



## McIntosh Participates In Industrial Conference

### Educators, Industrialists Plan Discussion Of Relations Between College, Industry

President Millicent C. McIntosh will be one of thirty-five educators and twenty industrialists who will participate in the first Industry-College Conference which will be held at The Greenbrier Hotel, White Sulphur Springs, West Virginia, on November 12 and 13. Serving as co-chairmen of the

project are Dr. Henry Heald, Chancellor of New York University and Admiral Ben Moreell, Chairman of the Board of Jones & Laughlin Steel Corporation.

Plans for the conference are being developed on the basis of plans originated by Dr. Milfon S. Eisenhower, President of Pennsylvania State College, and Mr. Robert R. Young, Chairman of the Board of The Chesapeake and Ohio Railway Company.

This cooperative venture between industry and education is an outgrowth of a proposal outlined in an address by Mr. Young before the Fifth Annual Barnard Forum in New York last February 14 in an address, "A Marriage of Business and Education." Mr. Young subsequently specified the importance of a mutually beneficial relationship between industry and education at the annual dinner of the Federation for Railway Progress in Cleveland on March 26.

In announcing the forthcoming conference, Chancellor Heald and Admiral Moreell expressed the belief that further cooperation between industry and education is essential if we are to preserve and further the kind of society that will be most conducive to individual and national progress.

Conference participants will discuss industrial scholarship programs, cooperative work-study programs, research programs of fundamental significance to industry and education, educational services for industrial employees, and the organized exchange of information and experience between industry and education.

## Award Medals To Kilpatrick, Dr. Waksman

The Justice Louis D. Brandeis Medal for Service to Humanity will be presented to Professor William H. Kilpatrick of Columbia Teacher's College, and to Professor Selman A. Waksman of Rutgers University Thursday evening at the McMillin Theatre, at 8:00 o'clock.

Professor Kilpatrick has written numerous books on various phases of education. The most recent are "The Philosophy of Education," and "Intercultural Attitudes in the Making." He has been President of the New York Urban League and Chairman of The American Youth for World Youth.

Professor Waksman, who received a Nobel prize for his discovery of streptomycin, has written and co-authored several books about his work in the field of soil microbiology and marine bacteriology. His latest edition is "Streptomycin — It's Nature and Application."

Pertinent addresses will be delivered by Dr. Deltev W. Bronk, President, Rockefeller Foundation for Medical Research, and Dr. Buell Gallagher of City College at the Brandeis medal ceremonies. Free tickets may be obtained from The Jewish Forum Foundation, Inc., 305 Broadway.

Past recipients of the award have been Mrs. Eleanor Roosevelt and former Secretary of the Interior, Harold L. Ickes.

## Junior Class Plans Dinner

Plans are being made for a Junior Transfer dinner to be held Thursday, November 19 at 7 p.m. in the Hewitt dining room. This is an annual event given in honor of the large group of junior transfers.

A sign up poster is on Jake in front of Student Mail. So far only 73 juniors have signed up for the dinner. A minimum of 150 pledged are necessary for the plans to go through. The Junior class has over 300 members, 90 of which are Junior transfers. The dinner will cost day students \$1.50, dorm students \$.75 and will be free for transfers.

Barbara Lapchick, Junior class social chairman stated that the Transfer dinner will be one of the main social events of the Class of 1955. "A dinner is a good way for old students to meet the transfers and thus form an integrated Junior class," she said.

## Dr. Held Addresses Alumnae On Art



DR. JULIUS S. HELD

### Flemish, Dutch Art Prof's Chief Fields

Dr. Julius S. Held, assistant professor of fine arts, will discuss "The Preservation of Our Artistic Heritage" at the third in the current series of lectures sponsored by the Associate Alumnae. His illustrated talk will be delivered in the College Parlor at 8 p.m. Wednesday, October 28.

Dr. Held, a native of Germany, was educated in Europe; he studied at the universities of Heidelberg, Berlin, Vienna, and Freiburg, where he received his Ph.D. He majored in the history of art, and is especially interested in Dutch and Flemish art of the seventeenth century.

Dr. Held returned this summer from Europe, where he studied under a Fulbright Grant and a Guggenheim Fellowship. He did research on seventeenth century Flemish drawings and collected material for proposed books on Jordaens and Van Eyck. The *Art Bulletin* and the *Art Quarterly* have published some of the numerous articles he has written about his special field.

