



Classes Choose Reps; RA Elects AA Board

Classes Pick Ten Reps, Officers New Members

Geraldine Bruger was elected vice-president of the incoming senior class, and Toni Lautman was named secretary at the junior class meeting last Tuesday.

Ten delegates to representative assembly were also elected at this meeting. The members chosen were: Tobi Brown, Vita Bogart, Fran Evans, Florence Federman, Mary Hetzel, Barbara Lapchick, Dawn Lille, Duane Lloyd, Eileen O'Connor and Jane Were-Bey. Miss Were-Bey was also named senior week chairman.

Soph Reps

The sophomores elected Hazel Gerber vice-president, Julie Huck secretary, and Lalitha Harrish-Chandra treasurer, at their class meeting last Tuesday. The ten delegates to representative assembly chosen at this meeting are: Janet Bersin, Catherine Comes, Toni Crowley, Miriam Dressler, Claudine Friedman, Hazel Gerber, Stephanie Horton, Louise Sadler, Anna Schaffer, and Edith Tennenbaum.

Frosh Delegates

At a recent meeting the freshman class elected the following students to Representative Assembly for the coming year: Dorothy Donnelly, Ruth Jacobs, Lolores Johnson, June Knight, Irene Lefel, Sue Levy, Ann Lord, Jeanette Moy, Carol Shimkin, and Ruth Simon.

Members of next year's Dormitory Executive Council as chosen in last week's election, held Wednesday and Thursday, are: First Vice President, Carol Lane '55; Second Vice-President, Barbara Cahill '55; Treasurer, Espy Steele '56; Activities Chairman, Debbie Ackerman '56; Secretary, Ruth Simon '57.

Miss Lane defeated Anna Haroutunian '55 and Elizabeth Hejno '55 while Miss Cahill defeated Julie Macdonald '55. Alyce Degen '56 lost to Miss Steele and Miss Ackerman triumphed over Barbara Gorfinkle '56. Miss Simon defeated Jane Lyman '57.

Physical Ed Dept. Plans 4 Discussions On Camp Essentials

A series of four lecture-discussions covering the essentials of camp organization, conduct and counselor service is being offered by the Department of Physical Education to students planning to be camp counselors during the summer.

The general plan of the series, which will start the week of April 19, includes a general information lecture dealing with the philosophy of camping, a survey of the usual aquatic program, a third which will be a practice period in field sports and games and the last in which dramatics, music and crafts will be discussed. Interested students are urged to sign up on the Physical Education Bulletin Board indicating preferred hour and day.

Representative Assembly elected three members of the Athletic Association executive board at last Wednesday's meeting sitting jointly with this year's AA board.

Margaret Dunlap '55 was elected vice-president, Nancy Aub '56, treasurer, and Dolores Johnson '57, secretary. The AA president, Annette Wilbois '55, was elected last month in an all-college election.

Miss Dunlap defeated juniors Doris Joyner and Rita Ronzoni. Margie Gallanter '56 lost to Miss Aub while Dorothy Donnelly and Ann Collier competed for the secretaryship.

The assembly also elected Mimi Kurtz '57 as a delegate to the Model United Nations General Assembly to be held at Alfred University this week-end. Miss Kurtz filled the position vacated by Marcia Musicant '54 who will be unable to attend. The three other members composing the four-man delegation are Tobia Brown '55, Cherie Gaines '56 and Marion Toman '55.

President Sue Nagelberg announced that the final meeting of the 1953-1954 Representative Assembly will be held this Wednesday.

French Dept. Offers Prize In Oral French

The French Department has announced a new prize for excellence in oral French to be awarded annually beginning this spring to a member of the junior class not of French background. The winner of the \$50 prize, made possible through the donation of Mrs. Alfred T. Dillhoff of Brooklyn, New York, will be chosen on the basis of a ten-minute discourse to be judged by a committee including French-speaking faculty members outside the French Department.

