



# Barnard

# Bulletin

Vol. LVIII - No. 11

MONDAY, NOVEMBER 9, 1953

COCCO PRESS

## Freshman Class Elects Ann Lord As President

Ann Lord was elected president of the freshman class last Monday, defeating candidates Jeanette Moy and Ruth Jacobson.

Ann Collier was elected Greek Games Chairman at another meeting last Friday.

Ten delegates to Representative Assembly were also elected at the last meeting. They are Marian Backrack, Alice Benjamin, Sandy Dibbell, Ruth Jacobs, Chica Jones, Sue Kennedy, Irene Lefel, Jeanette Moy, Hannah Schulman and Margo Shap.

The new president has many plans for the academic year. A freshman periodical which would emphasize news of special interest to freshmen has been proposed. "This newspaper would be of great help in unifying the freshman class," said Miss Lord. Also planned are freshman skiing trips to Bear Mountain, the adoption of a Barnard blazer, and a series of freshman dances to which men from various New York and neighboring colleges would be invited.

A proposal by Jeannette Moy '57, to form a freshman tutoring committee is being considered. The committee would be composed solely of freshmen whose job it would be to help their fellow classmen who are doing poorly in their studies.

Miss Lord says she is extremely happy that the freshmen show so much enthusiasm in the proposed class activities and she hopes this spirit continues as it is essential for the success of the plans.

Ann Lord, a Brooklynite, was born in New Orleans, Louisiana and has traveled considerably as her father is a Colonel in the Army. She lived in Germany from 1948-1952 while her father was stationed there as a member of the United States Occupation forces.

## Committee Debates Undergrad Activity In CU Bicentennial

Diana Touliatou '55 was elected chairman of a committee to investigate the possibilities of having a bicentennial student convocation, at last Wednesday's meeting of Representative Assembly. This action was prompted by a suggestion of the Columbia College Student Board that Barnard and Columbia cooperate in organizing a convocation which would be open to all undergraduate colleges.

Previous to this the Columbia University Student Council suggested that Columbia and Barnard join with them in setting up a convocation to include students of both undergraduate and graduate schools. Representative Assembly voted to postpone discussion of either plan until the report of Miss Touliatou's committee is made.

Action on the motion to elect a chairman and four members for the speaker's committee was deferred until a report from last year's speakers' committee could be presented.



ANN LORD

## Meeting Finds Religion Guide To Life Goals

Religion as the key to worthwhile living, was the theme of Professor Edmund Cherbonnier's speech on "Religion and Personality" at last Thursday's Noon Meeting.

Dr. Cherbonnier noted that the decline in religious feeling in recent years is due to an increasing feeling of optimism and satisfaction among the peoples of the world. Many people, however, are inwardly dissatisfied with life, as psychoanalysis has shown.

Modern psychoanalysts have agreed though, that if not carried to an extreme, love and forgiveness can compensate for the guilt and hostile feelings responsible for dissatisfaction, he said. In this respect, Professor Cherbonnier asserted, religion and psychoanalysis are similar, both providing the same means to remedy dissatisfaction.

Virginia D. Harrington, Associate Professor of History, will address the Thursday Noon Meeting on "Self Acceptance and Self-Forgetting" on November 12.

Professor Harrington is the Executive Officer of the Barnard history department. She received her Ph.D. from Columbia University in 1935, after writing a thesis on "The New York Merchant on the Eve of the Revolution."

## Academic Freedom Is Contest Theme

The J. B. Matthews Testimonial Dinner Committee has announced a cash award of \$500 for the best essay on "Communism and Academic Freedom," written by an undergraduate student of an American college or university. The winner of the award will be announced March 1, 1954.

Essays must be limited to two thousand words or less and submitted not later than February 1, 1954. All manuscripts must be typewritten and only original essays will be considered.

Judges of the award will be George E. Sokolsky, Eugene Lyons, Ralph de Toledano, and E. Merrill Root. All manuscripts should be mailed to the Matthews Award Editor at the American Mercury, 11 East 36 Street, New York 16, N. Y.