Dr. Held came to New York University in 1935, and to Barnard in 1937. He became an assistant professor in 1944. While at Barnard, he has lectured also at N.Y.U. and at Bryn Mawr.

## Columbia Sponsors Speakers On International Developments

Columbia College is sponsoring two speakers on foreign affairs this week. Dr. Luciano Sibille, visting member of the secretariat of the European Youth Campaign for a United Europe will speak on "Recent Developments of the Unification of Europe," and Dr. Boris Stanfield, Professor of Economics at Columbia, will discuss the "Recent Revolution in Soviet Russia."

Dr. Sibille, invited by the Columbia Student Board Commission on International Affairs, will speak tomorrow at 4 p.m. in John Jay Lounge. Dr. Stanfield will address the bi-weekly forum meeting of the Van Am Society, honor service organization, in the John Jay Lounge, Thursday, at 4 p.m.

Dr. Sibille will attempt to meet a cross section of American youth during his six-week tour to this country. He has his doctorate from Turin University for his thesis on George Santayana.

Stephen Viederman C'55 and Jim Amlicke C'55 are co-chairmen of the Van Am Forum Committee which invited Dr. Stanfield.

## Museum Acts In Celebration

More than 160 scholars and experts from 22 states and five foreign countries will meet in January to discuss "The Metropolis," the title of the first of the five major Columbia University Bicentennial conferences.

Sir Cecil Carr, Speaker's Council, House of Commons; Harold W. Dodds, President of Princeton University; and Robert H. Jackson, United States Supreme Court Justice will speak at the Men's Faculty Club before the sessions begin.

The impact of the city on social development, on the spiritual life of man, and on the political institutions are three of the various themes to be discussed in eight sessions.

In commemoration of Columbia's bicentennial theme, the Museum of the City of New York is planning a major exhibition entitled "Knowledge for Free Men—Columbia University 1754-1954" to open January 5, 1954 and to run through March, 1954.

The extensive display will tell the story of the beginnings of each of the University's twenty major units and affiliates. The exhibit will show the influences creating each school, faculty and student body, and will contrast these beginnings with their contemporary counterparts.

In many instances original documents will be utilized. In others, memorabilia and scale models will be shown almost exclusively. Another feature planned by the Museum is the presentation of a Columbia Film Festival illustrating life today at individual University schools.

Barnard BULLETIN will hold the first required staff meeting of the year tomorrow at noon in the Bulletin office, room 1 of the Annex. All members of the staff, excluding freshmen, are asked to attend, if they wish to maintain their status on the newspaper.

## Freshmen Win Soph-Frosh Rush

The Freshman class of Columbia College swept to an unexpected victory over an amazed group of Sophomores at the 1953 Soph-Frosh rush. Their capture of the grand total of 26 points against Soph resistance gained the class of '57 the title of "second frosh class ever to win the rush." The first Freshman class to win was the class of '51 which was made up primarily of ex-marines.

Baker Field was the scene of this year's rush, which began with a tug-of-war contest. Determined freshman "blue-tapes" met a sprinkling of sophomore "whites", the blues outnumbering the whites by more than two to one.

The field rang with the frosh cry, demanding "We want blood," as the Freshman and Sophomores pushed the old medicine ball to the fore in a push-ball contest, which ended when the ball was passed over the goal to score the Freshmen their 12th point.

During intermission the neglected pieces of shoes, shirts, and other debris were picked up. The participants and spectators moved to the far end of the field to witness the highlight and decisive event of the day; the grease-pole

