



Classes Hold Meetings; Discuss Future Events

Frosh and Juniors Nominate Officers; Sophs Plan Majors, Seniors Graduation

All four classes held meetings last Tuesday; the freshmen and juniors to nominate officers, the sophomores to discuss choosing their majors, and the seniors to discuss graduation plans.

At the senior meeting seniors not qualified to receive diplomas were offered the choice of coming to graduation, having their names called out and receiving blank

diplomas, or of not being mentioned. Class Day is to be held the morning of graduation, it was announced. After the program, speeches, and a luncheon, the seniors will take part in the University ceremony at Columbia and then return to Barnard to receive their diplomas.

It was announced that a booth at which seniors can be measured for gowns will be set up on Jake. There will be a \$2 fee and a \$1 deposit. People with suggestions for class gift are urged to write to Catherine Walten, class secretary. Graduation announcements can be obtained from Patricia Barry.

At the junior class meeting, Gisela von Scheven, Nancy Leonard, and Dawn Lille were nominated for class president.

President Millicent C. McIntosh addressed the sophomores at 1:10 in the gymnasium on the problems of choosing a major. The President urged students to consider the problem carefully even if they think they solved the problem long ago. She suggested that uncertain sophomores plan a program which allows for a later choice between two possible majors.

The freshmen met to nominate candidates for freshman class president. The three nominees are Ruth Jacobs, Carol Shimkin, and Hannah Shulman. A slate of nominees for members of Representative Assembly was drawn up but must be narrowed down before voting.

Chas. Salzman Joins Barnard Trustee Board

Charles E. Salzman, general partner with the firm of Henry Sears and Co. and former vice-president of the New York Stock Exchange, has been elected to the Barnard College Board of Trustees, it was disclosed Monday.

From 1947 to 1949 Mr. Salzman served as U. S. Assistant Secretary of State and since 1949 has been a general partner with Henry Sears and Co. He was with the New York Stock Exchange from 1935 to 1949 as assistant to the executive vice-president. Previously Mr. Salzman had been with the New York Telephone Company and the Corps of Engineers.

Mr. Salzman, who was on active duty with the Army from 1940 to 1946, is a Brigadier General in the Reserve. His directorships include the Ohio Rubber Company, Milbank Memorial Fund, and Seaplane Chemical Corporation. He is a member of the Board Managers of the Seamen's Church Institute of New York and a director of the Foreign Policy Association.

Mr. Salzman attended Cornell University, was graduated from U. S. Military Academy in 1925, and was a Rhodes Scholar at Oxford University.

Touliatou Defeats Federman In Undergrad President Race

Honor Board Slate Names Ernst, Lloyd, Toman, Lewittes

Four juniors were nominated for the post of Honor Board Chairman at the Representative Assembly meeting yesterday.

Those composing the slate are Siena Ernst, Judy Lewittes, Duane Lloyd, and Marion Toman.

Miss Ernst is a member of Honor Board this year, while Duane Lloyd is head of the Student Service Organization and Marion Toman was head of last week's Political Council Conference on Germany and editor of Bluebook. Judy Lewittes manages to attend both Barnard and Jewish Theological Seminary simultaneously, and also to maintain a Dean's List average. Elections for Honor Board Chairman will take place next Tuesday and Wednesday.

Conference Delegates

Other business of the meeting included the election of Shirley Sherman '54, and Hannah Solomon '55 as delegates to a conference on Russia to be held at Vassar. Cathy Shohl '55, was elected alternate. All three are Russian Foreign Areas Majors.

Charity

Delegates also voted to continue the past practice of donating Barnard's hundred dollar charity allotment to the Morningside Community Center.

Hannah Solomon, undergrad treasurer, read a letter from the Morningside Community Center which described the center's use of previous Barnard allotments and also the great need for more funds.

