



Sue Kennedy Wins In Posture Contest

Sue Kennedy was chosen the Barnard freshman with the best posture and carriage at the annual freshman posture contest, held last Friday in the gymnasium. Hiroko Ogawa and Naomi Perlstein were the second and third place winners.

The winners were chosen out of a total of forty-one contestants. They were judged by the three seniors who won the posture contest when they were freshmen, Sylvia Beyer, Charlotte Raup and Heather Wyman. The fourth judge was Miss Patty Smythe of the Physical Education Department at Sarah Lawrence College.

The winners were selected for their general carriage, posture, and plumb line, which is an imaginary line drawn through the axis of the body. The original forty-one freshmen walked around the judges in a wide circle until half of them had been eliminated. The remaining girls walked up and down stairs, sat down on a chair and stood up again, picked up a briefcase and set it down, and picked up a book from the floor and put it down again.

The contest is the climax of the freshman body mechanics course. During the course, half of the class is eliminated from the competition. The freshmen themselves choose their representatives for the final contest.

The three freshman winners serve as runners in the following contests until they are seniors, when they become judges. As runners, sophomores Dorothy Kiessling, Carolyn Jones, and Bhinda Malla asked those girls to step out who had been eliminated by the judges.

Rep Assembly Considers Plan For Forming Social Council

A third plan for revising the social committees at Barnard College was presented to Representative Assembly last Wednesday by Diana Touliatou '55. Miss Touliatou's proposal, arrived at in conjunction with several other Representative Assembly members, aims at the formation of a Social Council which would coordinate co-ed social activities and of a Barnard College Social Committee, which would "plan and give co-ed events for the entire student body."

The purpose of the Barnard College Social Committee would be to eliminate the dichotomy of activities between the currently existing Barnard Hall Social Committee staffed by day students and the Residence Hall Social Committee. In the long run it would enable better relations between day and dorm students according to the proponents of the plan. The Residence Hall Social Committee would still exist under this proposal, to plan primarily for non-coed events and for events restricted solely to the dormitories.

The Social Council would be headed by a junior or senior elected by Rep Assembly from an open slate prepared by the outgoing Social Council. The six other committee members include the four class Social Chairmen, the dormitory social chairman, and the Barnard College Social Committee Chairman.

The chairman of the Barnard College Social Committee will also be elected by Rep Assembly. Two members from each class will be elected by the class and two will be appointed by the chairman.

Prof. Talks On Moral Obligations

"The moral obligation of the teacher, and also the student is to be aware of the fact that they are dealing with human beings and that their essential goal is to educate the whole person," declared Professor Andre Mesnard of the French Department at last Thursday's noon meeting on the subject "The Moral Obligation of the Teacher Toward His Students."

This goal is easily forgotten in the "ritual of the classroom" which is, Professor Mesnard said, a very unsatisfactory place for making contacts between human beings. The reason for this is that we tend to regard each other as functions, and treat each other according to the label, Professor of Geology, or student of French, he declared.

In pursuing the goal of education, the teacher must remember that education means understanding for it is in this self-awareness and conscious direction that human dignity lies, according to Professor Mesnard.

Mark Van Doren Opens CU Convocation Today

CU Shows Graphic Exhibit Illustrating Bicentennial Theme

In connection with the celebration of the 200th anniversary of Columbia University, the University has prepared a graphic exhibit of 66 panels planned to explain and illustrate the theme, "Man's Right to Knowledge and the Free Use Thereof." The theme has been adopted by many groups outside the academic community. Universities and libraries, museums and learned societies, clubs and schools, labor unions and business organizations in the United States and thirty-three other countries are making plans to advance the principles of the theme, each in its own way.

Traveling sets of the exhibits, which consist of 26 aluminum panels each, have been made available to all institutions wishing to display it at no fee except the express charges from the place of last presentation. The five vital aspects of the theme are set forth and illustrated in the panels along with quotations taken from the wisdom of the ages. Part I of the exhibit is designed to show that the distinction between men is merely superficial and that fundamentally all are alike. The second aspect, which deals with the values of knowledge, portrays an intensive panoramic view of the progress of mankind from the consideration of the purely spiritual values of knowledge to its present day practical value. Part III of the exhibit treats the various aspects of man's right to knowledge and certifies man's strong desire to know. Part IV of the exhibit declares and illustrates not only man's right to knowledge, but the free use of it.



MARK VAN DOREN

City Museums' Exhibits Honor Bicentennial

Honoring Columbia University's Bicentennial, the Metropolitan Museum of Art, the Museum of the City of New York, and the Low Memorial Library have prepared exhibits which are now on display.