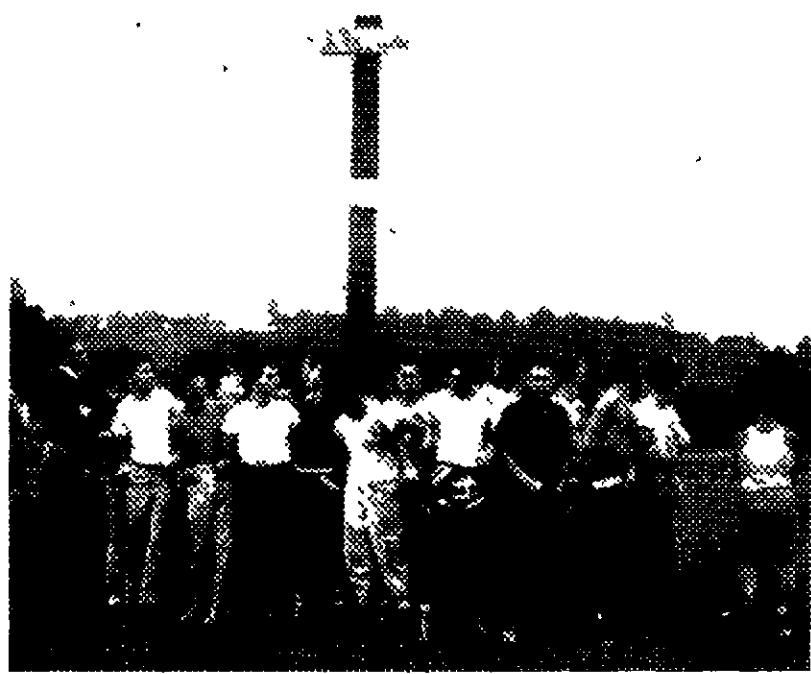


Photo by Lewis Leventhal for Columbia Spectator  
Columbia Sophomores guard greased-pole from aggressive Freshmen.

climbing. The Sophs stood, arms linked, around the pole in defense, while the Freshmen stormed their ranks. From the first attack there developed a series of fisticuffs, bouts and shirt-shredding.

The pole was dismantled; the first cross-bar was removed to discourage those climbers who attempted to pass the grease line

After several determined attempts and resolutions not to give up the pole, the Frosh were led to victory by Dick Condon, an 18-year-old resident of Yonkers, N. Y. Cheered by his classmates, the champion climbed off the pole to receive the congratulatory kiss from Queen Susan Goldstein B'57, and then went with her on a triumphal ride around the field.



# Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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## Focus

An actor gets little or no satisfaction from declaiming before a mirror and an author gets even less if he keeps his manuscript in a desk and takes it out every so often to re-read. Because both actor and author require an audience, Barnard maintains a theater for its budding thespians and a literary magazine for its writers.

However, "Focus" has been existing from hand to mouth for the past several years. Whereas BULLETIN receives a yearly appropriation of \$3,900 and "Mortarboard" has just been awarded an unprecedented \$4,500, "Focus" editors have been struggling to put out four issues a year with a wholly inadequate \$900. As this sum does not total even three quarters of the amount necessary to print the magazine, the chief headache has been to find outside sources of revenue. It has meant a disproportionate preoccupation by members of the staff with financial affairs, to the detriment of literary excellence. It has meant an unattractive, albeit a relatively inexpensive "Focus." Nevertheless, costs of printing have been going up, and the cost of supplies has also increased. Last year, not only did "Focus" find itself forced to cut out a fourth issue, but with only three issues still had a deficit of over a hundred dollars.

Plans have been made this year for a complete revamping of the magazine, for an increase in bulk, for more art work. The editor of "Focus" is now asking for a \$300 increase in her appropriation. With this additional sum, less stress need be placed on the business requirements and more on the literary requirements which are, and after all, should be the central concern of "Focus." Without more money, however, the magazine is in exactly the same position as it has been for too many years.

The time has come to decide once and for all whether it is desirable to have a literary magazine on campus. If the decision is in the affirmative then complete support of such a project is necessary. Nine hundred dollars is a bad joke. It is too much to throw out and too little to be made real use of. Even, as some people have suggested, if "Focus" were to become an annual or semi-annual publication, a brief foray by an investigating committee into any printer's office will convince those interested that twelve hundred dollars for a magazine is a very modest sum indeed.

The new editorial board of "Focus" has many ideas which can improve both the technical and literary standards of the magazine. It deserves the monetary support needed to execute them.

# Anderson, Jaffe Reveal What They Want Here

## Transfers Find Assimilation Simple, Teachers Approachable and Friendly



JUDY JAFFE

By Marcia Rubinstein

Freshmen, like the weather, are always with us. Barnard being a civilized society, we treat our new members with care and kindness rather than submit them to kidnapping, dunking, chinese water torture, etc. As a result, they assimilate quickly and easily to the group.

Judy Ann Jaffe is a freshman who was graduated from Erasmus Hall High School in Brooklyn in June, and now commutes to school like the majority of her school-mates. The thing that has most impressed Judy about Barnard is the way she was integrated into the school almost immediately, so that she feels as if she had been here for years by now. Not only had she no trouble in getting assimilated but she was happily surprised to find that freshmen (at Barnard at least) are not singled out and treated as "lost souls."

