



Dr. Ross Keynotes Africa Conference

Impact of Colonialism Upon African Society Is Theme of Day-long Talks

The difference between primitive communal African society and individualistic western society has resulted in a conflict between the two civilizations, observed Dr. Emory Ross, keynote speaker at the Political Council Conference on Africa last Saturday.

Approximately one hundred students attended and participated in the conference whose theme was: "Africa: Colonialism vs. Nationalism." The conflict between colonialism and African nationalism was discussed at four related panel sessions on British governed areas, French governed areas, U.N. Trusteeship areas and self-governing areas.

Western Approach

Dr. Ross stated that the western approach of confidence and expected cooperation is alien to African spiritualism. Of the 150 million Africans only 100,000 are educated, he explained. He reiterated that western compartmentalization contrasts with African unity and culture which has its basis in the land.

Following the opening address, the conference divided into the four different panel discussions.

Panel Leaders

Panel leaders were Professor Hugh Pelzer of Yale, Professor Gray Cowan of Columbia, Miss Maria Lanza-Carpio of the United Nations Trusteeship Division, and Professor William Hance, United Nations non-self governing division, African section. Secretaries attending the panels summarized the discussions at a Board of Experts meeting.

Fourteen colleges and universities sent delegates to the conference. They were: Brooklyn, Columbia, Fairleigh-Dickinson, Fordham, Marymount, New Jersey College for Women, Paterson State Teachers College, Rutgers, Queens, St. Joseph's College for Women, Sarah Lawrence, West Point, and Yeshiva.

M. Hadas Speaks on Maccabees

"Greek and Roman antiquity are interwoven as one strand in the skein of religious history," said Moses Hadas, Associate Professor of Greek and Latin at Columbia, during his speech on "The Fourth Book of the Maccabees" at the Thursday Noon Meeting.

The Fourth Book of the Maccabees is not a scriptural book, but a philosophic treatise, said Professor Hadas, because the style and language is that of a philosophical exposition, showing how reason is sovereign to the passions. The professor believes the book was preserved only because of its religious-sounding title.

The book tells how a king tries to force the philosopher Eleazer to eat the forbidden swine's flesh, declaring that Eleazer is fighting divine reason by refusing to eat of it. The philosopher in turn replies that reason is what God dictates, and that it suppresses natural passions. A friend asks him to pretend to eat, but he turns this down as being deceptive, and he is finally killed by cruel torture.

Professor Hadas compared this to Plato's "Georgics," since in both works the argument is advanced that a bad man is incapable of hurting a good one. He further compared the book to Virgil's "Aeneid" with its vision of a world unified for a divine purpose.

Professor Hadas added that the book was written in Antioch, about 40 A.D., which puts it in about the same general environment as the period of creation of the New Testament. He called it the first proper sermon we have: a lecture on a religious theme.

Next week Sanford Kravitz will speak at the Thursday Noon Meeting on the topic of a "Quaker Approach to Human Relations."

Classes Nominate Coming Presidents

Juniors, Sophomores and Freshmen Each Choose Three Candidates

By Jane Were-Bey

The junior, sophomore, and freshman classes at their meetings on Friday chose the slate for elections of class presidents, which will take place on Jake on Tuesday and Wednesday.

Herberta Benjamin, Eva Graf, and Barbara Kauder are vying for the position of president of the senior class.

Miss Benjamin was editor of the 1952-53 Blue Book. Miss Kauder

directed the Junior Show and is also a junior proctor. The third candidate, Miss Graf, served on Representative Assembly and is chairman of the Eligibility Committee.

Soph Candidates

At the Sophomore Class meeting it was decided that Fran Evans, Mary Hetzel, and Eileen O'Connor would run for junior class president.

This year Fran Evans is the sophomore Social Chairman, and Mary Hetzel is Sophomore Greek Games Chairman. Miss O'Connor, as well as occupying the office of vice-president of the class, serves on Representative Assembly and is Town Meeting Chairman.

Freshman Slate

The freshmen started with a slate of eighteen nominees, which was then reduced to eight, who are: Flavia Alaya, Cynthia Bachner, Catherine Comes, Judy Frank, Hazel Gerber, Betty Hellman, Stephanie Horton, and Louise Sadler. The final candidates, from whom the '56 class president will be chosen, consist of Misses Bachner, Comes, and Gerber. Miss Bachner is a member of Representative Assembly, as is Miss Gerber, who also serves on the Associate News Board of BULLETIN.