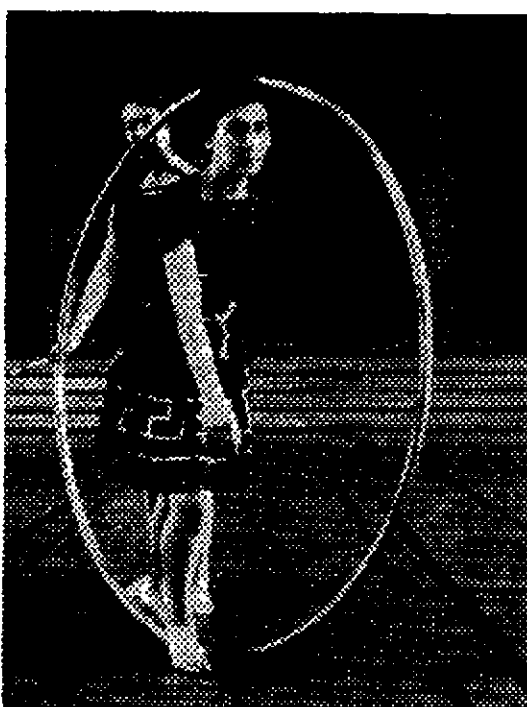
Candidates, who must have pursued the study of French continuously during their college course, will deliver their own ideas on the inscription found at the entrance of the Cathedral de Chartres, namely "La Cathedrale n'est pas un musée." The contest will be held this year during the week of April 19 in the French Room, Room 12, Milbank, and the award will be made at the Honors Assembly on April 27. All juniors who are interested must submit their names to the French Department before Thursday, April 8.

Dr. Cohen Speaks At Noon Meeting

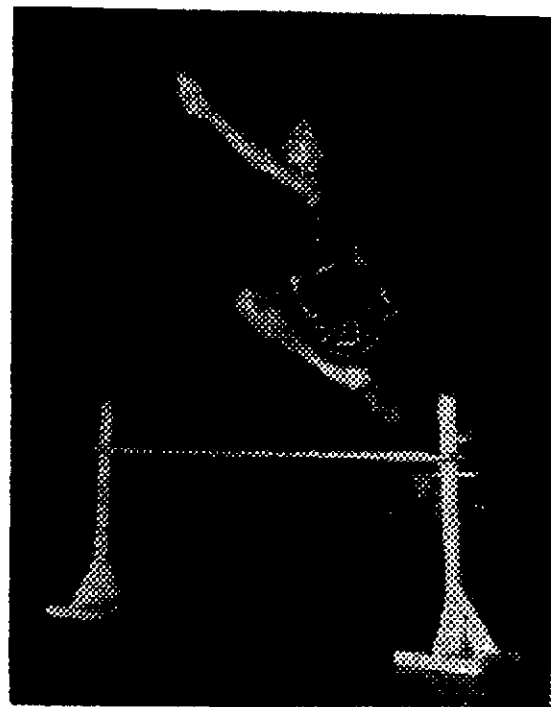
Rabbi Jack J. Cohen will speak on "Democracy and the Historical Religions" at the Thursday Noon Meeting, April 8. He is the Director of Education for the Association for the Advancement of Judaism.

Rabbi Cohen will give an outline of what he considers certain contradictions between the theory of democracy and the professed positions of Christian and Jewish denominations on such matters as authority and change.

Freshmen Win Greek Games; 6th Time in Barnard's History



Hooprollers Julie Huck '56 and Anna Triantafyllou '57 and hurdler Barbara Gorfinkle '56 performing skills at Greek Games last Saturday



Thrilling Last Event Gives Frosh Victory

By Sandy McCaw

The Freshmen emerged victorious over the Sophomores with a score of 51.5 to 48.5 points in the gym last Saturday afternoon, April 3. This victory, the second in a row scored by a freshman class and only the sixth freshman victory in Barnard's history, was greeted with enthusiasm by the freshman partisans and with good grace by the defeated sophomores.

