



Honors Go To Students In Assembly

The Putnam Prize and eighteen other prizes will be awarded at the Honor's Assembly tomorrow. Representatives from the academic departments will make the awards to the deserving students.

The Allen Prize in Mathematics, the Estelle M. Allison Prize for excellence in literature, and the Mary E. Allison Prize for general scholarship, will also be given. A senior who has given evidence of unselfishness during her college course will receive the Bryson Memorial Prize.

Language Awards

Special study in early Christian religion will be rewarded by the Reed Prize. The Speranza Prize will be given to the most proficient student of Italian and the Tatlock Prize to the outstanding Latin student.

The Von Wold Award and the Benet scholarship will be received by the two most outstanding zoology students. The Murray fellowship will be awarded for excellence in the humanities or social sciences. The student showing the greatest distinction in her chosen line of work will be given the Rice fellowship.

Frosh Prize

For the first time the Riemer Scholarship will be awarded in Chemistry. A deserving freshman will be the recipient of the Gildersleeve Prize.

Among the other awards are the Columbia University Prize for the best writing in BULLETIN, and the Meyer Graduate Scholarship.

President Millicent Carey McIntosh will preside over the assembly. The names of the recipients will be kept confidential until the assembly announcements.

CU Players Give Student's Comedy

The Columbia University Players will present the 59th annual varsity show, "The Shape of Things," on April 29 to May 2 in McMillin Theater.

The production will lampoon a modern day department store, Krumbum's Department Store. Krumbum's is the pride of Fifth Avenue and owns Western Europe. The play is a satire on merchandising power, NATO and such recent Broadway hits as "The King and I," and "Death of a Salesman."

The play, subtitled "A Contemporary Political, Sexual and Economic Satire," will feature a pony ballet. The ponies have been rehearsing for the last six weeks under the direction of Ellie Cate '55. "The Shape of Things" was written by Barry Graef C'52 and drafted by Geoffrey Gates Brown C'53. Homer Dennison C'55 is the musical director for the show.

The Players are working on a \$1300 budget this year to pay for lights, props, and scenery. One of the unusual props will be a large electric sign.

Hoffherr and Puckett Announce Retirement



HUGH W. PUCKETT



FREDERIC G. HOFFHERR

Professor Hugh W. Puckett, executive officer of the German department, and Professor Frederic G. Hoffherr, executive officer of the French department, will retire at the end of this academic year. Professor Puckett came to Barnard in 1916, after teaching at

Institute Hears Laughton Read Dickens, Wolfe

Charles Laughton read selections from Charles Dickens, Thomas Wolfe, Hans Christian Andersen and Abraham Lincoln last Wednesday night in one of a series of lectures sponsored by the Institute of Arts and Sciences at McMillin Theater.

Mr. Laughton opened the evening's program with humorous parodies including one on "Little Red Riding Hood." The noted actor then recited two pieces from parts that he had once played. One of the selections was from the recent stage readings of Shaw's "Don Juan in Hell." Mr. Laughton prefaced this selection with a note on Shaw's conception of heaven and of hell.

Explaining that to Shaw heaven was the place to work and hell the home of the idle, Mr. Laughton proceeded to recite what Mr. Shaw's devil had to say about the destructive powers of man.

On a lighter side, again, Charles Laughton took up a copy of Charles Dickens' "Little Dorret." He cautioned his audience that Dickens had a gifted way of making his readers laugh at something he doesn't mean them to laugh at but which, instead, requires real concern. The education laws of England, he claimed are partially due to Dickens' effectiveness in pointing out the weakness of the educational structure of his day. With this introductory remark, Mr. Laughton went on to describe the practices of the British circumlocution office and the affluence of those who ran it. In particular, the sketches of Mr. and Mrs. Myrtle depicted the lives of those persons who ruled English society in the time of Dickens.

Dickens described Mr. Myrtle as one who held in his right hand a copy of the London papers which were covered with news of Mr. Myrtle. But in spite of the economic importance of these people, of their stuffy appearance and propriety, Dickens did not

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University of Illinois. At Barnard, he has been active on the faculty committees, especially in connection with the renovation of Millbank. He has also been the adviser to the German Club.

He is the editor of several German textbooks and has contributed to various journals and magazines in the field of Germanics. He received his A.B. from Birmingham-Southern College, his M.A. degrees from Tulane and Harvard Universities, and his Ph.D. from the University of Munich.

