



Prof. Pollister Reports On Cell-Nucleus Link

A connection between the cytoplasm of the cell and its controlling center, the nucleus, has been detected by Professor Arthur W. Pollister of the Columbia zoology department. Using a powerful electron microscope on extremely thin slices of early frogs' eggs, Columbia University geologists photographed minute rod-like structures which pass between the cell nucleus and the cytoplasm.

Nucleus and Cell

Details of the discovery were disclosed last Tuesday at a meeting of the National Academy of Sciences. Professor Pollister, who was assisted in his work by Research Associates Mark Gettner and Robert Ward, declared that some sort of material is apparently continuous between the nucleus and the rest of the cell.

It has long been known that the nucleus controls the functions of the cytoplasm, and that chromosomes and genes of the nucleus determine the characteristics of the organism. Yet, until now there has not been any direct evidence on the manner in which the nucleus exerts that all-important control over the cell as a whole.

Importance of Threads

Dr. Pollister stated that since the photographs were static, it cannot be shown whether the material is going in from the cytoplasm or out from the nucleus. If, however, the latter is correct, then obviously these threads may well be the agents by which the genes exert their influence on the cytoplasm.

The Columbia-scientists used very young frogs' eggs because connection between the nucleus and the cytoplasm would be most readily seen at the early stages of the egg cell's development, when the genes cause the formation of substances that largely set the pattern of development leading to a specific kind of creature.

An interesting sidelight on the cell research being conducted by Professor Pollister and his as-

(Cont. on Page 4, Col. 1)



PROF. ARTHUR POLLISTER

Club Presents G & S Operetta Starting Thurs.

The Barnard Gilbert and Sullivan Society will present its third production, "The Gondoliers," in Minor Latham Theater on November 18, 19, and 20 at 8:15 p.m. Sixteen Barnardites are either acting in or helping with the production which was originally scheduled for last March, but was postponed because the new theater had not yet been completed.

The problem of the plot concerns the identity of the king of Barataria, who was stolen as a baby from his nurse, and supposedly brought up by a Venetian gondolier.

Tickets On Sale

Tickets for the production will be on sale beginning November 11 on Jake from 12 noon to 1 p.m. and in John Jay from 10 a.m. to 5 p.m. Prices are one dollar for Thursday evening and \$1.25 for Friday and Saturday.

Lamont Contributes to Fund For Defense of Civil Rights

The special fund established by Dr. Corliss Lamont, lecturer of philosophy at Columbia, to give financial support to key organizations working for civil liberties began functioning last Thursday.

Dr. Lamont announced the establishment of the grants at a press conference on Thursday, November 4, at which time he placed the sum of \$50,000 in escrow as his contribution to the fund. He stated that "the organizers of this fund aim to raise a total of \$1,000,000 for the defense of the Bill of Rights." The fund was set up, he declared, "because the traditional American freedoms are so seriously threatened during the time of crisis."

As a non-profit organization, the fund will give financial help to key organizations which propose that the Bill of Rights apply impartially to all groups, and to individuals for use in their legal defense and to lessen the economic pressures placed on them if they have lost their jobs, the philosophy professor explained.

The group will judge applications for funds on their individual

merits and such facts as the listing of an organization by the Attorney General will not effect disbursement. According to Dr. Lamont, it "will weigh impartially an appeal from a fascist just as much as from a liberal or a radical" so long as a constitutional question is involved.

In addition to Dr. Lamont, the officers of the fund are Augustus M. Kelley, treasurer; Edna Johnson, secretary; and Philip Wittenberg, counsel.

Modern Paintings

The following paintings from the Museum of Modern Art are now hanging on the walls of Brooks Living Room:

- "The Offering" by Diego Rivera
- "Girl in Blue Chair" by Sterne
- "Italian Landscape" by Arthur Davies
- "Rocky Coast" by Joseph Di Martini
- Davies and Di Martini are American painters.

Colie Helps Plan New Publication

A scholarly publication which will feature the "history of ideas approach as related to the arts" is being planned under the joint efforts of Miss Rosalie Colie, assistant professor of English, Pierre R. Garai, instructor of English at Columbia University, and by Samuel L. Mintz, Lecturer in English at City College.

The purpose of the "History of Ideas News Letter" is to make available to scholars a magazine which would contain documents, letters, and other source materials otherwise difficult to obtain.

Contents

The contents will also include articles by leading scholars, reviews and abstracts on current literature, and works in progress.

Miss Colie, who is treasurer of the publication, received her Bachelor of Arts degree from Vassar College, and her Masters and Ph.D. degrees from Columbia. Before coming to Barnard in 1949, she taught at the Brearley School and at New Jersey College for Women. She was awarded a fellowship for study in The Hague, Netherlands during 1951 and 1952.

