



Louise Fumo Wins Trip To France For Essay

Prostick Places 2nd In French Literary Contest on Pascal

Louise Fumo '54 was awarded first prize in the literary contest sponsored by the Alliance Française of New York. As winner she will spend eight weeks in France will all expenses paid and will travel as a "representative of U.S. culture." Lenore Prostick '55 was runner-up in the contest.

Miss Fumo will leave on the "Flandre" for Paris on June 23 and will return August 16. Sight-seeing tours, meetings with distinguished personalities, and interviews have been planned for her by the Alliance Française.

Contest Honors Pascal

The contest was open to all junior and senior college students of French. It consisted of an essay in French on the literary or artistic event of the year in French culture. This year the theme of the contest celebrated the third centennial of the "night of extasia" of November 23, 1654, the night of Pascal's mystic conversion. In a letter to a friend of his, Pascal related his sentiments during the famous night and outlined a book to be written on Christianity. Miss Fumo, as part of her trip, will view Pascal's sites.

Congratulate Barnard

In announcing the results at a luncheon held last Saturday at the Chanteclair, an official of the Alliance Française congratulated "Barnard College for having presented two outstanding contestants."

Law School Stages Moot Court Trials; Uses Actual Cases

The Columbia University School of Law has begun its spring series of Moot Court arguments. The arguments, which are held semi-annually, began last Monday and will continue nightly through tomorrow. As a special feature, demonstration jury trials will be presented on the nights of April 20 and April 21, in addition to the regular arguments. All arguments are held in Kent Hall on the Columbia University campus, and the starting time is 8 p.m.

The Moot Court Committee has selected actual cases which are due to come up on appeal shortly or which have been recently decided. In each argument "counsels" are evenly matched as regards the merits of the cases. Cases are chosen also with an eye to spectator interest.

Among forty-five judges sitting on the arguments this semester are such members of the Bench and Bar as Federal District Court Judges Matthew T. Abruzzo and Edward Weinfeld, New York City Court Judge Samuel C. Coleman, Municipal Court Judges Robert V. Santangelo, Max M. Meltzer, Lester Lazarus, Francis McCaffrey and George Starke and Messrs. Louis Waldman, George Spiegelber, Morrel Lockhart, Samuel Feller and James Farmer.

A precis of all cases is posted in the lobby of Kent Hall each night to advise those attending, of the subject matter of each argument. Admission is free to all the arguments and anyone interested is invited to attend.



LOUISE FUMO

German Club Tea Features Noted Speaker

Dr. Marta Baerlecken, a lecturer at the University of Cologne in Flemish and Dutch literature and language, will be a guest lecturer at the Deutscher Kreis tea, Wednesday afternoon, April 21 at 4, in the Conference Room, 101 Barnard Hall.

Dr. Baerlecken is the author of several books on Dutch and Flemish literature and poetry. She is active in women's affairs in Germany and is a member of the International Federation of University Women. She helped organize the Honnef Conference for German and American University Women in 1953.

Visiting the United States under the Department of State's Educational Exchange Program, Dr. Baerlecken is here to study women's organizations, the work of councils on human relations, educational system, adult education and education for democracy, and other aspects of the political and social life in the United States.

French Club Plans 'Soiree Classique'

The French Club has announced a "Soirée Classique" in the College Parlor on May 7 and 8. They will present two acts of Molière's "The Misanthrope." Arlette Guggenheim is cast as Celimene, Barbara Schonwald as Alceste, and Marion Sass as Arsinoe. Liana Sussman will play the part of Clitandre; Anne Sperber will appear as Acaste and Jeanette Lustig as Eliante.

La Fontaine's fable "Le Lion Amoureux" will be performed in pantomime. A chamber ensemble will play music by Rameau, Couperin and Lulli.

The "Soirée Classique" is under the direction of Mme. Hofheuer. Subscriptions are \$1.00 per person, and the proceeds will go toward the French Club Room. Any further announcements will appear on the French Club permanent poster on Jake.