Sophs Win GG Cover Contest

The sophomore class has taken a lead over the freshman in the initial event of Greek Games, the designing of the program cover. Bina Saksena '56 designed the winning cover, which was judged by the Fine Arts department.

Freshmen and sophomores were assigned the speaking roles of lyric readers, priestesses, and challengers at a tryout in the gym last Friday. Kathleen Kavanaugh '57 is this year's lyric reader, thereby giving her class one point. The priestesses will be Renee Sessions '57 and Ann Sperber '56. June Knight '57 and Cherie Gaines '56 will be the challengers.

The judges for the tryouts were Miss Veronica Tillyard, Classics Department instructor, Miss Inez Nelbach, English instructor, Miss Lelia Finan, Assistant Professor of Physical Education, and Miss Helen Wright, Director of College Activities.

The entrance story prepared for the program, deals with the sacrifice of Iphigenia and the role of Artemis, the goddess to whom the games are dedicated this year.



DIANA TOULIATOU

Barnard Has Open House For CU Profs

The Barnard faculty will welcome members of the various departments at Columbia at a Faculty Open House this afternoon from 4 to 6 o'clock. Faculty members will visit and inspect the buildings and new equipment of the recently renovated Milbank Hall, the fourth floor of Barnard Hall, and the Riverside Building.

Professor H. L. Hollingworth, who was the founder of the Barnard psychology department, and Mrs. Hollingworth, will be honored guests of the afternoon at the opening of the Hollingworth Laboratories of Experimental Psychology. Dr. Albert T. Poffenberger, Professor Emeritus of Psychology at Columbia, will present a photographic portrait of Professor Hollingworth to the laboratories at this time.

Dedicate New Lab

Colleagues from the psychology departments at Columbia, Teachers College, Psychiatric Institute, and the School of Business will be present at the dedication of the new laboratory which will expand the possibilities for experimental projects by psychology majors and staff.

All of the alumnae have been invited to the Friday Open House, to take place from 4 to 7 o'clock. Information desks will be set up in the lobbies of both Milbank and Barnard Halls. Student hostesses will distribute guide sheets describing the College's new facilities.

McIntosh Speaks

Mrs. Millicent C. McIntosh will speak briefly in the James Room at 5:30 p.m. Members of the Program Committee of the Alumnae Association will serve as hostesses in the James Room, where refreshments will be served from four to seven.

CUSC Invites All To Attend Meeting

The Columbia University Student Council will hold an open meeting tonight at 7 o'clock in the John Jay Lounge. Columbia College will be the hosts of the evening. Refreshments will be served.

385 Students Vote; Elect Other Officers During Next Week

By Gloria Paetto

Diana Touliatou '55 was elected president of the Undergraduate Association for the academic year 1954-1955 defeating Florence Federman '55 385 votes, representing 35 per cent of the student body, were cast on Jake yesterday and Tuesday. The highest class percentage was claimed by the Class of 1955 with 37 per cent of their number voting; the classes of 1954 and 1956 tied with 36 percent of their total membership voting. The freshmen had the poorest representation with only 30 percent casting votes.

Official Candidate

Miss Touliatou was the only official candidate for the office, since Miss Federman had not been nominated at the assembly February 16. She ran on a platform emphasizing continuance of the present administration's policies of investigation and revision of Barnard institutions and procedures to fit the needs and interests of the students and the college.

This office represents the culmination of an active participation in college and university affairs for Miss Touliatou. Her experience on Student Council in the capacities of President of her freshman class and Secretary of the Undergraduate Association, her work with Representative Assembly for three years and Curriculum Committee for two years and her positions of junior proctor and Barnard coordinator for participation in the Undergraduate Intercollegiate Conference of the Bicentennial celebration will stand to serve as ample background for the duties and privileges representative of the office.

