



Plan Proms As Spring Attractions

Sophs Entertain Yale; Plaza Gets Junior Prom

Encouraged by the financial and social success of the first co-ed dance presented in the James Room, Friday evening, February 5, the Barnard Hall Social Committee has made plans for subsequent dances to be held this semester.

Two other all-college functions will be given, one March 12 and the other on an as yet unscheduled evening in April. A band and refreshments have already been planned for the March dance.

Individual classes have also planned informal dances for this semester. A dance in the James Room February 19, to which Yale juniors and seniors have been invited, is open to sophomores only. The Junior class is making plans for a similar dance, scheduled for some time in March.

The date of the Frosh-Soph formal has been set for March 6, according to Stephanie Horton, Sophomore Social Chairman. The Social Committee plans to decorate the James Room on a cruise theme, transforming the whole room into a boat deck. Continuous music by a four-piece band will be provided and refreshments served. Bids for the prom will be priced at about \$3.75. As to entertainment, Miss Horton has promised "a real surprise."

Traditionally a closed affair, the Junior Prom will be open this year for the first time to the entire student body and is planned for April 30. The prom will be held in the Hotel Plaza, with music provided by Lester Lanin's orchestra. Bids will be six dollars.

Theater Associates Honor CU, NY Theatrical Society

Five restoration plays to be presented by the Columbia Theatrical Associates, and the annual Varsity Show produced by the Columbia University Players, will be given this spring in honor of the Columbia bicentennial.

The Columbia Theatrical Associates have chosen their productions this spring to commemorate the bicentennial celebration of Columbia and the bicentennial anniversary of the first professional theatrical company in New York.

The winter of 1753-1754 saw the arrival in New York of the first professional theater company. Four of the twenty-three plays produced by that company have been selected by the Columbia Theater Associates for presentation.

The first of these, George Farpuhar's restoration comedy "The Beaux Stratagem" was presented from February 10 to 14.

The three remaining scheduled productions are "The Conscious Lovers" by Sir Richard Steele, "The Beggar's Opera" by John Gay, and "The Suspicious Husband" by Dr. Benjamin Hoadley.

The Columbia Players are currently engaged in completing this year's varsity show.

The varsity show will be a revue entitled "History of Columbia." The first act will be written by undergraduates, and the second act will be written by graduates, several of great renown.

Religion Prof. Speaks Upon Doubts & Faith

Professor John Dillenberger, associate professor of religion, addressed last week's Thursday Noon Meeting in the College Parlor on the topic "The New Spirituality: Liability or Asset."

Professor Dillenberger explained the dangers of this new spirituality, first as it appears on the college campus and, second as it affects the general public. In regards to the campus, the religion professor expressed his concern over the identification of the new spirituality with a vigorous growth of denominationalism.

These denominations, in trying to keep their members from veering from the paths of "right" thought during their college careers, are defeating the purpose of a college which is to let people doubt and examine everything including their religious faith and are stirring up partially-justified resentment against religious groups on campus.

The "popular religiosity," according to Professor Dillenberger, is closely connected with the great popularity of books such as "Peace of Mind" which try to provide strategies for getting rid of anxieties. In the same way, this new spirituality is "a gimmick for making life more livable, but not more real."

The trouble with this new spirituality, warned the professor, is that it seeks to cover up the depth of life, its problems and tensions, and tries to make people feel safe and right but to keep them from questioning. "God may not be the end of anxieties, but the acceptance and creative channeling of them," he said.

Memorial Rites Set to Honor Late Montague

Edman, Gildersleeve Eulogize At Service

A Memorial Service for Professor William Pepperell Montague who died August 1 will be held Wednesday evening, February 24 at 8 in the James Room.

Speaking at the service will be Barnard Dean Emeritus Virginia Gildersleeve; Professor Irwin Edman, Johnsonian Professor of Philosophy at Columbia University, who succeeded the late Professor Montague; Ralph Barton Perry, Professor Emeritus of Philosophy, Harvard University; W. H. Sheldon, Professor Emeritus, Yale. President Millicent C. McIntosh will preside.

