



Collegians Plan, Run Conference

Discuss Demands Of Democracy On Education

As its contribution to the Columbia Bicentennial celebration, Columbia College is holding an inter-collegiate conference this Saturday. The topic of the conference is "The Demands of Democracy on Education."

Approximately seventy students from several colleges along the Eastern seaboard are attending the conference, plus two delegates from both Barnard and Columbia College. The conference has been planned entirely by the Columbia Bicentennial Student Conference committee chaired by Robert Good '54 and a Barnard coordinating committee led by Diana Toulaitou '55.

The conference will also be run entirely by Columbia and Barnard students. There will be no outside speakers or panel leaders. The morning session of the conference will be addressed by students from Brown and Haverford colleges. The delegates will then break up into ten separate panels where they will discuss the topic. These panels will be led by students moderators. In the afternoon a girl from Vassar College will address the students summing up what was discussed at the various morning panels and will introduce the afternoon session. (Cont. on Page 3, Col. 3)

Johnson Hall Promises BC More Facilities

Fifty more Johnson Hall rooms will be available to Barnard resident students next year in order to facilitate plans for an increase in enrollment. While in the last Freshman class 279 students were registered, the incoming class will contain over 300. This increase is in line with the growth in the number of high school students applying for college admission.

In 1951, a Management Survey, conducted by an outside firm, reported that the present facilities of the college are adequate to accommodate the needs of 1200 students. The present enrollment is 1154. During the war, 1400 students were enrolled, but the administration fully realized that this put a great strain on the college facilities. President McIntosh stated that the college intends to keep the average enrollment at 1200.

The administration also intends to change the relative proportion of day to dorm students and to get wider geographical distribution, President Millicent C. McIntosh states. The Johnson Hall rooms are, however, she added, just a temporary move.

Although there are not sufficient funds available at present for a new residence hall, the administration is fully aware of the need for more dorm space, Mrs. Helen Law of the President's office said, and plans are being formed. The site tentatively being considered for the new dorm is between 116th and 117th Street on Broadway directly across from Hewitt Hall.

Honors Assembly, A. A. Give Academic, Athletic Awards

Recognize Service, Sports Prowess

The annual awards for outstanding service or proficiency were presented by the Athletic Association at its Monday meeting. The Senior Honor Award, the highest award given by the A.A., was presented to Florence Berg. The recipient of this award is chosen on the basis of the highest degree of versatility and proficiency in sports plus dependability, regularity of participation, and definite contribution to the A.A. as manager, officer, or member.

Nancy Nims and Eleanor Ver Nooy each received a Senior Service Award, given to seniors on the basis of service throughout their career at Barnard. The Special Service Award was given to Jean Ricketts.

Joan De Fato and Florence Berg were recipients of the Camp Awards, given for outstanding service on the A.A. Camp Committee. Basketball Minor Awards, presented to those who were judged to be of superior caliber in that sport and regular participants in the A.A. program, were given to Anne Egan, Florence Berg, and Marcella Jung.

Certificates of Merit for basketball, awarded on the basis of service rendered to the A.A. during the current year were given to Mary Jane MacRae, Regina Wirth, Elizabeth Wright, Necia Kaplan, and Helen Mark.

The Athletic Association wishes to remind the student body that there is a poster now on Jake for those who wish to sign up for the various committees and one for the Spring Barbecue to be held on May 2.



AUDREY GELLEN

Rep Assembly Elects Brown Curric Head

Representative Assembly continued its discussion of the proposed budget for 1954-55, and elected Tobi Brown '55 as chairman of Curriculum Committee, at its meeting yesterday.

In her talk, Miss Brown proposed that Curriculum Committee investigate the nature and utility of the seminar courses, the introductory survey courses, and the freshman Man and His World program. She pledged to continue the special studies program, or honors system, proposed by this year's committee under Holly Stabler '54. Miss Brown was chosen from a slate of Fran Evan '55 and Hannah Solomon '55.

The consideration of the budget was not completed. The Athletic Association, Debate Council, and Freshman Class appropriations were approved at last year's amount; BULLETIN was granted a \$210 increase over last year's allowance to cover the expense of more issues.

A discussion was held on "Focus" request for a \$300 increase which would raise its all- (Cont' on Page 4, Col. 1)

This Week

Seniors interested in the Executive Training Course at Abraham and Straus beginning this summer and next fall are asked to sign up now in the Placement Office for an interview with the Divisional Merchandise Manager of Abraham and Straus who will be in the Placement Office on Tuesday, May 4, from 2 to 5 p.m. The Columbia India Society will hold a meeting Friday, April 30 at 8 p.m. in Fayerweather Lounge. Representative Emanuel Celler from New York will speak on "India Now." Admission is free.

