



TV Features Bicentennial, NYC History

A series of thirteen half-hour programs based on Professor John Kouwenhoven's book, "The Columbia Historical Portrait of New York," will be presented starting in December by WNBT-TV.

The series, which will feature discussions by Columbia personalities, commemorates New York City's Tricentennial Anniversary as well as Columbia's Bicentennial, and will be presented weekly, probably late afternoon on Saturdays. Negotiations are in progress to determine the exact dates, time, and participants.

"Man's Right to Knowledge" is the subject of a series of twenty-six half-hour lectures on books exemplifying the Bicentennial theme, which will be presented weekly beginning in January by the CBS radio show, "Invitation to Learning."

Mr. Leon Levine, member of the Bicentennial publicity department, has announced that in addition to these two series of discussions, a number of television performances for the Columbia Glee Club have been scheduled, and under consideration are programs dealing with interviews with prominent Columbia figures. For the NBC radio program, "The Eternal Light" four prospective shows will present the lives of famous men of the University.

"Camera on Citizenship" and "Schools at Work," on WATV and "Newsarama" on WPIX, programs regularly presented by Teachers College and the School of Journalism will also participate in publicizing the Bicentennial by scheduling special shows.

'Bulletin' Wins Opening Round

BULLETIN'S editorial of November 12 was extensively quoted on the "Tex and Jinx" show Friday morning. This editorial was an answer to a speech given by Bernice Fitz-Gibbon, Advertising Director of Gimbels. In her talk at the Mademoiselle forum on job placement for college girls, Miss Fitz-Gibbon said that business executives are not interested in shorthand-writing skill, industry, or dependability but want a "looker."

Jinx apparently considered BULLETIN'S answer to Miss Fitz-Gibbon a good rebuff and said that she was looking forward to a return bout.

Faculty Reads Spanish Play

"El Caballero de Olmedo," a play by the Spanish author, Lope de Vega, will be read by the Barnard College Spanish department and a group of associates on November 20 in the College Parlor.

The reading will be preceded by an explanation of the work by Eugenio Florit, Associate Professor of Spanish. Members of the Barnard Spanish faculty who will participate are Professors Amelia del Rio, Laura de Garcia Lorca, and Margarita da Cal.

Other parts will be taken by faculty members from New York University, Princeton, and Hunter. The performance will begin at 8:30 p.m. and is open to students of the College.

Prof Talks On Values Of Religion

In a talk on "Self-Acceptance and Self-Forgetting," Associate Professor Virginia D. Harrington of the history department discussed the role played by religious faith in the achievement of inner peace. The speech, delivered at the Thursday Noon Meeting, November 12, was followed by a luncheon and discussion.

Professor Harrington explained that religious faith provides standards of self-evaluation more conducive to self-acceptance and serenity than those standards based on the opinion of others which generally result in anxiety and self-dissatisfaction.

Children of God

Religion teaches that as children of God people have certain virtues which even their imperfections cannot obscure and that, though man can never be entirely free of these imperfections he will "stumble only to pick himself up again." In this way, man is relieved of the frustration which is the natural result of trying to reach an unreachable goal such as self-perfection and he is taught to leave some of his perfecting to God.

Faith as Standard

Faith, according to Professor Harrington, gives man a standard to use in evaluating himself and the degree to which he fulfills his responsibility as a child of God.

Religion relieves us of the burden of anxiety over our real worth by promising us strength in exchange for faith and prayer, she concluded.

Appoint Producer Drama Consultant

Norris Houghton Will Advise Students Of Dramatics in Experimental Theatre

Norris Houghton, teacher, writer, director and producer, has been appointed consultant in Dramatics at Barnard, where he will advise students on Drama curriculum and work with them in the Minor Latham Theater.

Mr. Houghton, who has taught drama at Princeton, has been giving a course in contemporary drama at the Columbia University School of General Studies since 1948. As director of the experimental and Broadway productions of "Billy Budd," he has received acclaim from Brooks Atkinson for "style, taste and integrity."

Phoenix Theater

At present, Mr. Houghton has formed a new producing company, the Phoenix, together with T. Edward Hambleton. They have taken over the Stuyvesant Theater on the lower East Side for a series of five plays to be presented this season. Their first offering will be Sidney Howard's "Madam, Will You Walk," which will be presented the week of November 24.