William Pepperell Montague, one of the most eminent American philosophers of the present century, came to Barnard in 1903 and served in the Philosophy Department until his retirement as Professor Emeritus in 1949.

He served as chairman of American delegations to the International Congresses of Philosophy three times and he was a visiting Carnegie Professor in Japan, Czechoslovakia, and Italy. He received the degree of Doctor of Laws from the University of California and served as President of the American Philosophical Association. He was also honored by the Columbia University as Johnsonian Professor of Philosophy.

Dr. Montague's interest in philosophy covered most aspects of the field. His most outstanding books are "Ways of Knowing," "Ways of Things," "Belief Unbound" and "Great Visions of Philosophy."

Joseph Brennan, Assistant Professor of Philosophy at Barnard, has acknowledged "Ways of Knowing" as a permanent contribution to the theory of knowledge and credits Dr. Montague with the development of an important aspect of American realism.

Colleges Offer Summer Trips; Junior Year in Madrid, Spain

Co-ed summer-study tours of the world and individual nations and a junior year in Madrid, Spain, are currently offered to American students.

Lafayette College is sponsoring co-ed summer study tours for undergraduates, graduates and professionals this year. The itineraries offered include trips around the world, South America, and trips to Asia and Northern and Continental Europe. The tours will cost from \$882.50 to \$2,195.00 and will last from six weeks to two months. Air and sea transportation will be employed on the tours.

There are two courses integrated with most of the tours, which can be audited or taken for college credit. One course deals with the basic civilization and historical background of each country visited and the second course is a seminar on the political, social and economic problems confronting these countries.

Some scholarship aid is avail-

able for needy students. Interested students can contact Professor H. Tarbell, Lafayette College, Easton, Pennsylvania.

The University of Madrid in Spain is offering a junior year abroad for American undergraduates with or without a knowledge of Spanish. The courses given deal with the study of the Spanish language, art, literature, history and geography. Many of these courses will be conducted in English, using American textbooks. All the American requirements will be observed so that the Junior year can be "completely integrated into the American educational system," according to the University circular.

Approximately \$2,000 will cover tuition, transportation, and room and board for nine months. A special student tour for the Junior year has been planned by Thomas Cook and Son.

Additional information may be obtained from Professor J. de S. Coutinho, 1890 Ontario Place N.W., Washington 9, D. C.

Trustees Announce Faculty Promotions

Drs. Komarovsky, Held, and Gorbman Receive Full Professorships this July

Ten Barnard College faculty promotions will become effective on July 1, it was announced today by Mrs. Millicent C. McIntosh, president of Barnard. Three associate professors will be raised to the rank of professor, five assistant professors will be promoted to the rank of associate professor, and two members will become assistant professors.

Promoted from associate professor to professor are: Dr. Mirra Komarovsky, sociology; Dr. Julius Held, fine arts; and Dr. Aubrey Gorbman, zoology.

Promoted to the rank of associate professor are: Dr. Donald D. Ritchie, botany; Dr. Eleanor M. Tilton, English; Dr. Jane Gaston-Mahler, fine arts; Dr. Chilton Williamson, history; and Dr. Joseph G. Brennan, philosophy. Dr. Rosalie Colie, instructor in English, has been appointed assistant professor. Miss Jean A. Potter, associate in philosophy, has been appointed an assistant professor.



MIRRA KOMAROVSKY

Komarovsky

Professor Komarovsky is a graduate of Barnard and received her M.A. and Ph.D. degrees from Columbia. Before joining the Barnard faculty she was assistant professor of sociology at Skidmore College, a University Fellow and Research Associate at Columbia, and Research Assistant at Yale. She is the author of numerous articles and three books, including "Women in the Modern World: Their Education and Their Dilemmas," published last year. She is the executive officer of the sociology department.