A native of Lyon, France, Professor Hoffherr was educated at the University of Lyon. He joined the Columbia University faculty in 1919 and in 1936 was appointed

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McIntosh Protests Public Housing Cut

Future of Morningside Community Rests On Clearance of Site, BC Head Says

By Marcia Rubinstein

President Millicent Carey McIntosh, acting as Chairman of the Board of Directors of Morningside Heights Housing Corporation, telegraphed President Dwight D. Eisenhower Thursday to express the Corporation's distress over the action of the House of Representatives prohibiting expansion

of the low-rent public housing program. The entire section was removed from the Independent Offices Appropriation Bill.

Prof. Bentley Cites Idealism In Noon Meeting

Eric Bentley, visiting professor of English at Columbia University, will speak on "Idealism and the Theatre" at the Thursday Noon Meeting this week.

Mr. Bentley is an Associate Professor of English at the University of Minnesota. He has been an advisor to "The Kenyon Review" since 1948. As a free lance writer, Mr. Bentley has contributed to "Harpers," "The Atlantic Monthly," and "The New York Times." He was also a European correspondent for "Theatre Arts" from 1948-1949 while he held a Guggenheim fellowship.

Mr. Bentley is the author of "A Century of Hero-Worship," "The Playwright as Thinker," "Bernard Shaw," and "In Search of Theatre." The last book was published this year by Alfred A. Knopf Co. He is also Drama Critic for "The New Republic."

This meeting will be the last of the series this year. Everyone is invited, but since lunch is limited to 40, those interested are urged to sign the poster on Jake.

Sent Telegram

In her telegram, President McIntosh wrote, "We appreciate the desire of Congress to economize but feel contracts already signed should be carried out. Our Morningside Heights institutions, relying on the agreement between the federal government and the city, have already expended over a quarter of a million dollars toward the development of the Morningside Heights Title One project."

Cancellation of the General Grant low-income bracket public housing project automatically cancels the middle-income project as well, since the contract between the New York City and the Corporation becomes null and void in such an event.

The Independent Offices Appropriation Bill, minus the public housing program, comes to the floor of the Senate this week. According to President McIntosh's telegram, "... the future of our community depends on clearance of the site and new housing waiting to proceed under agreement between the federal and city government and our own housing company."

Citizens Dismayed

Robert Daugherty, chairman of the Morningside Citizens Committee, composed of 900 people who live or work in the area, stated that his organization was "dismayed" by the House action... which appears to junk the entire housing program. Our committee has worked hard during the past several years to help bring about slum clearance and the erection of decent housing as the greatest factor around which this finer community will be built.

Barnard College is among the fourteen institutions on Morningside Heights sponsoring the cooperative project.

Test Schedule Goes Up

Students are responsible for the final examination schedule, it has been announced. The tentative schedule has been posted and conflicts in examination must be reported to the Registrar's Office. Deficiency examinations will be given in October.

Students Make Suggestions For Decor of New Center

Several suggestions for the decorating of the new Student Center were made by Barnard students in answer to a questionnaire circulated by the Undergraduate Committee on Development. The responses will be used to aid administrators in making the room desirable for all students.

The center will occupy the site of the old cafeteria on the fourth floor of Barnard Hall and was made possible by a gift of \$45,000 from the James Foundation. Several students requested that the room be open all day, and some added that it be open until one A.M. on week-ends, "making a perfect spot to gather with dates." Such a move, however, will depend upon the funds available after the actual construction is completed.

Requests for a chess corner, provisions for jazz concerts, and a ping-pong table were also made. It was generally agreed among the different responses that a phonograph and a piano were necessary, but a television set was vetoed by a large majority.

The 33 people who answered the questionnaire abandoned the proposal to have food vending machines in favor of a snack bar similar to that in the annex. Lunch will be served there to supplement the facilities in Hewitt cafeteria.

Most of the girls cited the importance of maintaining such a room.

Von Scheven Heads Orientation Program

Gisella von Scheven '55 will be chairman of Freshman Orientation and Elin Brown '55, Junior Representative in the Residence Halls, will be vice-chairman, it has been announced.

The steering committee for the Freshman Orientation which will take place on September 23, and 24 will include: Florence Federman '55, Chairman of Registration, Cathy Lotus '55, Chairman of Luncheon, and Barbara Lyons '55, Chairman of Invitations.

The other members of the steering committee will include a Dance Chairman and a Tours Chairman. The Tours Chairman is an innovation this year to provide a more constructive tour schedule. The schedule of events is still tentative.