## Ike Receives Kouwenhoven History of N.Y.

President Eisenhower received the first copy of Prof. John A. Kouwenhoven's "The Columbia Historical Portrait of New York" on November 3, in Washington. The book was presented to him by Dr. Grayson L. Kirk, president of Columbia University, Professor John Kouwenhoven, head of Barnard's English department; Arthur Hays Sulzberger, president and publisher of The New York Times and chairman of Columbia's Bicentennial Committee, and Douglas M. Black, president of Doubleday & Co., Inc., publishers of the book.

The book is a photographic essay, subtitled "An Essay in Graphic History," which is being published for the 200th birthday of Columbia University and the 300th of the City of New York. It contains more than 900 photographs, ranging from Nieuw Amsterdam to New Gotham, which Prof. Kouwenhoven began collecting fifteen years ago from the files of the "Times," museums, picture collections, and many printed sources. Professor Kouwenhoven said that his aim in the book, was to show how people felt toward their city, rather than to show its physical history. Beginning his history in 1653 when the city was incorporated, he has written a commentary with each engraving and photograph.

The president cast an admiring eye on the volume saying that it is "a very marvellous sort of thing." He also expressed the hope that he will be able to appear at one of the bicentennial ceremonies next year.

A review of Professor Kouwenhoven's book appeared on the front page of the book section of yesterday's "New York Times."

## Robertson Lectures On Prose, Poetry

### Professor Studying Victorian Literature Gives Fourth Talk in Alumnae Series

"Prose and Verse in Climbing" is the topic of the fourth Alumnae Lecture to be given by Dr. David A. Robertson Jr., associate professor of English, tomorrow night at 8 in the College Parlor.

Professor Robertson is on a leave of absence this year while he is studying the effects of liberty and authority on art and criticism in Victorian England. Dr. Robertson is conducting his research as a recipient of a George A. and Eliza Gardner Howard Foundation study and research grant.

Dr. Robertson received his A.B., M.A. and Ph.D. degrees from Princeton University and studied at Trinity College, Cambridge University. He has taught at Barnard since 1940 except for a period when he served as a Naval Lieutenant during World War Two.

A native Chicagoan, Professor Robertson now lives in Demarest, New Jersey. He is a member of the Modern Language Association, was Secretary of the English Institute in 1947, editor of the "English Institute Essays" published by the Columbia University Press in 1949, co-editor of the American Alpine Journal, and author of an article entitled "Tenyson and the Mountain Maid."

The next Alumnae Lecture will be given jointly by Carolyn P. Cady, Associate Professor of Music and Edmond Cherbonnier, Associate Professor of Religion Wednesday, November 10.

The weekly nation-wide broadcast of Town Meeting of the Air will be presented at International House tomorrow evening by the American Broadcasting Company. The radio forum's topic, "Is There a Place for Neutralism in the World Today?" will be debated by Arthur Lall, Consul General of India, and Averell Harriman. Mr. Lall will take the affirmative.

Admission to the program is free, and tickets, which must be obtained in advance, are available at the Information Desk at International House, 500 Riverside Drive. The broadcast will begin at 8:15 p.m.

Mr. Harriman was U. S. Ambassador to Russia from 1943 to 1946. Subsequently he served as Secretary of Commerce and later as Director of the Mutual Security Administration.

## Lall, Harriman Lecture Here On Neutralism

## Smith, BC Ex-Prof, Debates "Ethics" at Required Assembly

An assembly debate between John Smith, Professor of Philosophy at Yale University and Peter Viereck, Associate Professor of History at Mount Holyoke, will be held on Tuesday, December 8.

At the required assembly, Dr. Smith, former Assistant Professor of Philosophy at Barnard, will debate the "Conservation of Ethical Values" with Professor Viereck, a noted historian, who also won the Pulitzer Prize for poetry in 1949.

The Assemblies Committee has also announced a Bicentennial Assembly to be held March 23, 1954. Dean John Krout, Provost and Vice President of Columbia University, will address the college on the Bicentennial theme. Other assembly programs have also been announced by the committee. Continuing the Barnard tradition of many years, a Christmas assembly will be presented December 15. In 1954 the first assembly will be the address on the state of the college by President Millicent C. McIntosh, February 9. An Arts Assembly in March and the annual Honors Assembly in May complete the year's schedule.

