



BC President Bans Survey in Classes

President Millicent C. McIntosh refused permission on Friday to the Columbia University Student Council to conduct a poll on academic freedom in the classrooms. In making her statement, President McIntosh stated that activities outside the academic sphere must be cleared through the Student Affairs Office and cannot be conducted on class time. Polls cannot be taken unless they are sponsored by the professor and correlate to class work.

The suggestion was made that the C.U.S.C. should arrange with Mrs. Martha English in the Student Affairs Office for permission to conduct the poll on Jake. According to Kathleen Burge '52, Political Science '53, chairman of the poll, this would be impossible because of the scientific nature of the poll.

The poll is being conducted throughout Columbia University in an approved statistical manner. The sample to be tested includes 1000 students in the university and fifty-two classes chosen at random and based on statistical quota. The entire university population, not counting General Studies' non-matriculated students, of 24,500 is used as a base.

The percentage which each college represents in relation to the total university population is the base of the college sample. Barnard College represents 5 percent of the university population. Five percent of the 1000 being polled means that fifty students at Barnard should be included in the sample. It had been planned to poll only three classes at Barnard, assuming that the required number of cases would be obtained. If more than fifty cases were included in the sample the excess would be thrown out. The sample is to be tabulated by a committee composed of several statistical students and one professional tester.

Miss Burge declared that the
(Cont'd on Page 4, Col. 5)

Putnam's Sons Issues Volume Of BC Prose

"Varied Harvest," an anthology of the selected prose and poetry of Barnard alumnae, will be published November 1 by G. P. Putnam's Sons. The volume, covering the years 1888-1952, was edited by Mrs. Frederica Barach, Associate Professor of English at Barnard, Miss Amy Loveman '09, and Mrs. Marjorie Marks Mayer '21.

Arranged chronologically in order of the authors' graduating classes, the collection includes many subjects and types of literature. Among the fiction pieces are stories by Alice Duer Miller '99, Zora Neale Hurston '28, Hortense Calisher '32, Ruth Portugal '35, Elizabeth Janeway '35 and Sigrid de Lima '42, who has just been awarded the Prix de Rome.

The poetry includes works by Alice Duer Miller, Babette Deutsch '17, Lenore G. Marshall '19, Mary Ellis Peltz '20, Winthrop Palmer '21, Leonie Adams '22, and Helene Margaret '32.

The non-fiction section opens with a letter published in 1888 in "The Nation" by the late Annie Nathan Meyer in which she requests that a separate woman's college be established in New York City. Such diverse subjects as anthropology, jazz, crime control, the United Nations conference in San Francisco (by former Dean Virginia C. Gildersleeve).

Root Heads Leadership Conference

The Student Leaders Seminar will be held on Wednesday, in Room 409, at 4 P.M. In the past these seminars have always been held in the fall, but this year the whole plan and purpose of them have been revamped.

Pat Root '53, this year's seminar chairman, stresses the fact that it will be an 'in-service' course for all those elected and appointed to positions for next year. The new Student Council and all newly elected club and class presidents and treasurers have been invited, but due to the fact that elections and appointments have not yet been completed, the meeting will be open to all who have not received invitations, including those who are interested in special positions.

The seminar will be led by six speakers, including Mrs. Aileen Winkopp, director of Public Relations; Geraldine Kirshenbaum '54 BULLETIN Editor; Hannah Salomon '55, Undergraduate Treasurer; Natalie Rostau '55 Bulletin Boards Chairman; Mrs. Martha M. English, Director of Student Affairs, and Sue Nagelberg '54, President of the Undergraduate Association. Questions may be asked, and suggestions made either at the meeting or by writing to the chairman. The material to be covered will not overlap material covered in either Blue Book or the Student Leaders Handbook, which will be distributed the end of May. There will be opportunity for discussion, which will be centered mainly around the problems of cooperation and coordination between various organizations on campus.

Miss Root considers such meetings very valuable, providing an opportunity for new leaders to meet and iron out problems of organization and management.

MacBain Replaces Aldrich As Trustee

Plimpton, Milbank Assume Top Posts; Gano Dunn's Position Remains Unfilled



D'Aquino Studios
MRS. GAVIN K. MacBAIN

The election of Mrs. Gavin Keith McBain to a two-year term on the Board of Trustees of Barnard College, was announced by Mrs. Ogden Reid, chairman of the Board, last Wednesday evening. Mrs. McBain will fill the unexpired term of Mr. Winthrop Aldrich, recently appointed Ambassador to Great Britain.