Student Contributions

Students who wish to submit scholarly notes for publication or who would like to help summarize articles in Spanish, Italian, Russian, Polish, or Chinese are welcome to do so, Miss Colie stated. There is also a need for clerical assistants from the student body.

The "History of Ideas Newsletter" is a quarterly publication. Subscription will be thirty-five cents per issue, or one dollar annually. Students who are interested in obtaining copies should contact Miss Colie.

Chairman Reports Term Drive Gains

The Term Drive Project of a Scholarship Fund for the Class of '59 has "collected approximately two hundred sixty dollars thus far and is progressing smoothly," Eileen O'Conner, chairman of the drive, has announced.

Sixty-five dollars has come from the China Survey, one hundred seventy from solicitations and approximately twenty-five dollars from the benefit performance of "There Are Crimes and Crimes" presented last Thursday night in the Minor Latham Theatre.

Eileen hopes that all undergrads will contribute a minimum of one dollar, for every scholarship given will be no less than two hundred dollars. She stated that "this is our chance to assume responsibility in a matter which is of immediate importance to students."

Term Drive funds will be used for scholarships for incoming freshmen, rather than for an outside charity.

If students wish to make out checks, they will be accepted payable to the Barnard College Undergraduate Association.

Term Drive collections will continue until Thanksgiving.

Eighty-three Make Dean's List Status

List Includes Students With Average Of '3.4 or Better' Last Academic Year

Eighty-three students have made the Dean's List based on standings for the 1953-1954 academic year, it has been announced. The Dean's List contains the names of all students who have achieved at least a 3.4 average.

The class of 1955 boasts the greatest number of Dean's List students. Among the thirty-four seniors so honored, are Marlys Hearst, Henriette de Vitry, Mirella d'Ambrosio, Renate Beckmann, Janice Weeks, Jane Were-Bey, Judith Lewittes, Stephanie Gross, Joyce Glassman, Patricia Cicogna, Lenore Prostick, Marjorie Lobell, Barbara Lapchick, Judith Rosenkrantz, and Corinne Ausubel.

Class of '55

The Columbia Players' revival of "Camino Real," the Tennessee Williams play which appeared on the New York stage in April, 1953, will open on December 15 in Brander Matthews Theater. The play will be presented nightly through December 18, and on Saturday there will be a matinee as well as an evening performance. Tickets at \$1.20 and \$1.80 for all performances will be sold in John Jay Hall on November 29.

Three Barnard Students, Kathleen Cavanagh '57, Hale Gabrielson '55, and Carlotta Lief '57, will appear in the production, which will be directed by Robert Goldsley C'49.

Last year, "Camino Real" met with mixed but violent reaction from the critics. Mr. Williams said that his play was "a prayer for the wild heart kept in cages." The only point of agreement among New York critics was in calling it "cryptic."

"Camino Real," which has been revised many times in the course of Williams' career, has neither a logical exposition nor a straight story line. It takes place in no specific place or time, although the language is contemporary and the scene that of a Latin American "bohemia." Generally, the action concerns the vain searchings of Kilroy, an innocent and bewildered ex-boxer, for a haven of love and security in a confused valueless world. The play deserts Kilroy in the second act to concentrate on numerous minor characters, including Lord Byron, Don Quixote, Baron de Charlus and Jacques Casanova.

Casts of '56

Others include Evelyn Appelftofft, Donna Click, Eleanor Cate, Tamara Rippner, Betty Ann Lynch, Kathryn Shohl, Barbara Blau, Elinor Murray, Marion Tomman, Audrey Appel, Audrey Langbaum, Jeanette Lustig, Edith Stavisky, Frances Evans, Portia Hamilton, Marcella Jung, and Martha Sharp.

Those who made the list, but are not registered for the 1954-1955 academic year are Linda Hilles and Isabella Bick. A non-candidate, Laura Clara Maioglio, also appears on the list.

The class of '56 holds thirty places. Those who achieved Dean's List status are Miriam Dressler, Alice Salzman, Edith Lewittes, Arlene Feld, Ellen Newman, Ariane Ruskin, Catherine Comes, Judith Schwack, Alice Beck, Brenda-Lu Forman, Liane Rief, Barbara Brown, Doris Kivelevich, Roberta Wallace, Ora Mendelsohn, Rhoda Brandes, and Myra Baker.

Those not registered but appearing on the list are Reva Schwartz, Nancy Aub, and Julia Keydel.