The excitement mounted steadily as the Games progressed before a capacity crowd, and they reached their climax in the torch race. Going into the torch race the competing classes had each scored 48.5 points and the final victory went to the Freshmen in the photo-finish race.

The Games, which were dedicated to the Goddess Artemis, opened with the customary entrance presentation. This year's colorful entrance was based on a dramatic and suspenseful legend telling of Artemis' mercy in saving Iphigenia from her pending sacrifice. The four points awarded for the event were divided evenly between the two classes. The Freshmen thereafter built up a substantial lead through the first half of the Games by outscoring the Sophomores in dance choreography and execution, lyrics and costumes, while the sophomores gained points over their rivals for music and properties.

In the athletic events, which constituted the second half of the Games, the Sophomores scored heavily by winning the hurdles and the hoop-rolling race, but were outscored by the Freshmen in the discus throw. When the nine points awarded for originality and execution of steps in the chariot competition were divided five for the Sophomores and four for the Freshmen, the score was tied and the stage set for the deciding torch race.

The announcement of the final result touched off an enthusiastic demonstration by the Freshmen, and several minutes elapsed before they were coherent enough to participate in the concluding ceremony in which wreaths were awarded to the following: Ann Collier '57, Freshman Greek Games Chairman; Toni Crowley '56, Sophomore Greek Games Chairman; Anna Schaffer '56, Greek Games Business Manager; and also, Julie Huck '56, Martha Wubnig '57, Irene Newman '57, Alessander Comini '56, Barbara Florio '56, Emilie Bix '57, Carol Podell '57, Mina Schenk '56, Barbara Brown '56, Miriam Kurtz '57, Barbara Gorfinkle '56, Joan De Fato '56, Elizabeth MacPherson '57, Bina Saksena '56, Debra Ackerman '56, Alyce Degen '56, Elizabeth Heavey '56, and Ann Stoffer '56.

The Games ended as Ann Collier, Toni Crowley, Professor Streng and Professor Finan were drawn about the gym in the chariots by spirited horses of both classes.

Event	Division of Points	
	Pts.	1957 1956
Entrance	4	2
Costumes	18	11
Dance	19	13
Music	18	7.5
Lyrics	8	6
Athletics	27	10.5
Properties	6	1.5
Grand Total	100	51.5 48.5

Alumnae Attend Annual Meet; Hear Sweet Briar's Pannell

"The Free Use of Knowledge" was the theme of the third Barnard College Alumnae Council held last Friday and Saturday. Nearly 100 Barnard alumnae from all parts of the country attended the meetings which are designed to bring back to campus officers of the Alumnae Association who can exchange ideas with members of the college staff and undergraduate leaders.

President Millicent C. McIntosh addressed the alumnae at the opening supper on Friday night on "The Limitations Knowledge Imposes."

President Anne G. Pannell of Sweet Briar College, one of this year's eight alumnae regional councilors, discussed "The Re-emergence of the Individual: A Challenge to the Liberal Arts College" at the concluding luncheon on Saturday.

Acknowledging the present concern with the curtailment of the free use of knowledge, Mrs. McIntosh believed a more immediate problem for concern was "the failure to use our knowledge responsibly as well as freely."

Illustrating her point from the fields of science, human relationships and human values, Mrs. McIntosh claimed that the "results of the application of man's knowledge are providing endless problems for those who wish to follow creative paths opened up to them by their education . . . that we have become too dependent on theoretical knowledge, and have forgotten many of the basic facts about human relationships."

She appraised the contemporary scene as one in which "our increased knowledge has produced greater tolerance, more religious sophistication," yet "we know so much that we have lost direction and objective; we understand so much that faith and idealism have often disappeared."

Mrs. Pannell believes that the conference theme is one of the problems of our society for which our educational system must and can assume responsibility.

