of "The Problem of the Generations."

Role of Sociology

Professor Meyer, who took her point of departure for the speech from an essay of the same name by the German sociologist Karl Mannheim, began by stating that "organized religion does not have the only corner" on good will and the understanding of man. She believes that even the viewpoint of sociology and the scientific method used by it to analyze society can be of service to the individual, at least in helping him to understand his role in society.

"Every generation exists at a different point in historic time," and, consequently, will have different attitudes toward society, explained Professor Meyer in quoting from Karl Mannheim's article. She described the dominant attitudes of her own generation as concern for the economic bases of society and intense faith in the efficacy of political activity.

Social Continuity

However, each generation also influences the next; otherwise there would be no continuity in society. Before the present era, Professor Meyer said, the heritage of previous knowledge was passed on chiefly through the family. Today this continuity is facilitated by written material.

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Assembly Selects, Hears Candidates

A required all-college assembly for nominating the officers of the Undergraduate Association for 1955-56 will be held tomorrow from 1 to 2 p.m. in the gymnasium.

Voting for presidential candidates will begin Thursday and conclude Friday of this week.

According to the Undergraduate Association election schedule the Honor Board slate will be presented to Representative Assembly on February 23 and AA will have a nominations meeting on February 25. Election of the undergraduate vice-president, secretary, treasurer, and Honor Board chairman will be held on March 1 and 2, while on March 3 and 4 nominations for class presidents will be made. The elections of the class presidents are scheduled for March 10-11.

As for elections in Representative Assembly, on March 23 *Bulletin* and *Focus* editors will be chosen and on March 30 A.A. officers will be elected. April 12 is the date set for the Installation Assembly and Installation Tea.

Jerry Slifer Founds New Athletic Group

A group of prospective basketball club members will meet today at noon in 207 Barnard Hall to discuss the purpose of their nascent club and their plans for the coming year. The meeting represents an experiment in athletic organization, conducted under the leadership of Jerry Slifer '57, head of A.A.'s basketball committee.

The idea of replacing the committee system, now used by Barnard's Athletic Association, with a club system was suggested to Jerry by a speech given by Miss Gilcoyne last semester at the physical education department's dinner for the officers of AA. Miss Gilcoyne, who has taught part time at Barnard as well as at other colleges, discussed the organization of athletic associations in

(Cont. on Page 4, Col. 5)

'56 Begins Rehearsals For Show

Rehearsals for the Junior Show are now in progress. Music will be added to the rehearsals next week and performers will be instructed in lyrics and music. Solos will be practiced outside of regular rehearsals.

Toni Crowley, Junior Show chairman, has announced the names of those already selected for leading roles. The girls are Ruth Young Ehrenberg, Piri Halasz, Peggy Gilcher, and Diana Cohen. Many of the supporting roles have also been filled.

Students who wish to sign up for walk-on parts or join the stage crew, usher squad or committee on properties, set construction, or box office are urged to sign the poster set up on Jake.

A party is being given for the cast, members of the various behind-the-scene groups and their dates after the final performance on February 26. Nicky Satescu is making the arrangements for this party to be held in the Annex. Refreshments will be served.

Tickets to the show will go on sale Monday, February 14 on Jake. Performances will be given on Thursday, Friday, and Saturday evenings, February 24, 25, and 26. The price of tickets will be \$1.00 for Thursday evening and \$1.25 for Friday and Saturday evenings.

Arnold Says Union Merger Helps Labor

Mrs. Rosemary Arnold, instructor in Economics at Barnard College, commenting on the proposed merger of the CIO and AFL predicted that one united federation would add to the harmony and effectiveness of the labor movement. Mrs. Arnold teaches a class in labor relations and personnel management and is particularly interested in labor problems.

After twenty years of civil war between the two organizations, the approval on February 10 of a detailed formula for labor unity has made it relatively certain that the 15,000,000 members of the American Federation of Labor and the Congress of Industrial Organizations will come under one banner by the end of the year.

Every problem that could block a merger has been overcome by the unity plan. Even the question of who will head the pooled organization was settled. He will be George Meaney, now president of the AFL. His opposite number in the CIO, Walter P. Reuther, announced that he would be happy to step aside in Mr. Meaney's favor. William F. Schnitzler, secretary-treasurer of the AFL will occupy the same post in the new group.