Nineteen members of the class of '57 complete the total. They are Sylvia Schneider, Arlette Guggenheim, Barbara Greenberg, Loretta Lambert, Sheila La Farge, (Cont. on Page 4, Col. 3)

Staff Worker Townley Brooks Speaks On Friendship House at Noon Meeting

"The tensions of living in a slum area are great, and insecurity and bewilderment are a constant plague to the inhabitants," Miss Townley Brooks '48, staff worker at Friendship House in Harlem, said at last Thursday's noon meeting.

The functions of Friendship House as a social organization in the Harlem slum area include relieving neediness and offering legal advice to Negroes who are not thoroughly aware of their rights. "Much tension has been assuaged in recent years through the improvements made in housing developments and desegregation," Miss Brooks explained.

The decline of Communism in the district is another factor which has resulted in the release of tension. The communist tenets of atheism spread easily in this area of extreme poverty. "The

conception of 'the masses' which does not recognize the personal dignity or the individualistic nature of man, should be defied," the Barnard alumna continued. "People of the area should be given an easier access to the knowledge of Christianity and its ideals."

Friendship House takes as its aim "Christian and social action," and tries to explain the principle of "the good Life." It was established sixteen years ago to help and advise the exploited Negroes in the area. The organization tries through its own social workers and outside groups such as NAACP to improve opportunities in housing developments and educational institutions.

Miss Brooks thanked the Barnard Representative Assembly for allotting its one hundred dollar (Cont. on Page 3, Col. 2)

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. "Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879." Subscription rate \$3.50 per year, single copy, 10 cents.

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Book Drive

Representative Assembly at its last meeting voted to approve a book drive to aid students in South Vietnam. The books will be sent to the University of Saigon where refugee students from the communist-controlled north will resume their studies.

Under the terms of the truce agreement in Indo-China, students and faculty from the University of Hanoi, located in the communist-controlled north, were allowed to go south, but they were not allowed to transport the library or laboratory equipment. Of approximately one thousand students studying at the University of Hanoi in the north, four hundred have chosen to migrate south to Hanoi, and more are expected.

In making this decision to continue their studies under the free and now independent regime of south Vietnam, these students sacrificed the comforts and facilities of an established university and a library considered to be one of the best in southeast Asia. They are now seeking the support of American students through the book drive. Although the language of instruction is Vietnamese and French, many of the students read English.

The idea for the book drive originated at the World Assembly of Youth held at Singapore last summer where the south Vietnam delegation presented the problem and asked for the assistance of students in the West. The Young Adult Council, the United States representative at the Assembly, is supporting the drive and the Columbia University Student Council is coordinating drive activities on the campus.

Although it may be considered that soliciting books from students who are just beginning their library is asking too much, the sacrifice is certainly worthwhile when it will aid students who have shown that they understand the meaning of Columbia's Bicentennial theme, "Man's Right to Knowledge and the Free Use Thereof."

Faculty Follies

Now a dim memory, the Faculty Follies of 1951 was one of the most entertaining events of that year. Pooling their literary, dramatic and musical abilities, members of the faculty and administration imitated the average Barnard student at her worst and at her best.

The Greek Games Chariot was the vehicle used by Mrs. McIntosh to conduct a prospective donor to the Barnard Fund around the college. Drawn by two male horses recruited from the faculty, the donor saw life at Barnard, complete with angel robes and leotards.

Originally to be given every other year, the Follies was not given last year due to the renovation of the theater. With the completion of the Minor Latham Drama Workshop, we hope that the faculty will begin planning another show.

Stardom Calls Barnard Grad



Sue Okesman '53, backstage with "Peter Pan" at the Wintergarden, catches stardust from star, Mary Martin.

By Tobia Brown

The word jinx to some may mean hex but to attractive and vital Sue Okesman '53, it means Junior Jinx and an association with Tex McCrary and Jinx Falkenburg, renowned radio and TV couple.

As a Junior Jinx, Sue has a one-year contract with Tex and Jinx and appears on their daily TV and radio shows; she attends first nights with John Chapman, drama critic for the "New York Daily News" and interviews on radio the "New York Times" drama critic Brooks Atkinson; she is showered with stardust by Mary Martin during an intermission of the current Broadway musical "Peter Pan" (see picture) and advertises Simplicity Patterns on Jinx's afternoon TV show.

Sue is an anomaly in the theatrical and television world. She had no training or ambition for the stage until recently and up to May of her senior year had all intentions of entering law school.

Sitting in the anteroom of the Tex and Jinx production offices in the RCA building, Sue — whose stage name is Sue Oakland — recounted how a one-time future member of the bar became a model and television starlet.

A government major at Barnard, Sue graduated from college at eighteen — when many young women first enter the academic portals. Circumstances during the summer of 1953 propelled her into a modeling career and in rapid succession came TV appearances and, this past spring, a Paramount screen test offer.