Senior Week Plans Prom, Banquet, Tea

Senior week activities this year will lead off with the senior prom on Saturday, May 29. Sunday will feature the baccalaureate service at St. Paul's Chapel, to be followed by the traditional ivy planting and a tea for all guests and parents. The senior banquet, exclusively for seniors, will be held Monday night in the Hewitt dining room.

The program for Class Day on Tuesday, will consist of the awarding of honors and the donation of a class gift to be used for a scholarship fund. A buffet lunch is also scheduled. Highlights of the day will be the Columbia Commencement at 3 p.m. and the awarding of diplomas at Barnard. A reception will follow.

Seniors may invite two relatives or friends to the Columbia ceremony, three to the Barnard ceremony and an unlimited number to the Baccalaureate service and tea. Graduation announcements, in addition to invitations, can be obtained from Barbara Kauder '54 for a nominal fee. Those who cannot attend the diploma ceremony must send excuses to the president to be approved in order to receive their diplomas in the mail. This year the faculty has decided not to give out any blank diplomas during the ceremony to students who have failed to graduate with their class, as they feel this devalues the diploma.

Every senior is required to pay \$5.00 senior week dues, which will be used to pay for the class gift.

A booth has been set up on Jake at which students may rent academic costumes and pay the dues.

Assembly Installs Undergrad Officers

Bear Pin Awards Given for Service; Club Officers Officially Take Over

The installation assembly at which new school officers will take over the reins of student government, and Bear Pin awards will be distributed, will be held on Tuesday, April 20, at 1:10 in the Barnard Hall gymnasium.

Orsen Bean Of 'Almanac' Sparks Prom

Orsen Bean, comedian-singer from John Murray Anderson's "Almanac," will be the guest star at the junior prom on Friday, April 30. Lester Lanin's orchestra will provide continuous music in the Terrace Room of the Plaza Hotel.

For the first time, the Junior Prom is being opened to the entire student body. Students are urged to notice that only 150 bids are available for the affair and that these are now being sold on Jake. No tickets will be sold after Wednesday, April 28. The price of bids is six dollars.

Barbara Lapchick, Junior Class Social Chairman, recommends that girls wishing to reserve tables buy their tickets as soon as possible to be assured of getting separate tables at the best locations.

Bear Pins

Also at the assembly, seniors who have rendered outstanding service to the college in extracurricular activities will receive Bear Pin awards presented by Student Council. Honorable Mention Awards will be presented for unselfish service to Barnard and the Honorary Bear Pin Awards to an outstanding faculty or administrative member or group and a student organization.

Speakers

Speakers at the ceremony will be President Millicent C. McIntosh, Diana Touliatou, and Sue Nagelberg, outgoing Undergraduate President. The assembly will close with the singing of college songs.

The same afternoon the James Room will be the scene of an installation tea at which Miss Helen Wright, head of the College Activities Office and Mr. Forrest Abbot, Barnard Comptroller, will be honored.

Barnard Blazers Arrive Tomorrow

The 106 Barnard blazers ordered under the auspices of the class of 1957 will be distributed in Room 101 from 12 to 4 tomorrow.

The jackets are white with Columbia blue trim, and the official Barnard seal is embroidered in matching silk on a reversible pocket. Because of the great demand for the first order, the manufacturer will send leaflets to the incoming freshman class for orders in early September. If there are enough requests, reorders from the entire student body will be taken before the summer. Interested students are urged to contact Jenny Graubart '57 or Ann Lord '57.

Sec'y Scholarships

Applications for the Margaret Meyer Graduate Scholarships for secretarial instruction are being accepted now, the Placement Office has announced. All June graduates are eligible for the scholarship.

The fund was established with a \$3,000 bequest from the late Annie Nathan Meyer, one of the founders of Barnard College, in memory of Margaret Meyer Cohen, class of 1915.