"Leisure" Is Am. Civ. Series Lecture Topic



DAVID RIESMAN

David Riesman, Professor of Social Science at the University of Chicago, will discuss "Leisure: New Standards for Old" on March 10 in the Barnard Hall Gymnasium. Professor Riesman is the fifth speaker in the series of six American Civilization lectures on the theme "The Search for New Standards in Modern America."

A graduate of Harvard College and Harvard Law School, Mr. Riesman has been law clerk to Justice Brandeis of the U. S. Supreme Court, a professor at the University of Buffalo and deputy assistant to New York's district attorney. While a visiting research fellow at Columbia University, he wrote his first two major studies, "Civil Liberties in a Period of Transition," and "Democracy and Defamation."

The scheduled speaker is the author of two books: "The Lonely Crowd" is an analysis of the forces shaping our society and "Faces in the Crowd" is a continuation of the study of the American character.

Stokes Essay Prize Competition Begins

Contributions for the annual Stokes essay prize, amounting to about forty-five dollars, must be submitted by May 1, Professor George W. Hibbitt of Columbia University has announced. The competition is open to all regularly enrolled students of Columbia, Barnard and Teachers Colleges.

Subjects for the essays are: "The Effects of Industrialism upon the Rights of Man," "The Rights of Congressmen and the Rights of Man," and "The Poetry of Human Rights." Entries should be submitted to Professor Hibbitt at 504 Hamilton Hall by May 1.

Alumnae Pick Forum Theme: 'Why Barnard?'

"Why Barnard?" will be the theme discussed by alumnae, parent and undergraduate speakers at the second annual Alumnae Council Meeting to be held this Friday and Saturday in the College Parlor.

President Millicent C. McIntosh, the guest speaker at the final session, a Saturday noon luncheon meeting, will suggest to the group ways in which the alumnae of a liberal arts college can assume a newly-important responsibility in their communities in these days of charges and counter-charges in government and education.

Edgar Lorch, Professor of Mathematics, will discuss his reasons for preferring to teach at Barnard, at the initial reception. Council members will also hear about the plans for the rehabilitation of Milbank Hall from Jean Palmer, General Secretary of the College. Class and club presidents will have an opportunity to discuss their own problems at special workshops which will follow the Friday dinner meeting.

The program will continue Saturday (Cont'd on Page 3, Col. 3)