Level-headed Sue made the momentous decision that she would rather reach Hollywood via Broadway and television than through a bit movie role. An earnest desire for dramatic training and experience and a fear of getting lost in the star-filled picture capital, shaped her decision.

Hearing about Tex and Jinx's search for a Junior Jinx this summer, Sue entered the contest which attracted 500 girls from New England, metropolitan New York and Pennsylvania. On the night of September 7, in the Peacock Alley of the Waldorf Astoria, an illustrious panel of judges chose Sue as Junior Jinx from among fourteen semi-finalists.

The prerequisites for achieving the Junior Jinx position best of all sum up Sue's capabilities and personality. The young lady had to be under 21, possess a reporter's instinct, combined with intelligence and enthusiasm, be athletically inclined and have a pert figure.

Sue more than adequately fits the bill. Now twenty years old, she graduated from Franklin Lane High School, Brooklyn, when she was fifteen and made college in three years, attending New York University and Barnard. A sharp mind and an amiable personality make her a delightful interviewer. In addition, she fences well and has model proportions of 5'6", 106 lbs. and 33"-20"-33" bust, waist and hips.

Referring to Barnard and the academic world as "a sheltered place — a haven," Sue reminisces how she and Mrs. McIntosh quite often used to pick up cigarette butts around noontime. She enthusiastically recalled too, a recent TV interview with Mrs. McIntosh and dubs her "the best interviewee I ever had."

Remembering the president's injunctions to every

(Continued on Page 4, Col. 1)

Coed Gymnasium Classes Lack Male Participants

Although Few Columbia Men Are Enrolled, It is Believed Number Will Grow Larger

By Rita R. Smilowitz

Columbia College men, this year offered the opportunity to watch dimpled knees in action on a badminton court, haven't come out in droves large enough to really call some of the recently formed physical education classes "coed."

Barnard girls, desirous of having something like the Harvard-Radcliffe coeducational courses, are a bit disturbed to learn that the young men across the Great White Way aren't so eager for this type of diversion sponsored jointly by the Columbia and Barnard Physical Education departments.

Girls Greatly Outnumber Boys

The enrollment of only four out of the expected fourteen College men in the bi-weekly badminton classes has brought about vacancies which are being filled by more girls, thus upsetting any chance for an equilibrium of the sexes.

Coeducational folk and square dancing classes, currently in the fourth year of progress, show an almost equal percentage of Columbia and Barnard students enrolled. These classes, for which the College men are receiving gym credit for the first time this year, also originally started out with a very low proportion of men to

women, according to Professor Margaret Holland, Chairman of the Barnard Physical Education department.

Coed Social Dance Courses

Van Am Society's coed Latin and American social dance courses, however, have brought the most enthusiastic response from members of the stronger sex, who must pay a \$15 fee, but receive no gym credit. Barnard girls have the advantage of not paying this additional fee and of receiving the appropriate credit in the coed folk and square dance classes here.

Whether it's "Man's Right to Mambo Knowledge and the Expensive Use Thereof," or merely clinging cashmere that constitutes the formidable contender for the male students' participation has not yet been determined.

Increase in Male Students Seen

The Physical Education department expects that the number of male students attending badminton classes will increase substantially each semester, and that the number of different coed gym programs available will correspondingly increase.

Although the contact sports such as tennis and volleyball will remain primarily girls' activities, plans are in the offing for coed archery and bowling classes.

O N S T A G E

Drama Workshop's First Production Rated As Successful on the Whole

By Joyce Glassman

The first production of the Minor Latham Drama Workshop, Strindberg's "There Are Crimes and Crimes," was a valuable experience for anyone interested in contemporary theatre. Strindberg's works are rarely performed because of their complexity and because of the persisting feeling that Strindberg's peculiar pessimism would be unacceptable to most audiences. The Drama Workshop should be commended for giving a stage to a playwright produced all too infrequently.

Like Strindberg's other plays, "There Are Crimes and Crimes" presents a dark view of life. Strindberg sees man as either a criminal or a potential criminal; his crime may be either one of thought or deed, but each carries an equal burden of guilt. In addition, man has no control over his nature; he is driven to crime by a fatal irrationality.

Unresolved Problem

In this play, one of Strindberg's criminals cries out: "Can it be possible that our fates are determined in advance — That our thoughts are guided as if through pipes to the spot for which they are bound, without chance for us to stop them?" The end of the play is flat because it attempts to present a solution which Strindberg undoubtedly found unsatisfactory to a problem which he himself could not resolve: Once the criminal act is committed, how shall he bear his guilt? Shall he isolate himself as a penitent or continue to live in the mainstream of life?

