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Barnard

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THURSDAY, NOVEMBER 12, 1953

GOCCE PRESS

Robertson Views Alps

Scrutinizes Verse, Poetry of Climbing

Every small detail of alpine experience is charged with meaning, asserted Dr. David A. Robertson Jr., associate professor of English in the fourth lecture of the Alumnae Association series last Tuesday evening. Dr. Robertson spoke on "The Mountains Remembered: Prose and Verse of Climbing."

The Alps rather than the Himalayas were the focus of Dr. Robertson's remarks. This is because few climbers realize a Himalayan ascent, nationalism and glorification are too mixed up with Himalayan achievement, and little writing of note has had its setting in the Himalayas, he said.

Joys of Climbing

Dr. Robertson devoted the remaining time to the joys of "real" climbing in the Alps and on British rock. He used passages of prose and verse which he held in particular favor to convey a better appreciation to the audience. The fact that every small detail of alpine experience is charged with meaning, from sleeping fitfully in the cramped hut and the crunch of boots in the early morning crust of snow, to the rose and gold of sunrise on the snow fields and the final strides onto the summit, was stressed by the speaker. The major experiences, those which the details convey by suggestion are these. First, of the mountains, their greatness, endurance and contrast. Second, of self: physical and mental fitness. Third, of the companions: congenial talk, combination in effort and interdependence.

Alpine Writings

Writing about alpine experiences for a mixed audience of general public and fellow climbers is difficult because one faction is invariably displeased, he said. The two methods of presentation, the Guidebook Style, which is extremely factual and the Oblique Style, which does not say enough, communicate very little to the general reader and it is only occasionally that the writer fuses enough of the personal and impersonal to give an understanding of both the climb and the climber.

Dr. Robertson's concluding remarks drew attention to the fact that the experience of mountain climbing is complex and profound: it involves body, mind and spirit. His selections emphasized the mountains, the climber, and his friends, in that order. Included were George Mallory's "A day well spent in the Alps..." and passages from Geoffrey Winthrop Young's "On High Hill."

'55 Transfer Dinner Tickets Available

Subscriptions for the Junior Transfer Dinner to be held on Thursday, November 19, have been reduced from \$1.50 to \$1.25 for day students and from seventy-five to fifty cents for dorm students. A booth will be on Jake until Monday, after which time it will be impossible to purchase tickets.

Transfers are advised to pick up their tickets at the booth as soon as possible. Transfers are invited to the dinner as guests of the Junior Class.



DAVID A. ROBERTSON

Alumnae Hold Tea Honoring Minor Latham

Professor Emeritus Minor Latham will be the guest of honor at a reception Friday, November 20, which will formally terminate the activities of the Barnard Alumnae in fund-raising for the new Minor Latham Drama Workshop. The tea will be held from five to seven at the Cosmopolitan Club in New York City.

Mrs. Maynard Wheeler, Chairman of the Minor Latham Drama Workshop Fund, will speak and other members of the fund raising committee will act as hostesses. The program will include a presentation to Professor Latham of a Memorial Book including the names of contributors to the fund and a speech by President Millicent C. McIntosh. Alumnae, particularly former students of Professor Latham, have been invited.

So far the Workshop Fund has achieved \$40,000 of its \$150,000 goal. Members of the Alumnae Committee for the Minor Latham Drama Workshop Fund include Mrs. Henry Balter '41, Miss Doris Dana '44, Mrs. L. Emmett Holt, Jr. '18, Miss Sally Horan '46, Mrs. Edmund C. Horman '26, Mrs. Constant H. Jacquet, Jr., '49, Mrs. Herbert McAneny '23, Mrs. Ambrose C. Owen '25, Mrs. Max Planer '24, Mrs. Walter K. Sturges, Jr. '36, Mrs. David Wallace '42, Mrs. Richard R. Young '29, and Mrs. Harold B. Storms '25.

G & S Society Names Operetta Directors

The Gilbert and Sullivan Society of Barnard College this week appointed the directors for its forthcoming production of "The Gondoliers." Joanne Slater '54, will direct the music, and Bernd Brecher '54C, will stage the production. The announcement of the appointments was made by Merrill Skramovsky '54, president of the group.

"The Gondoliers" is set for production on March 11, 12, and 13, 1954, at the yet to be completed theater in Milbank. Past productions of the Society, which was founded in 1951, were "Patience" and "Iolanthe." Casting for the new play will continue through next week.