At the Metropolitan Museum more than six hundred works of American Art, covering the 1754-1954 period, are on display. Robert Beverly Hale, Curator of American Painting and Sculpture, said that the exhibit is meant to "reflect the changing mood of America throughout the years." Both fine and applied arts are shown, as paintings of Winslow Homer, Gilbert Stuart, George Inness, James Whistler, John Singer Sargent and others, are included together with the works of Currier and Ives, popular woodcuts, American primitives, book illustrations, and a Civil War recruiting poster.

At the Museum of the City of New York, over a thousand items lent by the university, are displayed. The exhibition is entitled "Knowledge for Free Men - Columbia University, 1754-1954," and a full portrait of the University is created by the individual treatment of the various schools of the University. The story of the background of each school, is supplemented with accounts of parallel occurrences in the city at the same time. Photographs, original documents pertaining to the university, models of scientific equipment, graphs, charts, books, prints, and paintings are included. During the next three months, special films produced by or about the University will be shown.

The exhibit at the Low Library, consists of several plates, highlighting the theme of the Bicentennial, "Man's Right to Knowledge and the Free Use Thereof." Each plate is devoted to a subtopic under the general theme.

Library Hours

The library will be open during its regular hours of 8:45 a.m. to 9:30 p.m. during the exam period. It will also be open on the following Sunday afternoons from 2 to 5: January 10, 17, and 24.

Columbia Awards Various Honorary Degrees To Guests

By Sondra Poretz

Columbia University, observing its 200th anniversary with a "crusade in behalf of free inquiry and free expression" will present its first convocation this afternoon at 2:15 in Riverside Church. An audience of 2,500 will hear Mark Van Doren as University Orator discuss "The Kinds of Knowledge."

Attending will be members of the faculties, alumni, students, representatives of the state and municipal government and of New York scientific and educational institutions and organizations. Also represented will be religious, cultural, business and industrial organizations of the city and state.

In the academic procession, opening the afternoon's ceremony will be the University Chapel Choir and Chorus, the official representatives from the universities and colleges in New York State, the University Council, candidates for Honorary Degrees, Trustees of the University, the President's Group.

After an invocation by the Reverend John Krumm, Chaplain of the University, the Columbia Choir and Chorus will present Handel's Oratorio, "The Triumph of Time and Truth" under the direction of Jacob Avshalomoff. Reviewed by the "N. Y. Times" as "firm, loving, and rhythmically sure" this will be the second time that this work has been presented in the United States.

Greetings from the neighborhood, the city of New York, and from the state of New York will be presented in this order by
(Cont. on Page 4, Col. 4)

New James Room Opens; Key Received By Students



Margaret Gristede MacBain '34, chairman of the Committee of Development of the Barnard Board of Trustees presents a key to the James Room, new student social center, to Sue Nagelberg '54, president of the Undergraduate Association, as Mrs. Millicent C. McIntosh and members of Student Council look on. The present-

ation was made last Wednesday at a reception marking the official opening of the room. Mrs. MacBain was president of the undergraduate Association when she was a student at Barnard. See page three for a floor plan of the renovated fourth floor of Barnard Hall.

McIntosh Criticizes Courtship Patterns

"Marriage is a friendship and a partnership," said President McIntosh in her speech to the University Christian Association on "Dating, Courtship, and Marriage Patterns on the Campus."

President McIntosh told the group that patterns between young people have changed drastically over the last fifty years, because the position of women in our culture has changed so much. As a result, young people today face new, complex problems, she said. "The married woman," said President McIntosh, "is expected to be completely different from what she was as a college graduate on her own in the world." Before she was salaried, independent, and respected for her work and her intellect. After marriage, she declared, she is expected to give up all this and stay at home all day. This is because opportunities for women have increased, making them equal with men, but public opinion does not see them as such, President McIntosh asserted.

President McIntosh criticized quick courtships and young marriages, which are often based on superficial emotion. She said that you cannot build a marriage before you have built a friendship.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Exam Time Again

With this issue, BULLETIN stops publishing until after examinations. Between now and the February publication date the editors and staff will, along with the rest of the student body, undergo the cramming, jitters, and sleepless nights which characterize the campus twice a year. In a way we almost look forward to exams. They wipe the slate clean; they allow us to start afresh the next semester.

Each semester at this time we begin to wonder what it is that makes the honor system work at Barnard. For semester after semester we have seen students enter the examination room and take their exams and yet never have we seen cheating. The honor of each student is placed in her own hands and in order to keep it safe she refrains from cheating. The honor system is proudly passed on from class to class and each group of entering students is given the key to "the way we do things at Barnard" — the honor system.