## McIntosh Welcomes Queen



President Millicent McIntosh welcoming Queen Fredericka of Greece in Low Memorial Library.

King Paul of the Hellenes received the Degree of Doctor of Humane Letters from Columbia University during a visit to New York last Monday. He was accompanied to the University by Queen Fredericka who was escorted to the rotunda of Low Library by President Millicent C. McIntosh.

In accepting the degree, His

Majesty expressed a special interest in learning the methods used in education because he was trying to solve a tremendous human problem in Greece. "We are trying to educate hundreds of young communist guerrillas in order to enable them to find a useful and happy place in our national community."

## Focus Deadline

"Focus" candidates' first writing assignment is due Wednesday, November 18. The list of topics is posted on the bulletin board in Room 4 of the annex.

There will be a meeting of candidates for the art staff on Wednesday at noon in the "Focus" office.

## Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

EDITOR-IN-CHIEF — Geraldine Kirshenbaum

BUSINESS MANAGER — Sally Seidgoff

### ASSOCIATE EDITORS

Tobia Brown  
Joyce Lebois  
Barbara Lyons  
Lenore Self

### FEATURE EDITORS

Judith Kaufman  
Jane Were-Bey

### PHOTOGRAPHY EDITOR

Patricia Norton

### NEWS EDITORS

Donna Chick  
Joyce Szmukin

### ADVERTISING MANAGER

Mona Cowen

### STAFF MANAGER

Barbara Silver

### CIRCULATION M'GRS

Renee Steissel  
Marcia Young

NEWS BOARD: Miriam Dressler, Margaret Evermon, Roberta Klugman, Marcia Rubinstein, Sylvia Schor.

ASSOCIATE NEWS BOARD: Dina Ferran, Carla Hitchcock, Regina Horowitz, Pat Pomboy, Gloria Richman, Edith Tenenbaum.

BUSINESS STAFF: Abby Avin, Lorraine Handier, Elaine Politi, Bernice Rubenstein, Alice Salzman, Judith Schwack, Miriam Schwartz.

PROBATIONARY STAFF: Judy Jaffe, Roberta Green, Sondra Poretz, Rayna Schwartz.

FEATURE EDITOR OF THE DAY: Judy Kaufman

MANAGING EDITOR OF THE DAY: Tobi Brown

## Manhattanville

Barnard's campus is situated on the edge of a poor, depressed neighborhood, and though we may carry on most of our work behind green gates we can not completely shut our eyes to our surroundings. We are thus glad to see that Barnard has taken an active interest in doing something about the conditions within our community as evidenced by the choice of the Manhattanville Center as our Term Drive project.

It should be scarcely necessary to point out the importance of the Manhattanville Center to the neighborhood and to society as a whole. Surely we have all read countless articles telling us that the way to combat juvenile delinquency is to get the children off the streets and to organize activities for them. We all know that a child of five needs a place where he can get a hot meal and someone to escort him safely to and from school, when his mother works all day; that respect for law and order isn't learned in back streets but through supervised work and play programs. We realize also the importance of giving adults a way to combat language, racial or economic handicaps, of giving them help in improving conditions of sanitation and housing, etc.

The Manhattanville Neighborhood Center depends upon contributions to continue doing its work. Because we are students who are guarded within safe walls from most afflictions, because we all come from homes which are economically far better situated than those in Manhattanville, does not mean that we are not related to the situation here, but rather that we are in a position to do something to help alleviate it.

To say that Barnard students are not living in an ivory tower is a familiar statement and yet it is not amiss to bring up the problem again. College trains us not only to be scholars but to be people who can become worthy citizens of the society in which we live, and who can contribute to this society. Certainly we could not be accused of closing our eyes to our world. We study and hear lectures on taxes, labor problems, foreign aid, the government of the Soviet Union, etc. Yet these are problems that we as students can do little about.

Barnard has finally taken upon itself a problem that is close to us and about which we can do something. Because we are not affected by a town-grown problem as are many other schools does not indicate that other problems do not exist. Surely a walk of a few blocks north is enough to show us the conditions existing in the surrounding community. Barnard students can help provide financial support for a worthy project in the community. By supporting the Manhattanville Center we can prove that we are not just ivory tower scholars.