The Residence Hall's freshmen and their sponsors will enter September 20, a day before the day students. The program will include a dance with Columbia, the President's luncheon, Play Day and Introduction to Student Government and the Honor System.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Honor System

This year's election for Honor Board Chairman awakened many questions about the honor system at Barnard. We hope to see some of those questions answered by the new chairman although we realize that they have remained unanswered for many years.

What is the exact scope of the honor system? Are students "on their honor" only when writing examinations and papers? In many schools, the honor system covers a greater part of a student's life than it does here at Barnard. Dormitory and library rules are often included in other honor systems. Such extreme cases as West Point, where the cadet is on his honor not to lie, steal, or cheat at anytime and where correcting a spelling error on your roommate's paper is considered a breach of the system, are rare but interesting examples of how far an honor system can extend and still function. We cannot hope to, or may not wish to, equal such broad scope, but perhaps we ought to approach such standards more closely than at present.

Another question raised recently was whether or not Barnard's honor system was not in reality an "informer system." Many schools which refuse to install an honor system realize that their students will not report each other and that without such reporting an honor system is ineffective. Students want to know why, if it is an honor system, a system of penalties and hearings is also used. Should not the only penalty to a student who cheats under an honor system be the breach against his own honor?

A reexamination of the honor system is certainly called for at this time. Its scope should be positively defined and extended if this seems necessary and feasible. The role of proctors should be studied and the relationship of Honor Board and the Board of Senior Proctors to the honor system clearly noted. Many students do not understand the roles played by these two bodies or by the proctors. Some sections of the proposed constitutional revision dealt with these subjects, but a careful study of this problem should be made by the new Representative Assembly before definite action is taken.

We believe that any honor system needs redefining and revitalizing after functioning for a period of time. To be effective an honor system must be a necessary, living, integral part of the school environment, and any backsliding which causes the system to be thought of cynically as a "quaint old custom" is a danger to the system.

Lekachmania Infects Neophyte Economists

By Joan Ghiselin

Take a pinch of sarcasm, a pound of dry wit, and dissolve in a glass of effervescence, then pour the potion over a tough chunk of economic analysis and watch the effect on a group of Barnard lassies. This is the inadvertent formula of Mr. Robert Lekachman, brewed daily in Barnard's economics department, and its magic is not limited to classes. A recent application resulted in the following exam question, on Keynesian theory: "Saddened by the materialism of ordinary existence, millions of Americans dispose of their television sets, washing machines, deep freezers, automobiles, and Chris Craft and adopt a simple, ascetic life of meditation. Examine the effects on income and employment." This is a typical question, in the words of Mr. Lekachman, "asked out of benevolence to me, for there is nothing duller than your own opinions regurgitated sixty times." When not glibly pulling ideas out of his students in this fashion, Mr. Lekachman writes book-reviews for the "Nation" and the "New Republic."

Democrat

Although a New Deal, Fair Deal Democrat, Mr. Lekachman merges with big-business interests every week. "Why I spend up to fifteen-thousand dollars flipping through the magazine section of the Times." His advice to his students, however, is in a more niggardly vein, and applies especially to their futures at the Super Market. "Think of yourselves as human calculating machines," he advises. "If you stock-up on spinach and the family throws it in your face, you know you've flubbed-up on the marginal efficiency of each penny."

A firm believer in the liberal arts tradition, Mr. Lekachman views with alarm the growing tendency toward specialization. "When specialists meet," he quipped, "they can only speak to each other in grunts." As to the female getting the short-end in education, Mr. Lekachman has no fears. Rather, says he, "The next battle will be for male equality."

Left Queens

Perhaps it was the marginal efficiency or maybe it was just the magnetic appeal of the old alma mater that precipitated the Lekachmans' recent exodus from Queens. Now living on Claremont Mr. Lekachman can devote more time to his furthering of student-faculty relations, and in the process, congesting the third floor corner of Milbank's right wing.

It is the Lekachman magic coupled with a phenomenal ability to communicate clearly the basic issues, that make all his classes merry — and yet the more instructive for it.