"I think there is some evidence that our education which should be liberalizing and individualistic has too often striven for conformity and for the subjugation of the individual to herd opinion. Too often we have aimed for efficiency in utilitarian matters rather than for independence of

(Cont. on Page 3, Col. 2)

Mrs. Eberly Delivers Talk On Insurance

Mrs. Marion Stevens Eberly, Director of the Woman's Division of the Institute of Life Insurance, spoke on woman's place in life insurance both as an owner and a beneficiary at a class meeting last week in Economics 4, the Personal Finance course given by Professor Clara Eliot.

"Women," she said, "function as both savers and spenders; savings include money in banks, investments, and insurance." She told students that an insurance program should be developed on an individual basis, and as early as possible, since rates go up with age. It was emphasized that insurance is not only a savings but also a reservoir for additional cash to be drawn on in an emergency.

Mrs. Eberly rejected the notion that in insurance you can win only by dying since more than half the benefits paid by insurance companies are living benefits such as endowments, income, and retirement. She reminded her audience that women are beneficiaries of over 70% of insurance benefits today, and are thus vitally concerned with the matter.

The Institute of Life Insurance is concerned mainly with public relations and education among American women and publishes informative pamphlets. Among those which may be of special interest to Barnard students are "Feminine Focus," and "Women with a Future," which are available from the Institute upon request.

Barnard Bulletin

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Blood Drive

Recruitment for contributors to the university-wide blood drive which will be held on April 22 and 23 begins today. The importance of such a drive cannot be over emphasized.

The need for blood contributions is a vital one at all times, but the Korean fighting has depleted the Red Cross supply which was never high in the first place. Casualties still in the hospital need blood in order to live and we can help supply that blood.

If only for the reason that a contribution of blood now will make available a blood supply for you and your family should it be needed during the next year, a donation should be made. Much of the blood contributed will be laid aside to be made accessible to Columbia University students.

Colleges throughout the city are engaging in a drive during this month and we hope to see Barnard help make Columbia University's drive a success. The need is great; the effort is small.

The blood drive is sponsored and financed by the Columbia University Student Council, an organization which has certainly been revitalized this year. The blood drive is only one of several projects which CUSC has undertaken and their record has been good. The intra-university conference held last weekend was one of the best conferences ever staged at Columbia and one of the most worthwhile. The list of speakers was impressive, the organization was efficient, and the subjects under discussion were challenging.

We have always felt that CUSC could play an important part in the life of the university but in the past it has been the scene of much talking and little action. We congratulate them on their successful year and we look forward to bigger and better projects in the future.

Spring Fever

Spring is now officially here. The Good Humor man is back at his usual stand on the corner. Other signs of spring have also appeared in the last week or two. The forsythia are in bloom, a rash of shorts, bermuda and otherwise, has been observed, and we believe we saw a class on the law the other day.

Any moment now we expect to be ducking tennis balls as they are slammed off the racquets of Barnard's Maureen Connelys. And Mr. Williamson's dulcet tones will soon be ringing through the jungle as his class (and all others in the vicinity) learn about the Triple Entente, Rasputin, and the shooting of Archduke Ferdinand, under a sky of blue.

Letters to the Editor

Residence Hall Meals

To the Editor:

I would like to bring to the attention of the student body the regulations governing the payment of meals in the Residence Halls cafeteria.

Resident students' board is paid in advance; and each student has a meal card entitling her to three meals a day, seven days a week. These cards are not transferrable, nor is any portion of a resident's meal.

Day students and guests of residents are welcomed in the cafeteria at any meal, with the exception of gentlemen guests for breakfast. All meals, or portions of meals, must be paid for.

I bring these facts to your attention because many students, both resident and non-resident, do not seem to understand them. It has been argued that a meal paid for should be "eatable" by anyone, not only by the person who paid for it. We all know that Barnard meals are more than edible! It is, however, easy to see that they could not possibly be as good if they were planned and prepared on the assumption that each resident would eat all of her meals.

