



## Tillick Defines Religion As "Ultimate Concern"

"Religion is our ultimate concern," stated Professor Paul Tillick of Union Theological Seminary, at last Thursday's Noon Meeting, speaking on the subject of "Our Ultimate Concerns." "Everyone has an ultimate concern and therefore everyone is religious," continued Professor Tillick.

Professor Tillick aimed to remove the word religion from its specific reference to those people who believe in God or participate in church and devotional activities. Thus he equated religion as our ultimate concern or unconditional seriousness or infinite passions, all three phrases bearing the same connotation.

"What is an ultimate concern?" he asked. Each person is vitally concerned with some one thing or other, the professor said, whether it be love, school work or financial problems. Ultimate concerns are in two dimensions, those that are finite and those which are really ultimate, he elaborated. Professor Tillick, however, did not define the term ultimate.

The ultimate concern, that which is really ultimate, is not concerned with finite, preliminary or material things such as love, money and work, he believed. If our ultimate concern is something finite we no longer have an ultimate concern but rather idolatry, said the professor.

## Putnam, Mlle Offer Amateur Writing Prizes

G. P. Putnam's Sons has announced the fifth annual contest for the Emily James Putnam Memorial Award for Creative Writing at Barnard College. The prize, established in memory of Emily James Putnam, the first dean of Barnard College and the wife of George Haven Putnam, former head of the publishing firm, is valued at \$500.

Irita Van Doren, literary editor of the New York Herald Tribune; Elizabeth Janeway, novelist, short-story writer and an alumna of Barnard; and Diarmuid Russell, writer and literary agent, will be the judges of this year's contest.

The award is given for a finished work or work in progress in the field of creative writing, which, in the opinion of the judges, shows the greatest ability and promise. Deadline for submission of entries to Prof. John A. Kouwenhoven is Monday, March 15.

"Mademoiselle" has announced its "1954 College Fiction Contest." Stories that have appeared in undergraduate college publications are acceptable but only if they have not been published elsewhere. More than one story will be accepted from each contestant.

Stories must be 3,000 to 5,000 words, typewritten, double-spaced, one side of paper only. Contestant's name, home address, college address and college year are to be marked clearly.

Entries must be postmarked by midnight April 15, 1954 and sent to College Fiction Contest, Mademoiselle, 575 Madison Avenue, New York 22, N. Y.

### Medicals

All freshmen and sophomores are requested to sign up in the Medical Office for their annual physical examinations. These examinations are required.

## RA Proposes To Purchase Station Wagon

A request for a school station wagon was presented to Representative Assembly last Wednesday by Annette Wilbois '55, Athletic Association president-elect.

Miss Wilbois emphasized the need for a station wagon or some vehicle for departmental field trips and also to transport students to Barnard Camp and to inter-collegiate and debate council conferences, thus reducing transportation costs. Representative Assembly approved a motion recommending that the college purchase a vehicle for such purposes.

Florence Federman '55 reported that CUSC is investigating the parking problem within the university. A reduction of the \$20 diploma fee was also suggested and discussed with Assistant Provost Gentzler who proposed decreasing the fee to \$5 and spreading the cost of the diplomas over all university students.

Gisella Von Scheven '55, reporting on the Columbia Inter-Collegiate Conference, said that the attempts to make nationwide the forthcoming April conference on merits of college education, might not be realized because of monetary financial difficulties.

The Assembly also passed a motion allotting \$52 for traveling expenses to the four-man delegation to the Model UN Assembly at Alfred University, April 9-11.

Jo Claire Mangus '54, NSA delegate reported that the student discount tickets to be used in the university locale and throughout the city was being investigated and will probably become an actuality next year.

## Bachner, Ernst, Wilbois Win; Two Posts Require Revote



CYNTHIA BACHNER



SIENA ERNST

## Von Scheven, Lille Compete For Senior Class President

Elections for sophomore, junior and senior class presidents for the 1954-1955 academic year will be held tomorrow and Wednesday from 9 to 4 on Jake.

Running for president of the class of 1955 are Gisela Von Scheven and Dawn Lille. Miss Von Scheven was treasurer of her class in her freshman year, freshman orientation chairman for the class of '56, and has been a member of Representative Assembly for two years. Miss Lille was chairman of Greek Games Dance in her sophomore year, a member of Representative Assembly for two years, a Junior Proctor, and a member of Political Council.