Mrs. MacBain, the former Margaret Gristede '34, has been an alumnae trustee on the Board for the past four years. She is currently serving as chairman of the trustee committee on development.

New Vice-Chairman

Francis T. H. Plimpton, a partner in the law firm of Debevoise, Plimpton and McLean, was elected vice-chairman of the Barnard Board. He fills the vacancy caused by the death of the former vice-chairman, the late Gano Dunn. Mr. Plimpton's previous position as treasurer of the Board will be filled by Samuel R. Milbank, a partner in the investment firm of Wood, Struthers and Co. Mr. Plimpton is the son of George A. Plimpton who was treasurer of Barnard for more than forty years.

Mr. Plimpton is also a trustee of Amherst College, Union Theological Seminary, Phillips Exeter Academy and a director of the Philharmonic Symphony Society of New York.

Milbank, Treasurer

Mr. Milbank's father, the late Albert G. Milbank, was a trustee of Barnard from 1903 to 1936. Mr. Milbank is currently vice-president of the Milbank Memorial Fund and chairman of the New York State Citizens Committee on Children and Youth.

Mrs. MacBain is a board member of the District Nurses Association, and secretary of the executive branch of the American Red Cross in Chappaqua.

Of the 26 seats on the Board of Trustees one remains vacated because of the death of Mr. Dunn.

Trio Locates Stolen Crown In Urn Cache

The Columbia King's Crown, stolen at the Junior Prom, Friday evening, April 24, was discovered one week later by three Columbia men in one of the urns in front of Low Memorial Library. The three students, Norman Kohn '54, Herbert Frommer '54, and Alan Goldblatt '54, followed up the fourth and final treasure hunt clue prepared by the culprits, suspected to be two young men.

The series of clues was received last week by both the Columbia Spectator and Jo-Anne Slater '54, head of the Prom entertainment committee.

The fourth clue read: "The keepers would urge you—stop—face north under Vergil—stop—look through the light—and then you'll be right."

The three juniors stood under the name Vergil on the frieze around Butler Library. Facing in the indicated direction, they located the urn and found the crown wrapped in rags. Enclosed with the crown was a card with the sign of the laughing lion, the emblem of "Jester," Columbia college humor magazine.

Senior Instructions Describe Activities

Judy Leverone '53, who is Senior Week Chairman, reminds seniors to pick up instructions concerning Senior Week's activities in Student Mail.

She suggests that bids for the prom, on sale until May 28, be bought early. Seniors are also urged to attend compulsory rehearsals. In case of necessary absence, excuses should be submitted to Millicent Satterlee '53 before the rehearsals.

Miss Leverone stresses the importance of bringing the shoes which will be worn at graduation to the rehearsal for proper lineup arrangements.

Columbia-Barnard Quartet Originates Novel Music Group

A string quartet, formed by a group of four enthusiastic students, will present its first concert on Tuesday, May 5, at 8:15 P.M. in room 409 Barnard Hall. Admission to the concert is free.

The members of the quartet are Herb Cooperberg C'53, Sandra Grant '56, Dave Janov C'54, and Norm Robbins C'55. These four hope that their group will be the first step towards founding a Columbia University Chamber Music Organization.

Such an organization would include composers, instrumentalists, madrigal singers, and anyone interested in discussing, playing, writing, or singing chamber music.

The program for this inaugural concert will include a quartet by Boccherini, Bach preludes and fugues arranged for string quartet, the first movement of Ernest Bloch's Quartet number one, and Beethoven's Op. 18, No. 4.

Musical Strains Permeate Jungle

My Marcia Rubinstein

"The year's at the spring, the day's at the morn," and the Otocoris alpestris is on the wing! The Otocoris (or lark to those among us who haven't studied ornithology) and his "fellow travelers" have returned from their annual Southern jaunt to grace the jungle once again with their warbling.

Pat Hazeltine '54, a botany major, with the help of Dr. Donald Ritchie, Botany Department chairman on leave, has been working on a project of cataloguing the flora indigenous to the Barnard campus and environs. According to her research, the Pyrus coronaria (crab apple) and the Cercis Canadensis (redbud) are doing well this year, but the Cornus florida (dogwood) is a bit late.

The blossoming representatives of the North American flora and the approaching vacation are not the only harbingers of spring on campus. Yesterday a Columbia man was spotted wearing a baby blue seersucker jacket among the crowds of his mustily tweeded and Oxford grayed constituents.