Commenting upon the Phoenix Theater, which they will pattern after London's Lyric Hammer-smith, Houghton and Hambleton observed that they were trying to "release actors, directors, playwrights and designers from the pressures forced on them by the hit-or-flop pattern of Broadway, a pattern that has limited their freedom to create."

Princeton Grad

Educated at Princeton, Mr. Houghton became associated with a group of students who later formed the University Players at Silver Beach and Falmouth, Mass. This group, which was in existence from 1928 to 1932, included such theater personalities as Joshua Logan, Henry Fonda, Margaret Sullavan, Mildred Natwick, Barbara O'Neill, Myron McCormick and James Stewart. In 1952, he wrote "But Not Forgotten," a book concerning the adventures of the University Players.

In addition, Mr. Houghton is (Cont. on Page 3, Col. 3)



NORRIS HOUGHTON

Students Meet At Conference Held By NSA

The National Students Association will hold an International Students Conference on Saturday, December 5, in Townsend Harris Auditorium of City College.

The purposes of the NSA conference are to evaluate the difficulties of foreign students studying in New York and to put at their disposal the solutions found by various schools and student groups; to give American students who hope to study or travel abroad the opportunity to gain first-hand knowledge of the accommodations and problems that will confront them and to further mutual understanding between foreign and American students.

The meeting will be a student-run affair and will bring together a large number of American and foreign students studying in New York.

Conference expenses are 25c per person. Students can contact Peter F. Sugar, Treasurer, Evening Session Student Council, at The City College, Convent Avenue and 139 Street, New York, N. Y. if they wish to attend.

Playgrounds Offer Summer Positions

The Board of Education has announced examinations for licenses to teach in playgrounds during the summer of 1954. Openings are for teachers of health education, kindergarten, swimming and pianists and playground assistants.

Applications must be filed by December 1, 1953 and candidates must be eighteen years of age and have completed two years of college study by June 1954. The application fee is three dollars. Application blanks can be obtained in the Placement Office.

Cady and Cherbonnier Interpret Musical Expression of Modern Philosophic Ideas

"Recent Threats to Rational Inquiry as Expressed in Music" will be the subject of the final lecture in the current Alumnae Lecture series. The lecture given jointly by Carolyn P. Cady, Associate Professor of Music and Edmond Cherbonnier, Associate Professor of Religion will take place at 8 p.m. on Thursday, November 19 in the College Parlor.

The lecture will show the musical aspects of such philosophical topics as the spirit of rational inquiry which is seen in the music of Johann Sebastian Bach; the stream of consciousness as shown in Wagner and Debussy; the destruction of tonality as illustrated in the music of the atonalist composer Anton Webern; and music composed by the laws of chance as found in John Cage's compositions and modern jazz.

Mrs. Cady and Mirella Ambrosio '55 will play selections on the piano. Records will also be used to demonstrate the philosophical issues.

Last Spring Professor Cady and Professor Cherbonnier presented a colloquium in the College Parlor on "The Death Wish as Expressed in German Philosophy and the Music of Brahms."

As an expansion of the two lectures Professors Cady and Cherbonnier will teach a new inter-departmental course during the spring semester entitled "Musical Expression of the Ideals of Western Culture." This course is open to laymen and presupposes no



CAROLYN P. CADY



EDMOND CHERBONNIER

background in either music or philosophy.

Mrs. Cady, a native Chicagoan, received her A.B. in Music from Vassar College and her M.A. from Columbia University. She says she began as a major in composition and switched to the historical aspect of music because of "lack of talent in composing."

Professor Cady is on the editorial board, and chairman of the program committee of Smilac, the national society for music in the liberal arts college. She has written several articles for the society's monthly newsletter. Mrs. Cady taught at Vassar before

coming to Barnard.

Professor Cherbonnier has written articles and book reviews for theological magazines. His most recent article was "The Theology of the Word of God" which appeared in the "Journal of Religion."

During the second World War Dr. Cherbonnier served as a naval aviator. After leaving the Navy he became a tutor at Union Theological Seminary and later taught at Vassar College. Professor Cherbonnier received degrees from Harvard, Columbia, Cambridge and Union Theological Seminary.

Dowey Addresses Religious Meeting On Christian View

Assistant Professor Edward A. Dowey, Jr., a member of the Columbia University department of religion, will address this week's Thursday Noon Meeting on "Cultural Pluralism and Christian View of Man."