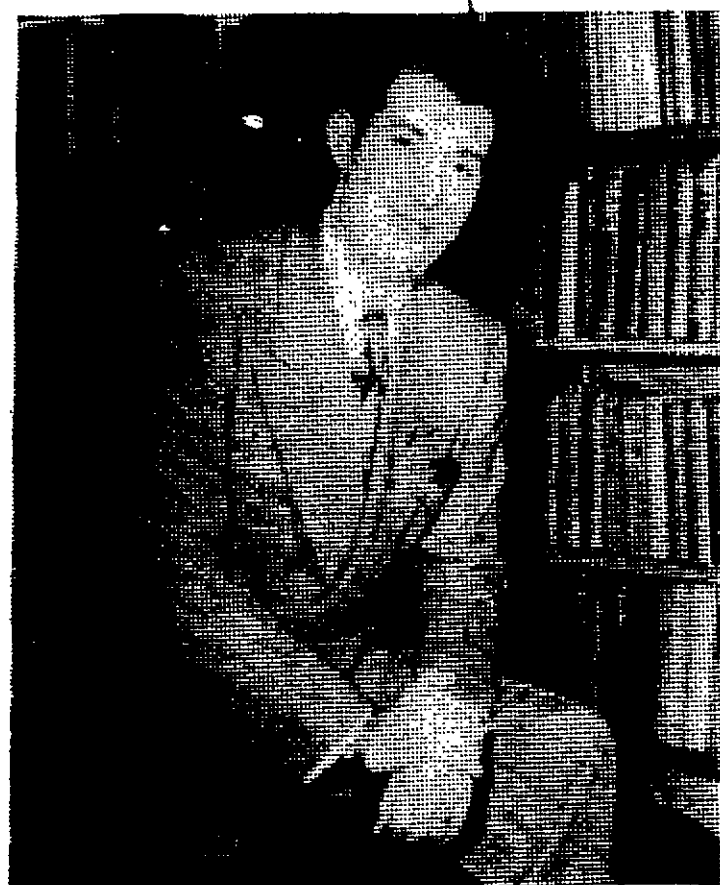
Dessoff Uses C.U. Singers

The Columbia Chorus will delegate several of its voices to join the 150 voice Dessoff Choirs in their Carnegie Hall performance of Claudio Monteverdi's Vespers and Magnificat in honor of the Blessed Virgin this Wednesday evening.

The Columbia Chorus and Dessoff have for several years operated with a helping hand policy owing partly to the determination of both groups to produce the best possible concerts of the best possible music, and also to the friendliness of their conductors Jacob Avshalomoff of Columbia and Paul Boepple of Dessoff.

This year Columbia will lend singers to Dessoff — one of them will be Mr. Avshalomoff himself. Dessoff in return has supplied Columbia with the music for their performance of the Bach motet Jesu Meine Freunde.

Last year both groups exchanged singers to help out in the difficult job of performing two American premiers, when Dessoff gave Frank Martin's Golgotha, and Columbia, Michael Tippett's A Child of Our Times.



ROBERT LEKACHMAN

Mademoiselle Relates Ways to Be Athletic With Minimum Effort

If you hate gym, can't stand outdoor sports, dread the idea of games because you're a dud at them, stop worrying. You'll have the situation well in hand this summer once you've read "Games for the Ungamely" by Stephen Potter in the May issue of "Mademoiselle."

Potter sets out to show you how, without actually being able to play games, you can achieve the one-up position in any given games situation. "No good Gameswoman," he says, "will attempt to shine in the performance of a game she knows she is bad at. But she can often, and very successfully, give an impression of being good at games and the best type of sports girl without flexing a muscle."

Knowledgeable Watcher

Take tennis, for example. Potter's advice is never to creep timidly about the fringes of the courts but to walk boldly across one and test the surface with your heel. The procedure is: pull the net about. Talk about the "difficult background" and say something about a new patented ideal surface. Talk quite loudly. Don't during play sit admiring on the edge of a chair but lie relaxed or even flat on your stomach looking at the game in a "sideways" manner. It is possible with this approach to suggest that you have played yourself stale with games.

This Knowledgeable Watcher gambit can be applied to almost any other sport. But it's not easy and frequently needs real bookwork. If you are unable to read books, tricks can be used. For watching bridge, for instance, accentuate the immobility of your expression by having a cigarette permanently fixed between the lips and an obliterating pair of horn rims. "In Britain," Potter says, "we advise field glasses for watcher Gameswomen . . . Any suggestion that you were born and bred in the saddle or the paddock clears you of the necessity of having actually to play any game."

Playing Games

Knowledgeable Watching is your best bet if you have never succeeded in making any kind of contact between ball and racket — have never held any games implement in your hand. You can be sure, however, that Potter's article includes other techniques for you if you're the type who actually manages to play games without falling flat on your face.

A conspicuous example is the Frith-Mortero Counter in tennis. This is the technique of allowing it to leak out, in the middle of the second set against an opponent who has been making considerable play with his strained kneecap that you have a decidedly rocky heart and aren't really supposed to be playing at all.