### Lauds Orientation

Judy believes that the freshman orientation program is a tremendous aid to new students. "It helped me to meet most of the members of my class, to learn the ways of the school, and to get acquainted with the Barnard system. As a result, when school started I wasn't at all confused."

She found that in high school she had definite homework assignments every night which were more or less exercises in "copying words from books rather than in thinking." Judy believes that she is learning a freer way of thinking in college by reading more for ideas and meanings than in high school and by being treated as more of an adult. She finds faculty-student relationships friendly on the whole, and feels that she can stop some of her teachers on the campus and say hello or enter into discussion with them. "Others are a little cold and more distant." She thinks the conference system is an excellent one.

### Lionmen

Eyeing her fellow men across the street, Judy voiced the opinion that charcoal gray is a lovely color on girls but when boys wear it combined with white bucks and red and blue striped tie the effect produced is far too "rah-rah" and unindividual.

Judy enjoyed the Club Carnival thoroughly and signed up for membership with Mortarboard, the International Relations Club, and BULLETIN. "I would like to do newspaper work, but I still haven't discovered where the BULLETIN office is located."



HESPER ANDERSON

By Hanneli Hall

Attractive, blonde Hesper Anderson is a junior transfer who hails from the Women's College of the University of North Carolina. A drama major with a summer of experience at the Pasadena Playhouse behind her, she has maintained a life-long love of the theatre. She has three brothers. One, Quentin Anderson, is a Professor of English Literature at Columbia, and a second, Alan Anderson is the stage manager of the current Broadway success, "Picnic." Her father is the well-known playwright Maxwell Anderson, author of such successes as "Elizabeth the Queen" and "Anne of the Thousand Days."

### Seeks Drama Dept.

Disappointed in the lack of active interest in the drama at North Carolina University, Hesper came to Barnard knowing that she would find an excellent department of Theatre Arts here.

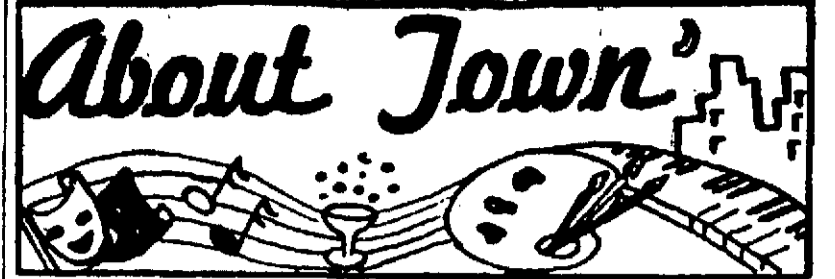
She also felt "cut off from civilization" at the University of North Carolina, after having attended grade and high school (Nyack High School) right near New York City. She missed the opportunities of seeing Broadway plays.

Recommending transferring in general after two years of college because "the experience in adjusting" is helpful, as well as stimulating, Hesper says about Barnard: "I feel that I am really learning something in every course I am taking. The professors here are experienced. One thing I like very much about Barnard is that everyone is friendly, yet you have a definite sense of privacy, which I think is important."

### Summer Stock

Hesper boarded at Miss Hewitt's Classes in New York City from the sixth to the ninth grade, and then attended Nyack High School in Nyack, N. Y., close to her home of New City, N. Y. At the Pasadena Playhouse last summer Hesper was in three plays and studied acting. At the University of North Carolina, she joined the Play-likers, and was elected to the honorary Drama Society, the Masqueraders. She played Vita Louise in "Harvey" and Mrs. Midgett in "Outward Bound."

Hesper also likes to write, and recently received her first rejection slip from "Mademoiselle." She owns an English car, a Sunbeam Talbot.



"New York is Barnard's laboratory," goes the old Barnard slogan, and here are a few of the interesting programs scheduled in lab during the coming months.

The first presentation of all ten of the Beethoven violin and piano sonatas in straight chronology on a single program will take place on Sunday, November 22, at Town Hall, where Benno and Sylvia Rabinof will take this unique means of celebrating the tenth anniversary of their marriage and concert partnership.

### Dinner Intermission

Borrowing the practice introduced in the legitimate theater by Eugene O'Neill and occasionally applied to the concert performances of the Bach B Minor Mass, the Rabinofs will begin their sonata survey at 2:30 p.m., and continue through the evening with a dinner intermission at 5:00 p.m. Six sonatas, covering the period of Beethoven's life from 1799 to 1802 will be presented in the afternoon, with four sonatas, written from 1802 to 1812 scheduled for the evening. Single tickets, priced from \$2.40 to \$6.00 will admit to both portions of the program.