Strindberg's protagonist, the playwright, Maurice, is left with the terrible knowledge that he has committed a crime of thought. He is faced with the alternatives of either going to church, which Strindberg sees as an institution founded on guilt, or of going to the performance of his play. His

solution is a weak compromise: "Tonight I will meet you at the church in order to have a reckoning with myself, but tomorrow evening I go to the theatre." His friends cry "Yes, that's the solution! Whew!", but the curtain comes down leaving the audience with the feeling that Maurice is practising an enormous self-deception.

Direction Clarifies Symbolism

Adolphus Sweet's direction has, for the most part, successfully created a half real, half dream-like atmosphere in which it is possible to accept the conventions of Strindberg's drama — the characters with their skin torn off and their nerves exposed, the sudden, irrationally motivated actions, the use of concrete physical objects as symbols. The sets by Frank Rinaldi were non-realistic and economically and beautifully evoked Strindberg's haunted world.

The performances were, for the most part, adequate, with two, those of Peter Gray as Maurice, and Judith Yedlin '56 as Madame Catherine, being very fine indeed. Evans Finnegan '56 played Strindberg's femme fatale, Henriette, with authority, but lacked intensity in the last two acts of the play. As a rule, performances slipped after the first two acts, simply because the play itself lost emotional force when Strindberg substituted a cerebral examination of crime and creaky melodrama for passion. The smaller parts were played rather unevenly with Anthony Zappa and Leon Klayman suffering noticeably from poor speech.

Unfortunately, on the Wednesday night performance at least, the pace of the production was slowed down by the long set

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CU Votes 2 Awards In Science

Columbia University has recently voted to present awards to two scientists. Harry Linn Fisher, current president of the American Chemical Society, received the Chandler Medal last Wednesday for "his outstanding contributions to the chemistry of synthetic rubber." Tomorrow Dr. Lloyd M. Pidgeon, M.B.E. of the University of Toronto, will be awarded the first Ambrose Monell Medal for distinguished achievement in mineral technology.

President Grayson Kirk of Columbia presented the Chandler Medal to Dr. Fisher at 8:15 p.m. Wednesday in Havemeyer Hall. Professor Fisher then delivered the twenty-fifth Chandler Lecture titled: "Synthetic Rubber: Now and Then."

This was the second Chandler Medal awarded this year, an unprecedented action intended to honor Columbia's Bicentennial. The first award was made last February to Willard Frank Libby, recently appointed to the Atomic Energy Commission, for discovering a way to determine the age of ancient organic matter by measuring its carbon fourteen content.

The medal was established in 1910 in honor of Professor Charles Frederick Chandler, professor at Columbia for forty-six years.

The Monell Medal, awarded through the Columbia School of Mines, will be presented to Dr. Pidgeon tomorrow evening at the Men's Faculty Club. Dr. Pidgeon is discoverer of the "Pidgeon Process" for production of metallic magnesium.

The triennial Monell Medal was established at the School of Mines in honor of Ambrose Monell, graduate of the School of Mines and first president of International Nickel Company, by his widow.

U.S. Press Institute Seminar Discusses Circulation Setups

The first American Press Institute seminar of this season was held at Columbia University last week. The subject of discussion was methods for increasing newspaper sales and improving circulation department operation; and the membership was confined to twenty-seven newspapers that had less than fifty thousand circulation.

The circulation program was based on an early poll which determined preferences by the participating newspapers. The subjects included: city sales and distribution, with special emphasis on home delivery, country sales, and distribution; new organization of departments for the utmost efficiency, including costs, training, and personnel matters; circulation promotion for new readers, methods to stimulate sales; circulation policies, rates; and the influence of a newspaper's character, prestige, and public service on circulation.

Much of the work was done in general session but more work than at former seminars was done in small clinical work and pre-seminar preparation by members had been going on for weeks, according to J. Montgomery Curtis, Institute director.

Medicals

All seniors are requested to sign up in the medical office, Room 202 Barnard for their last medical examination.

These examinations are required and must be completed before the end of the first semester.

Celebrities Witness Opening Of Theatre Workshop Play

Faculty members and celebrities were the guests of Barnard at the second performance of the Minor Latham Drama Workshop production of "There Are Crimes and Crimes," last Thursday. Mr. Richard Rodgers of the Barnard Board of Trustees, was among those present. He has taken an active interest in the development and organization of the Drama Workshop.

The guests of honor at the dinner reception which preceded the performance were Dr. and Mrs. Rustin McIntosh, Mr. Norris Houghton, Mr. and Mrs. Richard Rodgers, Mr. and Mrs. W. Cabell Greet, Mr. and Mrs. John Kouwenhoven, Miss Rosamond Gilder, Mr. and Mrs. Keith Urmy (Mildred Dunnock), and Jean Palmer.