Professor Dowey received his Th.D. from the University of Zurich, Switzerland, in 1949. He was awarded his M.A. in Philosophy of Religion by Columbia-Union Theological Seminary in 1948. Three years ago, he acted as Counselor to Protestant Students at Columbia University. Dr. Dowey is the author of "The Knowledge of God in Calvin's Theology," published in 1952 by the Columbia University Press, and of several book reviews.

Placement Forms Due

The Placement Office has announced that all seniors must hand in their registration forms by 5 p.m. today. The present location of the Office is 112 Milbank.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy 10 cents.

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Harvest of Experiences Varies in Scope, Style

Margaret Mead, Mirra Komarovsky Contribute Articles to Putnam Anthology of Alumnae Work

By Edith Tennenbaum



From left to right: Helen Walker Puner '34, Babette Deutch '17, Lenore G. Marshall '19, Madeline Stern '30, Helen Margaret '32.

"The book is written by women who have lived and felt and thought effectively, and who consequently have something to say to their fellows," says President McIntosh in her foreword to "Varied Harvest," the recently published anthology of the writings of Barnard women, adding, "We hope that the book will demonstrate our gratitude that Columbia considered woman as well as man worthy of the right to knowledge."

Paris Ballet Will Feature Leslie Caron

Roland Petit's Ballet de Paris will open a limited engagement at the Broadway Theatre on January 19 under the aegis of S. Hurok and the Messrs. Shubert.

Headed by Colette Marchand, the company will feature as guest artist Leslie Caron, who will be making her first stage appearance in the United States as a ballerina. Miss Caron was granted a leave-of-absence by Metro-Goldwyn-Mayer to join the Petit Company. Currently with the troupe in Paris, Miss Caron will appear in the company's engagements in London and Monte Carlo before arriving at the Broadway.

New Ballet

Mr. Petit will create a new ballet for Miss Caron which will be included on the program to be announced later.

Since the company's last engagement here in 1950, two new dancers have been accorded feature status with the troupe. They are Violetta Verdy and Liliane Montevicchi, who will be making their American debuts. Other dancers in the company include Serge Perrault, George Reich, Claire Sombert, Jose Ferran and Ursula Kubler.

The Juilliard String Quartet, which in the past has brought to New York audiences magnificent premiere performances like the Bartok Cycle or filled to capacity Mozart Cycle concerts, returns to the New York scene to present the entire cycle of Beethoven Quartets.

Five Concerts

The five concerts will be presented in the New School Auditorium, 66 West 12th Street, during November and December.

Admission tickets will be sold both at the Juilliard School of Music, Room 236, and at the 8th Street Bookshop, 32 West 8th Street. All money orders should be mailed directly to the Juilliard School of Music. Single tickets will be \$1.00 at the door. Special subscription tickets for the five concerts will be \$3.75.

We feel that Columbia will find its confidence in women as students well justified in contemplating this volume alone. The samples of fiction, poetry and non-fiction are testimony to the contributions made by Barnard women to society as a whole.

Diversity

"Varied Harvest" contains much excellent literary material, which is diversified in terms of both structure and content. Among the short stories are Lucia Alzamora's "Red Dress," an anecdotal, amusing tale, Zora Hurston's "The Conscience of the Court," a much deeper character study, and Elizabeth Reynard's "A Song of Ships," which has an almost legendary quality. Particularly enjoyable is the poetry of Babette Deutch, and Lenore G. Marshall's "This Twentieth Century Mind," a pithy summary of our own thoughts on the subject. The poem opens:

This twentieth century mind
Betrayed by its own reason
Trusting in no known light
Stands in an open prison.

Non-Fiction

The non-fiction material contained in the volume is the best clue to the variety in the careers and professions chosen by Barnard women. Mirra Komarovsky and Margaret Mead are both represented by samples of their writings on sociological problems. Justine Polier and Eleanor Glueck write on crime control. Medicine, teaching, politics, homemaking, work for the United Nations, are covered in articles included in the "Varied Harvest." Doris Fleischman in "Note of a Retiring Feminist" gives us an amusing glance at the determined efforts of the Lucy Stoners who "wanted to throw off the male ascendancy," and who chose to hold on to their maiden names after marriage as a symbol of their independence. "Jazz and Its Composers," by Helen Kaufmann is one of the best brief essays on the subject.

Importance

"Varied Harvest" contains much valuable literary material but its importance lies in a somewhat different direction. The "varied" part of the book title might refer to the variety in scope and style of the material included. The book is also a harvest of thoughts, experiences and conclusions handed down "to the students of Barnard College past, present, and future," as possibly an attempt to show that Barnard, rather than cut its alumnae to pattern, has presented a diversified and valuable group Readers from outside of our community should reach a similar conclusion.