Drama Prof. Considers the Text

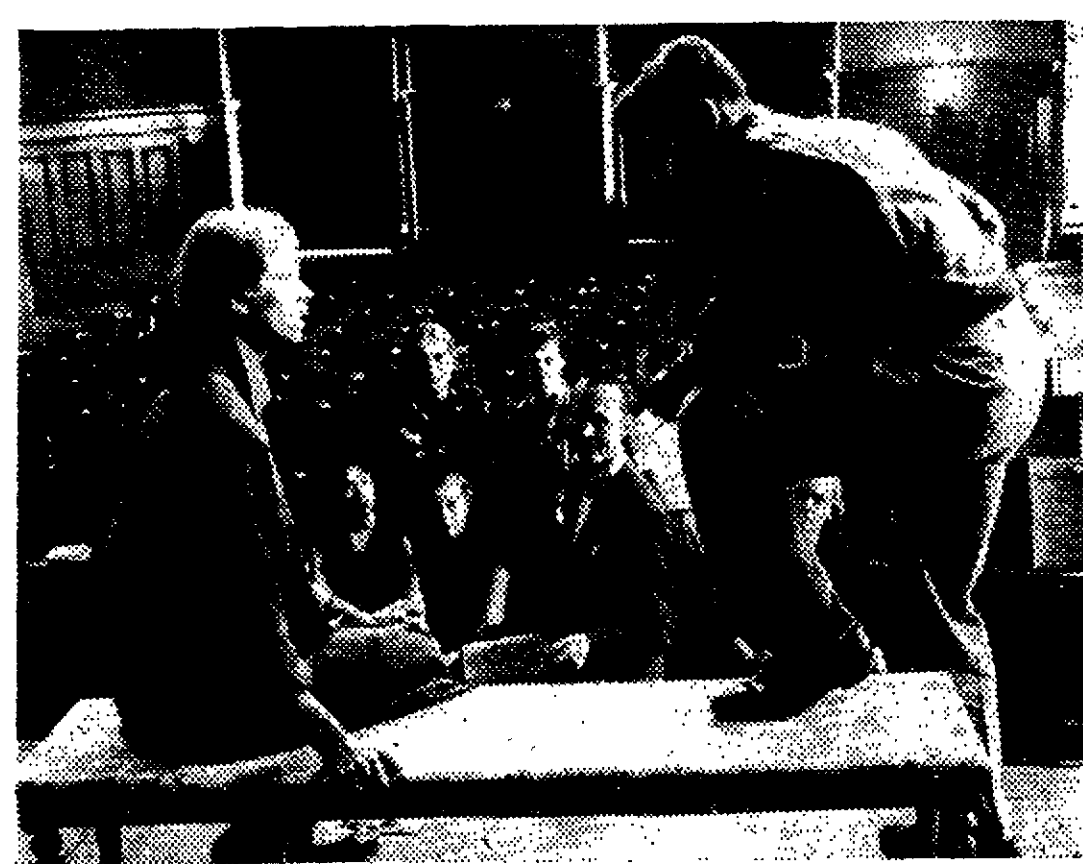
In the second of two lectures delivered to the English Conference, Dr. John Reich declared Thursday that "The text is our gradual turn toward the spirit within us, toward that which is aptly called inspiration — our active and creative imagination." (Dr. Reich conducts a course in drama at Barnard).

In both his addresses, Dr. Reich stressed the importance of the spiritual in the contemporary world — the text for all artists. Such widely differing men as Shaw, Einstein, and Eliot, he said, know that "the only reality and power is vested in a spirit they know nothing about."

Continuing, Dr. Reich discussed the setting of the text, the theme of the English Conference this year. He mentioned the restlessness of contemporary artists who "show a desire to break out of their confines toward distant horizons."

Outstanding writers today, Dr. Reich stated, "are concerned with the conflict between angelic and demonic forces in the cosmos." The brutalities of such plays as "A Streetcar Named Desire" serve "only as a symbol of the intangibility of beauty, of the soul, and the dignity of a woman in deepest distress."

Spiritual values, however, are not enough. Form is also important. "If his text is as illusive as



Dr. John Reich, center, speaker at English Conference, shown instructing his drama students.

the metaphysical plane from which inspiration comes," Dr. Reich stated, "the creative person has to find a more concrete form for his product." He criticized student Marion Magid's play, "The Factors of Seven" for its looseness of structure and mentioned Eliot's "Cocktail Party" as an example of a spiritual message confined within strict form and

combined with comedy.

Contemporary arts emphasize feeling rather than intellect, Dr. Reich said. "Naturally, in the turn toward the spirit, mere brainpower, rationality, and logic are now considered secondary to inspiration, to instinct, and to feelings of humility before an all-pervading power that guides the artist's hand," he explained.

Soph, Frosh Frolic At Cinderella Ball

The Cinderella Ball, annual formal dance sponsored jointly by the sophomore and freshman classes, and an informal dance held by the junior class highlighted the social activities at Barnard last week-end.

Saturday night the gymnasium was transformed into a cinderella fairy tale setting: a silver slipper was suspended from a black and silver studded canopy and a reflector in the center of the gymnasium ceiling mirrored the colors of this decor. A pink, black and white motif characterized the rest of the decorations.

The 120 couples who attended the dance received appropriate favors. Red Lilac lipstick, compliments of the Lenthric Perfume Company, were given to the girls while their escorts received white carnations. The door prize, a bottle of perfume, had been donated by a Barnard alumna.

The Continentals supplied the music for continuous dancing throughout the evening.

On the previous afternoon the junior class was hostess to approximately one hundred boys from the Columbia business, law, and medical schools.

Virginia Hollander '54, was chairman of the committee which also included Bert Benjamin, Marcia Musicant, and Eva Graf.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1923, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Barnard Forum

Propose S. C. Change

EDITOR'S NOTE: The following is an article submitted to BULLETIN By Frances Evans. It represents the opinions of Miss Evans rather than those of this newspaper.