The play is under the direction of Mr. Adolphus Sweet, resident director of the Minor Latham Drama Workshop. It ran for four nights, beginning Wednesday, November 10 and continuing through Saturday, November 13.

Brooks Addresses Thurs. Noon Group

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charity donation this year to Friendship House. The group is part of a nation-wide organization, she explained. It has counterparts in four other cities, Chicago, Washington, D. C., Portland, Oregon, and Treesport, Louisiana. All the centers are supported by voluntary contributions and all are run by both Negro and white social workers who try to help "the Negro to help himself."

Manhattanville Center Elects Rinehart Directors' President

The board of directors of the Manhattanville Community Centers, Inc., an organization formed on October 28 by the merger of the Manhattanville Day Nursery and the Manhattanville Neighborhood Center, has chosen Mrs. Frederick R. Rinehart president. Manhattanville Neighborhood Center was the recipient of last year's Term Drive proceeds.

The two agencies serve residents of all ages, from pre-school children to adults, in the densely crowded Manhattanville area of New York City which runs from 122 to 135 Streets, St. Nicholas Avenue to the Hudson River. Both organizations are non-sectarian, and are sponsored by Barnard College, Columbia University, Corpus Christi Church, International House, Jewish Theological Seminary, Juilliard School of Music, City College, Riverside Church, St. Luke's Hospital, Teachers College and Union Theological Seminary.

Programs of the Centers include day work for the children of working or sick mothers; instruction in the arts; and opportunities for athletic and social activities among school age children, teen-agers and adults. Casework is done with families, and information and guidance offered to those residents forced to move as a result of public housing projects being built in the area. The Centers will conduct programs for the residents of the General Grant Houses and Manhattanville Houses when these developments in the Manhattanville area are completed within the next few years.

A committee composed of several members of the board of directors chose Mrs. Rinehart at a meeting held at the Center. Mrs. Rinehart was a member of the Board of the Manhattanville Day Nursery. Dr. Harry Emerson Fosdick, minister emeritus of Riverside Church, is honorary chairman of the board; Dr. John A. Krout, vice-president and provost of Columbia University is chair-

man, and Clyde E. Murray is the executive director.

On accepting the presidency, Mrs. Rinehart said, "Combining the experience and resources of the Nursery and the Center, in addition to the fine new housing projects in Manhattanville, will enable us to contribute towards making the Manhattanville district a model for community living."

Freshman Class Chooses Rep. Assembly Members

The Freshman Class elected ten members to Representative Assembly and accepted nominations for Social Chairman at a class meeting held in the Minor Latham Theater last Friday.

President Marion Dusser de Barenne explained the duties of members of Representative Assembly before opening nominations. Forty-three students were nominated. The election results were posted on Jake late Friday afternoon.

The freshmen elected to Representative Assembly were: Ruth Basset, Myriam Brun, Anna Hewlett, Jean Houston, Carla Levine, Margot Lyons, Alison Pattee, Sandra Sickles, Sybil Stocking and Hadassah Teitz.

After explaining the duties of the class Social Chairman the freshman class president accepted nominations for this office. Those nominated were: Cynthia Hansen, Pat Warden, Marcia Spellman, Rosiana Bagriansky, Gail Smith, Zenia Victor, Marge Travato, Fran Dearden, Ann Twadelle, Jean Houston, Kelsie Liss, Dea Wiley, Marise Suss, and Judy Batt. The election of the freshman class social chairman will be the first order of business at the next meeting.

The freshman class met with

the sophomores last Tuesday to discuss Greek Games. The freshmen were shown films of former Greek Games Festivals and told a little about the various committees by the Sophomore Chairman, Ann Lord.

5 Barnardites Join International Confab

Anna Triantafyllou '57 and Agnes Vlavianos '57 of Greece, Amaryllis Matuxel '57 of Latvia, Drora Ziskind '58 of Israel, and Hiroko Imai '55 of Japan represented Barnard College at the sixth annual International Weekend which was held at New Jersey College for Women last weekend. More than sixty international students, representing thirty-six countries and nine northeastern colleges gathered on the New Jersey campus.

The three day conference, sponsored by the New Jersey College Government Association was planned to give American and foreign students an opportunity to join in both intellectual and social activities.

Other schools that were represented were the University of Connecticut, Bard College, Wellesley, Catholic University, Princeton and N.Y.U.

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This Week On Campus

Monday, November 15

Seixas-Menorah Meeting. Rabbi Rackman will discuss "Jewish Religious Observances in the Modern Era." 4 p.m. in the Dodge Room, Earl Hall.