Letters Discrimination

To the Editors of
BARNARD BULLETIN.

The Columbia Chapter of the NAACP is submitting the following letter to the Spectator and BULLETIN stating its position on the charges of discrimination against the Columbian Shoppe. "After a careful investigation of the facts in this case, the Columbia Chapter of NAACP concludes that Lee Griffin, employee at the Columbian Shoppe, is a victim of discrimination. We further state that his is the only issue in the case. NO OTHER ISSUE IS INVOLVED.

This conclusion was arrived at after representatives of our organization interviewed the management; the union; Lee Griffin; the employer involved; attended hearings on the case before the New York State Mediation Board and invited both parties to a forum where a union spokesman was present while management declined to appear. Here are the facts:

Our investigation reveals that: Lee Griffin, though hired as a porter, has for several months been working 6 hours of his 8 hour day as a sodaman.

Whenever Griffin was absent from work, the employer requested a sodaman as his replacement — not a porter.

When Griffin asked to be promoted to a sodaman to fill a vacancy, the employer refused on the ground that Griffin was incompetent. Incompetence was defined as being too slow behind the counter despite the fact that he services the same number of seats as the other sodaman.

Scores of students have testified from their own experience as to Griffin's satisfactory service as a sodaman.

One of the owners stated publicly that Lee Griffin could be a sodaman at any other store but his.

Wherever vacancies occurred at the store, Negroes were never hired on a permanent basis.

Since issues are being raised which are completely unrelated to the case and are designed to becloud the real issues we quote from the report to the recent convention of our national organization:

"Already there is discernible a pattern which tends to link the advocacy of full equality for Negroes and other minorities to subversion or "un-Americanism." We of the NAACP in convention unqualifiedly condemn the tactics of Senator McCarthy and others who attempt to deprive any person of his rights, liberties and freedoms!"

We are taking it to the student body since a debate on the issues was sponsored and held by S.D.A. on November 4.

Eileen Lee, President
Al Brown, Chairman
Lee Griffin Investigating
Committee

SDA Replies

To the Editor:

When SDA first heard of the Lee Griffin case our interest was greatly aroused, since we, like NAACP, are totally opposed to racial and religious discrimination. From the first pieces of information which reached our ears, it did sound like a case of discrimination. Nevertheless, in accordance with our principles of always hearing both sides of a controversy and examining both of them before forming an opinion, we invited representatives of both the union and the management to come to an open meeting which we sponsored and to present their sides of the story. After the union representative and the pharmacist spoke, questions were submitted to them by the

(Cont. on Page 4, Col. 2)

Honesty

We are sorry to see the manifestations of dishonesty among the student body. The stealing of food and books has become noticeable in recent weeks. Signs of this dishonesty and its effect are evidenced in the placement of a student monitor at the Hewitt Dining Room elevator during lunch-time to collect dormitory student blue meal tickets. This act signifies the fact that the residence halls is trying to prevent non-dormitory students from taking food without paying by going directly into the elevator and avoiding the cashier. Whether this preventive method is efficacious is doubtful; however the mere fact that it is necessary to install a monitor proves that dishonesty exists and on such a scale that it is harmful to the residence halls.

There are also cases of day students who take dormitory students' meal cards and pass them off as their own. The dormitory student of course receives her meals, but at an added expense to the college.

It has been evidenced, also, that students are taking books from the library without charging them out. The books usually affected are open-shelf reserve books and of course non-reserve books. This act is not only dishonest but it also shows disregard for other students who might need that book and are unable to obtain it, since the library has no record of the borrower. This aspect of the situation is particularly important in regard to the open-shelf reserve books. One copy of a book must often service a whole class.

Students using the library should realize that honesty is implied in the library system. There is no checker at the doors of the Barnard library although all Columbia libraries have checkers to ensure that books have been properly charged out.

Honesty is a trait which has been emphasized as a fundamental principle in our social relationships. When someone is described as honest it is usually implied that he will not steal, lie or cheat. Too often perhaps, especially in high school, the student has not always extended honesty to examinations since it was possible to cheat on the grounds that everyone else did. At Barnard, however, the student is introduced to a new institution — the honor system — which makes each student responsible for her own integrity in connection with tests and papers. The system is restricted specifically to examinations because it is assumed that non-academic honesty is already an integral part of the student's character.