In addition to their assignments, Miss Slater will supervise the production, and Mr. Brecher has been appointed Business Manager. William Kronick '55 is Production Manager.

Tea Stresses Manhattanville Fund Raising

The weekly Wednesday Afternoon Tea, held yesterday in the College Parlor, featured guests from the Manhattanville Neighborhood Center in conjunction with the current Term Drive.

Mr. Clyde F. Murray, Executive Director of the Center, spoke briefly, acquainting the students with the purposes and functions of Manhattanville and explaining how the Drive money will be used. Entertainment was provided by a young singing group from the Center.

Miss Helen J. Wright, Director of College Activities, and President Millicent C. McIntosh attended the tea. Dr. Harry Emerson Fosdick, trustee of Barnard, personally invited by President McIntosh, was unable to attend.

Cathy Lotos '55, Term Drive Chairman, announced that if any girls were not approached by solicitors, it would be greatly appreciated if they sent their contributions to her through Student Mail. Solicitors can be identified by the large "M" button they wear. She added, "I hope all the girls give as much as they possibly can. We're not setting any definite contribution, but we'd like to see everyone give freely."

A benefit concert, with proceeds going to the Center Drive, will be presented in Town Hall today by Miss Eleanor Steber, soprano with the Metropolitan Opera Company. The concert is sponsored by local colleges, schools, and religious organizations.

Rep Assembly Hears Constitution Revisions

Proposals Affect Speaker's Committee, Honor Board, Proctors, Treasurer

Representative Assembly was presented yesterday with several proposed amendments to the Undergraduate Constitution. The changes suggested would eliminate the Speaker's Committee, place Honor Board and the Board of Proctors under the supervision of honor board chairman, make the undergraduate vice president clubs chairman, and require that the newly-elected undergraduate treasurer make out the budget in conjunction with the outgoing treasurer.

A vote will be taken on the suggested revisions in two weeks. In discussing the section about the elimination of the speaker's committee, it was noted that the committee had only operated once in five years. The function of the committee is to investigate speakers who are invited to the campus and approve or disapprove, giving adequate reasons for either opinion.

Favor Revisions

Lois Bingham '54, Undergraduate Vice President, and Marlene Ader '54, Honor Board Chairman, spoke in favor of the revision relating to their two offices. Miss Ader stated that the proctors and the Honor Board, although they would remain distinct groups, could operate more efficiently if consolidated under one chairman.

Miss Bingham said that the membership of clubs has risen enough to make them a vital group on campus. She added that they should be a functioning unit in the school and should be recognized by the undergraduate body. Therefore, she concluded, the undergraduate vice president could help to bring them into a closer association with the undergraduate group and could help them to better organize together.

Saloman Favors Plan

Hannah Saloman '55, undergraduate treasurer, spoke in favor of the revision involving her office by saying that the newly-elected undergraduate treasurer does not have enough knowledge about the problems of making up the budget to do it well without the more experienced aid of the former treasurer.

Under the suggested revision, elections would be supervised by the honor board chairman instead of the undergraduate vice president.

Representative Assembly approved the spending of six dollars to send three students to the model trusteeship council to be held at Fordham University.

'57 Elects Sec'y; P.C. Chooses Reps

Rayna Schwartz was elected secretary of the Class of '57 at a meeting held on Tuesday, November 10.

The other final two candidates for the position were Jane Abell and Maida Bauman. At the meeting, the freshmen also voted to publish a class newspaper and delegated their president, Ann Lord, to appoint a committee to frame a constitution and formulate all final plans.

Carol Shimkin and Janice Kramer were chosen freshman representatives to Political Council at a P.C. meeting held on Tuesday.

There will be a required freshman Greek Games meeting on Friday in Brooks Living Room at noon.

Mrs. McIntosh Talks Saturday Over Network

Mrs. Millicent C. McIntosh will discuss "Today's Young Women" Saturday at 7:30 p.m. on "Lecture Hall," an N.B.C. radio program. Mrs. McIntosh is the fifth guest speaker in a series which has included personages as Madame Vijaya Pandit, Leopold Stokowski, Dore Schary, and Dr. Mordecai Johnson.

The program consists of a twenty minute lecture, which is followed by a ten minute question period. At this time members of the audience can address the speaker on topics pertinent to her speech. In past weeks Tobia Brown and Eunice Spiro, members of the class of '55 had their questions aired.