No one wants the unpleasant task of enforcing these regulations, nor the necessity of restricting the cafeteria to residents. Therefore, let us all enjoy the fellowship of good company and good food.

Yours sincerely,

Mary Stewart
Assistant Director
of Residence

Applauds Edit

To the Editor:

Congratulations on your excellent editorial, "Are We Afraid?" in the March 29 edition. I hope it will set a precedent for articles and editorials dealing not only Barnard life, but with the world outside of our green fence. You have a wonderful chance to make the BULLETIN the voice of our generation, or at least of part of it, and to prove that we are indeed not afraid to think, to write, and to speak what we believe. Thank you for taking this step.

Diana March Lilienfeld '57

Prof's to Tea

To the Editor:

While enjoying our cigarettes and a few minutes' relaxation during this Wednesday's College Tea our conversation drifted on to the topic of the many friendships we have made at College. We all seemed to agree on the important part that these friendships have played in our college careers. Almost naturally the topic of student-faculty relationships came up, and again we were all in agreement that there is a tremendous lack of same. This unfortunate fact was brought into sharp focus by the realization that not even one member of the faculty was present as we glanced around the room. Something should be done to change such an appalling situation.

It seems to us that the informal atmosphere of a College Tea is the ideal place for faculty and students to meet on a person-to-person basis and discuss those things that time and the lecture room atmosphere just don't permit. We're not advocating a "fourth point" taken over tea, but simply trying to bring about an awareness of a time when Bop, Brahms or what-have-you, as well as the cause of the French Revolution can be discussed. The initiative must come from both sides.

Why don't you students invite the Prof to meet you for tea some Wednesday afternoon? And Prof, why not spare us an hour away from your ivory tower for some tea and chatter? Who knows — it might turn out to be a stimulating afternoon. We don't promise to settle any world problems but, if nothing else, we'd be getting to know you better.

Tea, anyone??

Sincerely,

Marjorie E. Lobell, '55
Renée S. Altman, '55

Transfer Problems

To the Editor:

Casual conversation with a few transfers to Barnard brought to my attention the dissatisfaction of many with our efforts on their behalf. No doubt, many transfers almost immediately become accepted and enjoy Barnard, but I believe that a greater number long remain on the "outside of things," and many of the girls never get to feel at home here. I made an effort to speak on the subject with people outside the original group I talked with. Here are a few of the typical comments I heard.

One girl told me that the Barnard people seem to have assumed that because she had been to a college, coming to this college was no problem for her. Actually, she confessed, she had spent several very lonely and strange days here. After she was already in Barnard a tea and a dinner were given for her, but that, though a pleasant affair, was hardly a satisfactory solution to the problem.

There was still no opportunity to meet people and no one to whom she could ask questions. No one had contacted her before school opened, and that was when she most needed a welcome. (Incidentally, at least two girls, two too many in my opinion, told me that their sponsors had written to them, but in the words of one, "never showed up.") Another transfer complained that entering a class half-way through college, she found it difficult to find a niche, as naturally enough, groups had already been formed and it was difficult to "get in." As far as the academic problem is concerned, many transfers found Barnard to be more challenging than the previous school, and a few hints from a classmate might have been of great use, especially in the beginning.

Extra-curricular activities are also closed to transfers, many felt, and probably with some justification. Here the reason is not that we irrevocably select the class leaders in the freshman year, but that many of the transfers do not realize the possibilities.

As far as social affairs are concerned, the opportunities, i.e., dances, are available, but many of the girls are apprehensive "going in alone," and companionship (childish as it may sound) of an "old timer" would be appreciated. Finally, many of the transfers are from out of town, and find New York overwhelming.

To sum up, a most inadequate survey of a real problem, much attention is paid to the adjustment problems of freshmen. But they have one advantage; they are together, all two hundred or so of them. The transfer is all alone with her problems and worse off, in the midst of an "adjusted group."