Held

Dr. Held studied at the Universities of Berlin, Freiburg, Heidelberg and Vienna. He was assistant in the Kaiser-Freidrich Museum in Berlin, lecturer at New York University and Bryn Mawr College, and joined the Barnard faculty in 1937. He has published numerous articles and portfolios.

(Cont. on Page 3, Col. 2)

Industry Offers Merchandising Research Jobs

Traveling jobs with Procter and Gamble and executive positions with Gimbel's Department Store are available to Barnard seniors, announced Miss Ruth Houghton, Director of the Barnard Placement Office last week.

A representative of the Procter and Gamble Company will interview Barnard seniors who are interested in travelling jobs within the United States in the field of market research, Tuesday, March 2, from 10 to 4:30 in Room 107 Barnard Hall.

The market research department of the Procter and Gamble Company includes approximately 120 girls who have had four years of general college training.

The position which involves interviewing consumers in reference to product and brand preferences pays a salary which is currently \$230 a month. When travelling, all expenses such as transportation, hotels, meals, laundry, and car rentals are paid by the company.

A representative from Gimbel's will be at Barnard, February 26, to address a group meeting and conduct interviews for seniors who are interested in the department store's executive training program in merchandising, management and control.

Seniors planning to attend interview must sign up in the Placement Office, 112 Milbank as soon as possible.

Scholarships

All applications for scholarships, grants-in-aid, and residence grants from students now in college, for the year 1954-55, must be filed in the Office of the Deans, on or before March 1 at 5 p.m.

Application blanks obtainable in Room 117, Milbank, must be filled out by the student and signed by a parent or guardian.

CUSC Schedules First All-University Student Conference

Martin Proyect '54C, '54L, has been chosen the new chairman of the Columbia Bicentennial Conference. Mr. Proyect replaces John Plate '53C, '55IA, as committee chairman.

Mr. Plate, who was drafted into the U. S. Army this week, was lauded by John Glucksman, '53E, Chairman of CUSC, as "having laid a sure foundation for this Conference."

The conference is scheduled for March 26, 27, 28 and will discuss the "Rights of Free Americans." Seminars will be held to discuss such topics as the "Smith Act," "Congressional Investigating Committees," and the "Effects of American Security Measures on our Foreign Relations."

Posters are being distributed throughout the campus for the purpose of securing volunteer conference workers. Mr. Proyect has made a special plea for Barnard students to aid in the first University-wide student conferences ever planned. Interested people can contact CUSC at 410 Alumni House or by calling UN 5-4000, Extension 865.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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MANAGING EDITOR OF THE DAY: Joyce Lebois

Budget Policy

At Wednesday's meeting of Representative Assembly, "Focus" magazine will ask for one hundred and nine dollars allotment over their original allotment of twelve hundred dollars. After the controversy over the original "Focus" budget last fall, we were surprised to hear their request until we discovered that they had inherited an unpaid bill from last year.

The current Undergraduate Association policy of having an organization or publication responsible for the bills of former years is an unfortunate one as it is now carried out. When groups are granted a specific amount of money from the Undergraduate budget it is with the assumption that they are going to use it to carry out a particular program which is announced to Representative Assembly or that they will continue the work of the previous year.

During the discussion of the last budget we do not remember any provisions made for the curtailing of any program to pay any previous debt. Although Representative Assembly was under the impression that each group was going to carry through a full program, apparently this would not be possible if there were any unpaid bills.

The "Focus" editor was in the unfortunate position of discovering a four hundred dollar bill for last year's magazine with only two hundred and ninety-one dollars left from last year to pay it. Therefore, one hundred and nine dollars was deducted from this year's allotment. When Representative Assembly granted twelve hundred dollars to "Focus" they did so with the intention of having every dollar used for a new, improved magazine, not for paying old debts. But apparently last year's sins fall on the shoulder's of this year's "Focus."

This policy is, we believe, foolish and inadvisable. Groups that go into debt not only have to pay for their debts during the next year but usually have their budget cut. In such a case, their program must be curtailed radically or, of course, they will go even deeper into debt. It is fortunate that Representative Assembly was not aware of the "Focus" debt or perhaps we would not have had the opportunity to see what improvements could be made in the literary magazine.