By Frances Evans '55

Last Wednesday in Representative Assembly I was one of those unofficially supporting a motion that was unfortunately never adequately explained to the Assembly. The motion was: The Social Council shall be financed by the Undergraduate Treasury from funds previously delegated to Barnard Hall Social Committee. In effect, this would mean the discontinuation of Barnard Hall Social Committee, and the assumption by Social Council of the Committee's functions, i.e., coffee dances and other stag affairs. The general opinion of the Assembly seemed to be that this would be cutting off day social representation and generally confuse the whole co-ordinating aim of the proposed Social Council. I should like to defend my idea, which I hope would have the very opposite result, that of uniting all social affairs pertinent to the united efforts of the entire student body.

We are all a part of the Undergraduate Association. As students of Barnard College we are all responsible to and financially support this one organization, regardless of our status as day or dorm student. However, the dorm student, living on the campus, is responsible to the Dorm Executive Council in her capacity as a resident of the dormitory. Representative Assembly certainly doesn't care whether N---- made her bed Friday morning or came in after her 1:30 curfew Saturday night. These are considerations peculiar only to the dorm student and are administered by a specific Residence Halls student government, supported by annual dues collected from each dorm student.

This "peculiarity" of dorm students extends somewhat into the realm of social affairs. The Sunday afternoon Christmas party, the informal Friday night Christmas party, and other informal weekend events are needed by the dorm student and most accessible

to her. How many day students who spend anywhere from one to three hours getting to school really feel the need or desire to attend such a weekend event? The dorm dinner dance, although more attractive to the day student, cannot be extended to the whole student body because the dorms are just not large enough to accommodate everyone. So the dorm student finances a few such social events at her place of residence, lacking any other place to "entertain" during the school year and (usually) being a stranger to New York City.

Needs the Same

We must, I feel, consider ourselves as Barnard students. The day students have not set up a "day student government" just because the dorm students have a Residence Halls Executive Council. Why then should they have an exclusive Social Committee (Barnard Hall Social Committee)? Is their need for co-ed social events different from that of the dorm student? We all want the same opportunities to meet men and hold affairs to which we can bring dates. That is why a Social Council, made up of the four class social chairmen, the Athletic Association social chairman, and headed by a Representative Assembly-elected chairman is the solution to school-wide planning and production of school-wide coffee dances and "date" dances.

Class Representation

The class is, in my experience, the most satisfactory division of representation. A class social chairman is able to remain in close contact with all those in her class interested in working on social events, and is able to rotate such "labor" so that all of those interested can at some time work on an event. It allows a more even distribution of work and a continual injection of new ideas into social planning.

This is not an attack on any existing social organization or a criticism of past social affairs. Rather it is a suggestion from one who has become interested in Barnard's social program, in the hope that some of the vagaries and complexities facing future social chairmen may be eliminated, and the general tone of social activity on campus improved and made more valuable to everyone.

Mortarboard Pictures College At Turn of Century and Now

An excellent primary source for anyone who is interested in doing a history of Barnard is the college yearbook, Mortarboard. And reposing upon the shelves of Room 2 of the Annex are copies that go back to the turn of the century. Photographs abound and one is able to see what the well-dressed horse was wearing in the Greek Games competition that took place in 1919. One can also find the names of present-day members of the faculty inscribed in the roles of students. Mrs. Anne Heene Serra of the History Department appears in the Mortarboard of 1943 and Miss Inez Nelbach in the issue of 1947.

One may also discover that Professor Hugh Puckett, now the head of the German Department and Professor Helen Downes of the Chemistry Department started out, a few decades back minus professorial titles.

Gay scenes from Junior Shows, pictures of dramatic club presen-

tations, and the faces of teachers and celebrities as they appeared in their undergraduate days make the yearbooks fascinating reading.

Changing ideas and changing hemlines are observable. The slow, almost imperceptible evolution of student and college can be followed. Barnard before Jake existed, Barnard before Barnard Hall was built, Barnard minus an annex, Barnard before the Eighteenth Amendment, Barnard during two World Wars makes one aware of a tradition that runs like a thread through the college's history weaving past and present into a recognizable pattern.