Students wishing to attend this broadcast can obtain tickets from the College Activities Office, Barnard Hall. The show emanates from Studio 6-D, N.B.C. Building, 30 Rockefeller Plaza.

Scheduled to speak on "Lecture Hall" in the next few weeks are Albert Seldes and Carl Sandburg.

College Library Shows Work By 'Varied Harvest' Authors



President McIntosh presents a copy of "Varied Harvests" to Columbia's President Grayson L. Kirk.

The Barnard Library is currently featuring an exhibit centering around "Varied Harvest," the anthology of works by Barnard alumnae, published October 30, by G. P. Putnam.

Included in the exhibit are several issues of "Mortarboard" containing the graduation pictures of Agnes Ernst Meyer '06, Babette Deutch '17, and Elizabeth Hall Janeway '34. These are contrasted with more recent photos of the contributors.

Other photographs are of such famous alumnae as Virginia Gildersleeve '99, former dean of Barnard, Mirra Komarovsky '26,

associate professor of Sociology, Helen Gehagan Douglas '24, and Margaret Mead '23.

Some complete works of the contributors on exhibit are "Take Them, Stranger," by Miss Deutch, "The Walsh Girls," by Mrs. Janeway, and "Out of These Roots," by Mrs. Meyer. A shelf is devoted to works by other alumnae.

A manuscript of the introduction by Amy Loveman, showing the original corrections is on view. Miss Loveman refers to this book as "a reflection of the integration of women's education with duties of a cultural and political society, as well as a literary work."

Barnard Bulletin

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Handsome Is

Barnard students have been getting poor vocational advice judging by a speech made at the "Mademoiselle" workshop on employment problems by Gimbels' advertising director, Bernice Fitz-Gibbon. Miss Fitz-Gibbon believes that sex appeal is the necessary pre-requisite for a successful business career and that girls should be trained for well-paid, glamorous jobs instead of wasting away in "fusty, dusty publishing houses" for a pittance. While we would be the last ones to criticize sex appeal, we feel that Miss Fitz-Gibbon would have to answer some questions before we switch to the Barbizon School.

If this thesis is correct, what will happen when those women who get their jobs on the basis of sex appeal obtain positions where they will be hiring girl graduates? Will they be affected by pulchritude? We doubt it. Of course the only solution is to have alternate waves of appealing men and women vying for jobs but what of the poor girl who wants a job during the period when only male sex appeal is effective?

As Handsome Does

We would also like to know what Miss Fitz-Gibbons envisions as the function of the college for young women. Apparently the art of cosmetics is what we should be learning and not the art of the Renaissance. Of course Barnard has always chosen its students on the basis of a sound mind in a beautiful body but we imagined that the emphasis in the business world was on the first half. We always knew that a girl had to put up a good front but we thought there had to be something behind it.

And what's wrong with fusty, dusty old publishing houses? Are not lady editors considered some of the most glamorous creatures on the American scene? We should like Miss Fitz-Gibbon to know that the reason these fusty, dusty jobs pay so little is because so many girls consider them glamorous.

Why, may we ask, are not the standards mentioned by Gimbels' advertising director used by her? Gimbels' famous ads ask for Phi Beta Kappas as copy-writers and only Phi Betes are employed. Why don't they ask for Miss Cherry Festival, Miss Shoe Lace of 1953, or Miss America? We suspect that even Miss Fitz-Gibbon understands the limits of her thesis.

And we should like to ask Miss Fitz-Gibbon one final question. If sex is our primary asset in obtaining a job, what are our duties?

Co-eds Vie For School Queen Title

The first annual National College Queen contest will be held on January 8, 9, 10, 1954 at the Di Lido Convention Hall, Miami Beach, Florida, it was announced by the National College Queen contest committee.

Undergraduate co-ed college and university students, between the ages of 17 to 25 are eligible to enter the contest and free entry blanks can be obtained by writing to: Contest Director, National College Queen Contest, 218 West 47th Street, New York 36, New York, Suite 506. Deadline date for entries is midnight, December 31, 1953.

Contest Purpose

The purpose of the contest is to select the most beautiful and all-around talented college girl in America. The contest will be judged on a basis of 50% for beauty and 50% for stage presence, a 250 word essay, "What College Education Means to Me," and general personality appeal.