This policy is a retaliatory measure of the worst sort because it retaliates not against those who were careless or unfortunate in the financial management of the groups that went into debt, but against a group who are innocent of the "sin" of bad management. Thus, if Wigs and Cues had gone into debt last year, the dropping of a production to make up for the debt would punish the many girls who would not have the opportunity to perform in it and the entire student body who would have lost the opportunity to see it. We see little sense to such a policy.

Alumnae Trustee Pens Barnard College Saga

Columbia Press Publishes White Book As First of Bicentennial's Histories

By Judith Kaufman

Individual histories of each of the schools which comprise Columbia University are being published by the University Press as one of the features of this year-long bicentennial celebration. Marian Heritage Churchill White, ex-Barnardite ('29), ex-president of the Undergraduate Association and presently an Alumnae Trustee does the honors for Barnard in a book imaginatively entitled "A History of Barnard College." (Columbia University Press, 1954, \$3.75).

Mrs. White devotes her first chapter to a brief, biographical sketch of the man for whom "the undergraduate college of liberal arts and sciences for women of Columbia University" is named, Frederick A. P. Barnard, President of Columbia from 1865 to 1888, who pioneered as an advocate of co-education and favored the admission of women to Columbia. From there, she takes up the story of the struggle to set up a women's college as part of the university and relates the history of Barnard from its beginnings in 1889 down to the present day.

No Selectivity

The author's work is a marvel of completeness dealing with everything from curriculum problems to the college's relations with its employees' unions. Perhaps it is this very completeness, this desire to tell the whole, unabridged story that leaves the reader with the impression that Mrs. White has fallen into a very serious pitfall, lack of selectivity.

It is admirable on the part of a historian to attempt to communicate all her knowledge to the thirsty reader but when fact upon unrelated fact is thrown in heedlessly, there can be no time or space for analysis and elaboration, there can be no thread of continuity and there can be no joy or spirit or verve or feeling. Analysis, continuity, verve are all imposed upon the facts by the creative and imaginative historian, the historian with a point of view, with, begging the History Department's pardon, an axe to grind. Mrs. White carries a blunted axe and as a result, her book is often confused, a mere hodge podge of detail, and what is worse, boring.

No Gossip

Glimpses are given of the fascinating people who have made Barnard history and whose names are familiar to every student. Miss Ella Weed, unofficial first dean of the college, is described as "full of wit." But one waits in vain for an illustration, a quotation that will bring her wit to life, force the reader to acknowl-



MARIAN CHURCHILL WHITE

edge it. Miss Emily James Smith, the first official dean, was golden haired, twenty-nine years old and a scholar. In the photograph of her which appears in the volume she is clad in a modish décolleté gown. Mrs. White passes her off with "She was more gold than glitter." A little more of the gossip, of the raconteur would be appreciated in the author of a book which because of its subject matter is necessarily limited in appeal.

New Facts

But, and it is a big but, lest the cry of the harpy ring through these lines, it is necessary to say that a good many of the facts are new to us, and both interesting in revealing. We blush to admit that we never did quite know who Ella Weed was before we read Marian White's chronicle and it is valuable to be reminded that Barnard belonged to others before it came into our possession. We see once again that students, faculty, and deans are transitory and ephemeral, but the college goes on forever. We are reminded of a past that is rich and worthwhile, of an imaginative undertaking which should by all the laws of finance and averages have failed, but which succeeded, and the most hardened and un-sentimental will feel some pride in the realization that they are continuing, preserving and reshaping the past in the present for the future.