Addendum

The name of Lillian Firestone was unintentionally omitted from the review of "Two in the Bush" last week. Miss Firestone was co-author, with Lois Enson, of the book.

Competition to Find Students' Ideal Mate Will Start Tomorrow

By Marcia Gusten

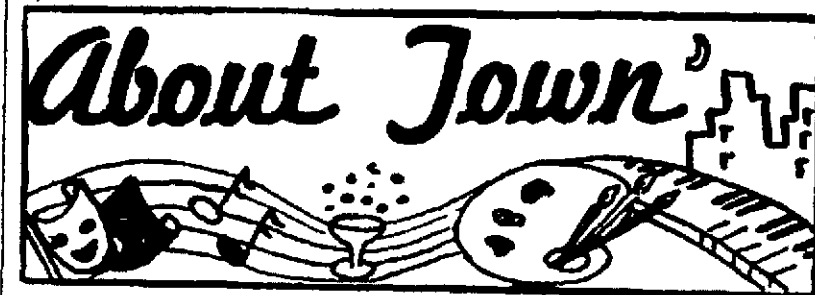
A husband described as ideal,
Away from his spouse dared to steal.
But when caught in the act,
He replied with the fact . . .

A concluding sentence to this limerick plus a description of your ideal husband can win you a pair of tickets to the forthcoming Wigs and Cues production of the Oscar Wilde play "An Ideal Husband," to be presented in Brinckerhoff Theater on March 19, 20 and 21. The contest will begin tomorrow when entry blanks will be available on Jake for both students and faculty.

By filling in your answers to questions about your ideal spouse, you can make yourself eligible for the grand prize. The three girls whose answers come closest to the composite Barnard ideal will be selected by the judges who are the members of the publicity committee for the coming production of the dramatic society.

The results of the contest will be posted and the decision of the judges is, of course, final. Married women are eligible for the competition.

The ideal husband in the Wilde play is being acted by Robert La Guardia C'53.



By Judy Ross

Some like it iced — some like it hot — some like Espresso, fresh from the pot! And if you think that the good old institution of coffee is a strictly American affair, you're missing half the glamor of that potent brown bean. Every nation has its favorite style of coffee and its accompanying sweets, as habitues of New York's newest fad, the Coffee House, are finding out.

It all began in Greenwich Village, where the rush of New York life is muted and the continentally-disposed inhabitants sought an excuse to dawdle over a hot drink — as do the Paris cafe-sitters. Americans habitually "grab a cuppacoffee" and run to work. But for ages, in the peaceful towns of France and Italy, conversations and relaxations have found their place over a cup of rich black Espresso — an extra-thick demi-tasse coffee, always taken black. Some enterprising Villager seized upon this custom, borrowed Florentine decor and set up a coffee house called "The Peacock," with Italian statuary and a bewildering list of beverages, all related to the generic family of "coffee."

"The Peacock" serves only coffee and pastry — but if you think that this limits your ordering problem, guess again. In addition to the Espresso, there is iced Espresso, Cappuccino (mixed coffee and chocolate), exotic cinnamon-stick coffee, and "granita," tangy ices made with coffee grounds.

Open all day and at night until about three a.m., "The Peacock" is very likely to be crowded at any time — and the management, true to its continental model, never hurries a patron away from his table. If you're too impatient to wait, try "David's," or one of the innumerable emulators of this tensionless tradition in the village area. They all boast shiny, spigoted Espresso machines, a leisurely atmosphere, and usually smoke-snorting "Village characters."

So popular is the coffee-vogue these days that it has moved uptown to a quite profitable location on 55th Street. "The Coffee Mill" specializes not only in the coffee-delights of all nations, but in the desserts that go with them: Wiener torte, rum pastries, eclairs, and their ilk. All the unhurried atmosphere and dim lighting is yours here too — but, of course, so is a much steeper check. Your "coffee and" will not tally under a dollar.

Once you've cultivated a coffee taste, you may find American coffee an unsatisfying mealtime finis, but some of the really atmospheric continental bistros in town solve the problem of the pampered palate. Notable for its coffee specialties is the magnificent "Mercurio" on East 52nd Street, where the Espresso machine is wheeled up to your table, and you can draw your own brew from one of the fascinating silver spigots. Incidentally, both the food and the Florentine decor of "Mercurio's" are unsurpassed. Slightly steep in prices, they're a good luncheon spot and a wonderful idea for that special, intimate celebration.