The annual Faculty-Student softball game will be played Monday afternoon, May 3.

The Class of 1957, in cooperation with Columbia's Ted Kremer Society, is presenting the Brauhaus Ball on May 7 at John Jay Hall. Tickets at 2:50 per couple are now on sale.

Gellen Wins \$400 Putnam Prize

Two graduate fellowships and the fifth Emily James Putnam award were among the twenty-eight awards and prizes given at the fourth annual honors assembly on Tuesday, April 27.

President Millicent C. McIntosh presented the Murray and Rice fellowships of \$1000 each to Percy B. Sheats '54 and Elena Ottolenghi '54, fellowships awarded by the college each year to the two seniors who show most promise of distinction in the fields of science, social science or the humanities.

Fellowships Granted

Miss Sheats received the George Welwood Murray Fellowship for a year of graduate study in the humanities or social sciences. Rael Isaacs '54 was named as alternate. Elena Ottolenghi '54 was awarded the Grace Potter Rice Fellowship for a year of graduate studies in the sciences. Jo Clare Mangus '54 is the alternate.

The \$400 Putnam Award for Creative Writing was presented to Audrey Gellen '54 for a novel in progress "which shows great talent and promise." An honorable mention award of \$100 was awarded to Lillian Firestone '54. Mrs. Virginia Carrick, associate editor of the G. P. Putnam Publishing Company, presented the awards.

Allison Prizes

Rael Isaacs was awarded the Estelle M. Allison Prize for excellence in literature. Another Allison award, given annually to a junior for general excellence in scholarship was presented to Linda Hilles '55.

The \$500 Herbert Maule Richards Prize for distinction in botany was received by Jo Clare Mangus. Patricia Hazeltine '55 also received a Richards Prize of \$500 for outstanding work in her undergraduate studies, including original research. Nancy Huang '54 of Hongchow, China, was awarded the \$600 Allen Prize in Mathematics, given to a qualified senior who major field is mathematics or physics.

Lenore Prostick '55 received the \$50 Rosamond E. Lafferty Prize in Oral French, awarded for the first time. The Speranza Prize in (Cont. on Page 4, Col. 1)

Atkinson Discusses Review Of "Don Juan" Over Phone

Brooks Atkinson, dean of American drama critics, recognized the Wigs and Cues production on "Don Juan in the Russian Manner" as a "very interesting entry in the Chekov notebook" in his review of the play in the "New York Times" of Friday, April 23.

Mr. Atkinson, in a telephone conversation, told BULLETIN that he attended the premiere last week because he feels that a new, unproduced play is news. He does not attend student productions often, "since they are usually of inferior quality." "No one expects a great deal from a student performance by a college dramatic society," Mr. Atkinson said in his review. He found, however, that the Wigs and Cues production was better than expected. It was highlighted with several performances of "semi-professional" stature, Mr. Atkinson commented.

"Under the direction of A. J. Sweet, the actors do manage to convey something of the tone of the Chekhov landscape — the torpor, the brooding, the irascibility, the vanity," the review continues. With regard to the play itself, Mr. Atkinson finds it, in spite of cutting, "still much too long."

During the telephone conversation, the drama critic offered "the young ladies of Barnard College" some advice. He suggested that they locate the Minor Latham Drama Workshop on their theater tickets by something more precise than "Broadway and 119th Street."

Columbia U. Band Entertains On Steps of Low Tomorrow



Columbia University Band at Rehearsal

The third in this season's series of Outdoor Pops Concerts by the Columbia University Band will be held on the steps of Low Memorial Library, Friday afternoon, April 30, at 4:15.

Under the direction of Hunter N. Wiley, the band will perform eleven selections including Opus 99 by Prokofiev, selections from the King and I by Rodgers and Hammerstein, Die Fledermaus

Waltzes by Johann Strauss, Grundman's Folk Rhapsody and Gypsy Gaiety by Bennett.

Among the performers in the all-University band are four Barnard sophomores, Alessandra Comini, Judy Jost, Sue Kogen, and Gloria Poetto.

The hour long concerts are part of the second annual series of outdoor concerts given by the band.

Organizations Offer Barnard Students Two Scholarships

The Office of the Deans has announced that applications are now available for two scholarships.