### Poetry Center

The Poetry Center of The Young Men's and Women's Hebrew Association at 92nd Street will present twenty-four programs this year devoted to the works of famous playwrights, novelists short story writers and poets. Among those who will read from their work in ensuing months are Robert Frost, Joyce Cary, Arthur Miller and Noel Coward. A program of folk music will also be given by Richard Dyer-Bennet. Subscriptions to the twenty-four events range from ten to twenty dollars and individual tickets can be obtained for \$1.50, \$2.00 and \$2.50. All performances start at 8:40 p.m. and reservations may be made by calling TR. 6-2366. John Malcolm Brinnin, noted American poet, is director of the Poetry Center.

## Future Hen Medics Observe Neighboring Hospital, Hatch Plan

By Dina Ferran

Eight members of the Barnard Pre-Medical Society visited the Jewish Memorial Hospital on Saturday, October 10. They were profiting from the hospital's policy of encouraging visits by interested groups in the community. The Hospital hopes in this way to create wider confidence in and support of the institution and its work.

Jewish Memorial Hospital is a pioneer in medical research with a rapidly growing Radio-Isotope Laboratory which will soon have larger quarters. Research work is being carried on with enzymes and with the RH factor.

After visits to the words, kitchens, and laundry, the Barnard group was very favorably impressed. They also were allowed to peek into operating rooms where operations were in progress.

The suggestion was made to organize a volunteer group in Barnard under the auspices of the Pre-Medical Society, which would work in the Jewish Memorial Hospital. This idea was received with interest by Mr. Louis Miller, director of the hospital. It is hoped that if the plan is realized it will provide the members of the Pre-Medical Society with a worthwhile and profitable project.

## Institute Schedules Program Of Folk and Chamber Music

The Columbia University Institute of Arts and Sciences will feature several musical programs this season, including six evenings of folksongs and ballads, and five evenings of chamber music.

On November 12, Murray Phillips, recording artist for RCA-Victor, will open the series of six Thursday evenings of folksongs and ballads in McMillin Theater. The rest of the series will include performances by Josh White, December 10; Les Compagnons de la Chanson, January 7; Peter Seeger, January 28; Marais and Miranda, February 26; and Anna Russell, April 8.

The first of the five chamber music concerts will be presented on November 4 at 8:30 p.m. in McMillin Theater and will feature the Pro Musica Antiqua, of Belgium. The rest of the schedule is as follows: December 9, Quartetto Italiano; January 6, Budapest Quartet; February 3, Philadelphia Woodwind Quintet; and March 10, Paganini Quartet.

Tickets for both series may be purchased in Room 304 in the School of Business. Subscription for the Thursday evening folksong series is five dollars for the entire series, \$1.50 for a single admission. Subscription for the entire series of Wednesday evening concerts is five dollars.



## Barnard Alumna Writes Novel About American Family Life

"I cannot recall a more absorbing novel of American middle class life," says Hamian Smith of "The Saturday Review" about Elizabeth Janeway's new novel, "Leaving Home." This latest work by the Barnard alumna was published by Doubleday and Co. on October 22. "Leaving Home" deals with the dissolution of a Brooklyn family, which occurs when its daughters grow up and leave their childhood home.

National recognition first came to Mrs. Janeway in 1935. While a senior at Barnard she won that year the first prize in "Story Magazine's" Intercollegiate Short Story Contest. Her first novel, "The Walsh Girls," was published in 1943. This was followed by "Daisy Kenyon," later made into a successful motion picture, and "The Question of Gregory" in 1949.

On October 11 "The Herald-Tribune's" Book Review carried an article by Mrs. Janeway concerning the fortunate combination of marriage, homemaking, and career, which she has been able to achieve. In addition to being a successful novelist, Elizabeth Janeway is married to Eliot Janeway, and has two sons.

Mrs. Janeway has also contributed a short story to "Varied Harvest," Barnard literary anthology.



ELIZABETH JANEWAY

## McIver to Speak At Noon Meeting

Professor Robert M. MacIver will address the Noon Meeting this Thursday on "Academic Freedom Today." Professor MacIver is Lieber Professor Emeritus of Sociology and Political Philosophy at Columbia University and is the author of "The Web of Government."