Oberlin Student Describes Journalism Practices On Moscow University Campus

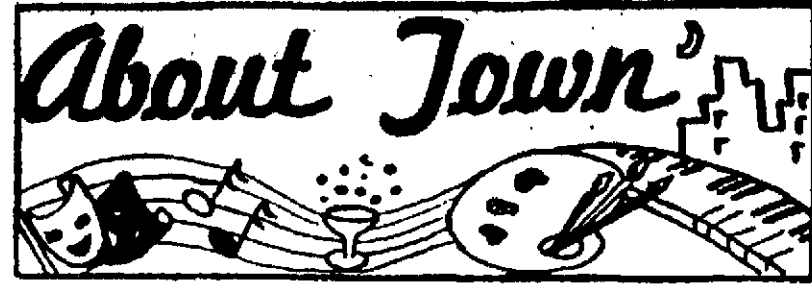
Dan Berger, a student at Oberlin College, who recently visited the Soviet Union writes in a recent issue of the Oberlin "Review": "I met no anti-eggheads in Russia." Indicative of official Soviet attitudes toward higher education might be the newest, largest and most streamlined architectural showplace in the capital, Moscow University.

The Moscow University, name of the student newspaper, publishes twice weekly. For 18,000 students in the new building and on the old campus in downtown Moscow, it prints 1,500 copies. Subscriptions are 16 rubles a year, single issues 20 kopeks. Most are read by students from wall bulletin boards, a practice similar to the posting of metropolitan newspapers on walls outside.

Four full-time workers and

over 100 others put out the paper which contains no advertising. Editor Avenir Zakharov has been a party member since 1946. Previous journalistic experience includes editing a military paper after serving with the Baltic fleet. He says he is now a graduate student with the faculty of journalism.

Berger writes that the managing editor has an inner office that would do justice to any executive. And both men are described as extremely well along in years for student editors.



About Town

Japanese Dancers
The Azuma Kabuki Dancers and Musicians will make their first appearance outside Japan Thursday evening at the Century Theatre. Inaugurating a world tour presented by S. Hurok with the cooperation of Prince Takamatsu and the Japanese Ministry of Foreign Affairs, the troupe of 25 will display seven ballets.

The program will open with "Sambaso" ("Offering to the Gods") which will feature the company's principal male dancer, Kikunogo Onoe as Samba and Masaya Fujima as Senzai. Considered the greatest of all ceremonial dances, it was first performed before the shrine ten centuries ago and was later adopted into the Kabuki repertory. The second number, "Sagimusume" ("White Heron Maiden") will introduce Azuma IV, leader of the troupe, in the title role. Based on an old legend, "Sagimusume" has been famous as a dance piece for more than 250 years. It is the story of a young girl who chooses between one of two men who love her. "Kojo" ("Greetings"), a colorful ceremony in the Kabuki tradition, will feature the entire company. After a musical interlude, "Tsuchigumo" ("Dance of the Spider") will follow. This is one of the works most frequently played in Kabuki. Masaya Fujima will play the title role while Kikunogo Onoe takes the part of his adversary, Raiko Minamoto.

"Ninin Wankyu" ("Memories") and "O-Matsuri No Hi" ("Festival Day") will complete the program. "Ninin Wankyu" shows the contrast in two states of mind of Wankyu, a rich son who has lost his reason because of the death of his beloved, Matsuyama, the courtesan. Azuma plays the latter role while the title role is taken by Kikunogo Onoe. "O-Matsuri No Hi" portrays the customs of a festival day and is a typical Kabuki style revue. It displays ten vignettes including a love scene between a geisha and a young man, a lion dance and a fist fight between young men.

The ballets in the first program, to be given until March 7, are all danced in lengthier versions at the Grand Kabuki Theatre in Tokyo. When they are played in Japan a narrator explains or comments on the action. At the performances at the Century Theatre this narration will be in English.

As is the custom in Kabuki performances, the musicians will be seated on stage and the dancers frequently sing.

Opening night curtain will be at 8 P.M. and thereafter the company will play evening performances including Sunday at 8:30. There will be no performances on Monday evenings and the matinees will take place on Saturday at 2:30 and Sunday at 2:45. The second program will receive its premier on March 9 and run until the end of the limited engagement on March 21.