We hope that the individuals involved will adhere not only to the rules of the college in the above matters but also to common decency.

Completed Lobby Gives Hint Of Future Milbank Splendor

The two fireplaces and the light fixtures of the old Milbank Lobby are now gone thanks to a fund provided by the Barnard College Club of New York. In their place are two green settees, two tables with lamps, and a modern chandelier.

"If" Science Fiction Contest Encourages Active Imaginations

The publishers of "If" Magazine are sponsoring a College Science Fiction Contest with \$1000 as the first prize for the best novelette depicting life in America 100 years from now.

The second prize will be \$500, and the third to seventh prizes will be \$100 each. The novelette must be from 10,000 to 12,000 words, typed on white paper and double spaced. Writing ability will be considered in the judging, but originality, ideas, and imagination are of primary importance. Any classroom or personal subject may be used as a basis for projecting the story and any theme or theory may be used as a premise. The setting can be a city, village, or farm and there are no limitations as to the characters.

Only fully registered students who are not professional writers may enter. The closing date for the contest is midnight, May 15, 1954. The author's full name, address, college and class must appear in the upper left hand corner of the first page of the manuscript.

Winners will be announced the first week of September, 1954. Address all manuscripts or requests for further information to "If" Magazine, Kingston, New York.

In 1952 the Barnard College Club of New York decided to apply its total contribution to the Barnard Development Fund to a group project. The total collection of about \$30,000 was therefore split, \$10,000 being allotted for redecoration of the lobby, \$20,000 for a scholarship fund to be used for awards to resident students.

Mrs. G. Philip Lawrence represented the club on the Milbank Redeclaration Committee headed by President Millicent C. McIntosh. The committee also included Miss Eleanor Pepper, interior decorator, Mr. Albert Abbott, Barnard comptroller, and Miss Jean Palmer, Barnard general secretary. The arrangement of the lobby is the result of the committee's combined opinion.

The Committee established, in addition, certain procedures for the rest of Milbank's redecoration. In accordance with one of these, the Committee selected a group of colors from which each faculty member was to select the color scheme for his office.

The Office of Buildings and Grounds warns that total redecoration will of necessity be a slow process. Owing to the pressing need for immediate classroom space and to the slow-drying of the plaster, most of the redecoration will have to be left for stoppage periods, such as the Christmas vacation.

Secretarial School Awards Full Year Tuition Scholarship

One full-tuition scholarship for an executive secretarial course for college graduates is being offered by the Berkeley School of Secretarial Training for the 1954-1955 academic year.

The \$530 scholarship will be awarded on the basis of an aptitude test to be given December 30, at the Berkeley School, scholastic records, student activities, and recommendations.

Application forms are obtainable in the Placement Office, 112 Milbank and should be filled out and mailed to Berkeley School on or before December 1, 1953.

N. Houghton Chosen Drama Consultant

(Cont. from Page 1, Col. 1)

the author of "Moscow Rehearsal," a study of the Soviet stage; "Advance from Broadway," a compilation of his findings on a survey of United States college and experimental drama groups, which he conducted under a grant from the Rockefeller Foundation. He has also written numerous articles for "Theatre Arts" magazine and for such publications as the "New Yorker."

Discuss Anti-US Sentiment

Anti-Americanism in Europe will be discussed by several hundred European and American intellectuals in New York on November 21. The all-day conference, sponsored by the American Committee for Cultural Freedom, is scheduled to begin at 10 a.m. at the Waldorf-Astoria Hotel and will be open to the public.

The speakers include Edward W. Barrett, former Assistant Secretary of State for Public Affairs, Lionel Trilling, critic; Peter Viereck, Pulitzer-prize-winning poet, and several European statesmen, journalists, scholars and literary figures.

Sol Stein, executive director of the American Committee for Cultural Freedom, announced that

arrangements had been made with the Federal Republic of Germany for the first showing in the United States of a film on the East German uprising last June. The film will be shown at 2:15 p.m. on the day of the conference.

Mortarboard Seeks Theme Suggestions

In accordance with its new policy, Mortarboard is inviting the entire student body to help choose the theme for its next issue, Elizabeth Von Till, editor-in-chief has announced. There will be a table on Jake from November 12 through November 19 where suggestions for the new theme may be entered. The final choice will be announced before Thanksgiving.