For the class of '57 this will be the first set of final exams which they will take where a black-robed proctor enters the room and announces "This exam is being given under the honor system." In just a few words she is saying in effect that the Barnard administration and faculty believe that the students in this room are mature enough to do their own work and to stand and fall on their own abilities; that the students in this room are trusted not to cheat and that they will live up to that trust. It's a good feeling which one gets when the proctor leaves the room, the test begins, and you are "on your honor" — free to leave for awhile or whatever else, because you are trusted.

Therefore we are sorry to hear reports from various freshmen that at the hygiene exemption examination given last Thursday there was widespread cheating. Descriptions were given to us of papers passed around and consultations on answers. We urge those students who observed the cheating to report it to Marlene Ader, Honor Board Chairman, since their debt to themselves and to those students who took the exam honestly and will perhaps receive lower grades is greater than any debt they think they owe the cheaters by not "tattling."

It is unfortunate that those freshmen who saw fit to cheat have not taken seriously the responsibility which Barnard has asked them to carry. Perhaps we upperclassmen have not done a good enough job in impressing upon the freshman class the importance of the honor system to the college or perhaps the short-answer examination coupled with the proximity of one student to another, in at least one exam room, led to too great a temptation to students who were not used to the Barnard system.

But these students must understand the honor system and must learn what place it holds in college life. This is our way and it must become their way.

Exhibit Celebrating Bicentennial Opens

Two hundred years ago, on July 17, 1754, the first eight students admitted to King's College began receiving their instruction in the schoolhouse of Trinity Church; at the 1953 Commencement 6,316 men and women received degrees from Columbia University. The growth of this little Colonial college into one of the world's greatest Universities is highlighted in a special exhibition entitled "Knowledge for Free Men—Columbia University, 1754-1954," opening January 6 at the Museum of the City of New York, Fifth Avenue, 103rd to 104th Streets.

This exhibition, a full and many-sided portrait of the University, is created by individual treatment of Columbia College and the twenty-two schools which today comprise the University. In each school, separately displayed, the beginnings are contrasted with the modern and the high points of development are stressed. The written story of the background and first years of each, except for the most recent, is complemented by an account of the happenings in the city in the year the school was established. Accompanying views of New York in each of these years capture the flavor of the period.

Variety

Over a thousand items lent by the University are marked by their contrast and variety. Photographs of faculties, students, classrooms, buildings, events and activities within the schools focus on the old and the new. There are letters concerning the great names of Columbia, such as the unique letter from Samuel Johnson, the first President of King's College, to his son, William Samuel Johnson, who became the first President of Columbia College, written October 10, 1762, containing the curious information that the Bishops have been instructed to organize a collection throughout the Kingdom on a "Door to Door" basis in the attempt to raise 20,000 pounds to be divided equally between King's College and the College of Philadelphia. Also there is the vivid letter of admiration from Samuel Johnson, the English lexicographer, to William Samuel Johnson, written March 4, 1773 from London. Early documents and manuscripts add significance to the beginnings of some of the oldest schools, such as the earliest extant New York medical diploma awarding Benjamin Onderdonk the Bachelor of Medicine degree in 1771, four years after a school of medicine was established at King's College.

A model of an 1892 two-bed hospital ward, featured in the display of the School of Nursing, is

the same model exhibited by the School at the 1893 World's Fair Columbian Exhibition in Chicago. Six other interesting scene models shown were made for productions or class exercises of the Columbia Theater Associates for the School of Dramatic Arts.

P and S

Fifty-one colorful figurines illustrate the range of personnel and their individual uniforms associated with the College of Physicians and Surgeons and the Columbia-Presbyterian Medical Center. Nurses, interns, volunteers, special policemen, surgeons — the whole "family," even including the chef, is represented.

Two items from the School of Engineering are of particular interest: a model of the Ewing Underwater Camera which made the first known photographs of the ocean floor, often at a depth of over a mile, and the sea animals of those environs for the Department of Geology; the second is known as the "metal with a memory." This alloy when heated can be twisted into a particular shape, then as it is cooled the figuration can be altered — the fascinating performance takes place when the metal is reheated: it returns, unaided to its original shape! This phenomenon can be witnessed in the exhibition, the demonstration unit containing heating and cooling apparatus.