The Institute of World Affairs, Inc. is awarding scholarships to qualified candidates for its session at Twin Lakes, Salisbury, Connecticut, from July 12 to August 30. There is one application available to a Barnard junior or a graduating senior.

Any student of Colonial descent, who has one or more lines of American ancestry prior to the year 1776, is entitled to compete for the scholarships offered by the Colonial Dames of America for the academic year 1954-55.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Transfer Orientation

Several weeks ago we received a letter to the editor concerning the problems and orientation of transfers at Barnard, reflecting what we have since discovered to be a general dissatisfaction with the present set-up. Now that planning for freshman and transfer orientation is again under way, we believe that the transfer program should be investigated. At present, transfer orientation includes a test, a dinner, and a tour of the campus with sponsors. No detailed attention is given to an introduction to student government and activities or to the honor system. This program is not adequate to acquaint a student entering Barnard in the middle of her college career with our procedures.

Many transfers are not interested in campus activities due to concerns outside the college; however, for those who are, there is a need for a detailed presentation of the opportunities in extra-curricular life. The introduction to student government is a perennial problem facing every orientation chairman. We believe, however, that this year's freshman orientation committee has hit on an excellent approach. The program will include only two speeches in contrast with the many speeches given by every member of Student Council in past years. These two speeches will be given by the President of the Undergraduate Association and the Chairman of Honor Board. Following the speeches, the freshman will divide into small discussion groups, led by other members of Student Council. In these smaller groups the other aspects of college activities will be reviewed and individual questions answered.

We suggest that a similar program be planned for the transfer students as soon as classes begin in the fall. Greater attention should also be given to the responsibilities and selection of the transfer sponsors, for they are the only ones who can provide for a complete orientation, one which covers all phases of Barnard life, not just the extra-curricular.

In conclusion, it should be pointed out that no amount of planning on the part of Student Council can solve this problem completely. The final adjustment depends on the individual transfer. We believe, however, that this personal adjustment is one which is easily made at a college where the main unit of activity is a mutual interest club, not a closed system of sororities. Such organizations as Debate Council, BULLETIN, the class committees and the many clubs, to mention only a few, are clamoring for new members with initiative and ideas.

Barnard Profile

(This is the first of a two-part series describing the "Barnard Student")

Columbia Students, Faculty Evaluate The Barnard Girl

By Abby Avin

Disagreement reigns on the Columbia campus concerning concepts of—and opinions on—the "Barnard Student." Interviews with Columbia students, members of the faculty and mademoiselle, herself, yield a variety of impressions many of which contradict one another.

The students "across the street" have mixed feelings about their female neighbors. One alumnus of the College thinks that "most Barnard girls have unusual charm, are exceptionally personable, discreet and mature. They show intellectual maturity unmatched by students in their sister colleges, with the exception of Radcliffe. In the words of the poet, "A Barnard girl is a thing of beauty and a joy forever." It is only fair to mention that this rapturous young man has a sister in Barnard.

Dubious Compliments

Some of the boys paid more dubious compliments. A sophomore observed that "Barnard students were less wild than some others."

A graduate psychology student commented that the product of woman's college is a "vicious" individual. He complains that they are trying to show the world how self-sufficient they are, and are too busy "showing their equality" to be women.

Another young man, kind enough to give an honest evaluation of a Barnard girl, was less kind in what he said. He started out politely enough by saying that they were intellectually superior and socially pleasant, then admitted that when Barnard was mentioned, he envisioned some myopic creature with her nose in a book.

Faculty Comments

Professor Richard Youtz, chairman of the psychology department, approaches the question in a different manner. He thinks that "she is far above average in intelligence and the things correlated directly with this are social maturity, poise and appearance." He also observed that she is likely to have taken introductory psychology since a study indicated that eight per cent of a graduating class took this course. In regard to their classroom behavior, Professor Youtz says, "They are better informed and more interested than other students he has taught."

Mr. Bovie was brief. Says he, "She's a lovely creature."

The students themselves are quite critical of each other. One girl says, "There has to be a happy medium between the individual and the community. We have over-emphasized individuality and neglected our duty."

Other complaints are they are "all leaders, no followers. 'Hard headedness' and 'practicality' are attributed to them. A Junior who complained of apathy remarked that "some of my best friends are Barnard students."

Dreamy Looks and Too Much Tea

In defense of the "grind theory" it is pointed out that the dreamy looks in the library on spring days indicate that they are not such bookworms after all. "But," it is argued, "they all look alike, and they drink too much tea."