Periodicals Offer Fun, Information

Students' Demands Keep Rack Stocked

By Judy Ross

The girl who is frantically searching out facts for an eleventh-hour paper, and the girl who is indulging in a bit of well-earned spring fever relaxation can find a common oasis in the Barnard Library at the magazine rack. A class gift of long age, the familiar rack boasts a collection of periodicals that runs the gamut from "Mademoiselle" to the "Economist" — and the variety of titles is a clue to the endless utility of the simplified magazine service extended by the library.

Student and faculty have been the source of all suggestions for subscriptions, Miss Jeanette Biri-bauer, reference librarian explained. Student interest in "Punch" has just brought this spicy British publication into the third-floor treasure-trove, to vie for readership with long-standing issues of the "New Yorker." It is obviously Library policy to provide entertainment as well as working materials, and to stand equipped with any of the popular magazines that a student library should have for hours of relaxation.

Informative Value

Of course, she cautioned, it is amazing how many students are unaware of the basic informative value of magazines, which are storehouses of current information that have not yet been crystallized in books. Even our popular "New Yorker" is more than sheer entertainment; the library values it for its publication of the modern poets, for its book reviews and for the convenient biographical material in its profiles.

Among the over-two-hundred titles subscribed to by the school are such literary mines as the "Atlantic," "Harper's," the "American Quarterly," and you-name-it, for the English department is the most frequent applicant to the periodical department. Next in popularity-rating is the Government department whose members find current events materials easily accessible both on the rack and in the magazine section of the mezzanine.

Magazines Moved

One of the proudest boasts of the library is the ease with which a researcher can use the periodicals. Once kept bound in a store-room, for lack of space, the opening of the smoking room enabled the librarians to move the Modern Poetry collection into room 304, and to exhibit the whole periodical collection on the mezzanine. Being a very modern institution, our library does not, however, keep more than a five-year backlog of most titles. All numbers older than five years are offered the Columbia library in return for our privilege to refer to them there.

A growing family, the latest addition to the magazine clan is the product of a curriculum enlargement at Barnard: a series of periodicals treating child education. Titles such as "Childhood" add a bulge to the already-crowded Cardex File — a proof of the extra-meticulous care, demanded by a collection designed for user-ease.

Afferica States Typing, Specialty, Key to Jobs

Job opportunities for the college graduate in the field of international affairs was the subject of a report on the recent Barnard round table on International Affairs by Joan Afferica '53.

The aim of the conference was to assist college placement offices in analyzing today's attitudes toward graduating international affairs majors. Among the points discussed was the job range, necessary qualifications, and how to get the job.

The jobs were divided into three types: glamour, stop gap to mark time before marriage, and career jobs. A working knowledge of typing and stenography is a good means to the two former categories. For the latter, in general, a major in international affairs is not enough. Employers now want some specialization. The need is for specific, not general knowledge. These specializations include fluency in obscure languages, science, stenography, and accounting. Other skills now in demand are nursing, statistics, teaching, library science, nutrition, and public administration.

Miss Afferica commented that a B.A., a language, plus stenography will suffice for a job im-

mediately following graduation "but proven skill and demonstrated work experience in the field of specialization is a requisite for any substantive position in the international field."

It was suggested at the meeting that a proven willingness to work under unglamorous conditions might be shown by attending one of the Friend's work camps.

A book, listing the various jobs in different organizations and the accompanying requirements can be obtained in the placement office.

Laughton

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fail to note the deep feeling of insecurity and inferiority that eventually led to Mr. Myrtle's suicide.

The actor continued his readings with a selection from "Time and the River," by Thomas Wolfe. The roar of the train and the flow of the river were described by Mr. Laughton's changing tone.

Fairy Tale

After telling the story of the "Chinese Nightingale" by Hans Christian Andersen, Mr. Laughton commented on how much truth there was in this tale of the artificial bird competing with the real nightingale and how only the truth could win in a time of crisis.

The noted actor continued with a selection from the Book of Daniel; a selection containing much repetition. Yet with it all, the Bible, as Laughton explained, does a remarkable job in telling a story in one page that it would take most authors ten pages to tell.

Charles Laughton closed his program with two writings of Abraham Lincoln. The first was Lincoln's first political address at Pappsville, Illinois which was unique in that it gave none of the oratory for which Lincoln was famous. He gave his qualifications very simply and closed with, "If I get elected, it will be fine, if I don't it will be all right too." The second selection by Mr. Laughton was the memorable Gettysburg Address. Even this seemed to echo the humility of its author with the lines; "the world will little note nor long remember what we say here . . ."