Beyond a few generalities, I should not presume to suggest remedies for the situation. I do not know what considerations were in the setup of the current system. But I suggest that a discussion of the program is in order.

Edith Tennenbaum '56

Amateur, Professional Groups Join; Present Lively Dance Program

By Roberta Klugman

Oriental dances, native African dances, and folk steps and songs highlighted the International Dance Festival held last week in McMillin Theater. Nine different groups interpreted the dance patterns and legends of the West Indies, India, Israel, Philippines, Africa, Spain, Viet Nam, and the Ukraine.

As a whole, it was an evening of excitement and interest, colored not only by the wonderful dancing, but also such minor variations as balky records and whispered stage instructions. We must hasten to add, however, that the program, under the leadership of Florence Federman '55 and David Trustram Eve was well coordinated, with none of the confusion that sometimes occurs at festivals in which many different and unassociated groups participate.

David Shefrin's narration, which connected the individual dance groups, was fluent, although some of the oriental dances with their elaborate legendary symbolisms deserved more detailed and elucidating descriptions.

All the dance teams boasted gay, colorful costumes which were as intriguing as the dances themselves. One unavoidable difficulty seemed to arise from the fact that professional and amateur teams danced in sequence. The tension created by the more dramatic dancers was lost in the insecurity and graceless interpretations of the less experienced groups.

Most outstanding in the evening's program was Asadata Dafora who vigorously recreated the African dance of strength, Ague, and the challenge dance, Batto.

West Indies

Louise Bennet's characterization of the West Indies dances and Calypso rhythms was excellent. She has a keen feeling for the quality and the moods of the songs she sang, and her presentation of Aye-Zu-Zu-Wa, the plight of the unfaithful wife, was striking.

The Philippine dancers began their program with the traditional Moro wedding dance; and climaxed with the dramatic candlelight and bamboo pole dances. In the first, Ceverina Juan danced carrying lit candles in her hands and poised on her head. The audience fascination at this point was not centered around the steps of the dance itself, but in her composure. The bamboo dance in which Celso Carunungan and Lin Pacis danced between two bamboo poles that were beaten in increasing rhythm, became highly exciting as the poles beat faster and faster and the steps became more and more complex.

The Vietnamese presented a musical program which varied from the folk song of a bashful lover, to an oriental operatic aria, to a modern nationalistic song. This sequence developed the effect of the spirit of Viet Nam and the forces which seem to have climaxed in its present strife.

Whimsical Dances

The more whimsical dances of the program were the solos by Nargis Irani, representing Indian folk dances, and Rudi Voravan's portrayal of the Thailand classical dance of beauty. Both dances depended upon intricate hand motions and pantomime.

The gypsy folk dances of Spain, the peasant dances of the Ukraine, and the pastoral dances of Israel presented dance patterns which are familiar to Western folk dancers, in general. The Spanish and Ukrainian group were particularly vital in their presentation, and the male dancers in both these groups brightened the performances even more.

The dance festival, when viewed in its entirety, was a definite success. The pathos set by the more unusual, more professional and mature dancers, eclipsed the few flaws, and the program succeeded in offering a broad cross section of the dances of the east and west.

The International Students Club has made a major contribution to the Bicentennial theme.

Wigs & Cues Opens Contest to Barnardites

A contest to determine a Barnard student's favorite Don Juan, literature or history, has been announced by Wigs and Cues. The contest was inspired by the next production of the dramatic organization, "Don Juan in the Russian Manner" which will be given April 21 to 24. The Wigs and Cues production will be the world-premiere of this play by Anton Chekov. The winner of the contest will receive tickets to a Broadway show of her choice. A drawing will determine the winner and students may enter the contest on the slip provided below.

My choice for Don Juan is

.....

.....