Modern, Folk Dance Classes Stage Informal Demonstration



Modern Dance Group Performs at Exhibition

Classes in modern and folk dance presented an informal demonstration in the Barnard Hall gymnasium last Tuesday at 7 p.m.

The Modern Dance Group, composed of advanced students, presented original compositions while classes in beginning and intermediate modern dance demonstrated techniques taught in the basic course in rhythmic fundamentals and movement studies from their class work during the present semester.

The folk dance classes, begin-

ning, intermediate, advanced, and a co-educational class, presented some of the dances they have learned this year.

The dance demonstration, open to parents of the performers and Barnard and Columbia faculty and students free of charge, was presented by the department of physical education headed by Professor Margaret Holland and was directed by Miss Jeanette Schlotzman, physical education instructor, and Miss Marion Streng, assistant professor of physical education.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Fulbright Cut

The recent House action cutting the appropriation for the Department of State's international educational exchange program from \$15,000,000 to \$9,000,000, can mean the end of a project which is one of the most effective, and one of the least expensive, of the government's overseas information and goodwill programs. Tomorrow the Senate will begin consideration of this part of the budget, and Senate acquiescence to the House cut may well sound the death knell for the exchange program, the backbone of which is the Fulbright Program.

College students mainly are familiar with the Fulbright Fellowships which enable them to study abroad with government stipends. Acting as "good will ambassadors" outstanding men and women from all over the United States have been given the opportunity to study and do research in 23 countries from New Zealand to Norway. In sending these individuals abroad, the United States government provides a way for the people of each of the countries connected with the Fulbright Program to get to know and understand American citizens.

The importance of this part of the program is inestimable. A country possessing the power which the United States possesses at this time is understandably distrusted. Americans are often regarded as strange creatures, very different from the people living in other countries. American tourists traveling abroad rarely dispel this notion; carefully selected Fulbright Scholars can.

The educational exchange program also allows foreign scholars to study in this country. Again, the value of this program is great. No matter how much propaganda we direct overseas, the best way to show other people that the United States is a friend and not an enemy is by encouraging the exchange of individuals. Seeing democracy work will most effectively reveal the falsity of Communist propaganda. Much of the anti-American, pro-Communist agitation in other countries comes from student and other youth groups; the Communist-dominated International Union of Students is probably the strongest youth organization in the world. Educational exchange reaches just this group, the youth of these countries, and the collapse of the fellowships will mean that fewer youth leaders will receive the opportunity to know and understand the United States.

A cut in educational exchange funds will mean also that current programs directed towards Latin America will either be sharply curtailed or eliminated altogether. The distrust of much of Latin America towards United States power is well known and the good will which the educational program has built up over the last few years will be at an end. We have recently learned that Latin America is an important chain in our defense link. Can we afford to cut funds for programs in this part of the world?

It seems that the House has been penny wise and dollar foolish. By cutting \$6,000,000 from the appropriation they lose much more in the good-will which the exchange program can bring. Today's wars are fought with words and ideas as well as atomic bombs and the United States can not slacken efforts to gain the understanding of the rest of the world. A curtailed Fulbright Program would hardly be in the best interests of this country.

Wigs and Cues Play Features Don Juan

Don Juan in Russian Manner Develops More Humor, New Slant to Character

Chekhov's "Don Juan in the Russian Manner," which will be performed by Wigs and Cues from April 21-24, possesses much more comedy than any other of his full length plays. Don Juan is a village schoolmaster named Platonov (the pun on Platonic love is obvious and ludicrous in view of the fact that Don Juan's love affairs are anything but Platonic) who showed great intellectual promise as a young man but is now buried away in the country teaching school.

He is more intelligent and more attractive than any other man in the community, and knows it, but he also has a great inferiority complex and a kind heart, both of which interfere with his activities as a Don Juan.

He has a wife who loves him but whose mind is in no way comparable to his and so he finds no permanent satisfaction in their relationship. Besides his wife, he is involved with three other women, because Platonov is a conventional Don Juan, in so far as women are attracted to him and throw themselves at him.