## Freshmen Sell College Blazers

Barnard Blazers are currently being sold in a school-wide sale initiated by the freshman class. 50 blazers were sold last week and the sale will continue this week. Fitting will take place Friday. The jackets come in white with a light blue trim and are fully lined. The official Barnard emblem is embroidered in matching blue silk in to the pocket.

If 100 jackets are ordered, the prices will be \$21.50 for the Deluxe Doeskin Flannel, which sells for \$37.50; and \$19 for the Shetland Doeskin Flannel, which sells for \$21.50. If the required number is not ordered, the jackets will cost \$1.00 more than specified.

## Lions Rough It at Co-ed Gym



Only six young men came to the Barnard gymnasium last Wednesday night to participate in the co-ed open gym hour. Badminton, basketball and volleyball were played by the students while some indulged in the strenuous sport of ping-pong. Whether the Columbia man's reluctance to come to this

hour is due to his fear of being shown up in athletic prowess or to his doubts as to the athletic nature of the activity has not been decided. These doubts should evaporate, however, in view of the fact that basketball was played under a liberal interpretation of boy's rules,

## Moorhead, Evans Vie for Veep Post; Johnson, Kaplan Tie

Run-offs for the two positions of vice-president and secretary of Undergraduate Association, which resulted in a tie in last week's elections, will be held this week on Jake.

Janet Moorhead '55 and Fran Evans '55 tied for Undergraduate vice-president and Dolores Johnson '57 and Terry Kaplan '57, tied for undergraduate secretary in an election in which Cynthia Bachner '56 uncontested nominee, was elected treasurer, Siena Ernst, Honor Board Chairman and Annette Wilbois, President of the Athletic Association. Miss Ernst defeated Judith Lewittes and Duane Lloyd and Miss Wilbois won over her opponent Doris Joyner.

### Percentage Voting

Thirty-nine per cent of the school, 453 students, voted in the elections. Thirty-nine per cent of the Seniors, thirty-five per cent of the Juniors, forty-four per cent of the Sophomores, and forty-eight per cent of the Freshmen voted.

Janet Moorhead's platform would increase club membership and stimulate activity by having club officials send out "dynamic programs of events" to the student body. Fran Evans asked for seminars for club leaders and handbooks for them, to help them with the problems of leadership.

### Secretarial Tie

Dolores Johnson's proposed program includes a summary of minutes about student government activities to be published once a month and distributed to all students. She also favors introducing student officers to the incoming freshmen. Terry Kaplan favors promotion by student officers of awareness and understanding of the government for the entire school.

Siena Ernst's platform questioned whether the true nature of Honor Board is a punitive or a corrective, advisory board. She is in favor of making it a "constructive, positive" office, with a much greater educational program to (Cont. on Page 4, Col. 1)

## McIntosh Appears On TV; Barnardites Vie on NBC Quiz

Four Barnard girls are competing against students from Princeton in the weekly College Bowl Quiz, which will be recorded on Thursday, March 11 at 8:30 p.m. and broadcast on Sunday, March 14, over NBC. The girls are Geraldine Kirshenbaum '54, an American Civilization major; Margherita Valguarnera de Niscemi, Rael Isaacs '54 and Barbara Kauder '54, all English majors.

All Barnard students are invited to attend the quiz which will be recorded in Brooks Living Room. The winning team earns \$500 for its school, while the losers will be given wrist watches.

On this same Sunday, March 14, President Millicent C. McIntosh is participating in a five member panel discussion on careers on the "American Inventory Program" at 2:30 p.m. over NBC-TV. The purpose of the discussion is to give advice on career choices.

## Sophs, Frosh Revel On 'S.S. Barnardia'

Almost 250 people crowded the decks of the "S.S. Barnardia" at the Soph-Frosh Prom, Saturday night, March 6 in the James Room.

Headed by the social chairmen of both classes, Stephanie Horton, '56 and Sue Levi, '57, the dance carried out its theme of a cruise ship with signal flags and ships bells. The entertainment featured the Herb Gardner Sextette and the Arthur Murray Dancers.



# Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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## Should We Take Sides?

One phenomena that we have noticed recently has very important and perhaps unfortunate implications for the future. This is the lack of interest which students from certain colleges show towards political questions of the day.