The issue of interunion raiding was settled through adoption of a joint declaration that the integrity of every AFL and CIO union would be preserved after the merger.

Mrs. Arnold, who has been following the negotiations, said there has not been, for some time, any real reason why the two unions should not merge. The original split over industrial unionism has

(Cont. on Page 3, Col. 4)

'57 Elects Donnelly Greek Games Head, Seniors Discuss Final Class Activities

Dorothy Donnelly was elected new Sophomore Greek Games Chairman at the sophomore class meeting held last Friday at noon.

The class lyrics chairman, June Knight, announced that Monday, February 14 would be the deadline for all lyrics on the Goddesses Demeter and Persephone. Ruth Simon explained the importance of Greek Games entrance and urged everyone's participation. It was announced that the Freshmen had won the program cover contest.

Arlene Berg, Social Chairman, described the plans for the Soph-Frosh prom scheduled for March 12. The Mardi-Gras theme will be embellished by both an American and Latin American bands. Tickets will go on sale February 28.

'57 class rings will be ready by March 8 for those who placed their orders in December, and in April for orders placed in January. Ruth Jacobs, president, added that orders will still be taken on March 8.

Cynthia Bachner '56, Treasurer of the Undergraduate Association, explained the advantages and disadvantages of the treasurer's office to the group, and urged all inter-

ested in the position to apply before the nominations assembly on Tuesday. Class president for next year will be nominated on March 4 and voted for on March 10 and 11. On March 18 all other class officers will be chosen.

A Soph Sing has been planned for February 21, Barbara Schwartz, chairman of the program, said.

Senior week activities were discussed at the Senior class meeting also held last Friday. The week will include the ball on May 28 in the University Club, the Baccalaureate Service, the Commencement exercises, and the President's Tea.

Gerry Bruger, in charge of the senior gift committee, asked that concrete suggestions be sent to her.

Conferences Deal With Art, Teaching

CUSC Symposia Consider U.S., Art English Teachers Discuss Problems

A conference entitled, "The Place and Future of the Creative Arts in America" sponsored by the Columbia University Student Council, has been scheduled to take place on March 25 and 26.

This theme was selected, according to Conference Committee chairman Owen Rachleff '56, because it was felt that the student body showed great interest in the low status of art in modern America. Mr. Rachleff is the Dramatic Arts School's representative to CUSC.

The conference comprises three symposia and many lecture sessions. The first symposium, whose topic is "What is the place and future of art institutions in America?" will feature as speakers several museum curators and men prominent in American opera, theater and other artistic institutions.

Poets and choreographers will participate in the second symposium entitled "What is the place and responsibility of the Artist in Society?" The third symposium on the topic, "What have America's contributions been and is their future?" as well as the other two will be held in the Low Library Rotunda.

According to Owen Rachleff, no keynote speaker has been scheduled as yet for the Conference, but approximately twenty-five speakers have accepted CUSC's invitation and it is expected that the total number of speakers will be about thirty-five.

Conference plans include such supplementary projects as a student concert, a student art exhibit in the rotunda of Low Library and a student essay contest, the winner of which shall be invited to participate in the symposium.

Tickets for the conference will be available at Barnard in the beginning of March.

The annual School and College Conference at which English teachers in the northeastern part of the United States meet to discuss common problems will be held in the Minor Latham Drama Workshop Thursday and Friday.

Rosenberg Directs Confab

The Conference, which is under the direction of Professor Eleanor Rosenberg of the English department, will include a Friday evening session devoted to a discussion on "English for Non-Literary Students" and a Saturday morning meeting to consider "The Teaching of English in the Public Schools."

Each session will feature three speakers, representing secondary schools and institutions of higher learning within the New England-Middle Atlantic area. Louis C. Zahner of the Groton School, Miss Myrtle H. Can of Leavenworth Central School, both from New York State, and Professor G. Armour Craig of Amherst College will address the 8:15 meeting on Friday which will consider the problem of teaching the high school student who is not interested in English.

Saturday Speakers

The conference on Saturday, to be held at 9:30 a.m., will feature as speakers Dr. Leo Barry, principal of Newton High School in Massachusetts, Carol Martin of Harvard University, and Edward J. Gordon. The speeches will be followed by an open discussion.

Placement Office Offers Teaching Jobs, Resident Fellowships to June Graduates

Teaching positions in independent schools which do not require that the applicant take courses in Education are now available the Placement Office has announced recently.