Peculiarly Russian

Platonov is peculiarly Russian however in that he has a heart to sympathize with his ladies and he cannot simply love and leave them. He has a sense of responsibility. Thus, the complications of the play arise from the fact that Platonov has four women, all in the process of hurling themselves at him, and he is too kind-hearted to say "no" to any of them.

Says Yes To All

Don Juan thus says "yes" to all, which results in an extremely complex love life, the center of which is the confused Don trying to please everyone, and failing more and more miserably. There are serious elements as well as comic, but the two are blended into a very human drama with a surprise ending.



AUDREY GELLEN

The cast is headed by Dan Hogan as Platonov and Audrey Gellen '54 as Anna Petrovna. The play will be presented in the new Minor Latham Drama Workshop and tickets are now available on Jake.

First Performance

"Don Juan in the Russian Manner" has never before been performed on stage. It has been given on the radio in Scandinavia and there are negotiations under way for its production in England. The play was originally six hours long, but this adaptation, made last year by Sir Basil Ashmore, an Englishman, cut it to regular time, and provided an ending which was missing from the original manuscript at the time of Chekhov's death. The Wigs and Cues production is directed by Adolphus Sweet.

Students Schedule Summers In Several Foreign Countries

Special student ships will be available for students who are going to Europe this summer. The Council on Student Travel has announced that three ships will carry students and teachers abroad in its Eighth Annual Student Ship Program.

The special sailings which will take place on June 8, June 19, and June 29 are limited to persons traveling for educational purposes. Special programs have been arranged which aim particularly at students and teachers including language classes, forums on current European problems, concerts, illustrated art lectures, movies, dancing, and sports.

Sponsors

The Council on Student Travel is a non-profit, educational organization with a nation-wide membership of 33 educational and religious organizations including American Friends Service Committee, American Youth Hostels Inc., Collegiate Council for the United Nations, Institute of International Education, and the United Student Christian Council.

Sixty per cent of the space on the three main sailings has been reserved for the use of student groups sponsored by its 33 member organizations.

The three ships sponsored by the Council are the S.S. Seven Seas, S.S. Arosa Kulm, and the S.S. Arosa Star. Each of the ships possesses lounges, sports decks, snack bars, library and writing rooms, and a rathskeller. Inexpensive, one-class fares range from

\$140 to \$180 each way but not every price is available on each ship. Westbound sailings are scheduled for August 11, August 24, and September 3. The Council on Student Travel also offers weekly off-season sailings from mid-April to mid-November.

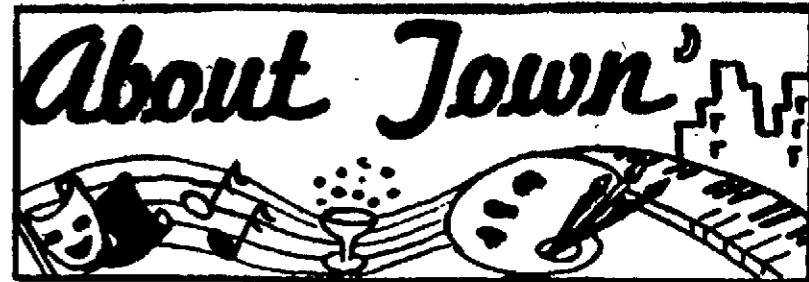
Special Trips

Adventure and Odyssey Trips are now open to students and sponsored by the Students' International Travel Association. Such trips include several to Hong Kong, Manila, and Japan and feature a bicycle trip of Japan for \$990. "Flying Carpet" tours around the world in conjunction with SITA European trips can be made for as little as \$990.

Students who will be studying in Paris may live at Reid Hall, the Latin Quarter residence for university students. Rates, which include breakfast and dinner, range from \$3.50 per day. Reid Hall features a garden, library, salons, and a restaurant.