(name and class)

Purcell Concerts Start; Feature Baroque Music

The first of "Three Evenings of the Music of Henry Purcell," will be held Thursday night at 8:30 in the College Parlor. The other performances will be held on April 22 and 29.

Soloists in this Thursday's concert, which will be devoted mainly to Purcell's songs, some of which have not been heard since the seventeenth century, are Marni Nixon, soprano, John Langstaff, baritone, and Susan Cogan, clarinetist.

Harriet Hill, soprano, Gordon Myers, baritone, William McGrath, tenor, and Abram Loft, violinist, will be the soloists in the concert on April 22.

Shirlee Emmons, soprano, and the Columbia University Chorus under the direction of Jacob Avshalomoff, will be featured in the last concert on April 29.

Purcell's songs were prepared by John Edmunds, American composer, during almost two years in England on a Fulbright Fellowship and a Ditson Fund Grant from Columbia University.

In addition to works by Purcell, instrumental music by other composers of the past and present will be played at all three concerts to provide variety. No tickets are necessary for admission.

Mrs. Palmer Dies, Mother of BC Sec'y

Mrs. Florence Morse Palmer, mother of Miss Jean T. Palmer, Secretary of Barnard College, died suddenly of a coronary thrombosis last Thursday at her home at Beekman Towers, New York City. She is survived by Miss Palmer; a son, Morse C. Palmer, a secretary of the Standard Oil Company of Indiana, at Omaha, Nebraska; and two sisters.

Alumnae Hear Pres. McIntosh

(Cont. from Page 1, Col. 3) judgment," Mrs. Pannell stated. "It is my belief that the primary purpose of education is to produce individuals who think clearly, who have intellectual maturity and independence of judgment."

The most perilous result of the submergence of the individual conscience, Mrs. Pannell continued, is the withering away of the individual conscience. The issue is no longer an act right or wrong. It is more simple than that. Is it a commonly accepted practice? The secure outcome of the fortunes of our society can only come from those individuals, whose individuality is not altered by "conformity's meretricious allure."

Following the luncheon, members of the council attended the fifty-second annual performance of Greek Games in the Barnard Gymnasium.

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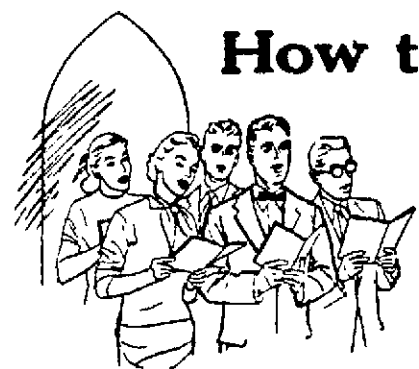
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Dick Powell says: "At Little Rock College, Ark., I began singing with a choral group. This was followed by dance-orchestra jobs all over the Mid-West — and finally to Hollywood. After 40 pictures, typed as a 'crooner', I finally won a 'tough guy' role — and really got going!"

Dick Powell
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On Campus

El Circulo Hispano is having a meeting and tea this afternoon at 4 in Room 22, Milbank.

Seixas-Menorah meeting will near a lecture on "The Role of Jews in the Development of Columbia," by Professor Dwight C. Minor of the Columbia History Department, this afternoon at 4 p.m. in the Dodge Room, Earl Hall.

Jewish Study Groups, led by Rabbis Gilbert and Jarashow will meet in the Dodge Room and Room L at 8:15 in Earl Hall.

Barnard College Club of New York will hear Eleanor Pepper speak on the renovation of Barnard Hall at 8 tonight at the club in the Barbizon Hotel for Women, Lexington Avenue and 63 Street. Undergraduates are invited.

Newman Club will hear the Very Rev. Martin C. D'Arcy speak on "Philosophy and Catholicism" at their meeting on Wednesday.

IZFA will hear Olga Rosowsky lecture on "How to Take a Trip to Israel This Summer" and will hold elections at its meeting, Wednesday at 7:30 p.m. in the Auditorium, Earl Hall.