Twenty drawings by Henry Sutter, entitled "Famous Incidents in the History of Columbia University," recreate graphically high points in the past of the College, King's and then Columbia. For instance, one shows the famous and now humorous "Book Burning" at Columbia in 1882. It seems Nicholas Murray Butler, then student editor of the Columbia Yearbook, "The Columbiad," so successfully carried out his editorial statement, "We sincerely hope that everybody referred to will feel insulted and never speak to us again," that distribution of the "irreverent" publication was forbidden and it was decreed that the whole issue be burned in the College furnace. The drawing shows President Barnard standing on the balcony of his office personally supervising Butler and his assistants in their tasks of carrying the books to be incinerated. Some copies, however, escaped this fate and one is in the exhibition.

Johnson Portrait

There is a large portrait of William Samuel Johnson, first President of Columbia College, painted by Gilbert Stuart in 1793. Dr. Johnson is shown half-length, seated, and wearing his Oxford robes. This portrait is a superb painting and is said to be the first one painted by Stuart upon his arrival in New York.

New Focus Bows; Reception Split On Prose, Poetry

By Judy Scherer

Focus has appeared in a rust-brown cover and in a much less sleek and more compact format. It represents a real improvement over previous years. Just from glancing at it, the magazine looks more stylized and a good deal less amateurish (which is not necessarily a good thing in itself.) After reading the issue one wishes perhaps for greater variety and greater representation — for an essay or article, a play or a fragment of one — and basically for a thicker (in sheer bulk) issue.

Although not judging the book by its cover, I think that this cover should be changed. It is, according to a new policy, to be permanent, and since this cover is only a student copy of a professionally done cover, I don't think it fair to keep it for a student publication.

Poems Poor

And now to the contents (which reminds me that a table of contents would be in order). It consists of three stories and three poems. Roughly speaking, the stories are on a rather high level, the poems are not. None of the poems are genuine — that is they are neither genuinely imitative or genuinely original. In fact, they are quite pretentious, and the pretensions, I might add, are a bit vain, for the poems say nothing much. Amelia Bleicher's poem *Convictions* does read with a certain kind of conviction — which is more than the other two do. It is distinctly stylized and this is carried through its nine lines, but it seems like a waste of time as it proves no point.

M. B. Miller makes use of a rather trite theme — the fleeting and ultimately vanishing quality of all types of love — and expresses it in an equally trite way. But the poem has a certain lyric quality that is quite well sustained, and a rather weird atmosphere which makes one wonder if it comes from the material or the style. As for the last poem, I would like to apologize to R. E. concerning her "Apology to E. P." for not understanding what she means.

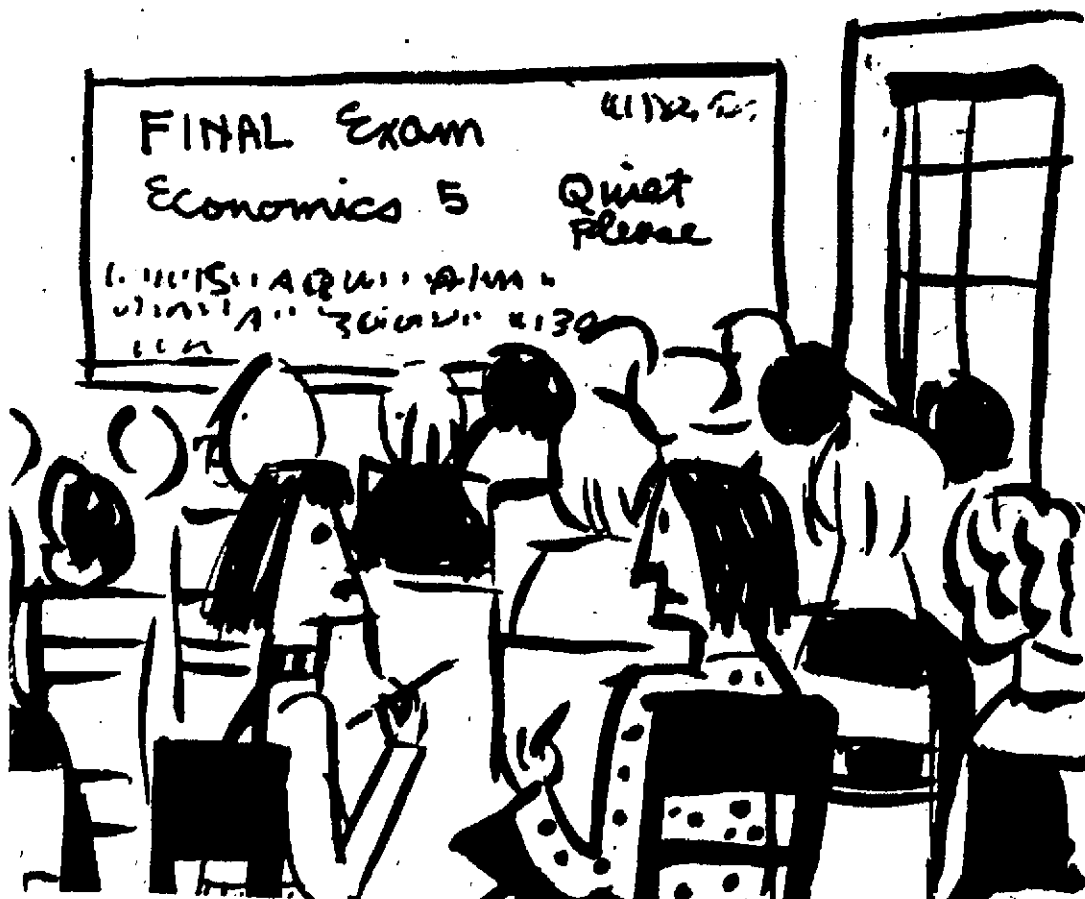
But lest this review should be dismal, I would like to express my appreciation for the stories. What is so excellent about Anne Schott's "The Tall Yellow Giraffe" is that it is about a sensitive child whose actions and reactions do not make you feel as if the child were experiencing all the sensations in the world at once. Its theme is certainly not new or startling, but it is handled very well. It avoids throughout the pitfalls such a theme could develop. The child does not run away from home; the mother does not throw water-cracked hands in the air, and in despair shout at her "sensitive plant." This is a fragmentary sort of childhood recollection scene — the initial adjustment to a new neighborhood. But since it is not projected into a "little boy's epic," which Anne Schott could not be too familiar with, it succeeds in being very fresh and convincing.