We fear that if we had taken a poll of Barnard students on the Bricker Amendment three months ago, nine out of ten would never have heard of it and most of the others would not have known enough to allow an intelligent opinion. Yet for close to two years, the Bricker Amendment in one or another of its forms has been fought out in Senate Committee hearings and by national organizations. Probably the majority of students here believe that the Bricker Amendment is a bad thing, and that it deserves the indefinite defeat which it met last week, but the proponents of Senator Bricker's plan staged an effective and almost successful campaign and no concerted student voice was raised against it.

On international questions, the problem is just as grave. As far as Barnard College was concerned, United Nations Day did not exist on campus except for some efforts made by the library staff and by some IRC members. Yet we know of a large group of students in California who got a car dealer to contribute the use of twenty-four cars for UN Day, and who formed a car caravan to travel through a large part of the state giving a UN program in each town they came to during the day. This certainly does not mean that there is greater support for the United Nations in California than there is at Barnard. Probably the opposite is the case. But opposition to the United Nations on the part of certain Californians inspired the students to go out and do something to show that they are willing to put physical effort behind their belief in the international organization, and to support it with their vote when they are able. A Barnard student's belief in the United Nations may prove useless later if the enemies of the UN defeat the organization today by default.

We think that an informed student body might better be able to act on their beliefs in these matters of political concern. But we are troubled over the part which BULLETIN can play in providing this information. Certainly serious discussion of both sides of a political issue will be helpful and we should like to see the pages of BULLETIN open to such discussion. We are willing to take sides on issues, speaking for the majority opinion of the editorial board, but you must follow through with letters to the editor and Barnard Forums which can discuss the issue intelligently and with courage.

BULLETIN has generally not taken sides, on political questions in the past year. We should like to do so now. May we hear your opinion on the subject?

## Portraits Peer Down From Parlor's Walls Meyer's Visage Hangs Opposite Door; Portrait of Gildersleeve By Brownell

By Rayna Schwartz

The history of Barnard College is painted in oils on the walls of the College Parlor. As unnoticed, perhaps, as the display of semi-ancient musical instruments in the parlor, the six portraits around the room graphically exhibit Barnard's past.

The portrait of the Barnard freshman who merited the dazzling row of A's after her first midyear exams is first on the right when entering. As cited in the Dean's Report of 1920, Dean Gildersleeve's "youthful sweet seriousness and mature dignity" are well portrayed in the work of Matilda Brownell, donated to the college in 1920 by four friends. Dean Virginia Crocheron Gildersleeve '99, "guided the college through two devastating World Wars and a more devastating depression, and still managed to add to its buildings and lands."

### Treasurer Lamar

Over the piano is Julian Lamar's painting of George A. Plimpton, one of the Barnard founders listed on the college's provisional charter of August, 1889, and the second Barnard treasurer. When it was impossible for Mr. Plimpton to continue his ambitious fundraising campaigns, he planned an exhibit of women's education from his vast collection of Americana.

The portrait of Silas B. Brownell, with his snowy-white beard, appears next on the way around the room. Mr. Brownell was one of the first trustees, and Chairman of the Board from 1904 until 1917.

### Meyer On Wall

Besppectacled Annie Nathan Meyer greets the visitor to the portrait gallery from her prominent place opposite the door. Mrs. Meyer was the author of the plea entered in the January 1888 edition of "The Nation" in behalf of "A Certain Committee of Friends of the Higher Education of Women," a copy of which is buried in the cornerstone of Milbank. An ardent fundraiser, Mrs. Meyer was a member of the Board of Trustees until her death in 1951.

On the occasion of the 50th anniversary of his arrival in the United States, Jacob Schiff donated Students Hall, later renamed Barnard Hall. His portrait, which hangs among the other representatives of Barnard's past, is a graphic reminder of the first Barnard treasurer, whom all Barnardites mention daily in reference to "Jake."

Over the fireplace is the last member of the portrait collection — that of Delphine Brown, painted with her older brother and sister. The estate of Miss Brown contributed \$52,000 to the Barnard Fund.



Arts Performer

## Creative Girls Display Talent

To the tootling of flutes, the thumping of piano, the gyrations of dancers and the soaring sounds of sopranos, the second annual Arts Assembly in Barnard history will convene tomorrow. The brain child of Lynn Bressler '53, last year's assemblies chairman, the Arts Assembly was conceived to provide a means of showing the college what some of its creative members have been accomplishing. Although there was some controversy this year about whether such an assembly should take place in view of the jam packed Bicentennial schedule, Gusta Zuckerman '54, one of the members of the assemblies committee led the crusade which shall have resulted in tomorrow's entertainment.