## Italian Group Offers Pizza, Music, Culture

By Judy Jaffe & Rayna Schwartz

Flocks of hungry pizza devotees surrounded the Italian Club's booth last month at the activities carnival, where shrewd members demonstrated that the way to a woman's heart is also via the alimentary canal. The pizza sale, which netted a neat profit, was only the beginning of the club's long-term and term long project to send a deserving Barnard student to Italy for a summer course of study.

### Bove Advises

Twenty-five active members of the club are advised and assisted by Mrs. Maristella de Panizza Bove, assistant professor and executive officer of the Italian Department. To "capire italiano" (understand Italian) is not essential for club membership.

One of the highlights of this semester's program will be a weekend at Barnard Camp. On November 14 and 15, the girls will enjoy Italian cuisine, folk singing, readings in Italian literature, and a program of records. Those interested in joining the fun are invited to sign up on Jake.

### Sponsor Tea

A tea in honor of Professor Luisa Banti, Visiting Professor of Fine Arts and Archeology, is also on the organization's agenda. Merrill Skramovsky '55 and Mona Tobin '56, will sing at the affair which will be held November 17 from 5 to 7 p.m. in the College Parlor.

The Italian Club will also participate in the Christmas Festival. Conversational luncheons are held once a month and in spring, the club plans to sponsor a spaghetti dinner and present a comic play. Anita Mazzarella '54, is president of the Italian Club.

## About Town

By Sylvia Schor

"... Somewhere along the road to what everyone wants, there's a stop at a place called unhappiness... some people stay!" This basic theme of 'Have You Heard This One,' the new play featured at the Cherry Lane Theatre in Greenwich Village, is not a unique one, but it is given a novel approach by its young author, Paul Leslie.

The plot of 'Have You Heard This One' is that of two brothers, the younger of whom is forced by his brother to marry a wealthy woman who could support them in business. The younger brother, Steve, dissatisfied and unhappy with his marriage, asks his wife for a divorce, which, because she feels that she loves him, she will not grant.

Steve's older brother, Harold, realizing that his business would lose its backing if Steve insisted on the divorce, goes as far as to threaten suicide, to keep the marriage together.

The deciding factor in the play is Eva, a young girl in love with Steve, who tries to show him that the people who stop at the place called unhappiness, no matter how hard it may be to go on, regret it forever.

The cast is a fine one, and the play is well done. The role of Steve is done by the playwright, Paul Leslie, himself. Jack Hollander, portraying Harold, is making his first appearance in New York. He has had an extensive stage career and has appeared in many radio and television shows.

Particularly outstanding was the portrayal of Eva done by Shirley Summa. Miss Summa is making her New York theatrical debut with her major role in this presentation.

Very nearly all of those who have seen 'Have You Heard This One' have spoken highly of it, and several theatre reviewers have seen it as potential Broadway material.

But for those who like their entertainment outdoors, groups of skaters, warmly clothed, skates slung over their shoulders in the prescribed manner, can be seen en route to any one of several of the city's rinks. Wollman Memorial in Central Park offers general skating daily from 10-1, 2:30-5:30, and 8:30-10:00. The same general skating hours are offered at Flushing Meadow Rink and Madison Square Garden. Special hours are set aside at all three rinks for figure and dance skating.

Radio City, Rockefeller Plaza offers general skating daily from 10:30-12:30, 1-3, 3:30-5:30, and 6-8. Monday to Friday nights there is skating from 8:30-11.

At Rockefeller Plaza and Wollman Memorial skates may be rented.

## Wigs and Cues Scores Hit With O'Casey's 'Juno'

By Marcia Rubinstein

Sean O'Casey's bitter description of a family in an Irish tenement flat was treated with unusual sympathy by the Wigs and Cues players of "Juno and the Paycock." There were several outstanding characterizations among the gallery of Irish nationalists, drunkards, and paupers who are caught in O'Casey's sordid web.