Edzia Weisberg's "A Time of Fear" is a terribly moving story and in many ways I feel inadequate to comment on it. The experiences recorded are obviously so personal and so real and the circumstances so tragic. The situation is presented in a sort of recalled monologue, and all action is revealed through the impressions of this child as she sits in the dark and the cold. But I wonder if some of the recollections of thought aren't just a bit contrived, and if there isn't a rather wide gulf between the feeling of the moment and the feeling as recorded here. Certainly the story is very convincing, and the elements of drama (a rather crude word for such a situation) such as the search for water and the escape from the camp are all well controlled.

Of Greeks

And now back to the happy, small-town United States with a Grecian flavor. In "Wings on the Heels" we have a theme that could be handled in a hackneyed and altogether unsuccessful manner — adolescent awakening, first love. But Barbara Kauder has managed through a clever juxtaposition of fantasy and reality, myth and fact, to recreate this timeless situation. The effectiveness of the story is increased by the use of the first person. This adds a rather ingenuous quality and avoids the third person's analysis of action and motive. She also avoids a heavy-handed introspection (the heroine does not take apart her soul nightly) and her use of "help from Hermes" becomes a very credible device. Maybe this mythological device avoids the issue, but I don't think so. What she is saying, I think, is that life's problems usually solve themselves, and a solution in time saves nine. Just one point of criticism. I don't think it is necessary at the very end to have Hermes assert his identity so specifically as to say that his wings are folded in his boots. This is only a minor point, and the whole story is entirely delightful.

Focus contains three good stories and three bad poems and a "to be improved" cover. It represents a real effort in breaking with past traditions and forming new ones. For that it should be congratulated.



"Sometimes I Feel the World Is Too Much With Us"

Music Department Schedules Series of Radio Broadcasts

The Music Department of Columbia University has arranged a schedule of musical programs to be presented in coordination with the Bi-Centennial celebration.

The first of a thirteen week series of CBS Radio's "Twentieth

Russian Comments On Bicentennial Bid

Two invitations sent to the scholars of Russia to participate in the Bicentennial Celebration led to an article on scientific freedom in the United States by Alexander Nesmeyanov, President of the Academy of Science in the USSR. The Columbia bid was neither accepted or rejected, but gave an excuse for an attack on the freedom of the scientist.