A board of nationally known beauty experts, famous college graduates now leader in fields of business, fashion, stage, screen, television and radio will serve as the selection committee. It will be headed by Bess Myerson, Hunter College '44, and former "Miss America" of 1945, who is now star of TV's "The Big Pay-Off" program. Screen star Terry Moore, now a student at UCLA, will also serve on the judge selections committee.

Winner's Prizes

Contestant finalists will be guests of the contest committee at a Miami Beach hotel, the Di Lido during the contest finals. The hotel's staff of matrons will serve as contest hostesses to the state finalists during their three day stay in Miami Beach.

The winner of the 1954 National College Queen title will receive a \$1,500 all-purpose wardrobe of designer's clothes, a \$1,000 diamond wrist watch and an all-expense week stay at the Di Lido Hotel anytime during the year 1954. She will also be afforded the opportunity of appearing on coast-to-coast TV programs.

Five Concerts Present Opera Tudor Masses

A Festival of British Music spanning the three and a half centuries of English instrumental and choral music between the two Queen Elizabeths, will be presented this December by Juilliard School of Music.

Representing one of the most ambitious public projects of its kind ever undertaken by the 49-year-old School, the Festival will consist of five concerts scheduled for the first two weeks of December in the Juilliard Concert and Recital Halls on Claremont Avenue. Altogether, the series will comprise a representative selection of British music from Tudor Masses to contemporary compositions, including the production of a complete Restoration opera, the presentation of an early 17th Century masque, and the first American performance of two modern orchestral works. More than thirty separate works by almost as many different British composers will be performed.

Following the pattern set by

Critics Hail Professor's Pictorial History of City

'N.Y. Times,' 'Herald Tribune,' 'Journal American' Call Kouwenhoven's Opus 'Brilliant,' 'Magnificent'

By Sondra Poretz

New Company Offers Unique Interpretation

By Sylvia Schor

The first Guild Festival Company Shakespeare-for-78 cents presentation, Othello, is paced slowly but provides a clear and simple reading, beautifully costumed, and well staged. It is directed by the well known Shakespearean producer, Cuba's Luiz Martinez.

Negro actor Earle Hyman's Othello is buoyant and likeable. Mr. Hyman gives a sensitive and realistic portrayal of the Moor.

Unique Interpretation

William Thornton brings to Iago all of the usual gleefully malevolent characterization, and adds a unique blasé interpretation of his own. Desdemona, Blanche Cholet, gives an exceptional portrayal of a Shakespearean woman, and is extremely convincing.

Othello is this season's first production of the Shakespeare Guild Festival Company. This company has as its basic idea in all productions, "that Shakespeare's place is the living stage, where all grades and ages of men can watch themselves in the guises of his characters."

Resurrect Shakespeare

This professional group is organized to effect the resurrection of Shakespeare for eventual showing in all major cities and communities throughout the country and at prices which make it possible for his plays to be for all people. The plays are mounted in simple and direct settings and paced so that they seem not 300 years old, but of today.

Because of the great success with which Othello has met, this production will run until December. It will be followed by Twelfth Night and Hamlet.

Othello is being staged at the Jan Hus Auditorium, 351 East 74th Street. Performances are given on Thursday, Friday, Saturday, and Sunday nights, and a Saturday matinee. Prices range from 78 cents for the Saturday matinee to \$2.40 for Saturday evenings.

such past Juilliard undertakings as the Hindemith Festival, the Bloch Festival and the Festival of French Music, this year's British Festival will draw upon most of the resources of the School including the Juilliard Orchestra under the direction of Jean Morel, the Juilliard Opera Theater directed by Frederic Cohen (who is also serving as producer of the Festival), the Juilliard String Quartet, and the School's Dance Department. Guest artists who will participate as soloists on the various programs along with a group of Juilliard student-artists are yet to be announced. Frederick Prausnitz, who is in charge of the overall musical programming, will also serve as conductor of several works, as will Frederic Waldman.

The gentleman driving briskly to work at Barnard College in a bright red jeep has assumed even greater significance as of this week. The gentleman, John Kouwenhoven, Professor of English, and head of the Barnard English department, has published a book, just released this week, "The Columbia Historical Portrait of New York: An Essay of the Tricentennial of New York City and the Bicentennial of Columbia University." The book, involving some seventeen years of labor, and published by Doubleday and Company for the sales price of \$21, has received the accolades and huzzas of the feviewers as well as meriting an interview for the author by the "New York Times."