Anna Russell Sings On McMillin Stage

Operatic satire ranging from the austere Wagnerian soprano to the dainty, delicate English singer will be featured tonight at McMillin. The program, "An Evening with Anna Russell" will be performed entirely by that noted interpreter of classical music and song. Tickets may be obtained for \$1.50; there will be no reserved seats.



By Sylvia Schor

The closing of this year's season of opera at the Metropolitan next week, will mark an especially successful and historical year for this company. Among the several newly revised productions of operas, the Metropolitan's new version of "Faust," which met with widespread, wholehearted approval of critics, is outstanding. Jussi Bjoerling and Victoria De Los Angeles as the fine leads have brought to Faust a greatness which is certain to have even more appeal for opera lovers of coming seasons than in the past.

For its final week of production, the Metropolitan has chosen a schedule from among its finest operas. On Thursday evening, April 8, the last performance of "Rigoletto," starring Roberta Peters, Leonard Warren and Richard Tucker will be presented. For Friday, "Norma," featuring Zinka Milanov, is scheduled. For the following four performances "Così Fan Tutte," "Aida," "Barbiere di Siviglia," and "Nozze di Figaro" are planned. Devoted opera lovers will see next week's closing of the Metropolitan with only slight regret, for there is next year, with ever new and always rewarding productions to anticipate.

Final Performances

On May 2, the New York City Opera Company at City Center will give its final performance of the year. However, Center fans will have no time for disappointment since a trilogy of operettas, planned to open there on May 5, are already in rehearsal. The first of these, the Kern-Hammerstein classic, "Show Boat" promises real worth. Burl Ives and Robert Rounseville, as leads, are sure to bring to this production all of the greatness which has built them their fine reputations.

From May 19 until May 30, and probably long after that, City Center patrons are destined to hum any one of the many lyrical passages of Johann Strauss' rollicking operetta, "Fledermaus." The timeless appeal of this story of harmless intrigue and infidelity will amuse Center audiences as it has pleased all its listeners for many decades.

Strauss Operetta

Strauss' operetta of coincidences is incredible, and it is this, as a very important factor, which has brought such widespread acclaim to the production. The story involves a husband, on his way to jail for two weeks, who is waylaid by his friend with whom he decides to spend his last evening at the party of a Hungarian prince. This party date is unknown to his wife, whose lover, hearing of the jail sentence, is planning to spend the two weeks playing husband.

By a series of strange intrigues, this illustrious lady's maid appears at the party in disguise, and the lady herself appears, also incognito. She therefore, recognizes that the dashing middle aged fellow making advances towards her is her husband, but he does not recognize her. The tuneful, merry way in which the operetta resolves itself, for the better, of course, can scarcely be called "a thing of beauty" but it is certainly "a joy forever."

R & H Special

Rogers and Hammerstein's "Carousel" can be anything but a letdown, and will probably be the grand finale to this trio of performances. Strains of "If I Loved You" and "When You Walk Through a Storm" will echo through the two balconies of the Center from June 2 until June 13.

The story behind "Carousel," written by Ferenc Molnár is a fine story in itself, and critics have often acclaimed this Rogers and Hammerstein musical as their greatest production.

Prices at City Center will serve as an added attraction to those already attracted by the fine program. Seats for evening performances will sell for \$1.50 up to \$3.60 when bought singly, and are \$3.75 to \$9.00 when bought in advance for all three performances. For afternoon performances the prices for single tickets range from \$1.50 up to \$3.00, and subscriptions for all three range from \$3.75 up to \$7.50.

Among the several plays closing in the near future are "The Remarkable Mr. Pennypacker," "Picnic," and the Azuma Kabuki dancers and musicians have also scheduled their closing dates. Therefore anyone who has been saying "I must get tickets to see that show" ought certainly to do so soon.

Tea and Sympathy

A new female lead will replace Deborah Kerr in "Tea and Sympathy" sometime in June. This fine play will probably enjoy a long run after June, but Miss Kerr's performance has been cited by so many critics as superb, that an opportunity to see the play before June would probably prove very rewarding.