## UN, Magazines, Radio Station Attract Enterprising '53 Grads

By Gloria Poetto

"After graduation—what?" is a question confronting practically every graduate. Many of the members of the class of 1953 seem to have solved this enigmatic query happily and with no loss of time. Many are studying in various graduate schools; others are employed throughout the country; but several have remained in the New York metropolitan area to pursue their interests and to get a solid background in their field.

Dorothy Coyne, 1952-1953 BULLETIN editor who is now with the Public Relations Department of the Museum of Natural History, credited her BULLETIN experience for the enjoyment that she is now deriving from her present position. Her job consists of coverage of the museum and its departments, including expeditions, exhibitions and displays for national magazines. Miss Coyne was placed by the Barnard Placement Office.

Judith Kassow, an English major, who is "enjoying herself tremendously" at Station WNYC as an operations assistant emphasized the fact that she was receiving a solid foundation in every department from engineering up to announcing. She explained her

duties as entailing programming and general coordination and cited her work on WKCR as an invaluable asset.

Dissenters from the common opinion that all work involving secretarial duties is routine are Maxine Stein, Joan Sacknitz, and Audrey Gerson Heimler who described their new-found interests as "very absorbing." Miss Stein, secretary to the assistant editor of "The Girl Scout Leader," a magazine published by the Girl Scouts of the United States of America for their adult membership, explained her satisfaction with her present position by declaring that while she is receiving good magazine experience, she

is also in line for advancement within the Girl Scout organization itself. Her training for the job consisted of a college major in government and a secretarial course taken during the summer. Several other Barnard graduates are employed by the Girl Scout movement.

Joan Sacknitz, also a government major, who was placed by Barnard in the office of the Iranian delegation to the United Nations, indicated that her secretarial position provides her with a general administrative background. She stressed the fact that both salary and hours are flexible. Advancement to higher positions

(Cont. on Page 4, Col. 2)

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## On Campus

**Seixas-Menorah** meeting will hear Dr. L. Levitsky on "Standards in Jewish Life," Monday at 4 p.m.

**Pre-Med Society** will hold a "get-acquainted tea" on Monday, room 107 Barnard Hall, from 4 to 5:30 p.m.

**Sophomore Class** meeting Tuesday, noon, in the College Parlor.

**Earl Hall Society** will discuss "Faith and Freedom," Wednesday at 4 p.m.

**The Counselor for Catholic Students** will sponsor a speech on "God and the Unconscious — A Reconsideration," by Father William C. Bier, S.J., of Fordham University, on Wednesday at 8:15 p.m. in the auditorium.

**Lutheran Club** will hear Mr. Kent Knutsen speaking on "Our Reformation Heritage," Thursday at 4 p.m.

**International Students Open House** will present a panel discussion on "Educational Systems Here and Abroad," Friday at 4 p.m.

**Freshman Weekend** will be held at Barnard Camp Friday to Sunday. Day students will pay \$5 and dorm students \$3.

## Exciting Job Opportunities Lure '53 Grads

(Cont. from Page 3, Col. 5)  
in the United Nations is possible, she mentioned, but more probable after graduate work.

A psychology major employed as secretary to the editor of the College department in the McGraw-Hill Publishing Company, Audrey Gerson Heimler was very enthusiastic as she elaborated on her title of "Manuscript Sponsor." A manuscript sponsor, she explained, corrects technical errors and prepares the final copy for the editor immediately prior to publication.

On the same order as Mrs. Heimler's job is the unique process called "cooperative journalism" which is part of the training program of Time, Inc. According to Ann Ferree, enrolled in the nine-month program which includes classroom work and practice assignments in "Time," "Life," and "Fortune" magazines, this process involves two people, a

researcher and a writer, assigned to the same story. The researcher helps to uncover facts of stories, looks up materials, and interviews people for the writer. Miss Ferree has had experience in both the "morgue" and the news bureau since the start of the program and is looking forward to her first "real" assignment.

Also enrolled in an intensive training program is Mrs. Julie Koegler Frank, a math major, who is finding her work with the traffic department of the New York Telephone Company very stimulating. The training period is five months, but Mrs. Frank says it will be approximately 18 months before she is fully productive. At that time, her chief concern will be the gathering and studying of statistics from the various departments of the company to determine the need for additional equipment.

The Oral History Research Of-

fice at Columbia instituted recently by Professor Allan Nevins is giving Penelope Pappas an excellent background in American historical life and in general technique for research. The purpose of the office is to record the memoirs of men prominent in public life as an accurate account of their ideas and feelings toward contemporary events.

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