Bear Pins

This weekend Student Council will meet to consider candidates for Bear Pin awards. Students eligible for this honor are members of the senior class who have given "outstanding service to the college in extra-curricular activities" and have never been members of Student Council.

Last year members of Representative Assembly questioned the value of these awards. Arguments for their abolition were put forth by students who claimed that the recipients of Bear Pins were arbitrarily decided upon by Student Council and that, by giving them, Student Council encouraged extra-curricular service not for its own sake but for the sake of a reward.

We do not consider such criticism justified and we would like to state that we are in favor of Bear Pin awards. We believe that these awards represent recognition of service done rather than a reason for doing service. We doubt very much if a student gears her extra-curricular career in terms of winning a Bear Pin. We are certain, however, that there are a number of students who work diligently at activities which promise no greater reward than the satisfaction of a job well done. To give such persons the recognition of a Bear Pin award — to say "Thank you" to them in the presence of the college community — is not incommensurate with the idea of unselfish service.

Furthermore, we do not think that Bear Pins are "arbitrary awards." In our association with Student Council, we have been impressed by its honest endeavor to be equitable in its making of awards and appointments.

We trust that the question of Bear Pins will not be brought up again in Representative Assembly and that this year, as in the past, Bear Pins will be awarded as a recognition of service to those deserving of such recognition.

Promotions

We wish to announce the promotions of Gloria Barry, Miriam Dressler, Margaret Evermon, Hazel Gerber, Judy Kaufman, Roberta Klugman, Barbara Koenig, Chantal Leroy, Liz O'Leary, Gloria Poetto, Pat Pomboy, Sifrah Sammel, Marcia Rubinstein, Robin Rudolph, Sylvia Schor, and Patricia Stern from the probationary staff to the associate news board of BULLETIN.

We would also like to mention the promotions of Isabel Casson, Hanneli Hall, Judith Ross, and Jane Were-Bey from associate news board to news board.

Lack of Student Participation Hampers College Book Co-op

By Gloria Poetto

The Barnard Book Co-op with headquarters in the lounge of Milbank Hall, a completely altruistic organization whose aims are to aid students in the sale of used text books, has been hindered in its operations by lack of student participation.

A few years ago the Co-op was successfully managing to buy and sell enough books to render itself an integral part of the Barnard community and a true service to its customers. At that time, the Bear Pin Award for outstanding service to the student body was presented to the Co-op, giving it the distinction of being the first club on campus to be so honored. Last year, after accumulating profits and service charges, the Co-op donated 180 dollars to the Development Fund for extra reserve books in the library.

Mechanics of Transactions

The Co-op buys used books at three-fourths the last price paid if in good condition, or at one-half the last price if the book is marked or otherwise in poor condition, deducting from this a small service charge of five cents. A person buying the same book would pay the price paid to the seller plus a five cents service charge. This ten cents is all the profit realized by the Co-op. Because of this small profit the Co-op cannot reimburse students for their books until they have been sold. This policy has been a major drawback, but until there is sufficient patronage by students to accumulate a cash reserve, this procedure is the only one which permits the functioning of the Co-op.

Besides merely buying and selling used books, the Co-op wants to expand and have in stock new books which the faculty intend to

use during the following semester. Last fall, zoology dissecting kits were bought at wholesale prices and sold at approximately two-thirds the standard retail price. In order to expand the Co-op, a new location must be found. The present location, a corner of the student lounge in Milbank, tends to effect a confused Co-op and a crowded lounge, thus hindering the mechanics of both.

Co-op Requires Volunteers

The object of the present Book Co-op chairman, Eva Hauser (who graduated in February, 1953 but still maintains an avid interest in helping the Co-op to regain its former status) is to interest enough people to pledge their support to this cause by volunteering to spend a few hours a week carrying on its business. Cooperation is what is urgently needed now before this struggling organization dwindles away to oblivion, Miss Hauser explained. If enough people express a desire to offer their services, she said, sufficient profits can be reaped to pay them an hourly wage and to institute a system of regular business hours to provide the student body with a going concern which can meet and fill their needs.