The Winsor School in Boston, Massachusetts is offering a senior graduating from college this year a paid apprenticeship in English, and History in the fifth grade. The same school is also looking for a teacher of Chemistry and if possible of Physics for grades 11 and 12.

The Columbus School for Girls in Columbus, Ohio, has an upper school opening in Mathematics. Interviews will be held in New York shortly.

Mount Holyoke College each year awards three resident fellowships to women college graduates who are interested in combining graduate work toward the degree of Master of Arts with the position of social head of one of the college resident halls. The fellowships include a stipend of \$1,200 plus remission of tuition and board and room. This arrangement enables students usually to complete the requirements for the Master's Degree in two years if they do some work on their thesis during the summer period.

Debate Council Begins Round of Tournaments

Barnard Debate Council began its rounds of tournaments for this semester last weekend at New York University. Debating the national topic, Resolved: the United States should grant diplomatic recognition to the government of Red China, the group won four of the eight panels in which it participated.

Vita Bogart '55, president of Debate Council, is planning at least three more such tournaments for the club members to participate in this semester.

On Saturday April 23, the club will stage a tournament on the national debate topic at Barnard to which all schools on the eastern seaboard will be invited.

Barnard Bulletin

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DESK EDITORS OF THE DAY: Miriam Dressler, Roberta Klugman.

News Board: Piri Halasz, Janet Kabach, Sandy McCaw, Rayna Schwartz, Hannah Shulman.

Associate News Board: Barbara Barlin, Fran Deardon, Babette Feinberg, Felice Finkelstein, Claire Gallant, Merle Skoler, Marianne Whittfield.

Political Apathy

We note with interest Professor Meyer's comments on the political apathy of our generation. (See story on page 1.) The universal decline of political association on college campuses today supports her analysis. Barnard shares in this decline. Fear has been cited as a cause and is undoubtedly a contributing factor. Economic prosperity may also enter into our general complacency. We believe, however, that political apathy may be attributed to still another factor, a recognition by many that the questions involved in governmental policy are beyond their complete comprehension.

Humility is the beginning of wisdom. But it should not deter us from thoughtful investigation and expression. The strength of democracy depends on an interested citizenry. And if college students will not speak up, who will?

Ways of the World

We have always been interested in "the ways of the world" and the deep, dark mystery of it all. In our secluded little nook here behind the green gate, we have often climbed to the roof of Barnard Hall just to get a glimpse of the naughty world outside. Naturally when we heard of a plan proposed at a junior class meeting to offer a course in "the ways of the world," we could not restrain our curiosity.

The proposed project, a series of lectures to be given without credit, would be concerned with the manifold theories of good grooming, the social graces, business etiquettes, and household management. It would be geared to steel us to the harrowing experience, soon to be ours, of facing the world outside the green gate sans bobby socks, sans blue jeans.

Having been such attentive scholars for the last four years, foregoing our monthly subscription to "Mademoiselle," shielding ourselves from any contact with le beau monde, we are apprehensive about our adjustment to "the ways of the world." We sit and cringe every time we get on the subway when we think of what our non-college high school chums have learned while we have been sheltered in college for the last four years.

Being singularly anti-social, we avoid such social functions as teas and parties, attending only costume and masquerade affairs where our blue jeans will go unnoticed. Our job experience is equally limited. Having spent the last three summers doubled up in a filing cabinet somewhere digesting the tomes on our next year's reading lists, we can hardly be expected to have learned the mysteries of good grooming, office etiquette and procedure.

Cut off from communication with the outside world, having no resources of our own on which to rely in the coming adjustment, we are in pretty bad shape. Since our powers of observation are so weak, and our experience so limited, we are indebted to the originators of this project. By all means, let us have this new course on the "ways of the world."

Miss Palmer Sells Liberal Arts Ideals

By Jane Kaback

From director of an organization of 86,000 women — the Waves — in 1946, Miss Jean Palmer came to one of little more than 1,000 — Barnard College — as Director of Admissions.

This switch was a result of Miss Palmer's interest in the question of enlisted women and the realization that not enough college graduates were entering the Waves, and not enough women who should be going to college, were going in the first place. She discussed this problem with Dean Emeritus Virginia C. Gildersleeve, who at the time was serving on the Advisory Committee of the Waves. When she left the Navy, the Dean offered her the chance to see about it first hand, and she accepted.