The circus is in town! Children hanging on tightly to doting parents have been heard to scream above the din in Madison Square Garden, "mama, if all these people are here tonight, who is left to come tomorrow night." We too wonder at the miracle of thousands of people crammed under the same roof, with us, all having a grand time.

Senate Views House Cutting Of Fulbrights

The Senate Appropriations Committee will consider at its meeting tomorrow, a bill already passed by the House of Representatives which would greatly reduce allotments for the Fulbright Program.

The House's slashing of the funds intended for the State Department's international exchange program for 1955 has severely threatened the international student exchange plan known as the Fulbright program. If passed by the Senate the bill would cut the annual appropriation from the current \$15,000,000 to \$9,000,000 and allot only \$1,500,000 for use in U. S. dollars. The effect of these restrictions would be to curtail the number of foreign students able to come to the United States and, according to Senator J. William Fulbright, would just about put the plan which since 1948 has aided 8,795 foreign and American students out of business.

Programs Eliminated

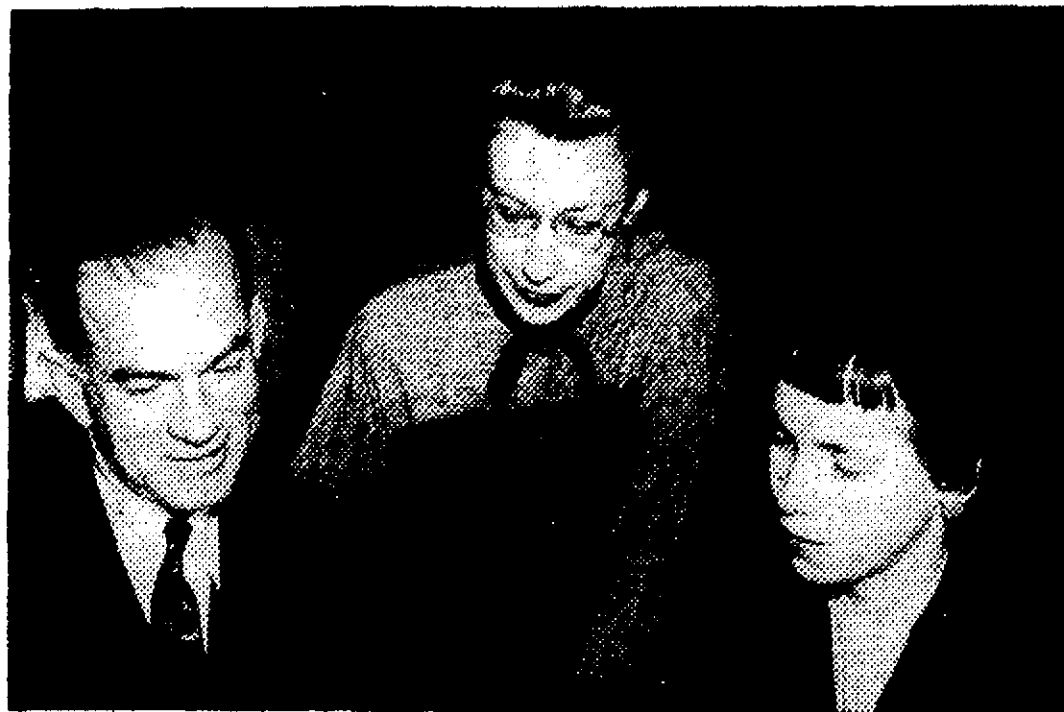
The reduction would also eliminate entirely the "leader" program have sent American students for a year of study to eighteen Latin American Republics, and reduce the number of countries involved in the exchange of students and teachers from over sixty to twenty-one. In addition, it would eliminate entirely the "leader" program under which leaders in foreign countries after studies in the United States, return to present clear conclusions about America.

As the plan has operated up to now, Americans winning Fulbright fellowships for graduate study, research, or advanced professional training in any of the twenty-three nations that have signed Fulbright Agreements with the United States, receive full expense grants to cover travel and tuition costs, plus a liberal maintenance allowance based on the cost of living in the host country.