With the passing of winter the Barnard girls enter an annual cycle of development. Doffing their polo coats and donning white shorts, they take to the tennis courts to loosen up their stiffened limbs and provide a spectacle for the young men across the street,



Courtesy Columbia Spectator by Jesse Blumstein
Sandy Comini '56 gives "pop" concert on North Lawn

who at the same time discover that the fastest route from John Jay to Hamilton lies between the tennis courts.

Distinguished among her sunbathing friends, Sandy Comini '56 has an original use for the North

Lawn. She practices her flute besides the Prunus serotina (flowering cherry tree) on sunny afternoons, preparing for weekly Friday afternoon Columbia Band concerts.

Barnard Bulletin

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NSA Re-Affiliation

The question of re-affiliation with the National Student Association, now before the Representative Assembly, has many facets. There is little doubt that NSA is a strong, representative organization, an organization which can speak for a large number of college students throughout the country. Furthermore, in many colleges, NSA activities are numerous and varied and form an integral part of campus life.

Barnard, however, has not had a satisfactory relationship with NSA throughout its two years of membership because of the lack of interest on the part of the student body and the dearth of activity in the New York metropolitan region. Therefore, re-affiliation brings to mind the question of what Barnard can get from NSA in order to justify the time spent by the delegates and the fairly large expense of membership dues.

While agreeing that Barnard has not gained a great deal since affiliating with NSA we must also recognize that NSA can offer us excellent experience in working with an intercollegiate organization, valuable projects if we help invigorate the regional group, and the solution to many problems which we share with other colleges. If the affiliation with NSA has not been helpful, the fault lies to a greater degree with Barnard than with NSA.

The student body should be kept constantly informed of the organization's activities through an NSA bulletin board, and through other publicity mediums. All of the voluminous material which is received from NSA should be passed on to that group in the school which would best benefit from it. NSA can supply valuable suggestions for improvements in many Barnard institutions. The suggestion that NSA delegates be chosen through college-wide elections in order to stimulate general student interest is an interesting one and should be considered by Representative Assembly. Such a procedure is used in other schools.

Barnard should re-affiliate with NSA for the coming year. But we must contribute to the organization by electing delegates who are genuinely interested in furthering Barnard interest and who will contribute to NSA so as to make the organization better able to serve Barnard.

Letters to the Editor

Cites Inaccuracy

To the Editor:

BULLETIN has slipped a little from its usual level of solid accuracy. There were several errors in the story on the SCAF questionnaire.

1. Dr. Weltfish's teaching status has been in jeopardy only since the passage of the "up or out" rule of academic tenure several months ago. She was a competent instructor for seventeen years and was not kept on for so long merely by the special request of her department head.

2. In no public statement has Dr. Weltfish mentioned the possibility of political considerations as a factor in her dismissal. Since Miss Weltfish was not interviewed before the article was written, the only alternative left is that the reporter was in psychic communication with her.

It is unfortunate that BULLETIN has confused still more an already confused issue

Sincerely,

Shulamith Simon

Columbia Varsity Show While Funny, Presents Little Unusual Material

By Barbara Kauder

Every year we approach Columbia's Varsity Show with the unreasonable but seemingly unquenchable hope that this year it will be different — please God, just a little different. Well, it wasn't.

The 59th annual Varsity Show, this time entitled "The Shape of Things," had its highly amusing moments, but these occurred always in spite of the plot and often in spite of a dialogue. No one expects a profound and moving musical drama à la those authors of an earlier Variety Show, Rogers



Varsity Show

and Hart, but a consistently funny show must have a funny plot—the basic gimmick has got to be amusing for three hours.

Plot Difficulties

Unfortunately Barry Alan Grael was not able to make a department store crisis involving an overstock of falsies that hysterical. By the time the story had reversed itself in a surprise twist for the eighth time, the audience

was understandably a bit restless.

Geoffrey Gates Brown tried to make up for this with fast and furious staging. In part he succeeded. One was never quite sure what was happening and this probably was a good thing. The music (by Homer Dennison, Lewis Banci, Peter Pressman, and Grael) was always professionally smooth and occasionally quite original. The numbers were nicely staged and the lyrics (by Grael and Fred Guinther), when you could catch them, were clever.

Sets Adequate

The set was adequate, with sliding doors and electric signs as Players' answer to "Wish You Were Here's" swimming pool. Some of the costumes were outstanding, especially those in the final NATO sequence worn by the Pony Chorus and by the historical European royalty. In fact, the outfits of these last represented the only bit of real imagination exhibited anywhere in the show.