Undergrad Elections

A schedule of other undergraduate nominations and elections compiled by the College Activities Office is: February 25 — Athletic Association nominations meeting, March 2 and 3 — Election of the Vice President, Treasurer and Secretary of Undergraduate Association, Honor Board Chairman, and Athletic Association President; March 5 — Nominations for Class Presidents; March 24 — Election of **Bulletin** and **Focus** Editors in Representative Assembly; March 31 — Election of Athletic Association officers in Representative Assembly; and April 20 — the Installation Assembly and Installation Tea.

Adams Addresses Philosophy Majors

Professor George Plymton Adams, visiting professor of philosophy, will speak on the topic "Why Study Philosophy," at the philosophy majors meeting on Tuesday, March 2, at 1 p.m. All students interested in philosophy are invited to attend this meeting. Professor Adams, Mills Professor of Philosophy Emeritus at the University of California, is teaching the courses in Ethics and American Philosophy at Barnard this semester.

Spanish Department Presents Plays for Scholarship Fund



L. to R.: Carmen Del Rio '53, Paul Ernesto Da Cal, and Professor Eugenio Florit as shown in a scene from "The Prodigious Shoemaker's Wife."

The Spanish department will present two plays as a benefit for the Carline Marcial Dorado Scholarship on February 26 and 27 at 8:30 p.m. and on February 28 at 3 p.m. in McMillin Theater. The two plays are Federico Gar-

cia Lorca's "La Zapatera Prodigiousa" and Miguel de Cervantes' "Entremes del Retablo de las Maravillas."

Tickets may be obtained from the Barnard Spanish department or at the door.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1922, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Junior McCarthyism

Junior McCarthyism with the same trap-pings, tactics and misconceptions about political liberalism and democracy as its "awesome" forbear, Senator McCarthy, exists on an underground level in high schools and colleges throughout the nation according to a satirical article published in the March issue of "The Reporter" magazine. The article, entitled "The Undergraduate Underground" written by Douglass Cater, describes the activities of a student organization whose principle aim is "winning our battle against Communism."

Started by a disappointed campus politico, Robert Munger of the University of Southern California, the organization is supported and endorsed by such influential men as General MacArthur, Senator Karl E. Mundt of South Dakota, Fulton Lewis, Jr., and Walter Winchell. "Students for America," ironically enough adopts Communist organizational structure and tactics. None of its campus affiliates is recognized by college administrators; it works exclusively underground; its national officers are appointed by adults not elected by student members; there are cells within each campus group; members are spied on to ensure trustworthiness; and its source of funds is unknown.

We believe that these tactics are not the monopoly of Communist societies but are the characteristics of any dictatorial fascist organization. A group of this type, which asks students to "take notes and direct quotations from the lectures of those professors who consistently insert Communist and socialist propaganda into the classroom" has decided tinges of the Nazi youth groups of the 1930's and of the Bundist movements in the United States in the late 1930's. Moreover, it reeks of the tactics of the Nazi government which demanded children to spy on their parents. How long will it take SFA to extend its scope to the family?

SFA's influence unfortunately is not to be underrated. Senator Mundt's statement that "So far as I am advised Students for America is the only nationwide anti-Communist and anti-Socialist student movement in this country." Rather enlightening.

Senator Mundt ignores, however, the existence of one of the most active student organizations in the country — the National Students Association — to which Barnard and more than 250 other colleges, one-third of whom are Catholic schools, belong. His blanket statement negatively implying that NSA is politically tinted is highly incredulous. In its entire post-war history NSA has striven not only to resist Communism here and abroad but has in all its operations been a positive example of how college students can work and cooperate democratically in a democratic society.

We hope that undergraduates elsewhere will not be poisoned by the misguided minds of psychopaths like Robert Munger who, in their political misfortune, found destructive institutions to compensate for their inferior talents and who pander to the interests of certain career-minded adults.