"Captain" Jack Boyle is the head of the Boyle family, and that's about all he is to it. The old Captain complains of terrible pains in his leg every time his wife Juno, struggling against insurmountable odds to make ends meet, begs him to go and find a job. Adolphus Sweet played the Captain, pottering aimlessly about the flat and enjoying his indolence. Mr. Sweet deftly brought out the pathos of this old man, who sees only what he wants to see in life and finds drink a good way of closing his eyes to the misery around him. His lines are comic; but situation tragic.

Bob Katims, in the role of "Joxer" Daly, the Captain's crony and drinking partner, gave the most thrilling acting performance of the entire play. Dressed in a collarless shirt and nondescript jacket, Joxer shadows the Captain, craning his neck, pursing his mouth, and agreeing to the cross-eyed common sense of his friend with a series of shrill little "Aye's." Mr. Katims was true to his character every moment he was on stage, whether involved in the action at the moment or not. Each bird-like shrug of his shoulders was as much a part of Joxer as his lines, spoken in a Barry Fitzgerald type of whine. The character was so well rounded that no one is the least surprised when Joxer doublecrosses the luckless Captain.

Joan Molinsky '54 portrayed Juno, the weary housewife who commands the audience's sympathy because all the burdens and tragedies of the family fall upon her shoulders. At first her performance fell short of O'Casey's harassed woman, but later on in the play she developed the character so that by the final act she assumed the true proportions of the brave woman who helplessly watches her home crumble before her eyes.

Juno's lovely daughter, Mary, played by Tamara Rippper '55, is given some of the most moving lines in the play. Abandoned with child by her sweetheart and cursed by her father and brother, she is shocked to see what crude, coarse people actually make up her acquaintance. Disillusioned and cast away by all, except her mother, she denies the existence of God and piteously asks why the world has no mercy or humanity in it. Miss Rippper spoke her lines with little feeling and almost no conviction.

Eugene Sweet turned in another wooden characterization as the one-armed, limping young son who is involved with a bunch of Irish nationalists and is murdered by them in the end for having double-crossed a comrade. He spends most of his time sitting dejectedly on a little stool in the corner, with his hair hanging in his eyes. At other times he explodes briefly and viciously at the other characters, and then retires scowling to his room. Mr. Sweet spat out his lines with forced bitterness and failed to give a convincing portrayal of a bitter, doomed youth.

The incongruous, touching mixture of funeral wails and drinking songs broke forth before an adequate period setting by Judith Keig.

## Professor Commutes From N. J.

By Marge Evermon

Barnard has, in the form of Mr. Sydney Burrell, a rugged individualist. Or at least one would suppose so in view of his extraordinary achievement in the face of imposing difficulties such as living on a farm in the wilds of New Jersey sans water (the well went dry last month) and commuting daily from Princeton on the well-known Pennsylvania Railroad. The young professor states that the well kept getting drier and drier and the trip kept getting longer and longer every day. But, undaunted, Professor Burrell has solved his problems. He, his wife and their three sons are moving to Closter, (New York next week.

In spite of the difficulties attending his getting to Barnard in the morning, he finds it well worth the effort. He has taught at Barnard, Columbia and the United States Naval Academy at Annapolis. At Barnard, he teaches a seminar in Historiography, Modern European History and English History. At Annapolis, Mr. Burrell taught eager young Midshipmen the art of seamanship and navigation. His only previous experience with this subject was a three month introductory course plus experience gained on the long, hard road from enlisted man to officer. All of which goes to prove that a well-rounded history teacher is adaptable to almost any field when duty calls.

### No M.A.

Professor Burrell is unusual, also, in that after attending the University of Chicago and Columbia, he can add A.B. and Ph.D. after his name but not M.A. He explains this by saying that he qualified for his M.A. at Chicago but never got around to paying \$50 for official recognition of his Master's degree.

Professor Burrell has been engaged in a special project at Princeton recently. He is employed by the Center for Research in World Political Institutions in the Woodrow Wilson School. Professor Burrell's comment, with a deprecatory smile, was "Impressive, isn't it?" as the interviewer struggled with the organization's name. Nevertheless his work is impressive, as a soon to be published case study will show. He is also publishing a monograph as a result of this Princeton research, in addition to another work on the backgrounds of the English revolution in the 17th Century. The professor's ambition obviously equals his sense of humor.