Tuesday, November 16

Organ Recitals. 12:05 in St. Paul's Chapel. Jean Langlais' pieces, the "Trois Paraphrases Gregoriennes," "Hymn D'Actions de Grace — Te Deum," "Ave Maria," "Ave Maris Stella" will be played. Paul Reynolds will be represented by his "Suite 150," "Salutation," "Aria," "Impression in Space," "Interlude," "Fugetta," "Cadence," while Seals Wright's the "Fantasy on Wareham" will also be featured.

Newman Club Meeting. Reverend Florence Cohalan of Cathedral College will speak on "Catholics and International Involvements." 4 p.m., Dodge Room, Earl Hall.

Seixas-Menorah Study Group. The leader will be Rabbi Gilbert at 4 p.m. in Room L. Earl Hall.

Wednesday, November 17

Catholic Counselor Lecture. Frank Sheed will discuss "A Lecture I'd Like to Hear." 8:15 in the Auditorium, Earl Hall.

IZFA. Columbia-Barnard Meeting in the evening.

Prof Pollister Cites Cell Nucleus Link

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sistants is the extreme care which must be taken in preparing specimens. Being only a millionth of an inch in thickness, the specimen slices are completely invisible to the naked eye. They are floated off the microtome (slicing machine) on to the surface of a liquid where they can be located only by a difference in color between the specimen and the liquid. If the slice is of the right thickness it appears yellow, if it is too thick it appears red. A too-thick slice is not only opaque to the electron beam, it absorbs so much radiation that it literally burns up and is destroyed.

Alumna Acts, Models

(Cont. from Page 2, Col. 2)
student upon entrance and graduation from Barnard, Sue tries to combine a diversified reading schedule with a rigorous, precise weekly routine. Ever since last February, she has been taking drama lessons with Stella Adler. She finds her first dramatic experience "exciting, frustrating, nerve-racking" but, in true trooper style, "never dull."

Besides three hours of drama classes per week, she also appears several times weekly on Tex and Jinx's radio shows and TV show. In addition, Sue continues her modeling career and will be seen in the winter issues of "Bride," "Guide for the Bride" and "Modern Bride."

Movies in McMillin

CLIFTON WEBB
in
Cheaper By the Dozen
35c - McMILLIN

Tues., November 16
9:30 P.M.

Next Week
OPEN CITY

Thursday, November 18

Thursday Noon Meeting: Rabbi Hoffman will speak on "Nationalism and Religions — A Personal Statement."

Organ Recitals. François Couperin's pieces, the "Messe pour les Paroisses," the "Fugue on the Kyrie," and "Benedictus" will be played. The "Sonata I" by Paul Hindemith, "Arioso" by Leo Sowerby, and the "Processional" by Frank Bridge will be the other offerings to be heard at 12:05 at St. Paul's Chapel.

University Christian Association Meeting. Professor Loughborough of the Department of Music at Barnard will speak on "Is There a Sacred Style in Contemporary Music" at 4 p.m., Dodge Room, Earl Hall.

Friday, November 19

International Students Meeting. The guest speaker will be Jacques Habert, editor of the "France Amerique" at 4 p.m., Dodge Room, Earl Hall.

Bulletin Holds Staff Meeting

Bulletin will hold a staff training meeting on Tuesday, November 16 at 1 p.m. in Room 1 of the annex. It is a required meeting for the entire staff.

The editorial board will go over techniques of news writing and feature writing. The editors will illustrate the points they make with the corrected copy of past issues of the paper.

Bulletin is also planning a staff party for Friday, December 3. Members of the staffs of the Columbia "Spectator" and the Columbia "Law Review" as well as students from the Graduate School of Business and Journalism will be invited.

Dean's List

(Cont. from Page 1, Col. 5)

Mina Farhad, Vivian Gruder, Adele Spitzer, Miriam Blumberg, Sheila Tropp, Beatrice Steiner, Diana DeJo, Barbara Schonwald, Linda Bublick, Karen Samuelson, Candace Rogers, Nancy Sandler, and Miriam Halkin. Also included is Joy Hambuechen who is not registered at Barnard this year.

Placement Office Announces Two Jobs for Barnardites

The United States Civil Service Commission has announced examinations for Student Aid Trainees in the fields of chemistry, physics, and mathematics. These examinations will qualify students for special training programs for the summer of 1955 within the Potomac River Naval Command located at Washington, D. C. and nearby areas.

The salary is on the basis of either \$2,750, \$2,950, or \$3,175 a year. The trainees will perform, under professional guidance, sub-professional work in scientific research or other scientific or engineering work.

The examinations will consist of a test in spatial visualization, and will also test ability of the candidate to evaluate scientific hypotheses and mathematical formulations, a subject matter test in the trainee's major field will also be included. Students who are eighteen years of age and who will have completed their freshman, sophomore, or junior year by June '55 and who are majoring or planning to major in the scientific mentioned are eligible to take the exams.