T. S. Eliot

The Poetry Center of the YM-YWHA, John Malcolm Brinnin, Director, will present on February 14, 1954 at 8:40 o'clock, E. Martin Browne, director of the "Confidential Clerk" and previous Eliot productions, with his wife, Henzie Raeburn, British actress. They will discuss the development of Eliot's dramatic construction from the choruses of "The Rock" through the formal style of "Murder in the Cathedral," the first play in a modern setting; "The Family Reunion," to the fully developed technique of contemporary dramatic poetry as seen in "The Cocktail Party" and the "Confidential Clerk." The main themes running through all the plays traced by means of illustrative readings.

E. Martin Browne has directed all of T. S. Eliot's plays in their first productions both in London and New York. He brought the English company of "The Cocktail Party" here in 1950 and has just directed "The Confidential Clerk" (opened Morosco, February 11) with an Anglo-American cast headed by Ina Claire, Claude Rains and Joan Greenwood. He is also Director of the British Drama League, a nation-wide organization with Commonwealth branches. He directed in 1950 the famous revival of the York Mystery Plays at York, which is to be repeated in June-July, 1954. He was created a Commander of the British Empire in 1952.

Henzie Raeburn is an actress of reputation in Britain who has created a number of roles in poetic plays, notably Ivy in "The Family Reunion," Margaret in "The Lady's Not for Burning," and headed the chorus of "Murder in the Cathedral" in New York (1938).

Cocteau Film

"Intimate Relations," the first play by the eminent French dramatist, Jean Cocteau, to be filmed in English, will have its American premiere at The Baronet, the Walter Reade theatre on Third Avenue at 59th Street, on Saturday, February 20, the theatre announced today.

The Cocteau play ran five years on the Paris stage, and two years in London. Produced in England as a movie, and employing a cast of only five persons in a literal translation of the stage version, "Intimate Relations" is the story of a boy who falls in love with his father's mistress.

Butler Exhibits Letters, Papers Of Hamilton

Columbia University opened an exhibit of over thirty valuable historical documents and manuscripts of one of its most famous alumni, Alexander Hamilton, last Thursday. The exhibit, which will continue until the end of March, contains letters and papers of the country's first Secretary of the Treasury in his own handwriting, as well as two personal notes to Hamilton on vital affairs in our country's early history from George Washington and Governor George Clinton of New York State.

Now on display on the third floor of Butler Library, none of the documents except the Washington letter has ever been publicly shown by Columbia before.

Included in the exhibit is Hamilton's own copy of the famous Federalist papers, and a document entitled "Treasury Duties" which formed the basis for the settlement of the Franco-American disputes of the late 18th century.

The letters include one written to Hamilton by Washington concerning his feelings on becoming President. There is also a letter to Clinton and the reply, in which the feud between Hamilton and Burr is discussed.

Hamilton enrolled in King's College in 1774, but left in 1776 to enter the militia. While a student he was instrumental in holding off a mob of angry patriots while Myles Cooper, the Tory second president of the College, fled for his life over the back fence in his nightshirt. Hamilton was a member of the Board of Regents that first governed Columbia and later served as a Trustee until his death.

Trustees Publicize Promotions



JULIUS HELD

(Cont. from Page 1, Col. 5) on Dutch and Flemish art. Last year he studied in Belgium under Guggenheim and Fulbright Fellowships.

Professor Gorbman received his A.B. from Wayne University and his M.S. and Ph.D. degrees from the University of California. Before coming to Barnard in 1946 he served as Research Associate at the University of California, instructor at Wayne University, and Research Fellow and Instructor at Yale University. He has had numerous articles published in professional journals and was awarded a Fulbright Fellowship to do zoological research in Paris in 1950-51.

Dr. Ritchie, currently on leave as Director of the Naval Research



AUBREY GORBMAN

Laboratory Tropical Exposure Station in the Panama Canal Zone, joined the Barnard faculty in 1948 and is executive officer of the botany department. Professor Tilton has been at Barnard since 1950. Among her publications are "A Bibliography of the Writings of Oliver Wendell Holmes."