Among the items on the program will be an exhibition of original paintings and drawings by Patricia Barry '54, Eileen Spiegel '54, Gusta Zuckerman '54 and Professor Eugenio Florit of the Spanish Department. Ellen Blumenthal, a junior ('55) Grandma Moses, who has never received artistic training, will be represented by a group of drawings.

Two other members of the faculty will emote. Miss Inez Nelbach and Mr. Adolphus Sweet, veterans of the previous assembly, will again perform. And speaking of veterans, Merrill Skramovsky '54, President of the Gilbert and Sullivan Society, who delighted the ears of the audience last year will return with an excerpt from Pergolesi's "Stabat Mater" and a duet from Mozart's "The Marriage of Figaro" in which she will blend voices with Mona Tobin '56.

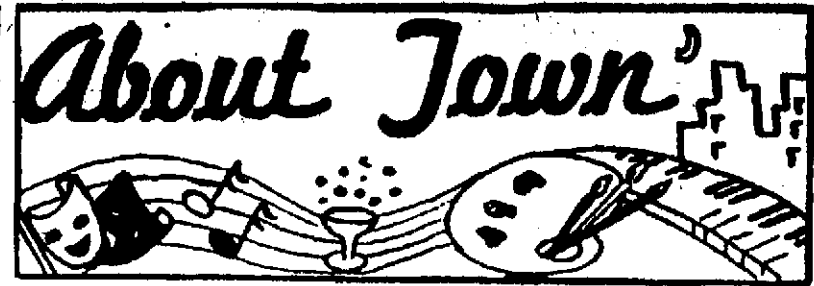
## Letter to the Editor

### Indelicacy

A newspaper reflects the level of intelligence and culture of its readers, not only in its news and editorials, but also in its advertisements. We feel that BULLETIN has let us down in regard to the last-named item. There is one ad in particular, that of Elizabeth Ungar, that is an affront to a college student's sense of intelligence and delicacy. Its wording and format are certainly not on the same level as the other aspects of BULLETIN and it probably repels more prospective patrons than it attracts.

We would recommend a more critical attitude on your part in accepting ads and suggest that you acquaint your advertisers with the civilized nature of the readers to whom they are appealing. In other words, we feel the need of the removal of unsightly verbiage from our newspaper.

Cynthia Bachner '56  
Piri Halasz '56  
Peggy Prince '56  
Anna Schaffer '56



Students who present their Bursar's receipt at the Normandie Theatre, 57 Street between Sixth and Seventh Avenues, will be permitted to see "The Golden Coach" for 65 cents. Jean Renoir's film stars Anna Magnani, in her first English-speaking role. The receipts will be honored from Monday through Friday, including evening performances.

Last Friday a series of informal folk-song concerts was inaugurated which will continue every Friday evening at 11:30 at the Cherry Lane Theatre, 38 Commerce St. called "Swapping Song Fair," the concerts will recreate the impromptu song trading parties through which so much genuine American and European folk music has come. Jean Ritchie, of the famous singing Ritchie family of Kentucky, who has just returned from a song collecting tour of Europe; Oscar Brand, well known for his weekly WNYC programs; Cynthia Gooding, whose record albums of Spanish and Turkish music were recently released; Frank Warner, foremost authority on Civil War, goldmining and railroading songs; Paddy and Tom Clancy and Robin Roberts are among the performers who will appear. Tickets are available at the Cherry Lane boxoffice throughout the week at \$1.20, and phone reservations will be accepted.

### Kostelanetz

With the success of its first two Special Saturday Night concerts firmly established by sell-out performances with standing room only, at Carnegie Hall, the Philharmonic's new venture with Andre Kostelanetz is well launched. The third of these non-subscription concerts is scheduled for Saturday evening, March 13, the last in the series this season.

Organized with a view to building new audiences as well as increasing the Orchestra's schedule of concerts, the new project has met with evident success, proven not only by box office figures, but by the age of the audiences which have come to Carnegie Hall for these special concerts. Andre Kostelanetz will again take over the Philharmonic-Symphony Orchestra for Three Saturday Evenings next season with dates to be announced in the near future.