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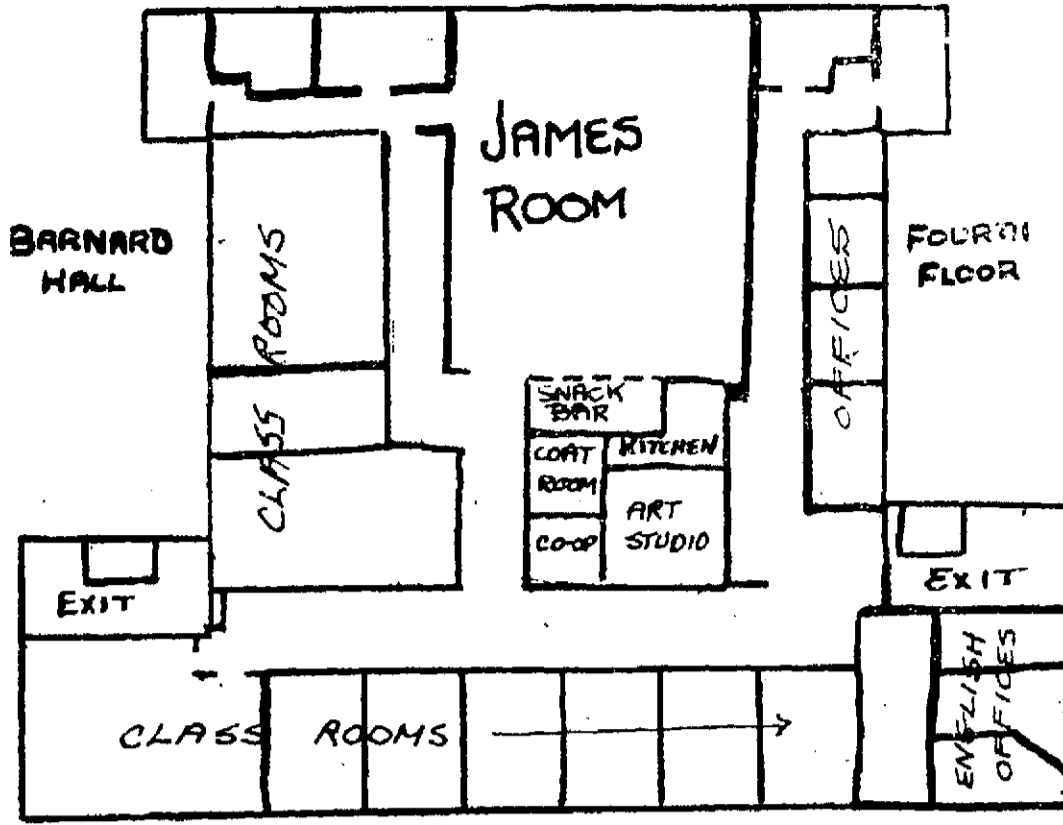
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Barnard Hall Acquires New Lounge, Offices, Classrooms



Barnard Hall fourth floor blueprint indicates renovations. The James room replaces the cafeteria; the co-op room and coat room are additions as well as the English Department offices and classrooms.

works of Rogers and Hammerstein and George Gershwin will be presented.

In a series of two concerts at

St. Paul's Chapel, music of 1754, and 1954 will be featured. These concerts are scheduled for January 19 and 26.

Student Co-op Reopens Soon

The Barnard Book Co-op will resume operations January 25, if plans progress as scheduled, according to Clara Eliot, Associate Professor of Economics. Books which students wish to sell will be received beginning at that time. The Co-op did not open this fall for lack of accommodations, and has now been given a room on the fourth floor of Barnard Hall adjacent to the James Room.

Student part time help will now be paid, volunteer help having proved unsatisfactory in past years. The hours during which time the Co-op will be open will be posted as soon as more definite plans are made. It will probably be two hours around noon-time. Starting February 3, when students will be buying their books for the new term, the store may for a period be kept open longer hours.

Procedures are to be experimental until the Committee can observe operations and have a basis for determining practical policies. Further announcements about the Co-op will be posted on the bulletin boards and on the store door.

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On Campus

Barnard Camp Committee announces open house at camp during intercession. Skiing and sledding are among the activities being planned for January 27 to 29, January 29 to 31, and January 31 to February 2. Reservations can be made on Jake.

Annual Washington trip tentatively scheduled for Monday and Tuesday, February 1 and 2 will not be held unless a sufficient number of Barnard students express an interest in participating. Students interested in going are asked to contact Professor Phoebe Morrison, Chairman of the Government Department.

Registration for Physical Education for the spring indoor season will be held Wednesday, February 3, and classes will start the next day. Four classes in Fencing will be held: T, Th, 9; M, W, 9; M, W, 10; M, W, 11. A Red Cross life saving course will be given T, Th, at 5.

The Social Dance class will be held, M, W, at 3. There will be a co-ed Folk Dance class T, Th at 4:15 p.m.

Morningside Hts. Demolition Begins Today with Ceremony

The demolition ceremony, heralding the construction of the Morningside Heights-Manhattanville cooperative housing project, took place at the site, 68 La Salle Street, this morning at 11.

President Millicent C. McIntosh, chairman of the Board of Directors of the Morningside Heights Housing Corporation presided at the ceremony at which local religious and city officials spoke.