Sells "Liberal Ideals"

Once here, Miss Palmer realized that not enough students were coming to Barnard from all over the country. Consequently, two months of every year during the three and one-half year period she was Director of Admissions, she travelled around the country, selling "a liberal arts education in general, and Barnard in particular."

Extremely happy in her position, she was not very interested in becoming General Secretary of the College, the position which she now holds.

Money Raising

Having known many wealthy people while working for the National Junior League, Miss Palmer's main work in her new post was to raise money. Feeling that she needed help in the task, she hired Mrs. Florence M. Brecht who is Director of the Barnard



MISS JEAN PALMER

Fund, and now Miss Palmer's job is to tie up all "loose ends."

She is also involved with many policy decisions concerning the students, excluding those on academic problems and health.

At the present time, she is most interested in the problem of extracurricular activities and eligibility, a system, which she feels, needs considerable revision. She is also planning to set up a committee on the question of residence students living outside the dorms.

"Never a Dull Moment"

Miss Palmer is also Chairman of the Scholarship Committee, a post she is certain will be interesting, since she has spent much time raising money for them.

"Never a dull moment," in her job, Miss Palmer believes. It is probably because she has followed the philosophy of a friend of hers who says the best thing is to find an outfit you believe in and which is capable of doing what you think should be done, and finding a niche therein.

Barnard's Greek Games Draw Praise From Prominent Critics

By Sandy McCaw

"It is good for us all to live for a few hours in that atmosphere of striving and enthusiasm, of beauty and youth," wrote Dean Gildersleeve as she commented upon Barnard's unique tradition, Greek Games. Others have also commented upon the Games. Christopher Morley, while still a reporter for the "New York Times" described his reaction to the Games, "It was as beautifully mad, comic and lovely as anything we have ever seen."

Lyrics

Comments have also been made on individual aspects of the Games, like the lyrics competition. So important has the position of the lyric in Greek Games that a book "To the Gods of Hellas," has been published to preserve the best among them. Their position in the Games has been of ever-increasing importance since the first Greek Games were staged in 1903. In the foreword to the collection of lyrics, written by Barnard students, John Erskine commented on the function of the Games: "They serve as a source of encouragement against those who fear that beauty is passing from our life."

Erskine Comments on Style

When he tried to analyze the reasons for the success of the lyrics, he concluded that it was probably due in large part to the inspiration caused by the beauty and excitement of the Games. He argued against those critics who hold that poetry written for a purpose cannot succeed aesthetically. For proof he pointed to the

poets of ancient Greece who wrote for designated festivals to specific dieties in the same way that Barnard undergraduates write their Greek Games lyrics.

Other vital aspects of Greek Games serve varied functions. The dance and the entrance serve to give dramatic interest to the Games as they tell the legends of the gods and goddesses to whom the games are dedicated. The rituals and challenges, which have often been described as the most impressive ceremonies in the Games pervade the spectacle with its Grecian atmosphere while the athletics are important for the excitement they lend.

SAC Offers Movies To Students Cheaply

The Social Activities Council of Columbia has set up its movie schedule for the spring semester at McMillin Theater. All showings begin at 9:30 p.m. unless otherwise indicated. Admission is 35 cents plus a bursar's receipt.

The next showings are: Feb. 15 "Tight Little Island"; Feb. 22 "All the King's Men"; March 1 "Quartet"; March 8 "Baker's Wife"; March 15 "Cruel Sea"; March 22; "Sahara"; March 29 "Man in the White Suit"; April 12 "Passport to Pimlico" (10 p.m.); April 19 "State Fair" (10 p.m.); May 3 "Titfield Thunderbolt"; May 10 "Rue Madeleine".

LETTER

Registration Suggestions

To the Editor:

We feel that in view of the half-hour wait to have sections checked for a second time, it would be worthwhile to look into the possibility of implementing the following actual procedure:

All students would check the sections of tentative programs in accordance with current procedure.

Only those whose programs involve a change or dropping of section should have their sections checked a second time.

For purposes of knowing total number registered for a section, it could be assumed that those who do not report at the Registrar's the second time intend to remain in the sections for which they originally registered.

Sincerely yours,

Renée Feuerman '56
Laura Rosenbaum '57

ON CAMPUS

AA's Dance Group Attracts Wide Range of Barnardites

Barnard's Dance Group this year consists of some outstanding seniors who in their freshman and sophomore years won both the choreography and execution competition in Greek Games. The group is unique in that it is not a club but actually a division of the Athletic Association.