Statistical Analyses Show the Average Barnardite Normal

By Dina Ferran

Barnard seems unique among the large women's colleges in that it has not produced a type. In spite of the best efforts of Columbia men and New York journalists, who can't even agree on the advisability of wearing Bermuda shorts, Barnard women remain, in the eyes of the world, a "herd of individuals." Within this herd, however, a norm can be reached. By laying aside considerations of personality, we can examine the average Barnard student.

She enters Barnard at the age of seventeen. She is in the top fourth of her graduating class in a public high school and makes commendable scores, in the 500's, on her College Board exams. To get to Barnard she commutes from somewhere in greater New York, but meets at Barnard girls from all over the country and from twenty or more foreign nations.

According to statistics from the Physical Education department, she is five feet four inches tall and weighs 127 pounds in an angel robe. (These average figures are deceiving; the Barnard girl is a bit underweight.) Her posture grade is a high B and her flexibility grade, a slightly lower B. She is a beginner in all sports except swimming, basketball, and volleyball. No serious illness hampers her progress toward senior exemption, and she earns grades of A or B in all her gym classes.

She is majoring in English (although she might have chosen psychology), and as her knowledge of her major rises, so do her marks. She climbs steadily from a 2.67 as a freshman, through 2.73 and 2.84 to a senior grade of 3.01. While she can't stir her scotch with a Phi Beta Kappa key, she's doing well.



Students Hear Concert Today

The final program in a series of three concerts devoted to the music of Henry Purcell will be presented by the Barnard department of music tonight at 8:30 in Barnard Hall. The Columbia University Chorus will sing Purcell's "Bell Anthem," and "Come Ye Souls of Art."

Soloist Shirlee Emmons, soprano will offer a group of songs. She will be accompanied by John Wustman at the piano.

New Jester's Humor Causes Controversy

New Staff Brings New Laughs

By Marge Evermon

A new broom sweeps clean — or almost clean. The new Jester staff has done an admirable job of clearing away the cobwebs which obscured the faint vestiges of humor present in previous issues of the year.

From the "Editaurus" on the deplorable restrictions imposed by the evil grass on campus, to "Uncle Ed's Garden Hints" on the last page, of the issue, it is truly funny.

"Shoulder of Ram" by Alum is a delightful little sketch on the position of the Swain (in capital letters) who faces the eternal problem of conversing with his date's parents. Swain very neatly solves all difficulties by drinking dad's liquor, agreeing with mother, and preserving his equanimity in the face of a violent argument as to what portion of the ram's anatomy the happy little family had partaken of at supper.

Best Article

Perhaps, the best contribution is "The Importance of Artistic Sincerity" by Harvey Greenberg, newly elected editor. The subtleties of the pick-up of the "arty-party girl" by the cynical Joe college are nothing short of hilarious. The utter reality of the girl's "I feel sort of sorry for them," as she leaves a roomful of normal, happy and what's more safe people, and merrily winds her way to "a fate worse than death" is the perfect ending.

"The American Tragedy" by Don Morris is less clever, perhaps, but is equally funny in the "hit 'em over the head and daze 'em" manner, as the author tells of the college man and the high-school girl he dates. Needless to state he has a lousy evening and no upstanding Barnard girl should feel sorry for his plight.

Apogamy

"Apogamy" and "Again, the Volley Ball Eaters" are reminiscent of the old Jester and serve no purpose other than to highlight the quality of the other contributions. "Campus Fugit" are of the belly-laugh variety and more than balance out the poetry which, with the exception of the work of Joe Governali and Hagi, is of the sickly-smile class.

The first issue of the new staff is a marvel of progress. Let's hope there is no backsliding in the future.

Are You Jesting?

By Sandy McCaw

On the whole there is very little to criticize in the Vol. LIV. No. 1 issue of the "Jester of Columbia," which appeared a few days ago.

The cover has a pleasing color scheme, fuchsia and white and black lines. There is a cartoon on the cover which I don't understand, but the figures are recognizable as male and female, and the general effect is one of adequacy.

Two things that will in all probability impress the reader about the magazine is, first of all, the manner in which Jester spells out the numbers of its pages, and secondly, the high quality of the paper upon which "Jester" has been printed.

"Campus Fugit" Page

On the next page the "Jester" starts off "for real." This page is called "Campus Fugit." I was particularly impressed with the very delicate asterisks which separated the selections on the page. On this page there is also a picture of a frog.