### Blessed Event

When asked about amusing incidents which have occurred during his life as a faculty member, Mr. Burrell came up with a lulu. It seems that several years back while teaching a history course at Barnard, it became evident that a student, visiting royalty, was expecting an addition to the family. Mr. Burrell was informed by a member of the department that the "blessed event" would probably coincide with his final examination. To say that the professor finished up the term in nervous haste is no exaggeration. In an atmosphere of tense expectation the history course progressed as did the student. Happily, Professor Burrell gave his final exam with no untoward occurrence and two days later, received an announcement couched in these terms, "We are pleased to invite you to take part in the birth of our child" — in official French manner. To quote Mr. Burrell, "I almost did."

# Manhattanville Center Benefits Individuals, Whole Community

By Miriam Dressler and Roberta Klugman

Manhattanville Neighborhood Center is a building in which one room is the scene of organized athletic turmoil and the one across the hall of serene potato-peeling. The right wall features an advertisement for a coming rummage sale while the left displays a group of finger paintings. These varied activities are what makes Manhattanville Neighborhood Center of vital importance to the community it serves. This community, which extends from Columbia University to 135th Street and from St. Nicholas Avenue to the Hudson River is essentially Barnard's community. The term drive this year, which starts today, is for the benefit of this community center.

The 40,000 people who have access to the Manhattanville Center represent a cross-section of racial, religious, economic, and cultural backgrounds. Those actually using the Center include 60 children in the day care division, 170 in the regular children division, up to 300 in the teen-age division, and approximately 180 adults in parent and committee groups.

All the activities center around service to the individual, to the group, or to the community as a whole. Service to the individual includes case work and guidance in problems of vocation, family behavior, and social adjustment. On a group level, the Center is interested in teaching its members



Harry Emerson Fosdick, Chairman of the Manhattanville Neighborhood Center (left), observes youthful singing group. A similar group of children will perform at this Wednesday afternoon's College Tea.

to share, to lead, and to be led. As its service to the community as a whole, the Center provides leadership for existing groups and new ones formed to improve the community. The result of the work of these groups is the much publicized low-cost housing projects.

In all these spheres, the approach is primarily helping people instead of for them, an approach diametrically opposed to that of "uplifting the underprivileged."

The Center aims to facilitate the activities of its member groups, the day care center, clubs formed for younger children by the Center itself, friendship clubs formed by older children on their own, and adult committees, by providing and training skilled staff leaders, by using scientific methods in their diagnostic and guidance services, and by offering convenient meeting places. In addition the Center furnishes information to adult groups, such as the newly-formed Housing Clinic, on the methods available to them for effecting social legislation.

When the Center was started about ten years ago, one of its basic aims was to direct the de-

structive energies of the street gangs of the neighborhood into worthwhile channels. The result of this project is that today children who might otherwise be hanging out on street corners are playing a well-organized game of punch ball in a modern gym; that children who might otherwise be drinking in the taverns are writ-

(Cont. on Page 4, Col. 3)

# Professor Hook to Present Seventeenth Century Music

Lucyle Hook, Professor of English, will present a program of seventeenth century music at a meeting of the Society of Daughters of Holland Dames in the College Parlor tomorrow from 2:30

p.m. to 5 p.m. She will be assisted by Mr. Stoddard Lincoln, director of music at the Juilliard School, who will play some of the antique instruments in the Joline Collection.

President McIntosh will also address the meeting. She will describe the Barnard program and the importance of the Holland Dames' Scholarship. Janet Jansen '54, who holds the scholarship, will be a special guest. Among the Society members at the meeting will be the president, Mrs. Quinto Maganini, and the program chairman, Mrs. Maynard Wheeler, a Barnard trustee. Mrs. Dana Backus, a former trustee, will pour for the tea.

# Army Shows Film

Students are invited to attend the showing of movies on army training November 12 from 12:30 to 1:00 in room 409 Barnard Hall. Major Clark of the United States Women's Medical Corps will be in a booth on Jake at 1:00 to answer any questions the students may have.