Times, Tribune Seek Campus Reporter

Students who are interested in trying out for the job of campus correspondent for The New York Times and The New York Herald Tribune are asked to make appointments immediately with Mrs. Phyllis Michelfelder in the Public Relations Office, 107 Barnard Hall.

Tryouts will include two assignments, reporting one news story and writing one full-length feature story. Candidates for the jobs may be members of the Class of 1954 or the Class of 1955.

Nancy Amsterdam '53 was correspondent for The New York Times this year and Lynn Minton '53 was the Herald Tribune correspondent.

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BC Features Youngsters' Sports Day

The Recreational Leadership class, guided by Professor Margaret Holland, will play host to sixty underprivileged children from the Manhattanville Community Center, Wednesday afternoon, April 29, from 4-5:15.

While Barnard students experiment with the skills they have acquired during the semester, the youngsters will be entertained with various athletic games, such as relay races and ball-passing events. Ice cream will be served.

The archery and golf range of the Riverside Quadrangle will be converted into a temporary "playground" for the afternoon.

Menotti Composes First US Opera, Moore Proclaims

Why does America exist under the archaic rule of the legend of "Grand Opera" instead of producing native opera expressive of our own culture, asked Professor Douglas Moore of Columbia University in manipulating his discussion around this theme at last Tuesday afternoon's meeting of the Music Club in the College Parlor.

After enumerating the points of opera's appeal, and briefly outlining the history of opera in Europe, Professor Moore concluded that lack of knowledge of music theory on the part of most American composers, and commercialization of plots are the obstacles in the path of American opera.

George Gershwin was the first American who studied theory and realized the expressive powers of the orchestra. His "Porgy and Bess" was the initial approach towards native opera.

Gian Carlo Menotti, adequate as a composer, extraordinary as a librettist, with plots of contemporary interest and excellent theatrical sense, proved that opera can be a success in America without making any concessions. Said Professor Moore, "It's ironic that the first American opera should be composed by an Italian, the land where opera was born."

33 Nations Participate In Columbia Celebration

Plans for the 1954 Bicentennial Anniversary of Columbia University are progressing at a steady rate, according to a statement issued by President Grayson Kirk. Dr. Kirk stated that educational and cultural institutions from thirty-three foreign countries will be represented along with several hundred United States organizations in an effort to realize the theme "Man's Right to Knowledge and the Free Use Thereof."

Clubs, Chorus Elect Students To High Posts

The Columbia University Chorus recently elected two Barnard students to official posts. Shirley Waterman '56 and Charlotte Raup '54 have been chosen as representatives on the managing committee for the year 1953-54.

Sue Markowitz '54 is the newly elected president of Barnard's Menorah society. Serving with her are Diana Cohen '55, secretary, and Rena Feuerstein '55, treasurer.

The Fine Arts Club's newly elected president, Gusta J. Zuckerman '54 has many plans for the coming year. Miss Zuckerman will try to have the clubs announcements displayed more prominently, and extend the duration of student exhibitions. She would also like to broaden the membership to include non-Fine Arts majors as well as majors.

Also elected officers of the club are Renee Rauch '55, secretary, and Eileen Spiegel '54, treasurer and publicity manager.

Professors Retire

(Cont'd from Page 1, Col. 3)

ed chairman of the French department at Barnard.

He was general editor of the French series for Harper Brothers and is the author of "Esquisse de la France." He is also the foreign correspondent for the French newspaper "L'Epoque" for which he will continue writing after retirement.

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NYU Offers Scholarships

Twenty scholarships for graduate study in social work will be offered for the first time by New York University's Graduate School of Public Administration and Social Service during the academic year beginning September, 1953.

Dr. William J. Ronan, dean of the School, announced that applications for the full and partial tuition grants are now being accepted. The awards to qualified college graduates provide up to \$600 a year for study in a two-year program leading to the degree of master of social service.

The School's social work program initiated recently by the University under a \$420,000 grant from the Lavanburg Corner House, emphasizes the increased role of public activity in social welfare and the broadened scope of private services.

Persons who are graduates of colleges and universities or who will receive their bachelor degrees by September may apply for the awards at the School's offices, 31 University Place, New York City.

Mlle. Investigates Male Collegiates

How much do you know about your college man? This question was posed to the semi finalists in the Mademoiselle College Board contest in the form of a questionnaire which required some careful observation. The Mademoiselle editors were curious about the ties the college man wears, if he rents, owns, or borrows a tuxedo, and if he tans, freckles or peels.