Recipients

Graduate students constitute the major part of the Fulbright Program. Final selection of students, made by the Board of Foreign Scholarships, is based on academic record, importance of the study project, and proficiency in language. The three other categories of exchanges under the plan are: professors and specialists interested in post-doctoral research, teachers in American elementary or secondary schools, and teachers in national elementary or secondary schools abroad.

BC Graduates, Faculty Win Fulbright Awards For Studying, Teaching



Elizabeth Stadulis Nagy '48 and Ruth Raup '47, two beneficiaries of the Fulbright program are shown with Senator J. William Fulbright, originator of the plan.

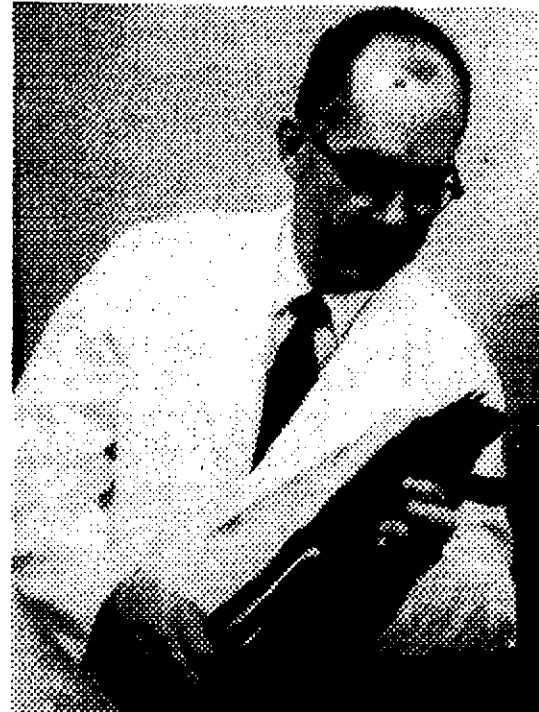
A survey of the accomplishments achieved under the Fulbright program by sixty alumnae and faculty members of Barnard is featured in the current issue of the Barnard Alumnae magazine.

The exchange program was conceived by Senator Fulbright after World War II when he saw the opportunity to finance such a plan by selling the large U. S. military surpluses, left all over the world and useless to peacetime America, for foreign currencies or foreign credits. Instead of being converted into scarce dollars, these funds were to be converted into two-way exchange fellowships. The full-scale program began in 1949-50. In the current year, 1437 Americans, two-thirds of them students, have received Fulbright awards.

Since the start of the program, fifty-one Barnard alumnae, eight Barnard faculty members and one professor emeritus have won Fulbright awards. France has been the favored country with the student winners and major subjects focused mostly on language and literature. England and Italy are the two other most popular countries of the ten to which alumnae have won fellowships. More than half the former Fulbrighters, fifty per cent of them holding regular jobs, say their work is directly related to their foreign study.

Both students and professors have benefitted from the contacts with outstanding foreign scholars and the investigation of basic source materials which the Ful-

bright year makes possible, according to the Alumnae survey. Dr. John A. Moore, executive officer of the zoology department, and associate in herpetology at the American Museum of Natural History, found geographically isolated Australia an excellent place to study evolution and embryology when he was sent there in 1952-1953. The year before, Dr. Rubrey Gorbman, associate professor of zoology studied in the biochemical laboratory of Professor Jean



Professor John A. Moore, executive officer of the zoology department holds a preserved frog which he brought back from Australia after his trip there in 1952-1953.

Roche in the College de France, Paris.

Articles on late antique and early Christian sculpture and two portfolios with texts of Flemish art have been products of two more Fulbrights. The sculpture articles derived from a scholarship to the American Academy in Rome

(Contd. on page 4, col. 4)

Freshmen Choose New Class Officers

Miriam Kurtz was elected vice president of the incoming sophomore class at a meeting last Tuesday.