The Placement Office has also announced Board of Education examinations for a license to teach in playgrounds during the summer of 1955. There are open-

ings for health education teachers (to supervise sports and games with no teaching experience necessary), as well as for kindergarten and swimming instructors.

A fee of three dollars is charged for the application which must be filed by December 3, 1954. Applicants must be at least 18 years old and have completed two years of college study by June, 1955.

Strindberg's "Crimes"

(Cont. from Page 2, Col. 4)

changes between scenes, which had the effect of continually disorienting the audience. Another distracting element was the erratic lighting.

Despite these defects, the Drama Workshop presented a production of a difficult playwright without many signs of difficulty.

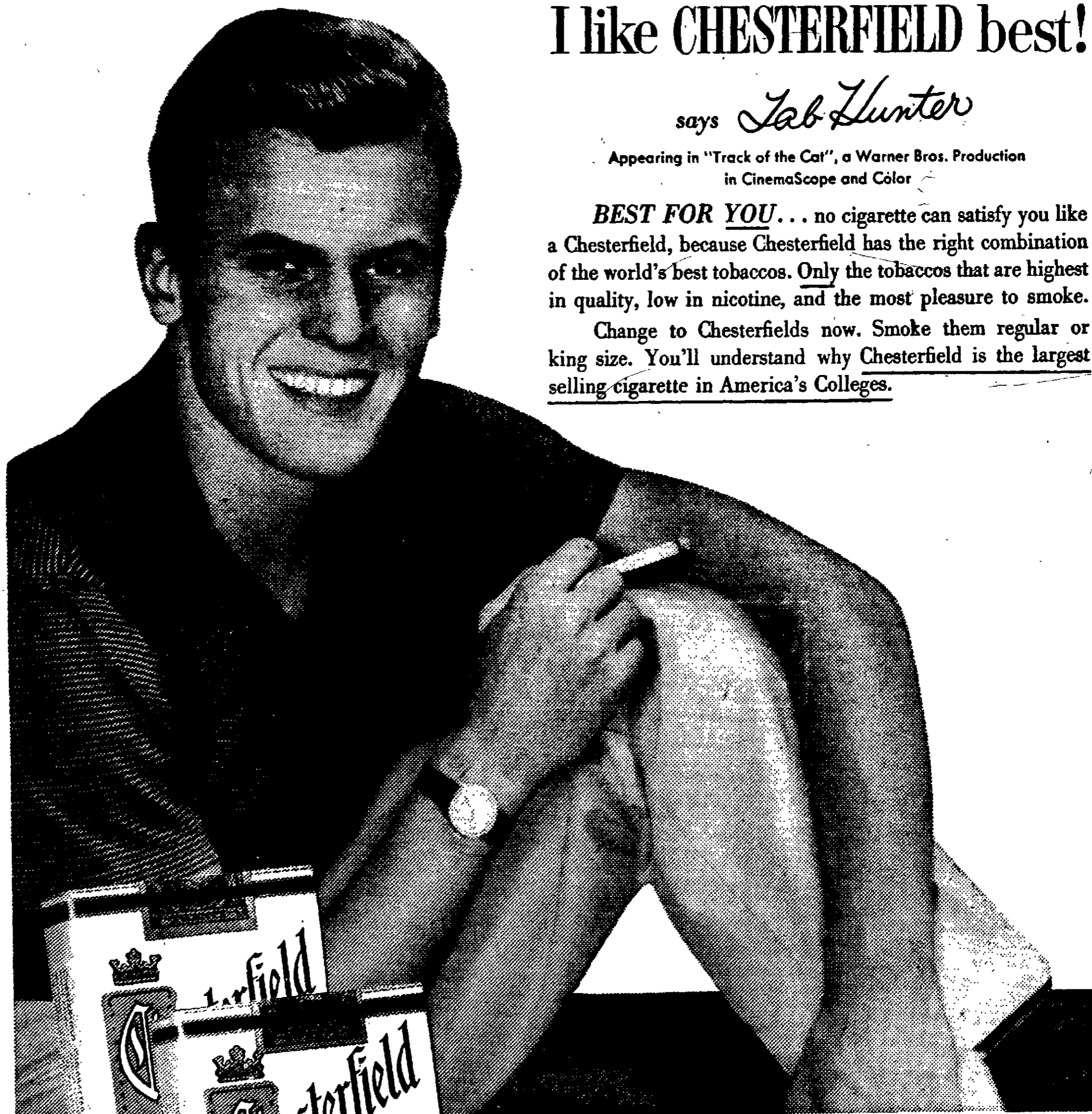
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says *Tab Hunter*

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