Those who addressed remarks included: Reverend George B.

Ford, Rector of Corpus Christi Church; Dr. Harry Emerson Fosdick, Minister Emeritus of the Riverside Church; Dr. Bernard Segal, Executive Vice-president of the Jewish Theological Seminary; The Honorable Robert Moses, Chairman of the Mayor's Committee on Slum Clearance; Mr. David Rockefeller, President of Morningside Heights, Inc.; and Mr. Leonard J. Beck, President of the Morningside Heights Housing Corporation.

Van Doren Opens Convocation

(Cont. from Page 1, Col. 5)
David Rockefeller, President of the Morningside Heights, Inc., Robert F. Wagner, Jr., and Joseph M. Proskauer.

Other distinguished guests will be represented in the conferring of honorary degrees. Oscar Hammerstein II and others will receive the Doctor of Letters degree.

President Kirk's address will precede the benediction which will be followed by the recessional.

The second convocation, in the series of three, will take place

June 1, and will hear I. I. Rabi, Nobel Prize Winner, and President Kirk.

The closing convocation will be presented next fall on October 31.

Offer Fashion Awards

The Tobe-Coburn School for Fashion Careers is offering three full-year tuition fellowships to June 1954 women graduates. Registration blanks, to be obtained from the Placement Office, must be returned before January 30.