Mrs. Mahler joined the Barnard faculty in 1935. She has taught at the Columbia University Graduate Faculties and is the author of "World History of Art." Dr. Williamson received all his degrees from Columbia. He lectured there before coming to Barnard in 1943. Professor Brennan came to Barnard in 1946. He is the author of the recently-published "The Meaning of Philosophy" and "Thomas Mann's World."

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Interfaith Membership Debates Man's Nature

"The Nature of Man" was the subject of the Earl Hall Interfaith Society open house panel discussion held last Wednesday at 4 p.m. in the Dodge Room of Earl Hall.

Reverend Robert Page, the assistant chaplain of St. Paul's Chapel introduced the topic, the third in a series based on the Bicentennial theme. In an effort to help students understand the views and beliefs of other religions, one person presented the beliefs of his religion, followed by commentaries from students representing other campus religious groups.

Doris Joyned '55, representing the United Christian Association, was the main speaker. She expressed the Protestant belief that man was created in the image of God, and is therefore born good. Man's sins are a result of his will, and are frequent when he sets up his reason as God.

Seymour Mandelbaum, of Seixas-Menora, added that the Jewish faith conceives of man as a free and moral being, and, as such, is significant in himself. The Newman Club delegate, James Quinn, offered the Catholic conviction that man is born in a state of sin, but is given grace in the baptism ceremony. George Timko put forth the Greek Orthodox belief that sin is rooted in the nature of man as a result of the original sin.

Movies in McMillan

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HOW THE STARS GOT STARTED ...

Donna Atwood

AMERICA'S NO. 1 "QUEEN OF THE ICE"

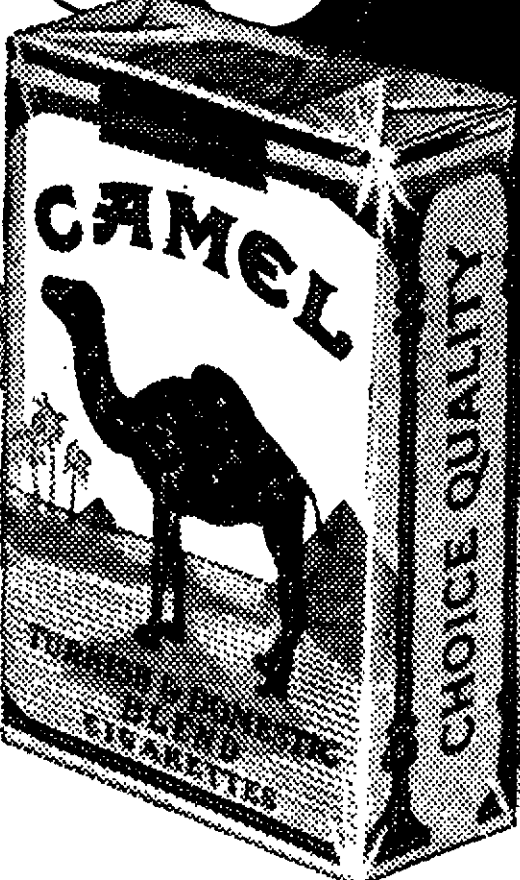
DONNA ATWOOD says:

"I was 13 before I put on skates. I'd had dancing lessons and this was fun! In three months, I surprised even myself by winning the Pacific Coast novice championship. Three years later — the National Singles and Pairs. Then I joined the Ice Capades. Skating's still fun!"

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On Campus

Pre-Law Society of Barnard and Columbia will meet today at 3:30 p.m. in Kent Hall. The group will hear a talk by the Director of Admissions of Columbia University Law School.

Seixas-Menorah will hear Rabbi Ario S. Hyams speaking about "Jewish Literature and Religion" at their meeting today at 4 p.m. in the Dodge Room. The lecture is part of a series on "Aspects of Jewish Culture."

Fine Arts Club will present Dong Kingman and a film about him and his paintings. All are invited to the showing from 4 to 6 p.m. today in the College Parlor.