Dance Festival

By Florence Federman

Miss Federman is chairman of the Dance Festival Committee

As part of the Bicentennial celebration, the International Students Club of Columbia University is sponsoring an International Dance Festival which will take place on Saturday evening, March 27 at 8.30 in McMillin Theater. To keep the cost of a ticket within the student's budget, admission is only one dollar per person. The organization undertook such a project for they felt that an important part of the knowledge expressed in the Bicentennial theme, "Man's Right to Knowledge and the Free Use Thereof," is the acquaintance with the various traditions and cultures which find expression in the dances of each country.

Included in the program are top professional and amateur dancers of India, Indonesia, Viet Nam, Philippines, West Indies, Africa, Spain, Russia, Israel, and the United States, performing their native dances in native costume with native music.

In most of the countries of the world, dance is an important medium of expression of the folk of that country and an integral part of its art. Particularly in the villages of Africa, life centers around the dances of the people. Near the main settlement is a smaller village to which the maidens are sent to be trained in the domestic arts. There they learn to please their future husbands. Life moves to the rhythm of the drums, and both work and play find their expression in the dance.

Among the dances which Asadata Dafora, America's only native African dancer, and his Shogola Oloba group will perform is the Maiden Ceremonial dance which depicts the headman of the village dancing with the maidens to see if they are pure, the Yabo Yabo or play dance, the Challenge dance and the Spear dance in which warriors dance to show their strength, and the Dance of Excitement, in which a maiden, enraptured by the drums, dances until she falls from exhaustion. Then encouraged and revived by a warrior she rises and continues the dance in a trance-like, snake-like way.

Also performing are Mr. Soikora of the Indonesia embassy at Washington, D. C. and Mr. Aksan, who are leading inter-



ASADATA DAFORA

preters of the dance of Indonesia. Madame Bhanumati, formerly a leading member of the internationally famous Ram Gopal dance group of India will perform, as will a team of Spanish dancers under the tutelage of Lola Bravo.

The Philippine Folk Dance group of New York under the direction of Mrs. Bruna Seril, will perform the exciting Tinikling or Bamboo pole dance, the candle-light dance in which dancers perform while holding lighted candles on their arms and their heads, and the Moro Wedding dance.

The pastoral songs and dance performed by the Israeli dance group and Mr. Lichatblau, graduate student at Columbia University, represent the courage of the people and their close association with the soil.

As this event will take place for only one evening's performance, the members of the committee feel that the students of Barnard, as well as the rest of the university should have an opportunity to order their tickets before they are put on sale to the general public. If any student wishes to order her ticket now she can do so by sending her request with the proper remittance to Florence Federman through student mail.

Letter to the Editor

To the Editor:

More than Broadway separates Barnard from Columbia. The rigid policies of certain administrators of Columbia College deprive both Barnard and Columbia University of the advantages that affiliation as a University implies. Barnard, however, is a small school and as a result there is only one section of most courses scheduled. Inevitably conflicts arise, and so one is forced to sacrifice certain courses entirely. Is this necessary when a parallel course is available at Columbia at a different hour?

This was pointedly brought to our attention today. Being interested in taking Philosophy 22, Government 26, and Psychology 108, all of which are given, and only given at the same time, a Junior at Barnard tried to solve her problem by taking one course this year, one next year, and the third at Columbia College at a different hour. This sounds sensible. However a week and a half after the term had started the student was politely informed that the course of her choice was closed to Barnard women. This ban by Columbia cannot be attributed to a bias as a woman per se for the course is open to

women students in other schools of the University, nor was it a personal bias of the individual professor. In fact no explanation at all was offered for this action. Aside from the difficulties of entering a new course at this late date this student was forced to give up one of these subjects entirely. This is not an isolated incident; many other students have faced and continue to face similar difficulties. This conflict would occur in any ordinary small college. However as is stated on page 16 in the Barnard catalogue, our school is "closely allied with Columbia educationally," and thus is expected to offer to her students the intimate atmosphere of a small school as well as the variety and wealth of information that a University affords.