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353-11

On Campus

International Relations Club will meet today at 4 p.m. in the College Parlor. Guest speaker will be Dr. Helge Pross who will discuss "Political Situation in Germany after Elections."

Seixas-Menorah will meet today at 4:00 to hear Rabbi Mordecai Waxman who will speak on the topic "Great Jewish Books — The Talmud."

Columbia Lutheran Club will hear Dr. Walter Lebrecht speaking on "Why They Become Communists" this evening at 7:30 in Earl Hall.

Columbia Christian Fellowship will present a science film entitled "The Prior Claim" this evening at 8 in the Auditorium.

Earl Hall Interfaith Society will present a panel on "Freedom" at 4 p.m. Wednesday in the Dodge Room.

University Christian Association will hold Open House on Thursday. Dr. Robert M. Brown of Union Theological Seminary will speak on "Christian Faith and Political Concern."

Newman Club will hold Open House at 4 p.m. Tuesday in Earl Hall. A talk will be heard on "Workshop on Catholic Stands."

Hold Annex Party For Entire School

An Annex Party will be held Friday, November 20, from 8:30 to 12 midnight. The party, which is sponsored by the Barnard Hall Social Committee, is open to members of all classes.

Tickets will be on sale on Jake tomorrow at \$.60 each. Only a limited number of tickets are available.

Men have been invited from N.Y.U. Dental School, Fordham Law School, Union Theological Seminary, and the junior and senior classes of Columbia.

Letter

(Continued from Page 2, Col. 4)

students who were present. The two representatives differ completely in their versions of the story. Now evidently only one of them is right.

Students who attended our open meeting were handed leaflets at the door from NAACP, presenting the same facts and ideas which are presented in their letter to the editor in today's BULLETIN. The letter states that NAACP invited both parties to a forum, and that management declined to appear. SDA was more fortunate. We were able to hear both sides of the question and to interrogate the two parties, who presented opposite explanations.

NAACP cites that Griffin, though hired as a porter, has for several months been working 6 of his 8 hour day as a sodaman. This, it was reasoned, refuted the Columbian Shoppe's case, which stated that Griffin was not promoted because of incompetence. An employee spokesman attacked NAACP's point, asserting that NAACP counted the time in which Griffin was behind the counter performing his duties as a porter. The sink which Griffin used, it appears, is situated behind the counter. So are the dishes which he had to clear away. The employer completely denied that whenever Griffin was absent, he requested a sodaman as his replacement. NAACP declared that Griffin could not be considered incompetent because he serviced the same number of seats as the other sodamen. According to the employer Griffin handled only the four seats in front of the sink whereas the other employees handled from three to four times as many seats. The Columbian Shoppe has asserted that it never hires a sodaman with less than ten years of experience and that Lee was too slow and incompetent. It denied that it was acting with discriminative intent.

A mediation board is currently examining the case, and working on it full time. Evidently the two stories are in such conflict that some of the evidence being presented is false, and we deny that a student group listening to only one side of the question and forming a hasty decision is capable of correctly judging this complicated case. Indeed, NAACP is guilty of pre-judging the case. SDA can take no stand on the issue at present until the ambiguities are resolved. If it should be proved that this is a case of discrimination, we will firmly take a stand in opposing the discriminators:

Marcia Rubinstein '56
SDA Vice Chairman

Still time to enter

Mademoiselle's College Board Contest

What you win:

A chance to spend next June as a salaried MLE Guest Editor
A spot as MLE reporter on your campus plus the fun of previewing your future by working out the Contest problems

What you have to do:

Write a 1,500-word criticism of the August 1953 issue as a whole; particularize your big interest (e.g., fiction, fashion). Use the October or November issue if August isn't available.

Give particulars on a separate sheet: name, class year, college and home addresses, major and minor, extracurricular activities and summer jobs, if any. All entries must be typewritten, mailed by November 30. (Women undergrads regularly enrolled under 26 are eligible.)

Mail your entry (and a sample of your work, if you wish) to

College Editor

Mademoiselle

575 Madison Avenue, New York 22, New York

How the stars got started...

MARGE and GOWER CHAMPION met as shy schoolkids at dancing school. Their paths criss-crossed for years as each worked hard to make a career. Finally, Gower, back from Service, "teamed up" with Marge. After months of strenuous rehearsal, they were a sensation, creating original "dance stories" for TV, movies and stage. They are now Mister and Missus.

FAMOUS DANCING STARS

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