Newman Club meeting will feature Father John La Farge, S.J., speaking on "Seeing the Stars from City Street." It will be held in the Dodge Room at 4:00 P.M., Tuesday, February 16.

Protestant Graduate and Faculty Group will meet in the Dodge Room at 8 p.m., tomorrow. The group will hear Professor John Smith of Yale, and Professor Otis Fellows speaking on the topic, "Man."

Earl Hall Interfaith Society will hold open house at 4 p.m., Wednesday February 17, in the Dodge Room. Professor Taraknath will speak on the topic "Christianity Through Hindu Eyes."

Graduate Newman Club will meet to hear Dr. Joseph Christie, S.J. speak on "Can the Church Tolerate Free Human Progress?" It will take place Wednesday, February 17 in the Auditorium at 8:00 p.m.

Pre-Law Society will gather in front of McMillin Theater for a trip to Night Court Wednesday, February 17, at 7 p.m.

University Christian Association will hold open house featuring The Rev. George Todd, of the West Harlem Protestant Parish. He will speak on the topic "Is Christianity Practical?" Thursday February 18 at 4 p.m. in the Dodge Room.

Lutheran Club will sponsor a dance from 9:00 to 1:00 p.m. Friday, February 19.

Harvard Gives Financial Help For Education

Barnard students interested in teaching may apply for admission as well as for scholarships to the "Twenty-nine College Cooperative Plan" with Harvard University. The deadline for application is 5 p.m., February 23, in Room 117 Milbank.

The scholarships are being provided by the fund for the Advancement of Education for graduates of the twenty-nine cooperating colleges who plan to prepare for careers in elementary and secondary school teaching.

These teacher education programs designed to prepare for initial teaching positions in nursery schools, in elementary schools, and in secondary school are available. The degree programs are ordinarily completed in one academic year. Approximately sixty scholarships in varying amounts up to \$1500, are available for the academic year 1954-1955. Awards are based on financial need, academic ability, and promise for a successful career in teaching.

Group Weighs Shakespeare

"Shakespearean Drama in the Modern Theatre" will be the topic of the first Van Am Society Forum of the spring semester this Wednesday afternoon. The forum will be held in John Jay Lounge at 4 p.m. and will be followed by open discussion.

The panel discussion will be participated in by Professors Andrew S. Chiappe and Oscar J. Campbell of the Columbia College English Department. Professor Chiappe will analyze Shakespearean drama as drama itself, criticizing content and style. Professor Campbell will discuss the presentation of Shakespearean drama in the modern theatre.

James Amlicke '55 and Don Emerich '55, co-chairmen of the Van Am Forum committee, tentatively announced that Norris Houghton, Barnard Drama Consultant and organizer of the new Phoenix Theatre and producer of its first Shakespearean presentation, "Coriolanus," may attend.

The forum's spring schedule also includes a speech by Charles Malik, Lebanese delegate to the United Nations on April 6.

Rep Assembly Selects Hetzel To Head Spring Blood Drive

Representative Assembly approved last week a proposal that the Spring Term Drive be in the form of a Blood Drive. The term drive will be held April 22 and 23 and will be held in conjunction with a Columbia University blood drive. Mary Hetzel '55 was unanimously elected chairman of the campaign.

Pre-Med Luncheon Honors McIntosh

The annual Pre-Medical Luncheon for President Millicent C. McIntosh will be held tomorrow from 12 to 1 p.m. in the Deanery.

All pre-medical students have been invited to attend. Members of the pre-medical faculty advisory committee will be present. The luncheon is 75 cents for day students, free for dorm students.

Students interested in attending should sign up on Jake or contact Eleanor Ver Noor, president of the Pre-Medical Society.

Although other projects were suggested for the spring drive, which in contrast to the one held in the fall is not a monetary collection, the Assembly believed that the Red Cross' urgent request for blood, and the fact that three-quarters of the donated blood will remain on the Columbia campus for student use, merited its support. Consideration was also given to the fact that giving blood will not involve any financial expenditure on the student's part.

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