The high spots, and they were not infrequent, must be credited to some fine comic performances by cast members who skilfully exploited the bits of good dialogue there were, or who managed to triumph over the book entirely. Significantly, the real show stopper was a burlesque number by James Austin and the Pony Chorus, who, in spite of, or perhaps because of their occasional technical ineptitudes, handled Eleanor Cate's (B'55) simple and clever dance routines amusingly throughout. Fred Guinther, Padraic Kennedy, Martin Salan, David Gordon, Lewis Banci, and Saul Elkin handed in praiseworthy performances. The top comedians (or is it comedienne?) of the evening were Austin and John Flint.

So Varsity Show was no different this year than it has ever been. But there are some sentimentalists who would have it no other way. Perhaps we, when we are being just plain audience and not critics, are among them.

History of Riverside Building Shows Role As Bomb Shelter

By Barbara Koenig

With stray tennis balls, golf balls, and arrows zooming around it, the little Riverside Building undeniably leads a precarious life. Stone shanty that it is, it stands humbly by the looming spires of Riverside Church, the classical beauty of Grant's tomb, and the romantic Hudson.

Yet it has been the object of many covetous glances and numerous dreams. Its history began before the first World War, when Mrs. Mary Anna Fitz-Gerald, for fear of zeppelin bombing, decided to build a shelter. The little building, with its thick stone cellar was constructed at that time.

Safety Plus Comfort

Mrs. Fitz-Gerald apparently did not forget her comfort in her terror, as three kitchens, five bathrooms, an elevator, and a glass enclosed balcony bear witness.

The dreaded zeppelin raid never materialized, and when Mrs. Fitz-Gerald died peacefully in 1927, she bequeathed the building and land to St. Luke's Hospital, to be used as a nursing home.

It was then that a desire for westward expansion hit the Barnard faculty and trustees. This, however, depended on the raising of \$500,000 to buy the block from the hospital. The General Education Board of the Rockefeller Foundation provided half the needed funds. The proceeds of alumni teas and parties, plus

gifts from various interested people, supplemented the donation. Finally, on April 10, 1936, the stone edifice and surrounding terrain officially passed into the hands of Barnard College.

Now dreams for a new academic building flew thick and fast. Plans for music and reference libraries, and a "roof garden with a glorified penthouse" were but a few of these hopeful sentiments. But as nothing came of all this excitement save a battered sign announcing the proposed site, the position of the Riverside Building remained unrivaled.

Its elevator has been closed down. Its rooms serve as English, French, Religion, and Government offices and classrooms. Blackboards and textbooks have invaded its homey atmosphere and the cozy fireplaces are strewn with boxes of chalk. French maps, and volumes of collected verse. The former bomb shelter (which was also used as a garage) has now the less noble function of storing archery equipment. The one remaining homey touch is Professor Ursula Niebuhr's brown poodle dog, trotting through the halls.

Perhaps someday a glorious new Barnard building will tower among the impressive sites along Riverside Drive. Until then, the little yellow house on the quadrangle may contemplate its eminence, if not its proximity to the tennis courts.

Costumes for Theater Need Buttons, Bows

By Judy Ross

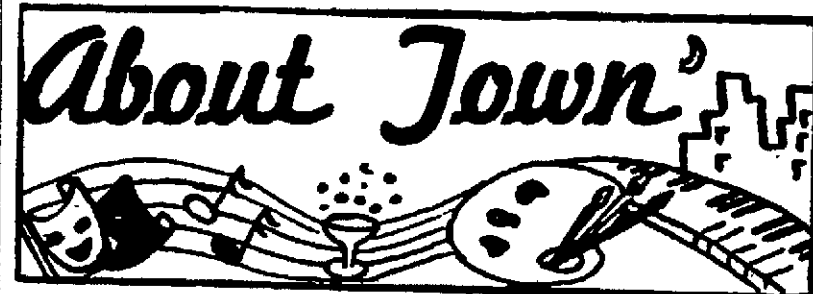
Once again we face that season when a young girl's fancy lightly turns to thoughts of spring cleaning — and here's a chance to turn the annual brush-up into a real civic project for the Barnard Community.

Professor Lucyle Hook of the English department has promised that if students empty their old souvenir drawers into her lap, they may see their faded keepsakes bloom next year on the glorified stage of the Minor Latham Theatre. All manner of buttons and bows, beads, and old corsage-ribbons are in demand to form the backbone of a splendid costume collection.

A special plea has been issued for enough ribbon to bedeck the ball gown of a distinguished heroine, who will bow for the first time in three hundred years on Barnard's new stage. The occasion will be the grand opening of the theatre, and the play an unpublished collector's piece that will bring students of the Restoration period flocking to our gates. Happy is the Barnard girl who can spot the purple ribbon from her first orchid gracing the costume of this illustrious personage!