The next two pages are called respectively "Down in The Valley" which tells us where to eat, and "Shoulder of a Ram or Bedlam Revisited." The general effect of these two pages is disappointingly blotchy though the typography is excellent. The quality of the paper continues to be good.

The next page, page nine, is called "The Importance of Artistic Sincerity or The Phantom Strikes Again," and has a picture of a psychologist on it.

Page eleven is called "The American Tragedy," which is continued on pages twelve and thirteen.

The next two pages are called "Seminar" and "Apogamy" respectively. The general impression of these two pages is one of neatness and order; a poem called "On Mysticism" being balanced quite effectively with a sketch of a dinosaur.

Last Page Layouts

Pages sixteen and seventeen are called, "Again The Volley Ball Eaters or A Walk in The Sun," and "Summer Session." The layout on these pages is below par, but again the technicalities are impeccable. Page eighteen is called "Art Marches On" and page nineteen has many titles, including a whole lot of poems.

And finally, we come to the back cover which is a very fetching ad for Camels cigarettes, featuring a colored picture of the "fabulous Dorseys." I found this ad on the whole most meaningful, and quite entertaining.

The reviewer feels that she has not the adequate vocabulary at her command to comment intelligently upon the content of these layouts.

Art, Business, Student Groups Develop Summer Workshops

A summer session in the dramatic arts is being offered to students with acting experience by the Neighborhood Playhouse School of the Theatre in New York City. The session will last from June 21 to

July 30, 1954. Additional details may be obtained by writing to Mrs. Mary J. Fitz-Gerald, Administrative Secretary of the Neighborhood Playhouse of the Theatre, 340 East 54th Street, New York 22, N. Y.

Travel and Study Inc. is sponsoring an Industrial Tour of Europe including a series of workshops and on-the-spot discussions with leaders in European industry, labor and government for a group of American executives and students of business administration and management. There will be visits to factories and plants of all kinds according to the main industries of the various countries. Detailed information may be obtained from Travel and Study, Inc., 110 East 57th Street, New York 22, N. Y.

The International Commission of the United States National Student Association has opened a competition for the second International Student Relations Seminar to be held in Cambridge, Mass. and Ames, Iowa from July 12 to September 1, 1954.

All Barnard students are eligible to compete. Those selected will receive scholarships which will cover room, board, tuition and transportation. Students will use the facilities of the Harvard University Summer School for all living accommodations, and do research in the Harvard libraries and in the files of the International Commission.

Deadline for applicants is May 10, 1954. The selection committee will announce its decisions on June 1, 1954.

Agencies Announce Camp Opportunities List Chem Positions

Students seeking permanent or summer jobs will find numerous opportunities for placement through welfare agencies, the U.S. Civil Service Commission, and the American Institute of Chemists.

The Federation of Protestant Welfare Agencies, Inc. is offering more than 500 positions at forty Protestant and non-sectarian camps this summer. Special opportunities as counselors are available to college students. Salaries for a nine-week season range from \$100 for those with no experience to \$500 for the experienced. Board, room, and transportation to and from camp will be paid by the employer. The minimum age for counselors has been lowered to 18 rather than 21.

The American Institute of Chemists has a central clearing house designed to place chemistry and chemical engineering students in summer jobs that will train them for their careers. Names of students seriously interested in the field of chemistry are still being accepted. Necessary forms can be obtained from the head of the department.

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Student Confab

(Cont. from Page 1, Col. 1)

sion. The delegates will return to their panels after lunch

The conference topic has been broken down into various smaller topics dealing directly with such campus problems as the newspaper, student government, seminar classes, and size of classes.

Observers from Columbia and Barnard may attend the conference. The plenary session will be held at 9:45 a.m. in Low Library and the panels will take place at 10:30 a.m. on the fourth floor of Barnard Hall. Students wishing to attend either or both of these sessions should register in John Jay Lounge, at any time before the session opens. Although observers will not be allowed to participate in any of the panel discussions, the panels may be open to questions during the last fifteen minutes of the discussion.

Typewriters

Two typewriters are available for free student use in Room 2 of the Annex. These typewriters were donated by the Senior Class of 1953.

Columbia Inspires Bank Display Idea

In honor of Columbia's Bicentennial year, East River Savings Bank, Rockefeller Center, New York, will feature a special window exhibit May 4 to 31. Taking part are Barnard, the College of Pharmacy, the Graduate School of Journalism and Columbia-Presbyterian Medical Center.

"Man's Right to Knowledge and the Free Use Thereof," the theme of the Bicentennial Celebration, will be carried out in the bank's six window galleries on 50th Street and Rockefeller Plaza.