Hailed as Magnificent

High on the list of adjectives are "magnificent" and "brilliant," the former referring to the superb reproduction of the prints which number some 900, and the latter to the original editorial scheme which involves the use of simple-worded essays running in fragmented sentences across the tops of the broad pages. The essays state the themes that are being illustrated, below which are spread the pictures identified, dated and described in smaller print. Marvin Löwenthal, aglow in Sunday's "Herald Tribune" writes, "a brilliant editorial scheme and a brilliant picture story." Orville Prescott writes in the "New York Times." "The Columbia Historical Portrait of New York" is a striking tribute to a great city and a noble achievement in the still new art of pictorial history." The "Journal American's" reviewer, Carl Kinnaird, states, "It is a history that makes history itself . . . Close examination reveals that there have been no pictorial books like Kouwenhoven's of any city, or country."

Illustrations Acclaimed

Much of this acclaim is awarded to the selection of the illustrations. The examination of more than three million prints and much thought went into the final selections, five hundred of which are first appearing in book form. They show not what New York ever looked like or really was, but rather, as Marvin Löwenthal states, "how people looked at it and what they felt they really saw from 1626 to the present day." Carl Kinnaird finds it a simple but important truth that "a picture of something is not the thing itself, but somebody's way of looking at it," and that Professor Kouwenhoven's historical portrait "constitutes a lyric epic in a new form." The running heads above these pictures are found by Orville Prescott to be "brilliantly concise and historically illuminating," and the captions below them to be "cramped with antiquarian lore and a mass of odd facts, some dry and dusty and some fascinating."

Three Periods

Photographers such as Stieglitz and Abbott, and painters, such as John Marin, and Charles Sheeler are represented in the book, which contains few pictures of historical events, which omits pictures of many historical landmarks in the city, which shows hardly any of noted New Yorkers, which includes only a few pictures chosen because they are beautiful, but which does contain such gems as the picture of a policeman arresting a speeding auto which he has overtaken on his bicycle, and a receipt for the first elevator installed in New York City. The history of the city has been divided roughly into three periods; the first covering the period from the rearing of the Dutch garrison in 1613 to the opening of the nineteenth century, a period which "hardly noticed the people — or the pigs — in the streets," the second encompassing the nineteenth century, and the third period, introducing the concept of "the sinful city."

Professor Kouwenhoven is hardly a newcomer to the field of publishing, having authored two other books and numerous magazine articles as well as presently being contributing editor of Harper's magazine. And as for the red jeep — Professor Kouwenhoven uses it to commute from his home, not in New York City, as one might suspect, but rather from Scarsdale, New York.

"Is That A Mayor We See Before Us," Students Query

A paragraph entitled "A Short Editorial" in the November 6 edition of "The Pioneer," the Cooper Union student publication reads as follows:

"Many students have asked us why we did not take a stand in the recent mayoralty election. We wish to announce that we would have supported a candidate, had there been one."

Further questions?

Reich Compares U.S. And European Theater

Dr. John Reich, teacher and lecturer, was the guest speaker at the first meeting of the Barnard Deutscher Kreis, held last Friday in the College Parlor. Dr. Reich who spoke on the "American and European Theater," centered his discussion about the three major points of comparison between the European and American theater treating its position in society, its internal structure today, and the choice of plays to be presented.

In discussing the development of the European theater from Renaissance times to the present, Dr. Reich pointed to some of the basic causes of the differences in the structure of the theater in such countries as France, England, and Germany. "While the Catholic Church supported and patronized every effort of the theater," he said, "the English puritans, on the other hand, became the greatest enemies that the theater ever had in its entire history."

Dr. Reich asserted, however, that in eighteenth and nineteenth century England, with the rise of the middle class, the theater became a common enterprise. "In present day England," he said, "the people feel as passionately about the theater as we do about baseball."

Dr. Reich attributes the success of the theater in England today to the Arts Council project, established in 1943. Its major function is to guarantee the deficit for a certain amount of time of a play they feel is good, even though it has received poor reviews from

the critics. The purpose of this is to give the British population a chance to judge for themselves whether a play is good or not.

In discussing the choice of plays, Dr. Reich contrasted the current German role of interpreting and reproducing plays of other countries, the current French interest in lyric and poetic drama, and the American emphasis on the pursuit of perfection in realism.

Pre-Meds Sponsor Annex Gathering

A dance sponsored by the Pre-Med Society will be held on Friday, November 13, in the Barnard Hall Annex. Men from Columbia College of Physicians and Surgeons, Cornell Medical School, New York University College of Medicine, and the Columbia College Pre-Med Society have been invited.