Those who recall the past Wigs and Cues' production of "Man of Mode" will be aware that 'Sir Fopling Flutter, a mainstay of the comedy, was literally dressed in ribbons — all neatly and respectably shirred by the costume committee, and mostly produced from Professor Hook's own memory hoard with due reluctance.

To the greater glory of the Minor Latham Theatre, students of the Barnard Community are called upon to make the same sacrifice. Look for a box on Jake marked "Wigs and Cues," and be generous with your beads, ribbons, and lacy keepsakes!



Lunchtime in New York is a highly under-rated time of day, generally devoted to a hasty salad or a quick sandwich and subordinated to thoughts of a leisurely dinner. The counter-and-cafeteria crowds don't know what they're missing! A delicious mid-day relaxation, far from the non-hour hubbub and priced to attract frequent repeats is available between twelve and as late as three o'clock in some of Manhattan's most interesting dining spots.

In the theatre district for a matinee? Conveniently located on 48th Street is "Le Steak de Paris," with a soup-to-French pastry luncheon at 95 cents. If you're a midday drinker, their glass of red or white wine only adds 20 cents to the bill.

Fabulous "Mercurio" at 52nd Street serves the same subtly seasoned Italian specialties at lunchtime for which they charge nearly twice as much at dinner. Even so, your check will not tally under two dollars — but remember that late lunch is in order here until three o'clock.

You women who eat alone, might hop into the Salad Bowl at Seventh Avenue and 54th Street. The menu is exactly what the name leads you to expect — and in a fascinating, low-caloric variety. If you've never had carrot juice pressed from the fresh carrot right before your eyes, or if you've never heard the healthy little lady to your left chortle: "Please pass the germ" (that nourishing wheat germ, of course) then you have a real experience in store. The Salad Bowl is small and very friendly — catering to all sorts of ballet-dancers who flock there out of concern for their figures and out of devotion to the special pink-cream salad dressing. Prices are kind here both at twelve and at six — the average price of a colorful assortment of raw vegetables in an atmospheric wooden bowl amounting to about sixty cents.

Mid-town shoppers should be aware of the thoughtfully provided oases conveniently set in their favorite department stores. Especially notable for gracious service, isolation from the rush, and consideration for the woman alone are Altman's Charleston Gardens and Lord and Taylor's Bird Cage. Both specialize in the salad-small sandwich-rich dessert department.

Absinthe House is the perfect retreat for a twelve o'clock tete-a-tete, with its dim lighting, tasteful New Orleans decor and Creole cooking. Prices at twelve run just under two dollars—much more at six.

Just a note to the faithful devotees of cheese cake at Lindy's; this staple establishment also runs a lunchtime special which gives you dessert and coffee for the cost of your entree alone. We do not, however, recommend the bargain before two o'clock, by which time the prosperous businessman crowd has cleared away and taken its cigar smoke with it!

Anthony Mauro Works In PAL, Civil Defense

By Barbara Feldman

Amidst the thumping, hammering, and scurrying workmen at Milbank Hall is one wiry, energetic little man named Anthony Mauro. Perhaps, the sign, "24-hour service," posted outside his workroom, best describes Toni's activities. Having worked at Barnard for the last 25 years, Toni or "Pop" devotes much of his spare times to the Police Athletic League and the Civil Defense Program.

Ever since his arrival in the United States from Genoa, Italy in 1913, Toni has been interested in social and community work. At present, he is working with the PAL on their committee for combating juvenile delinquency. He is also Deputy Zone Commander of the 73rd precinct for the Civil Defense Organization. Several nights a week after finishing his work at Barnard, Toni attends his first-aid class with the Red Cross.

He speaks enthusiastically about his Civil Defense Work which entails canvassing the large apartment houses in the Brownsville area of Brooklyn to spread information on the program. Going from door to door, Toni meets many families with handicapped children or old people. In the case of an emergency, he will conduct these people in his new station wagon to the shelters. When not canvassing Toni speaks at meetings on the importance of precautionary civil defense measures.

Although Toni has not seen his native land since 1908, he still speaks perfect Italian as well as fluent English and Spanish. He has lived on three continents and travelled through many countries, including Bolivia, France, England and Norway, but says that he likes America best since "it offers opportunities to make a dollar and raise a family."



ANTHONY MAURO

CUSC Starts Poll, Needs Volunteers

Volunteers to poll the opinions of Columbia University students on the issue of academic freedom are needed for this entire week, the Columbia University Student Council, sponsoring the poll, announced.