This objective could be gained by opening Columbia courses to Barnard students. We hope that some action in the near future, perhaps by curricular committee, will allow Barnard students to enjoy all the benefits of the liberal arts program offered here.

Sincerely,

Micki Jung '55
Renee Altman '55
Edith Stavisky '55

Students Spend Term Studying Bible, History At Hebrew University

By Roberta Klugman

Most students think of spending their junior year in France or England, but not Hadassah Cohen '55 and Judy Goldstein '55, who have found a new area in Israel. Last semester they studied with a seminar group at the Hebrew University in Jerusalem, toured the country, and enjoyed the cultural developments of this new, rapidly growing state.

After studying Bible, literature, history, and Palestinian archeology with the Jewish Agency sponsored seminar, designed to train potential Hebrew teachers, Judy and Hadassah feel that there is a vast difference between Israeli and American student life. This difference lies not only in the approach to subject matter, but in the actual school system itself. The Undergraduate classes at the university are conducted more like American graduate courses — more papers and fewer tests. Similar to the European system, students must major and work towards their masters as soon as they begin their college education. Only recently have provisions been made for possible B.A. degrees.

University Site

The library, classrooms, and laboratories of the University are located at Mount Scopus and as a result of the recent hostilities are controlled by the Arabs and barred from use by the Israelis. While the school is being rebuilt in Jerusalem proper, classes have been resumed in different sections of the city. The problems of wandering among half completed buildings can be appreciated by Barnard students.

The seminar groups spent weekends touring and living in various parts of Israel and working with members of the agricultural communes, "kibbutzim." These co-operative settlements, which have successfully applied socialistic standards to the economic needs of the country, have more than an ideological basis. Israel is drawn to the soil by a traditional religious connection with nature. The holidays as Judy and Hadassah participated in them in Israel take on not only an orthodox religious significance, but an agricultural symbolism as well. It is no coincidence that Jewish holidays coincide with the planting, sowing, and reaping cycles of the harvest.

See "St. Joan"

Besides weekends spent on "kibbutzim," the group went to the very popular Israeli art theaters, exhibits, and concerts. Judy loves to describe the Israeli appreciation for the Hebrew production of George Bernard Shaw's "St. Joan." The most unusual feature of the theater groups, but a characteristic which is in keeping with the socialistic tendencies of the country, is the fact that all the actors receive the same salaries.

Talking and jesting with artists in one of the two artists colonies in Israel was one of the most enjoyable experiences Hadassah and Judy had. The colony, on the outskirts of Safed, is the site of a deserted Arab village and the artists may be seen rebuilding stucco huts, laying plumbing lines, and decorating their village in a style which they like to call "their own — the product of the Israeli life and tradition."

Shortly before they were preparing to return, Hadassah and Judy entered an old Israeli bookstore to buy souvenirs. The salesman was half humming and half singing a Hebrew version of our "Old McDonald had a farm . . ."

Somewhat amused, the girls began to answer with the English refrain, whereupon, the smiling seller turned and said: "Oh! Has the song reached America already?"

'If' Magazine Features Science Fiction Contest

If your mind tends toward the fanciful, exotic, or just plain odd, and you would like to predict life in 2054, just enter "If" Magazine's science fiction contest. It is open to undergraduates in the United States and Canada, and is offering \$2,000 in prizes.

None of the entries will be judged until after the contest closes on May 15, but the magazine reports that a brief scanning of the manuscripts shows that most popular subjects are space travel, government, electronics, synthetics, and human relations.

Since professional writers attending colleges are barred, manuscripts will be judged for ideas and imagination more than actual writing skill, so if you're weak on composition, but strong on imagination, this is just for you. Students are to make their predictions of future life in novelette form in approximately 10,000 words.

If you'd like to add some of your stellar ideas, get a copy of the contest rules by sending a post card to "If" Magazine, Kingston, New York. Students submitting manuscripts must have them in the mails before midnight May 15, 1954. Winners will be announced nationally the first week in September.