The modern college girl must be extremely observant and preferably have a steady date on whom to experiment in order to answer the questions ranging from a list of his extra-curricular activities to such minor details as whether his campus shoes are laced oxfords and if he carries an umbrella when it rains.

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Albany Offers Civil Service Jobs to Grads

The State Civil Service Department has begun to accept applications from college seniors and graduates for an examination to fill entrance jobs in State service in the fields of engineering, biology, and library work.

Vacancies to be filled by the examination include one hundred engineering posts with the State Department of Public Works, twenty junior bacteriologist positions with the State Department of Health, and nine junior librarian positions.

B.A. Required

Candidates must have their bachelor's degree by August 31, 1953. They also must meet the requirements for special courses in their respective fields. Applications will be accepted up to May 22 by the Civil Service Department. The written test will be held June 27.

Junior bacteriologist jobs to be filled are in Albany with the Health Department's Division of Laboratories and Research. The salary for this position rises from \$3,251 to \$4,052 in five annual increases.

Junior librarian appointments are expected in Coxackie, Elmira, Fredonia, Hudson, New York City, Oswego, Potsdam, Wallkill, and Warwick. Salary for this job also ranges from \$3,251 to \$4,052.

The State Civil Service Department annually holds a "College Series" of examinations during the winter to recruit college seniors and current college graduates for entrance career posts in state service. Those who will not receive their degree until late summer, and those who missed the first tests, will thereby receive an opportunity to compete for jobs in state service.

On Campus

Student-Faculty softball game will be held on the North Lawn at 4 this afternoon.

Seixas-Menorah will meet at 4 this afternoon to hear a talk by Professor Robert M. MacIver on "What Place Is There For Jewish Culture in America."

SCAF, Student Committee on Academic Freedom will hold a meeting today at 4:10 P.M. in room 313 Fayerweather Hall.

Foreign Language Exam blanks must be filed today before 4:00 P.M.

Protestant Graduate and Faculty Group will present the sound film "A Time For Greatness," sponsored by the American Friends Service Committee, tomorrow at 8 P.M.

University Christian Association will meet Thursday at 4 P.M. to hear a talk by Dr. John Dillenberger on "The Christian In Politics — Its Necessity and Dangers."

Intercollegiate Alumni Square Dance will take place in the Auditorium of Earl Hall at 8 P.M. Friday.

Senior Prom will be held May 29 at the Terrace Room of the Hotel Plaza. Tickets which are \$6.00, will be available on Jake every day this week from 12:00 to 1:00.

Schleifer's Jewelry Shop

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AA Honors Athletes for Service Proficiency

Sixteen students received Athletic Association Awards at a tea held last week. Barbara Hesse '53, outgoing AA President, received the highest award, the Senior Honor Award, for leadership, service, and proficiency. The Senior Service Award was presented to Julianne Koegler '53, for four years of service to the association.

A Certificate of Merit for service and proficiency during the past year was given to Annette Wilbois '55. Catharine Comes '56 and Joan Kalmus '53, received certificates for proficiency while

Service certificates were awarded to Jane Collier '53, Rebekah Ber- man '53, Krista Michel '53, Mona Taylor '56, Ellie Truscott '54, Jean Ricketts '54, Caroline Look '54, and Florence Berg '54.

Camp service pins for active participation on Barnard Camp projects were given to Annette Wilbois, camp chairman, Julianne Koegler and Barbara Hesse.

Jo Clare Mangus, AA president for 1953-1954, announced the following activities chairmen who are members of the AA board: Basketball, Anne Egan '54; Arch-

ery, Carol Cabe '56; Badminton, Fernande Coubourier '54; Camp, Annette Wilbois '55; Games, Ellie Truscott '54; Modern Dance, Eleanor Cate '55; Publicity, Patricia Stern '56; Tennis, Joan Slau- son '56; Square Dance, Ruth Schlesinger '54; Swimming, Nancy Nims '54; Volley Ball, Vivian Ross '54.

**GIVE TO THE NEGRO
SCHOLARSHIP FUND
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FEPC Tournament Attracts Debaters

The Barnard Debate Council will send two teams to the annual Eastern College Debate Tournament at Temple University next week-end.

The debaters, Florence Feder- man '55 and Vita Bogart '55 for the affirmative and Sonia Kase '55 and Joyce Shimkin '55 for the negative, will argue the national topic, "Resolved: That Congress should pass compulsory Fair Em- ployment Practices Legislation."