Students who wish to help take the poll should report to room 410 in Alumni House between 10 A.M. and 5 P.M. any day this week. The interview of 1000 students will take place in the classrooms where questionnaires will be distributed.

Vogue Starts Prix de Paris '53 Contest

The assignments for the Prix de Paris, "Vogue's" annual career contest will be in the August and December issues of "Vogue," it has been announced. The deadline for enrollment in the contest, open only to seniors, is October 1.

The contest not only offers an opportunity to win a job, or an introduction into the field of journalism, but gives a bird's eye view of the editorial, merchandising, and fashion side of the publishing business.

The winner of the Prix is awarded a job for one year on Vogue, with six months in Paris and six months in New York. Second prize is a six months job with Vogue in New York. Honorable mention winners are given top consideration for junior posts.

The Prix consist of two quizzes and a thesis, which are based on actual editorial problems. The quiz material and the questions will appear in the August 15 and December 15 issues of "Vogue." Those who answer the questions satisfactorily will write papers on these topics which appear in the February first issue. The Prix is judged on writing ability, grasp of subject matter, general intelligence, originality, and demonstration of special talents.

Rep Assembly Decides On NSA Membership

Representative Assembly will vote this Wednesday on whether or not to continue membership in the Nation Students Association. The assembly heard Marlene Ader '54, this year's delegate to NSA, and Mr Hugh Schwartz, Chairman of the Metropolitan Regional Chapter present their opposing views on the subject at their last meeting.

Representing 300 colleges throughout the country, the National Students Association is concerned primarily with services to student government and with extra-curricular problems. NSA commissions prepare informational materials and surveys on such college issues as academic freedom, freshman orientation, the organization of an efficient student government, social life, and collegiate athletics.

Conferences

The NSA Congress holds a conference each summer to bring together delegates from American and foreign colleges to discuss the contemporary issues with the guidance of authorities.

Membership in the Association

is \$50 Miss Ader believes that Barnard is not benefiting from membership since there is not sufficient interest in the program. A scarcity of publicity and the impossibility of obtaining a bulletin board to post NSA pamphlets were cited as causes for the lack of interest.

Suggestions

Tobia Brown '55 suggested in an interview that if Representative Assembly does vote to continue membership in NSA, the entire school should elect the NSA delegate in order to acquaint the student body with the organization. This would necessitate a revision in the constitution, she added.

Since one of the chief objections to continuing membership is that Barnard fails to use any of the information sent out by NSA, Geraldine Kirshenbaum '54 proposed to the assembly that the delegate, if elected, should distribute the various pamphlets received from NSA to the appropriate people who could benefit from their content.

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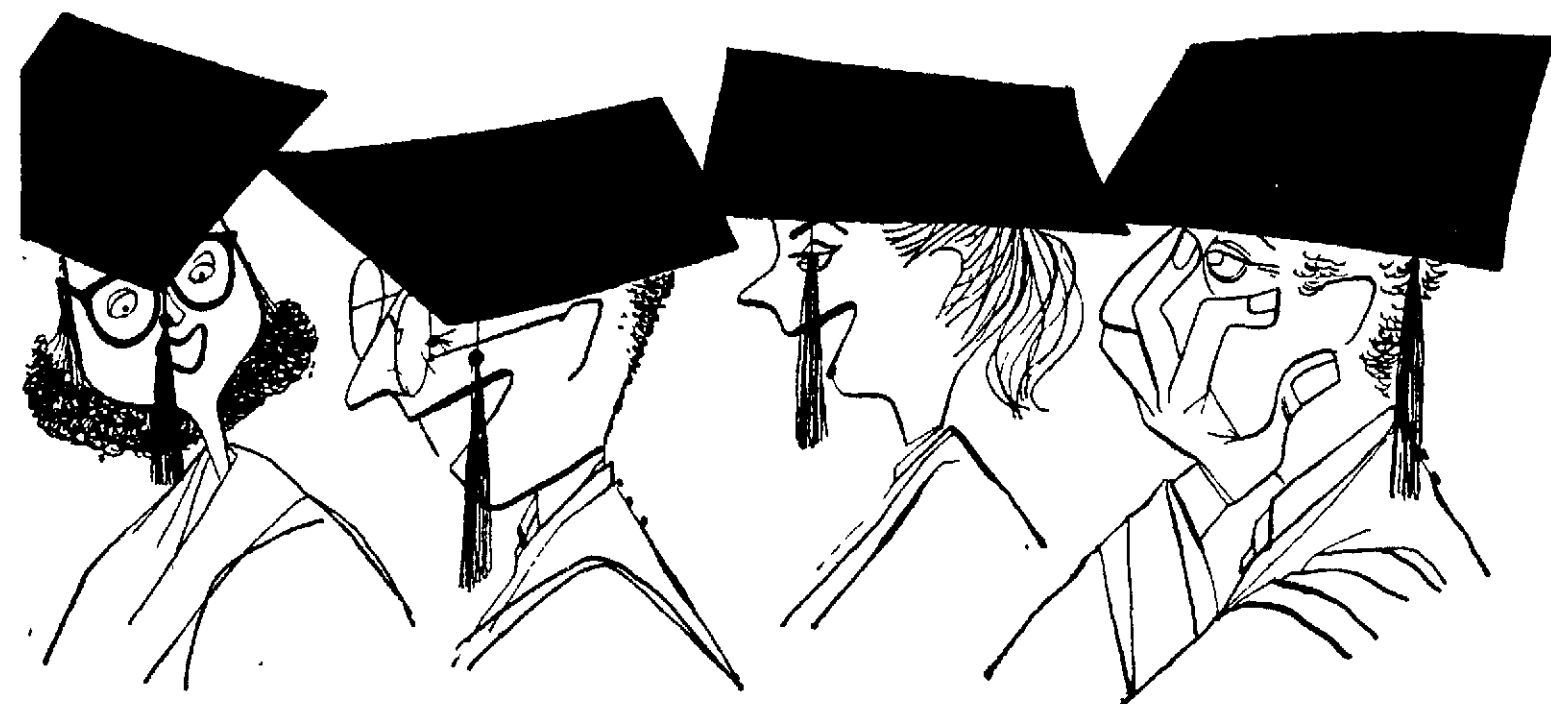