# LITTLE FRAME SHOP

Prints - Originals - Tiles Framing

192 WEST 4th STREET  
NEW YORK 14, N. Y.

CHelsea 2-1340

Creators of Perspective Framing

# Movies in McMillan

SAC presents

'Bend of the River'  
Tuesday, November 10

9:30 P. M.

McMILLAN

35c

Next Week - Nov. 17

'The Browning Story'

For Breakfast, Lunch, Snack and Dinner Barnard Students Choose

# THE COLLEGE INN

Excellent Food at Moderate Prices in a Distinctive Setting

2896 BROADWAY  
Between 112th and 113th Sts.

OPEN DAILY  
AIR-CONDITIONED

SODA FOUNTAIN

# Spanish Club Does Quinteros' 'La Reja'

The Spanish Club will present a comedy, "La Reja" by Joaquin and Serafin Alvarez Quintero, November 23 at 4 p.m. in the College Parlor.

The play is based on the amusing situations which arise when a Spanish girl lets her friend use the reja of her house. The reja, typical of Spain, is an iron grating facing the street through which lovers often converse. Those participating in the play are Rina Balter '55, Mirella D'Ambrosio '55, Mary Flynn '56, Della Maroldy '55, and Mathilde Naiditch '54.

Also included in the cast are Elena Nelson '56, Jeanine Parisier '54, Freda Rosenthal '54, and Joan Shelby '55.

The Spanish Club is planning too an informal meeting in December at which they will present Spanish dancing and group singing.

MO 6-9967 Herman Ungar, Prop.

**ARLENE SHOES**  
FINE FOOTWEAR FOR  
LADIES AND CHILDREN

2882 BROADWAY NEW YORK 25

# "Hit Play

The show is well done . . . the cast an excellent one."

NICK KENNEY, Mirror

THE PRODUCERS COMPANY  
IN ASSOCIATION WITH FRED FINKL  
present a new hit by Paul Leslie - Directed by Walter Beakel

# Have You Heard This One

Evenings (exc. Monday) at 8:30

\$2.40, 1.80, 1.20 Mail Orders Accepted

FOR RESERVATIONS CALL CHelsea 2-9583

CHERRY LANE THEATRE • 38 Commerce St.

Desk: MO 2-4790

# NEW ASIA RESTAURANT

Air Conditioned - New Decorations

A New Idea for Delicious and Healthful American and Chinese Food  
2879 BROADWAY NEW YORK, N. Y.

Corner 112th Street

For that special occasion

# A. G. PAPADEM & CO. florists

Members of Florists Telegraphy Delivery

2953 Broadway, Bet. 115th and 116th Sts. - MOument 2-2261-62

# When you know your beer

...IT'S BOUND TO BE BUD

"Here's the score on beer: Budweiser is brewed by the costliest process known. How does it taste? Well . . . Budweiser has pleased more people, by far, than any other beer in history. Always ask for Budweiser."



353-10R

## Indians Seek Statue Design For Carnival

The proverbial "woman's touch" is being sought for Dartmouth's annual Winter Carnival, which this year will run from February 5 to 7. Invitations have been sent out to students at women's colleges to participate in the design competition for their center-of-campus ice statue, which traditionally keynotes the Carnival.

The mammoth size of this statue involves the use of both ice-picks and pickaxes in its execution. The winning statue, which should be 40 to 50 feet high, and will involve some 1500 man hours of labor, entitles its designer to an invitation to the Carnival as a guest of the Outing Club with a set of tickets to all events.

Competitors should submit preliminary sketches of the statue as seen from two angles by November 22. "The design should express winter, winter sports, or Dartmouth," according to Frank Carlton, chairman of the Outing Club. From these the Contest Committee will select six sets of sketches. Each of these contestants will then be asked to submit prior to December 8 a small clay statue, a foot to a foot and a half high. The winner, chosen from among these six finalists, will be announced December 8.

Questions on entries should be addressed to the Features Department, Dartmouth College Outing Club, Hanover, New Hampshire.

## On Campus

Seixas-Menorah meeting today at 4 p.m. in the Dodge Room of Earl Hall will hear Ellen Miller, stage, radio and TV actress in dramatic readings from the novel, "The Pedlocks," which deals with some of the humorous and tragic aspects of the life of Jews in America.