Kostelanetz' final program with the Philharmonic this season will present the first symphony scheduled for these concerts. The program will open with Mozart's "Marriage of Figaro" Overture followed by Prokofieff's "Classical" Symphony, Opus 25. Ending the first half of the program will be Stravinsky's Suite from "The Firebird." Tchaikovsky's Overture-Fantasy, "Romeo and Juliet" will follow the intermission, with George Gershwin's "An American in Paris" closing the final Special Saturday Night program of this season.

### Goldwork

Eighty masterpieces from one of the largest and finest collections of pre-Hispanic goldwork in the world — that of the Gold Museum of the Bank of the Republic, Bogotá, Colombia — have gone on view at The Metropolitan Museum of Art. Through the exhibit the Republic of Colombia is paying tribute to Columbia University on the occasion of its two hundredth anniversary celebration. The showing will continue through April 11.

Created by skilled Indian artisans between the beginning of the Christian era and the Spanish conquest of South America in the early 16th century, the goldwork includes examples of virtually every technique known to modern goldsmiths. It was in Colombia, with its wealth of gold deposits, that many gold working techniques in the Western hemisphere originated. As the exhibition shows, it took the form of ceremonial vases, necklaces, earrings, nose rings, diadems, breastplates, and pendants in the form of mythological animals.

Gold votive offerings on display from Colombian tombs in Cundinamarca and Boyacá recall the belief of early explorers that in the new world they would find a land of gold, an El Dorado. It was in Colombia that the legend of El Dorado, the gilded man, originated. It is based on a ceremony which occurred every year at Lake Guatavita, near Bogotá. Here the chief, or cacique, of the Chibcha Indians came with his retinue. The chief was covered with resin, then dusted with gold. Afterward, the chief was rowed out into the lake where, following elaborate rituals, he dove into the water. His followers threw votive offerings fashioned of gold after him. Examples of some of these offerings, called "tunjos," are in the exhibition.

The incomparable collection of the Gold Museum from which the 80 works now at the Metropolitan were selected was begun in 1939. The objective was to collect and preserve a portion of the cultural and artistic patrimony of the Republic of Colombia. Dr. Luis-Angel Arango, the present managing director of the Bank of the Republic, played a leading role in founding the Museum and assembling the collection. Within the brief span of 15 years the collection has grown from a single object — a superb urn in the Quimbaya style which is featured in the current exhibition — to more than 6,700 pieces, four times the total number of pre-Hispanic gold objects from Colombia in all other public and private collections in the world.

Among the works of gold to be seen at the Metropolitan is an entire set of ornaments for a Calima chieftain.



## Two Receive Chem Honors

Two awards marking achievement in the study of chemistry have recently been made to two Barnard students. Ellen Newman '57 received a prize from the Chemical Rubber Company which publishes a Handbook of Physics and Chemistry. A copy of the book was offered this year to the freshman whose work in elementary chemistry was of outstanding quality. Miss Newman, a graduate of Weequahic High School, Newark, New Jersey, received the award on the basis of mid-year examinations.

Susan Lowey '54 was the recipient of the annual award made by the New York Chapter of the American Institute of Chemists. Each year the Institute awards a medal to the outstanding senior student from each department of chemistry and of chemical engineering in colleges in the metropolitan area. As Barnard recipient of the award, Miss Lowey was presented with a medal at a dinner given by the Institute.

## Barnard Social Committee Gives James Room Dance

"Minuet in J," a dance sponsored by the Barnard Hall Social Committee, will be held in the James Room, Friday evening March 12, from 8:30 to 12.

The dance will feature a band, free refreshments and men from Columbia College, Law, Business, Union Theological Seminary, AFROTC, NROTC, and Princeton.

The tickets, which cost 75 cents, will be on sale on Jake, Monday through Friday.

## CUSC Sells Confab Tickets

Registration for the Columbia University Student Council's Bicentennial Conference on the "Rights of Free Americans" will begin today. A booth on Jake will handle registrations. The fee is 75 cents.

Speakers at the opening session on March 26 will be Dr. Grayson Kirk, President of Columbia University and Henry Steele Commager, Professor of History. Philip Jessup will address the final meeting.