Miss Marian Streng, adviser and instructor to Dance Group, is "adored" by the girls who find the atmosphere of the class pleasant and congenial. It is Miss Streng who integrates the three components of dance — techniques, performance, and composition. This is a difficult task since so many varied interests and abilities must be coordinated. The situation takes on added complexity in a school like Barnard which offers no dance major. Group members have voiced the opinion that if there is a drama major there should also be a dance major.

Ellie Cate '55, a religion major, is student chairman of dance this year. Planning to do graduate work in the classics, Ellie joined the group simply because she enjoys dancing. She takes the advanced modern dance class twice a week although like many other girls in the class she is eligible for senior exemption. Ellie finds that if you have the interest you have the time. For the past two years she has carried her skills over to Columbia where she has created the choreography and coached dancers for Varsity Show and for productions put on by the Columbia Players.

Another member of the group, Judy Calloway '55 a fine arts major, plans to continue professionally with modern dancing in the hope of becoming a concert dancer. During her junior year abroad, Judy took a two weeks Festival course in modern techniques at Zurich where she studied under German, English and Austrian teachers. For these two weeks she danced all day and every day and loved it. In addition to her regular twice a week gym class, Judy keeps in shape by studying under a New York teacher.

The girls come to the group with many backgrounds and with varied fields of interest. There are music and religion, as well as Spanish and American Civilization majors. A major in the latter field Dawn Lillie '55, hopes to plan the choreography for the American Civilization Department's Arts weekend, using this as her seminar project.

Two years ago the group had a male member, Michael Hollander, a student at Columbia who is now teaching for José Limon, the leading male concert dancer in the United States.

Some time during the spring the Dance Group hopes to present an exhibition of individual and group compositions, illustrating the techniques learned in dance classes.



ELLIE CATE '55
Dance Group Chairman

NSA Broadens Tours To Include New Areas

The United States National Student Association has added several tours to its summer travel and study programs this year. A Student Government Study Tour will be the feature program of a new group of seminar study groups.

"This tour will be our greatest experiment in 1955, both from educational content and the background of the participants," Mr. Lacks, Director of USNSA, stated. Qualified American students will travel and discuss with European students the problems of youth in their respective countries. Tour leaders will participate in national and international student meetings.

For the first time this summer two tours to North Africa and the Middle East will be available to students traveling under NSA auspices. The tours planned this year in response to a desire for more knowledge of Israel, the Arab states, and North Africa, will include visits to Algiers, Tunis, Morocco, Ancient Italy, Egypt, Greece, Yugoslavia, Turkey, Lebanon, and Israel, and will allow time for travel in Europe as well.

Qualified students and professors may obtain free passage to Europe this summer if they serve as orientation leaders for U. S. National Student Association, according to Roberta Berkowitz '56, NSA campus travel chairman. Orientation leaders in the travel program are responsible for introducing the students to the backgrounds of the countries visited by NSA tours, running foreign language courses on board ship, and organizing appropriate educational events during passage to Europe.

Other study tours planned for the coming summer will center on the fields of medicine and public health, business and commerce, engineering, British life and culture, journalism, and sociology. Further information on the NSA programs can be obtained from Miss Berkowitz through Student Mail.

Gibbs Scholarships

Two scholarships consisting of full tuition in any one of the Katharine Gibbs schools (New York, Boston, Chicago, Montclair and Providence) for one year and in addition cash awards of five hundred dollars (\$500) are available to college seniors.

Applications must be completed and filed no later than March 1, 1955. Candidates should report to the Placement Office as soon as possible.

3 Fellowships Send Students To Netherlands

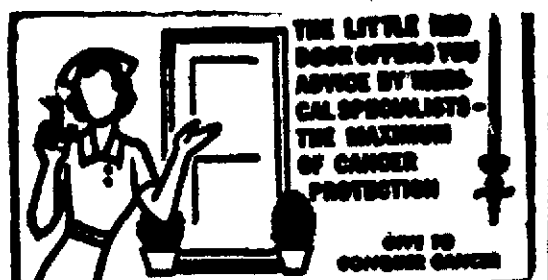
Three fellowships for graduate study in the Netherlands during 1955-56 are available to Americans, it was announced yesterday by Mr. Kenneth Holland, president of the Institute of International Education. Each award carries a cash stipend of 2,000 guilders, enough to cover room and board expenses for the academic year.