Gilbert and Sullivan Society will hold a general meeting and rehearsal Wednesday, November 11, from 4-6 p.m. in 703 Journalism.

Term Drive College Tea, Wednesday from 4-6 p.m. will feature youngsters from Manhattanville Community Center.

Italian Club and department will hold a Barnard Camp Weekend, November 14-15. See sign-up poster on Jake.

## SUPPORT TERM DRIVE

November 9 thru 23

## Manhattanville Center Benefits Neighborhood

(Cont. from Page 3, Col. 3) ing in a newspaper office or shipping CARE packages to Greece; that children who might be scribbling on sidewalks and walls, are being taught to paint in arts and crafts clubs. During last summer 110 children, thanks to Manhattanville Center, spent their vacation, not on the hot city streets, but in parks, and swimming pools, provided by the Center's summer day camp.

For all these opportunities, residents of Manhattanville pay only

\$1 for individual membership or \$2 for family membership per year. These dues cannot support a \$150,000 budget. Their purpose is to give members the sense of belonging that comes with contribution. The Center depends for the major part of its income on city subsidies and private contributions.

Owing to the insufficiency of these contributions, the Center has not been able to serve as many people as its equipment would permit. It hopes in the future to be able to increase its staff and to provide a special group to reach out again to the street clubs which are not yet ready to use its facilities.

### An Important Message to

## Four Barnard Students

AVON extends an opportunity to earn as much as \$50 a week in your spare time — not by sacrifice but by enterprise!

College tuition, expenses, new clothes and fun money can be realized by introducing to your classmates Avon's full line of quality and reasonably priced Cosmetics and Toiletries.

NO EXPERIENCE NECESSARY — WE TRAIN YOU  
HIGHEST CASH COMMISSION ON EVERY SALE

Call the Manhattan Avon office:  
PL 7-7426, Ext. 140

### Piano Instruction and Consultation

J. HOLCMAN

514 West 114th Street  
UN 5-0646 APT. 61

MOument 2-1060

### College Hosiery Shop

LINGERIE - GLOVES  
SHIP'S SHORE - BLOUSES  
2899 BROADWAY NEW YORK  
Corner 113th Street

## LATEST COLLEGE SURVEY SHOWS LUCKIES LEAD AGAIN

We're not so formal way out west—  
We're casual as can be;  
But we know, just like everyone,  
That L.S./M.F.T.!

Mary Ann Schauerzmann  
Colorado State College

Joe grumbled, "Guess I'll never find  
A cigarette I like,"  
Till freshness and good taste combined  
Sold him on Lucky Strike!

Philip Angus Cutting  
Tufts College

I can't orate like Cicero—  
My salesmanship lacks pressure;  
But Luckies sell themselves because  
They're cleaner, smoother, fresher!

Sandra Moshman  
Columbia University



### Where's your jingle?

It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles —and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.



### Broadway Beauty Salon

A beauty aid for every need  
Get your Italian Style at Broadway  
2887 BROADWAY, NEW YORK  
Bet. 112th and 113th Streets  
Telephone UN. 4-5500

### — FEATURING — FULL COURSE DINNERS

from \$1.15  
Luncheons from 75c  
UNIVERSITY BAR  
2864 BROADWAY  
(Between 111th and 112th Streets)

### SCHLEIFER'S JEWELRY SHOP

EXPERT WATCH AND JEWELRY REPAIRING — QUICK SERVICE  
2883 BROADWAY  
Between 112th and 113th Streets  
Est. 1911

### UNIVERSITY TYPEWRITER AND RADIO REPAIR SHOP

606 WEST 115th ST. - UN 4-2581  
RENTALS — REPAIRS — SALES  
Second-Hand Portable Typewriters from \$32 to \$42  
Hours: 2 to 7 P.M. Daily 10 to 5 Sat.

### Wanted: ONE HUSBAND

"... to appreciate my new-found beauty since Elisabeth Ungar removed my unsightly hair permanently, painlessly and inexpensively! My skin is alluringly smooth again... and my personality has really brightened!"  
Free interview and moderate fees

### ELISABETH UNGAR SKIN CARE

36 East 38th Street  
New York City MU 6-2120