YEARS AHEAD OF THEM ALL!

Don't you want to try a cigarette
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1. THE QUALITY CONTRAST between Chesterfield and other leading cigarettes is a revealing story. Recent chemical analyses give an index of good quality for the country's six leading cigarette brands.

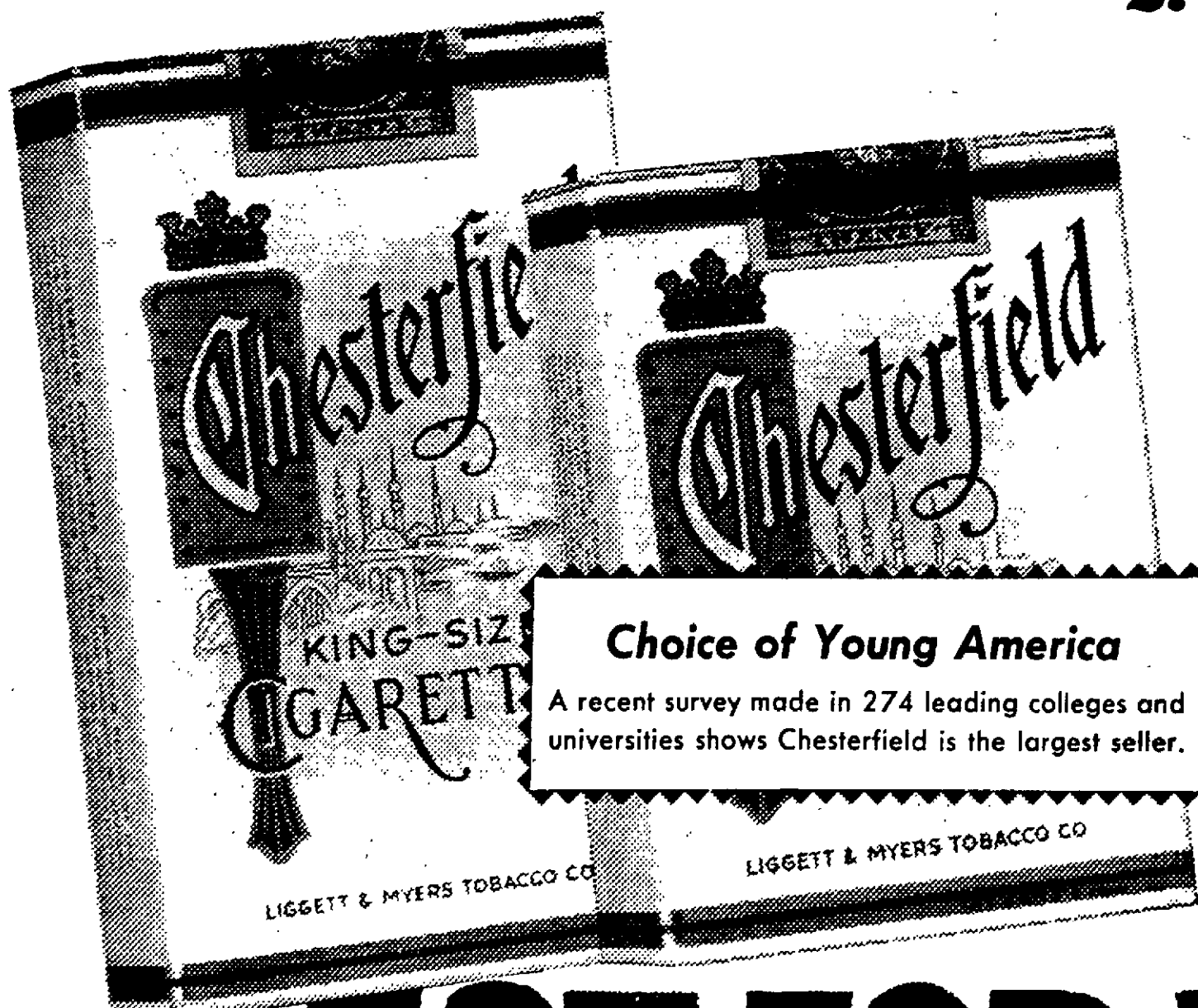
The index of good quality table — a ratio of high sugar to low nicotine — shows Chesterfield quality highest

... 15% higher than its nearest competitor and Chesterfield quality 31% higher than the average of the five other leading brands.

2. First to Give You Premium Quality in Regular and King-size . . . much milder with an extraordinarily good taste — and for your pocketbook, Chesterfield is today's best cigarette buy.

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