Eligibility requirements are: United States citizenship, a bachelor's degree by the time of departure, good academic standing, and good health. Some knowledge of the Dutch language is desirable but it is not a prerequisite of these awards. Field of study open to American students include Dutch language and linguistics, archaeology, economics, and agriculture.

Four Juniors Meet Javits After Panel

Four Barnard juniors, Abby Avin, Barbara Florio, Carla Hitchcock, and Janet Kaback interviewed New York State Attorney General Jacob K. Javits after his press conference over radio and television yesterday afternoon. Mr. Javits spoke for the Citizen's Union Searchlight program on NBC.

The students were chosen on the basis of their interest in journalism and radio work. Three of the students are active on *Bulletin*, and Barbara Florio is a director in WKCR and director of Junior Show.



Divinity School Admits Women For Degrees

Qualified women will be admitted as regular students in the Harvard Divinity School beginning in the fall of 1955, it has been announced. Under the new program, women students will pursue the same three-year graduate course of study offered for men while in most other seminaries, women are admitted only for special, shorter courses.

However, while women students in the Harvard Divinity School will pursue the central course of studies in Biblical interpretation, church history, theology and the history of religions, Dean Williams stated that each student's program can be geared to individual career plans and it is anticipated that most women students will want to substitute studies in education or other fields for the School's normal offerings in pastoral care.

In addition to the regular three-year graduate course, leading to the Bachelor of theology degree, advanced study for the degrees of Master of Theology and Doctor of Theology will be open to women.

Interfaith Council Sponsors Writing Contest on Bigotry

The Columbia Interfaith Council and the Morris Morgenstern Student Foundation are sponsoring an essay contest open to all students at Columbia University. The subject of the essay is the implications of the letter written by George Washington containing

Arnold Comments On Unions' Merger In Optimistic Tones

(Cont. from Page 1, Col. 3)

been nullified due to the trend of the AFL toward industrial unionism. With the major obstacle to unity removed, the grounds for merger are present and valid.

Considering the possible danger of so great a concentration of power, Mrs. Arnold replied that jurisdictional strikes and all the accompanying evils of union rivalry in the past have been far more dangerous.

A union, by its very nature cannot work effectively unless it is a monopoly, unless it is in a position to control all the jobs in a given area of activity. According to the economics instructor if strong unions are to prevail, job control on a mass scale is necessary. Any accruing dangers would have to be handled by federal legislation.

Columbia's Ninth Dean's Day Features Commemorative Tribute to Professor

A commemorative tribute to the late philosopher Irwin Edman was the highlight of the ninth annual Columbia College Dean's Day last Saturday. The tribute to the noted philosopher was led by Charles Frankel, associate professor of philosophy at Columbia who was a close associate of Dr. Edman.

Professor Edman, a specialist in the field of esthetics and often called a "blend of Plato, Santayana, and Manhattan," was a member of the Columbia faculty until his death last year.

Louis M. Hacker, Marjorie H. Nicolson, Courtney C. Brown, Harry J. Carman Nathaniel Pepper, Gilbert Highet, Leo Wolman, and Mark Van Doren were the noted speakers of the day.

Movies in McMillin

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This Week on Campus

Monday, February 14

Music Club: Mr. Rudolph Thomas, former conductor at the Metropolitan Opera House, will present a lecture recital of Richard Strauss' opera *Arabella*, currently at the Metropolitan Opera. The recital will be held in the College Parlor at 4 p.m.

Seixas Menorah: Dr. Louis M. Levitsky will address the opening meeting on "Changing our Course" at 4 p.m. in 101 Barnard Hall. Dr. Levitsky is Director of the Seminary School of Jewish Studies and the Women's Institute of the Jewish Theological Seminary of America.

Tuesday, February 15

Undergraduate Newman Club Meeting: Lou Little will speak on "A Chat with the Coach" at 4 p.m.

S.A.C. Movies: "Tight Little Island" will be shown at 9:30 p.m. in the McMillin Theater. Admission is 35c and the presentation of the Bursar's receipt.

Gimbels Interviews Seniors for Jobs

The Placement office has announced that interviews for seniors interested in applying for the Executive Training Program at Gimbels will be scheduled for Wednesday, February 23.