Fleming Gives Second Amer. Civ. Lecture

Scholarship Fund Benefits From Thrift Shop Earnings



DR. DONALD H. FLEMING

Dr. Donald H. Fleming, associate professor of history at Brown University, will deliver a speech on "Science and Moral Responsibility," the second in a series of lectures in American civilization sponsored by Barnard, this evening at eight o'clock at the Casa Italiana, Amsterdam Avenue at 117th Street.

Professor Fleming joined the Brown faculty in 1947, was active in the establishment of the undergraduate program in American civilization at Brown and is now serving on the directing committee.

He is the author of the "Life of William H. Welch," published last fall and of a biography of John William Draper.

New York's Third Avenue is dotted with many small, unusual stores. One of them, Everybody's Thrift Shop, at Third between 55th and 56th streets is of more than routine interest to Barnard students. A unit of it is run by Barnard alumnae to benefit the Scholarship Fund.

Thrift shops are often associated with dusty antiques and moth-eaten merchandise. This one, however, is an exception to the rule. A lively, busy spirit surrounds it. The stock, ranging from linen and clothing to books and knick-knacks, is displayed in cabinets and bins and on shelves and racks. Sales of all items tagged with brown tickets are credited to the Barnard account. Each of the fourteen other charities which share in this venture have different colored tags.

Every Wednesday afternoon from 1:30 to 4:30 and on occasional Saturdays from 9 to 4:30, a committee of ten alumnae representatives staff Everybody's Thrift Shop. Mrs. Helena Dohrenwend '18 heads the group. Their work entails all the problems and duties of maintaining a business.

Merchandise donated by former Barnard students and their friends must be unpacked, priced,

listed, and sold. Contributors include Mrs. Leonard Cronkhite, '00, Mrs. Gavin McBain '34, Mrs. Fredric Rhinelander King '17, and Mrs. Ogden Reid '03.

The human desire to find a good bargain is characteristic of all the people who frequent the shop. Everybody looks at everything. A steady stream of customers represents a cross-section of New York's population. Here one will find the upper, middle, and lower classes rubbing elbows. A majority of them are very poor people who come to the Thrift Shop to buy the bare necessities of life.

The annual tea to benefit the Thrift Shop will be held this spring at the home of Mrs. Alfred Hess '00. A donation of a bundle for the store will be the price of admission to the event.

Barnard girls are invited to come down to the shop and join the staff and learn about economics, sociology and psychology.