The exhibit was designed by R. Bruce Hecht of Doubleday and Company, publishers of "The Columbia Historical Portrait of New York."

Barnard Camp Spring Coed Barbecue Takes Place Sunday with Hike, Games



Coed Spring Barbecue at BC Camp

The Spring Co-ed Barbecue will be held this Sunday, May 2, at Barnard Camp, Ossining, N. Y. After dinner, which will include chicken with special "Camp Committee" barbecue sauce, the guests will participate in hiking, volleyball, and softball.

Today is the last day on which tickets for the barbecue are being sold at a booth on Jake. They will be available until 1:30 p.m. The price of the dinner is \$1.00 for day students and guests and \$.65 for dorm students. Bus fare is \$1.50 round trip. Buses will leave Brooks Hall Sunday at 10:30 a.m., and will return by 6:00 p.m.

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Barbara Bennett
Lawrence College

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Celin Vaernewyck
Boston University

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Reps Discuss 'Focus' Budget

(Cont. from Page 1, Col. 4)
 lotment from \$1200 to \$1500. Joanne Rossitos '56, presenting the new plans on behalf of the editor-in-chief, cited the mismanagement of last year's issue and the proposed improvements as to format and material which necessitate more funds. The Assembly did not reach a decision on this proposal before adjourning and will resume discussion next week. Suggestions were made to allot "Focus" only enough money to put out two issues, and if they proved worthy the Assembly would then allocate the funds for a third issue.

Janet Seisler '55 was unanimously chosen as the second delegate to the Vassar Conference on Soviet Foreign Policy. Elizabeth Heavey '56 and Toni Crowley '56 were nominated to represent Barnard at the Columbia Inter-collegiate Conference to be held this week-end.

Students Receive Various Awards

(Cont. from Page 1, Col. 5)
 Italian was presented to Joyce Allegretti '57. Dr. de Ferrariis, Consul General of Italy presented copies of "Settecento anni di novelle" to Sheila La Farge '57 and Arlette Guggenheim '57. Mona Tobin '56 was awarded a scholarship for overseas study at an Italian summer school, given by the Italian Department and the Circolo Italiano.

Sue Nagelberg

Sue Nagelberg '54 received the Frank Gilbert Bryson Memorial Prize for conspicuous evidence of unselfishness during her college career. Marlene Ader '54 was the recipient of the Kohn Mathematical Prize for excellence in dramatic composition. The Helen Prince Memorial Prize went to Barbara Kauder '54. Dorie Barker '54 was awarded the Katherine E. Provost Memorial Prize on the basis of her superior work in economics. The Dean Prize in German was won by Ruth Thiemann '54 for the best work in German language and literature. Another prize in German was awarded to Patricia Dykema '55.

English Journalism Prizes

Marie Verkhovsky '54 received the Margaret Meyer Graduate Scholarship for instruction in secretarial work. The Herrman Botanical Prize was awarded to Annette Wilbois '55 for proficiency in botany. Emile Bix '57 won the Virginia Gildersleeve Prize in English for the best piece of freshman writing. The Columbia University Press Prize was given to Marcia Rubinstein '56 as the sophomore who has done the best writing for Bulletin.

For excellence in chemistry, Judith Goldstein '55 was the recipient of the Marie Reimer Scholarship. Susan Lowey '54 and Suzanne Markovits '54 were awarded the Merck Index for outstanding work in chemistry. The Alpha Zeta club awarded Mrs. Naomi Loeb Lipman, Instructor in English, a scholarship as the Barnard graduate who has shown the most distinction in her chosen line of work.

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Students Speak on Activities At Seven College Conference

Student organizations in all its phases was the topic discussed at the annual Seven College Conference held at Bryn Mawr College, April 23 and 24. Barnard's representatives to the conference were Elizabeth Heavey '56, Barbara Lyons '55, Sue Nagelberg '54, and Diana Touliatou '55.

The delegates described the student government set-up at the respective schools, at the first meeting, held Friday afternoon. Friday evening's discussion was devoted to the problem, "How does the student effectively fill the needs of the student body?"

Saturday, attention was focused on the question of how finances for student activities are supplied. The consensus of opinion of our four representatives is that we, at Barnard, have one of the most simply organized student governments to meet our needs, although the delegates also received several good ideas in connection with clubs and faculty relationships.

Besides Barnard, the schools that attended the conference were Bryn Mawr, Mount Holyoke, Radcliffe, Smith, and Vassar. Wellesley did not attend this year.

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