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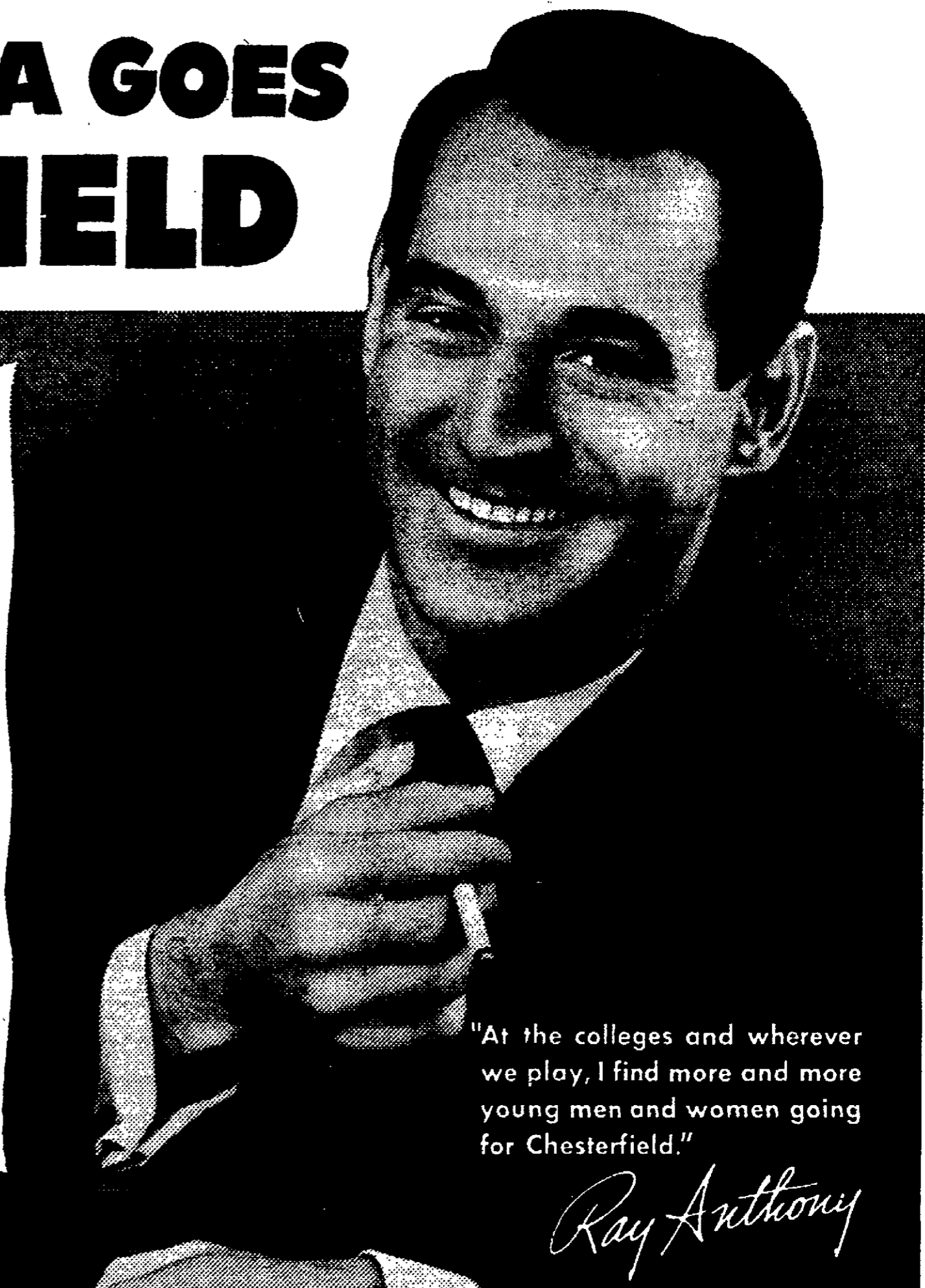
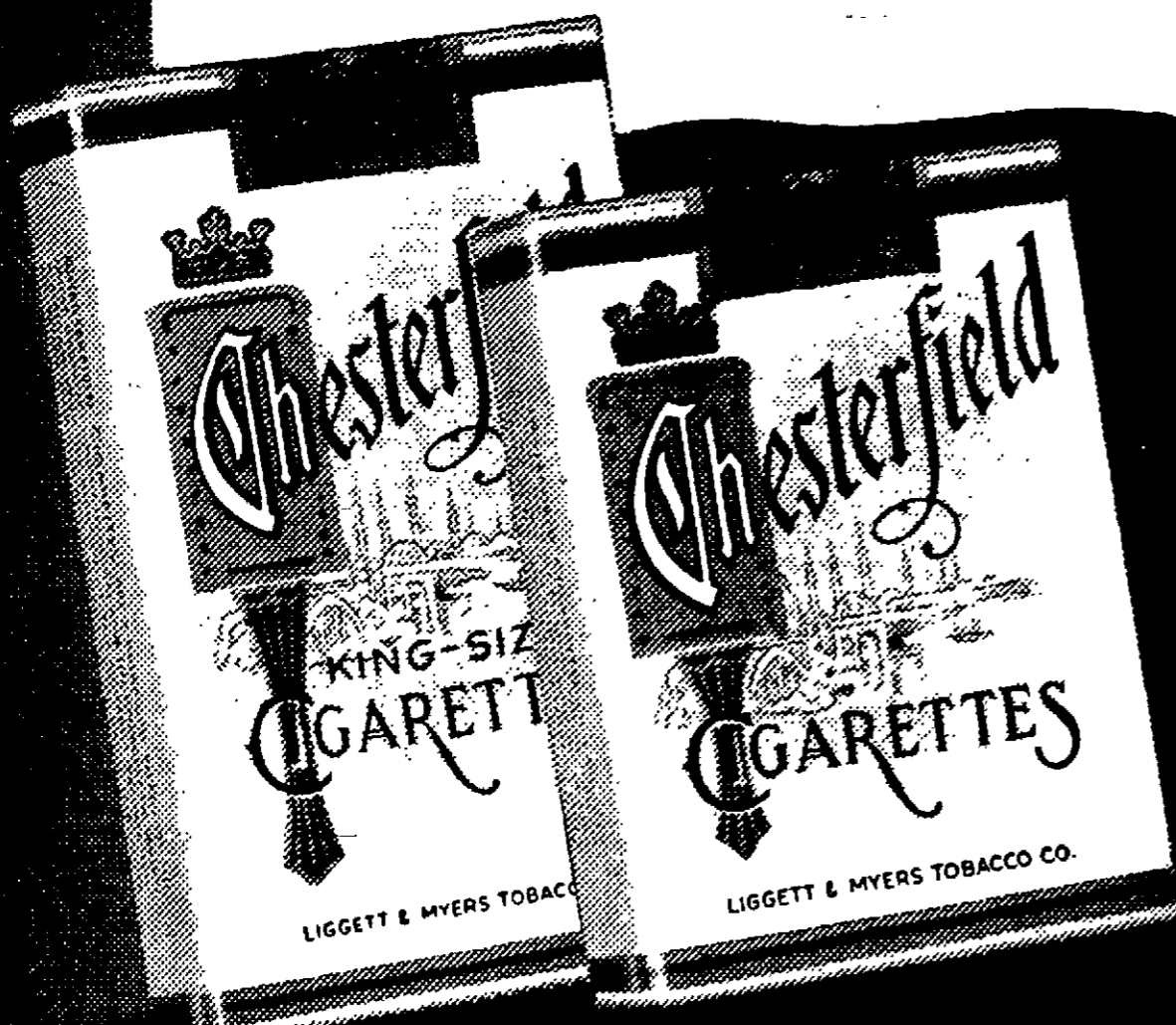
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