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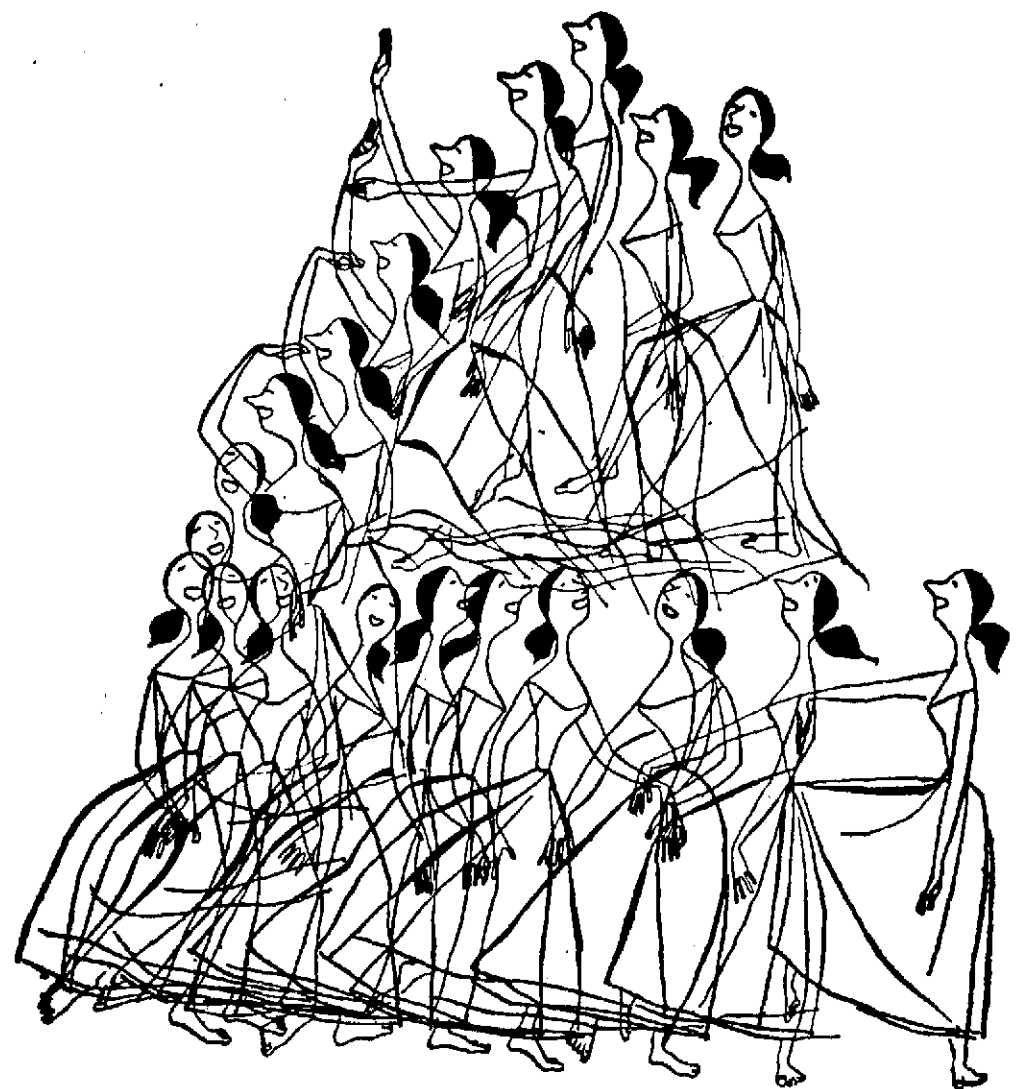
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Friends Honor Late Professor W.P. Montague

Barnard College and Columbia University held a memorial meeting for the late William Pepperell Montague, Johnsonian Professor Emeritus of Philosophy at Barnard, last night in Barnard Hall.

The speakers included Miss Virginia C. Gildersleeve, dean emerita of Barnard, Wilmon H. Sheldon, professor emeritus of philosophy at Yale University, Ralph Barton Perry, professor emeritus of philosophy at Harvard University, and Irwin Edman, Johnsonian Professor of Philosophy at Columbia University.

Professor Montague retired as Johnsonian Professor of Philosophy in 1947, after having served as head of the Barnard philosophy department for forty years. He was the author of numerous philosophical works. His last book was "Great Visions of Philosophy," a collection of his lectures evaluating varieties of speculative thought in the West from Plato to Bergson, published in 1950. He died August 1, 1953, at the age of 79.

Professor Wilmon H. Sheldon called Professor Montague "the daring thinker, the only materialistic idealist of history... the spirited adventurer into unexplored lands."

Thurs. Noon Meeting Offers Prof. Brennan As Speaker

Joseph G. Brennan, Assistant Professor of Philosophy, will speak at the Thursday Noon Meeting today in the College Parlor. His topic is "Maimonides Today."

Professor Brennan received his A.B. from Boston College in 1933, A.M. from Harvard in 1935, and in 1942, his Ph.D. from Calum-

bia. Before coming to Barnard in 1946 he was Associate Professor at the College of New Rochelle. He is the author of "The Meaning of Philosophy" and "Thomas Mann's World." He has been serving as the executive officer of the philosophy department this year.



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