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Mike Todd Uses College Girls In New Jones Beach Musical

Broadway Producer Michael Todd, who is currently assembling the stars and headline singers and dancers for his gigantic musical, "A Night in Venice" which will open on June 25 at the Jones Beach Theatre, announced recently that there will be many openings in the big show for which he will consider using high school and college students.

"A Night in Venice," with a cast of more than 500, played to almost a half a million people during its run last summer at Jones Beach, and was so successful that the Long Island State Park Commission asked that it be repeated this year.

Auditions

The new version will be considerably enlarged, and students with unusual singing and dancing ability will be allowed to audition for a limited number of roles in the ensemble groups.

Samuel Liff, who has been named General Supervisor for Mr. Todd, suggests that those interested mail a photograph to him in care of Jones Beach Productions, 1681 Broadway. The photo should be accompanied by a detailed account of the student's training and accomplishments. Also, Mr. Liff suggests that a short note of recommendation from the student's singing or dancing teacher be included. If the photograph is to be returned, a self-addressed envelope should be enclosed.

Send Photo

Final selections will be made from photos and descriptions that are submitted, and those selected will be asked to appear at a series of auditions that will be held beginning June 1.

Around the same time Mr. Liff will hold auditions for swimmers to appear in the water ballet

scenes which will be added to the show this year. The time and place of these auditions will be announced in the New York daily newspapers.

Interfaith Council Changes Name; Announces Names of New Officers

The Interfaith Council has been reorganized and is now called the Faculty-Student Committee on Religious Affairs, it was announced recently.

Its main function is to sponsor the Thursday Noon Meetings. The student committee includes Rael Isaacs '54, chairman, and representatives of the major religious groups on campus. Louise Sadler '56 of Newman Club supervises publicity, Suzanne Markowitz '54 is treasurer-secretary, and Bar-

bara Foley '56 of the University Christian Association represents the Protestant organizations.

Fulbright Blanks

Application blanks for the 1954-55 Fulbright competition may be obtained from Associate Dean Lorna McGuire. The associate dean's office wishes to point out that the dates for the competition are from May 1 to October 31, 1953.

CUSC Poll Barred

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classes in which the poll is to be given were chosen in a statistically scientific manner. One class out of every fifty in the university was chosen. Polling the students on Jake would destroy the statistical reliability of the sample.

Previous to President McIntosh's statement, the professors of the three classes were consulted for their permission to give the poll and had given their approval. The classes to be polled were English 40, Zoology 14, and Mathematics 8.