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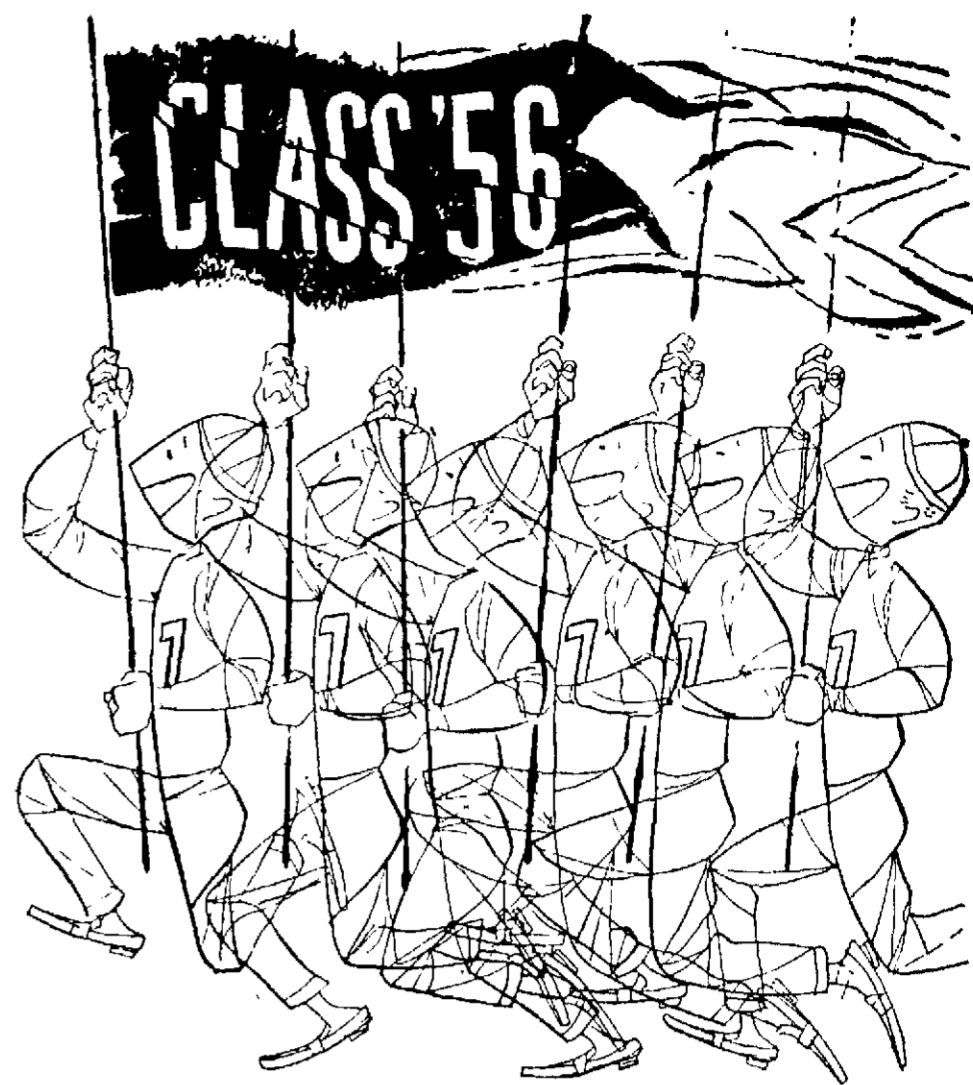
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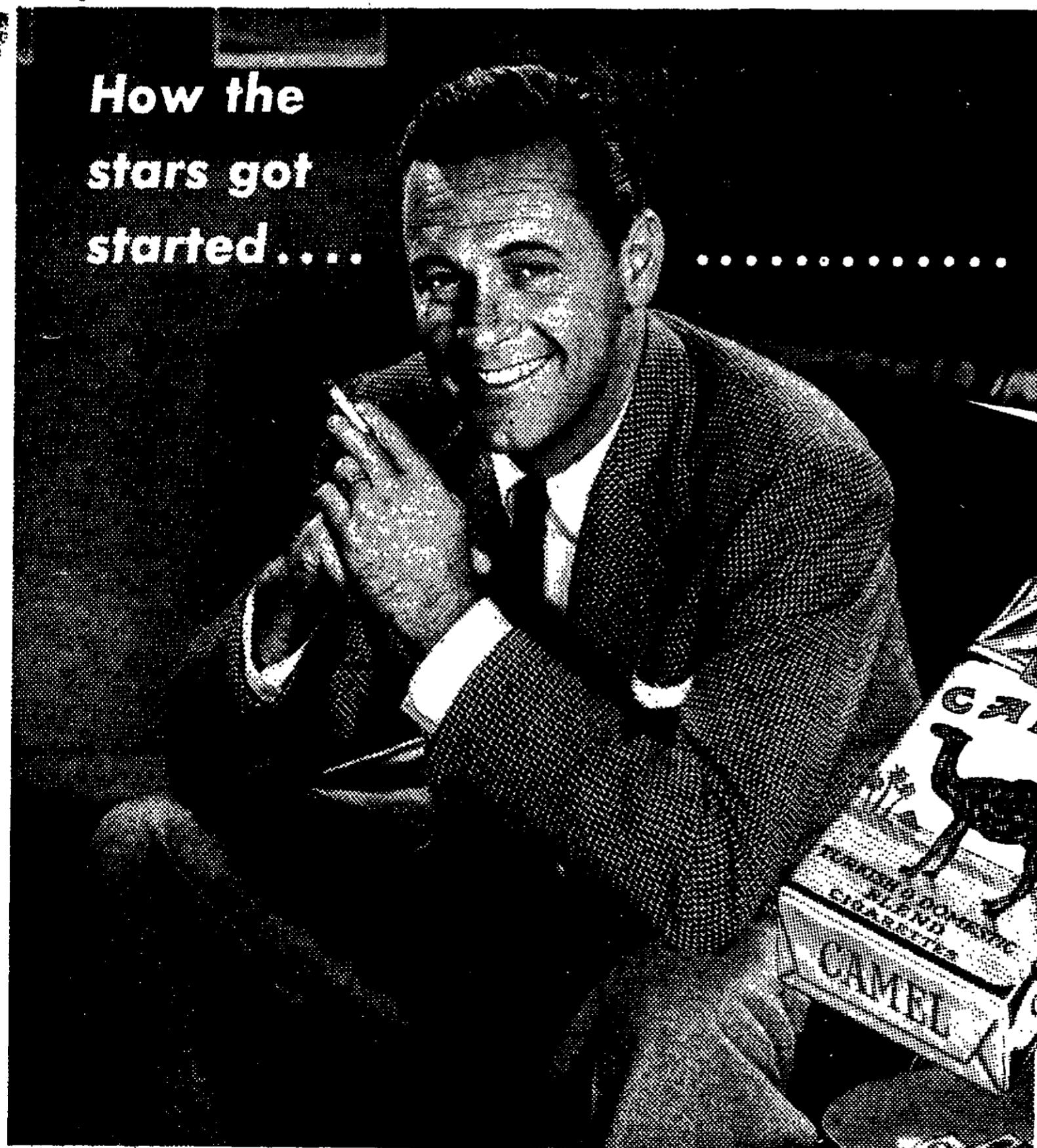
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## On Campus