All applicants should plan to attend a group meeting describing the Training Program from 12 to 12:30 in Room 116 Milbank. Miss Louise Metz, Executive of the Placement Office of Gimbels will address the meeting.

Gimbels Training Program includes preparation for positions in merchandising, management and control. The program lasts for four to five months and the salary is open. For students who have had previous department store experience it can exceed sixty dollars a week.

Thurs. Noon Meeting

(Cont. from Page 1, Col. 1)

The value of youth in society, she quoted Mannheim as saying, is that they are not yet so experienced that they will decide issues on the basis of previous experience and are, consequently, willing to try something new. Whatever the differences between the generations may be, they will have certain fundamental beliefs in common. Professor Meyer concluded with the belief that each generation "wants the same things for people."

Retailing Confab Invites Barnard Upperclassmen

Seniors and juniors interested in retailing are invited to attend the Seventh Annual Conference On Careers In Retailing at New York University, on Friday, February 18, 1955, from 8:45 a.m. to 5:30 p.m.

Delegates from 50 colleges will attend the conference. They will hear the experiences of store executives, visit the fashion market, and see the internal workings of a store during a busy weekday.

Scholarship

The Office of the Deans announced a new scholarship made available by the Woman's Club of Chevy Chase, Maryland. A resident within the boundaries served by the Chevy Chase Post Office, or daughters of Club member residing in or beyond these limits who have been members of the Club for three or more years, is eligible for the scholarship.

Any student who thinks she might qualify should come to Mrs. Anne Verhave in room 117 Milbank, for further details.

Jewish Graduate Society: 8:15 p.m. Study groups will discuss "Some Crucial Ethical and Religious Problems" and "The Role of Jews and Judaism in America." Led by Everett Gendler and Herbert Baumgard. Open to all.

Wednesday, February 16

Columbia Players. Opening night of "Murder in the Cathedral" at 8:30 p.m. at St. Paul's Chapel.

Thursday, February 17

University Christian Association Boris Stanfield, assistant professor of economics, will speak on "The Vitality of Religion in our Society" at 4 p.m.

Athletic Association: Badminton Co-ed Sports Night from 7:15 until 9:30 in the Gymnasium. All interested sign the poster on Jake.

Friday, February 18

International Students Meeting: The guest speaker will be George Sherry who will discuss "Translating in the United Nations" at 4 p.m.

3rd Press Institute Seminar Reviews Advertising Plans

Newspapers in eighteen states and Hawaii will take part in a two-week seminar on Newspaper Advertising conducted by the American Press Institute starting today at Columbia University.

This is the third program to be conducted by the Institute for advertising directors of newspapers whose circulation is under 75,000. Like all API seminars it is limited to twenty-seven members in order to ensure a full round-table exchange of information and ideas.

The opening session is devoted to advertising rate structures, and is based on a detailed analysis of the rates of newspapers represented at the seminar.

Other topics to be considered during the two weeks include organization and operation of the advertising department; selecting and training advertising personnel; bonus and incentive plans; selling and servicing local accounts; methods of making advertising copy more effective; new car advertising; use of color; special editions and methods of increasing national and classified advertising.

The program was planned and will be conducted by Walter Everett, associate director of the Institute.

New Athletic Group Meets Today at 12

(Cont. from Page 1, Col. 2)
various colleges.

At the last AA meeting of last semester, Miss Slifer received permission to experiment with the club type of organization by organizing a basketball group to see if such a setup would really facilitate sports activities at Barnard.

According to Miss Slifer, the club's plans will probably include film-showings, a speaker schedule and competition with groups in other schools.

Group Folk Dances, Sings Every Friday

A group of Barnardites addicted to art in the grass-roots manner have recently formed a folk singing and dancing club which is scheduled to meet regularly on Fridays from 4 to 6 p.m. in the Dance Room in Barnard Hall's basement.

The club, which includes Columbia boys, hopes to feature guest artists to help students lead the songs and dances. Participation in various folk festivals throughout the spring and at least one big dance-and-sing fest are on the agenda for this semester.

Scholarship and Loan Application Forms

Application forms for the academic year 1955-56 should be filled out and returned to Mrs. Anneke Verhave, secretary to the Scholarship and Loan Committee, 117 Milbank, by March 1, 1955. New forms are being used this year so all applicants are urged to secure them immediately from Mrs. Verhave.

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