The dance is scheduled from 8:30 p.m. until midnight. Cider and cookies will be served. Tickets costing 75 cents will be sold on Jake today and tomorrow.

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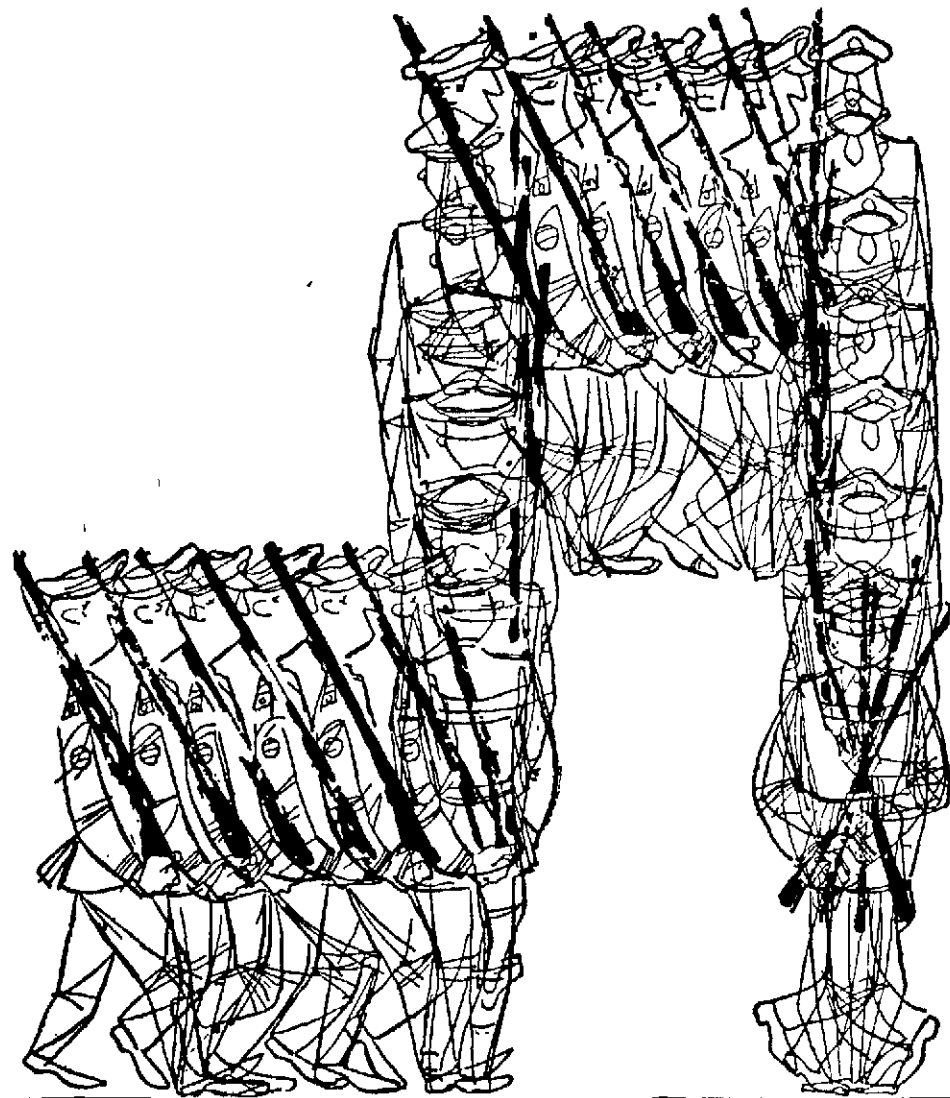
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Teachers Hold Art Exhibition

An exhibition of painting, sculpture, and other media by the teaching staff of the School of Painting and Sculpture is being shown in room 201, East Hall for the last time today. The aim of the exhibition is to give the faculty, made up of some of the most famous artists in the country, an opportunity to show the students samples of their work.

Works by Ben Shahn, John Heliker, Ruth Reeves, and Pepino Mangavite are among those on exhibition. Besides oil paintings, a design in stained glass, a bas relief in mahogany, and a sketch for a painting in experimental medium are on display.

The School of Painting and Sculpture presents a new exhibition every two or three weeks. The next showing will be of original lithographs by outside artists.

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