Miss Kurtz was elected from a final slate composed of Dolores Johnson and Carol Shimkin. Janet Gottlieb defeated Esta Kraft and Elizabeth MacPherson to become secretary, and Dorothy Donnelly was chosen as treasurer, defeating Irene Newman and Jeanette Moy.

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CU Jews, Catholics Observe Traditions

Earl Hall has arranged for religious observances for several groups during Spring Vacation.

In order to experience three full days of prayer and meditation twenty-eight members of the Barnard-Columbia Newman Club will spend April 12, 13, 14 at a Retreat in the Blue Mountain Trail Lodge, Blue Mountain Reservation, near Peekskill, New York.

Father John K. Daly, Catholic adviser to Barnard and Columbia students, will lead the group as Retreat Master. They will spend their time in religious exercises, celebration of the Mass and listening to talks on life and happiness. The Retreat, designed to provide the students with a short period of intense spiritual life, will culminate with visits to various religious centers. The group will cook their own food. A similar college Retreat was held four years ago.

Rabbi Isidor B. Hoffman, Counselor to Jewish students, has announced that students who wish to be guests at a Passover Seder on the evenings of April 17 or 18 should communicate with him in Earl Hall at once.

Various types of Seder ceremonies are available — those conducted in the home or in the synagogue community house, those in which the ritual is read in Hebrew or chiefly in English, those in which the dietary regulations are strictly observed, and those in which they are not.

Administration Sets Barnard Hall Hours For Girls, Visitors

The Administrative Council has recently reaffirmed its policy of closing Barnard Hall to all except Barnard students after 6 in the evening. This has long been school policy and exceptions will be made only for the group participating in play activities in the gymnasium on Wednesday evening, and for the chorus group meeting in Room 408 Monday and Thursday evenings.

The James Room and Barnard Hall Annex are closed during the evening except for special parties. Only Barnard students may use the library during evening hours.

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Current Grads to Discover Fewer Jobs Now Available

College graduates of 1954 face more job competition than did last year's graduates, although compared with the depression years the competition will be negligible, the National Association of Deans of Women agreed at its meeting last Monday.

Margurite W. Zapoleon of the Occupational Outlook Service, Bureau of Labor Statistics, said that "in 1939, after years of moves to conquer the depression, unemployment among graduates was 17.2 per cent of the labor force, as against only 3.8 per cent in January of this year."

An estimated 101,000 young women will graduate from colleges this year as opposed to 3,000 more in 1953. Eight per cent will continue in post graduate courses which will prepare them for permanent careers.

About one-fourth of the graduates will marry at graduation, and another fourth in a few years. Most of the married women will be teachers, secretaries, professional nurses and music teachers. Miss Zapoleon proposed that "in counseling engaged girls and those who are already married while attending school, the husband's

occupation as well as the wife's must be considered."

At the same meeting, Katherine Stinson, chief of the specifications staff, Civil Aeronautics Administration, believes that not enough women are encouraged to follow careers in engineering. Only thirty women received engineering degrees last year while "thousands of women received degrees in mathematics and science who might have become good engineers if they had been advised of their capabilities and informed that the profession was open to them."

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Professors Lorch, Deyrup Lecture, Study Under Fulbright Act in Europe

(Contd' from page 3, col. 4)
in 1949-50 awarded to Professor Marion Lawrence, head of the Fine Arts Department. Flemish art was studied by Dr. Julius S. Held of the Fine Arts Department.

Of those now on the faculty, Professor Cabell Greet of the English department is a representative of a teaching Fulbright fellowship winner. He spent the year at the Universities of Montpellier and Aix-en-Provence in the south of France lecturing on the American novel and American history and government.

Faculty members currently on

Fulbrights are Associate Professor Ingrith J. Deyrup of the zoology department who is conducting research in cellular physiology at the University of Copenhagen, Denmark and Professor Edgar Lorch, executive officer of the mathematics department, who is currently teaching and studying at the University of Rome, Italy.

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