University Christian Association will hold Open House Thursday

at 4 p.m. Dr. Edward Dirks, who is on the Commission on Higher Education and the National Council of Churches, will speak on "Freedom and Social Responsibility."

Knox Lecture, "Philosophy and the Life of the Spirit" will be given by Dr. Theodore M. Greene, professor of philosophy at Yale, Thursday at 8:40 in the Auditorium, Earl Hall.

International Students will hold Open House, Friday at 4:00 p.m. in the Dodge Room. Chaplain Krumm will speak on the "Relation of Church and State."

CUSC Starts Blood Drive

Recruiting for the Columbia University Student Council spring blood drive starts today throughout the university. The actual collection of the blood will take place April 22 and 23 in John Jay.

Pledges for donation of blood may be given at a booth on Jake beginning today. Anyone may contribute blood but all those under twenty-one must have written parental permission. All contributors become members of the Columbia Blood Bank.

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(IN MEMORY OF CHAPLAIN R. C. KNOX)

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Minister of Lebanon to the United States and the United Nations

"Spiritual Significance of the United Nations"

April 8—DR. THEODORE M. GREENE

Professor of Philosophy, Yale University

"Philosophy and the Life of the Spirit"

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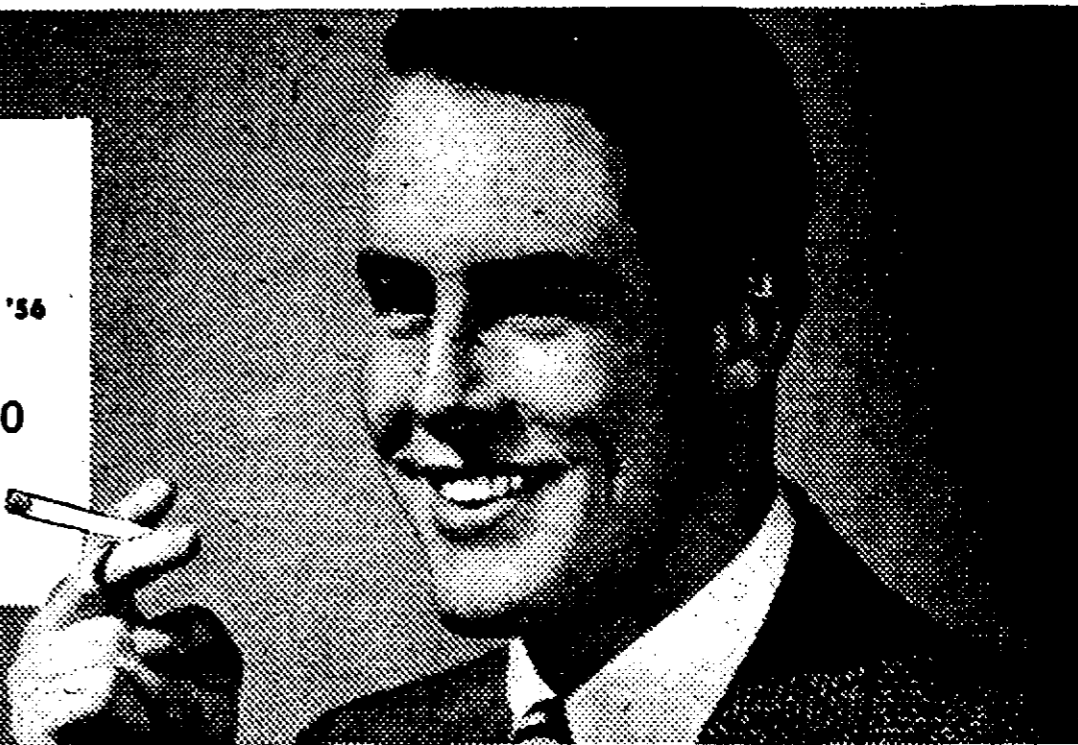
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