El Círculo Hispano will hear a guitar quartet led by Señor Rey de la Torre, the Cuban guitarist, today at 4 p.m. in the College Parlór.

Newman Club will hear Monsignor Aloysius Coogan speak tomorrow at 4 p.m. in the Dodge Room. His topic will be, "I Hear You Calling Me."

Interfaith Society will hold a discussion meeting on "Faith" led by Mr. George Timko, of the Orthodox Christian Fellowship, Wednesday at 4 p.m. in the Dodge Room.

Graduate Newman Club will hear the Very Reverend Martin C. D'Arcy speak on "Liberty and Choice" Wednesday at 8:15 p.m. in the Auditorium.

## Undergrads Revote In Two Elections

(Cont. from Page 1, Col. 5)  
acquaint all students with the Honor System. She said "often when an offense occurs, there is more need for help than punishment."

Annette Wilbois proposed an expansion of sport activities, including skiing and interclass competitions. She asked for a Co-ed playday instead of the traditional Sports Week, and for more publicity for athletic activities.

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Thursday Noon Meeting will hear Professor George Adams, visiting Professor of Philosophy, who will talk on "Was Plato a Fascist?"

University Christian Association will hold an Open House Thursday at 4 p.m. in the Dodge Room. Dr. David B. Truman of Columbia College Will Speak on, "Political Freedom — Its Use and Abuse."

American Civilization lecture Thursday at 8 p.m. in the Casa Italiana will hear Dr. Samuel

Eliot Morrison speak on "New Viewpoints on American Military and Foreign Policy."

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Ario Hyams speak on "Jewish Art" at 4 p.m. today in the Dodge Room. There will be a display of paintings by Yehoshua Kasovsky.

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