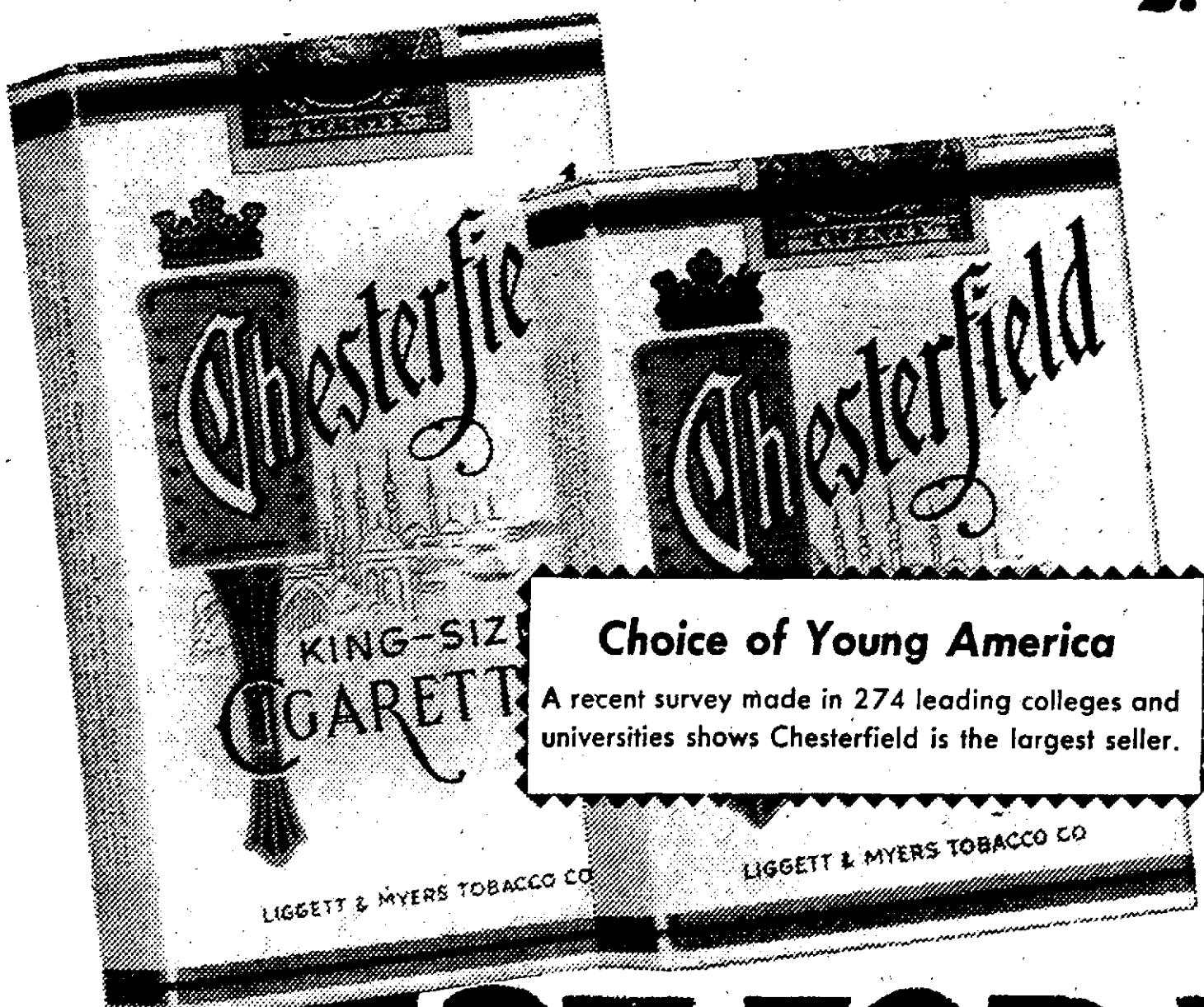
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On Campus

Senior Class Meeting will be held tomorrow at noon at which time President Millicent C. McIntosh will speak. A tea and reception will be held in the college parlor at 4.

Spring Music Festival will be presented by the Choir of St. Paul's Chapel and soloists tomorrow at noon. Other performances will be held Thursday at noon and Sunday night at 8:15.

Fellowship for Creative Living will discuss "The Methods for Leadership Development" tomorrow night at 8 in Fayerweather Lounge. Miss Jean Palmer will speak on the "Role of Women in Professional Leadership." Lawrence Chamberlin, Dean of Columbia College and George E. Jonas, a director of an international leadership camp, will speak also.

Interfaith Society will meet this Wednesday at 4 P.M. in Earl Hall to hear Dr. Z. K. Matthews, a South African national, discuss "Race Relations in South Africa."

Newman Club will hold a weekend at Barnard Camp from May 9 to 11. All students interested should contact Miss McCarthy in Earl Hall.

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