WHY DOES GOD PERMIT SIN?

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(until March 24)

ST. PAUL'S CHAPEL

on campus

Professor Barrett, of General Seminary, and Chaplain Krumm

— Everyone welcome —

Alumnae Review BC Assets

(Cont'd from Page 1, Col. 3)

urday morning with alumnae councilors, representing four different sections of the country, describing impressions of Barnard in their communities. A parent-undergraduate panel will follow. One parent will discuss "Why I did send my daughter to Barnard" while another will present the opposite viewpoint "Why I did not send my daughter to Barnard." Undergraduate students will reply to the parents.

The speakers are encouraged to

present their answers freely and frankly. Emphasis will be placed on audience participation and delegates will be encouraged to add their comments to the speeches.

Representatives of both the Alumnae and the College will attend all sessions. The Alumnae representatives will include the members of the Alumnae Association's Board of Directors, class and club presidents and seven alumnae councilors. The councilors, chosen annually by the Board of Directors from alumnae

living at a distance from the city will include Doris William Cole, Williamstown, Massachusetts; Elizabeth Fitch, Pittsfield, Massachusetts; Dr. Mary Jennings, Dallas, Texas; Viola Manderfield, Chicago, Illinois; Rhoda Milliken, Rockport, Massachusetts, and Marion Levi Stern, Los Angeles, California.

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ON CAMPUS

French Club meeting this afternoon at 4 in Room 409 Barnard will present as its principal speaker Monsieur Armand Caraccio, professor at the University of Grenoble, France. Professor Caraccio will speak on "The Foreign Student at Grenoble." All students are invited to attend.

Seixas-Menorah will hear Esther Gershon of India speak on "Jews in India" today at 4 p.m. at the Dodge Room of Earl Hall.

Barnard music students, pupils of Robert Goldsand who is a concert pianist and Barnard music instructor, will present a piano recital this afternoon from 4 to 6 in the College Parlor. The recital is open to all.

A Spanish majors meeting will be held Tuesday at 1 p.m. Professor Hervert Weisberger of New York University will lecture on

El Escorial, a palace and monastery in Spain. The lecture will include slides.

College Tea, to be held Wednesday at 4 p.m. in the College Parlor will feature the introduction of Honor Board candidates. An open slate for Honor Board chairman will be drawn up at a Representative Assembly meeting at noon in room 406 of Barnard Hall.

Earl Hall Interfaith Society will hear Dr. John M. Krumm, Chaplain of the University, discuss "What's Going on in the World?" Wednesday, at 4 p.m. in Earl Hall. He will consider the problem of whether our present culture is on the wane.

Columbia Scholastic Press Association tea will be held from 3:30 to 5:30 Thursday in the Brooks Living Room.

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Mademoiselle Mag Offers \$500 Prize For Short Stories

A \$500 prize for the two best short stories submitted between now and April 15 to the college fiction contest has been offered by Mademoiselle magazine. The winning stories will achieve recognition by appearing in the August 1953 publication of Mademoiselle.

The editors of the magazine feel this is an excellent opportunity for women undergraduates to test their creative writing talents by professional standards.

Several basic rules for entering the contest have been established. Only previously unpublished and original manuscripts are acceptable. The stories may vary from 3,000 to 5,000 words, and must be typewritten and double-spaced. The manuscript must be headed with the student's name, college, and home address, as well as college year. Several stories may be submitted by the contestant.

This is the eighth year of the annual contest, and previous winners have had their stories published in various issues of "The Best American Short Stories."

SC Heads Agenda Of Rep Assembly

The reorganization of Social Council was considered without any conclusions being reached at Representative Assembly last Wednesday. No action was taken at this time in the outlining of a constitution.

A motion was passed to reopen discussion on whether or not a Social Council is desirable. The major opposition to S.C. was provided by Florence Federman '55, who declared that since the functions of the Council are now being executed by various other organizations on campus, formation of a Council is unnecessary.

The Assembly defeated a motion to grant Social Council an allotment from the Undergraduate Association budget in place of the money given to the Barnard Hall Social Committee.

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Select Candidates For Bryson Award

The senior class will hold a meeting Thursday at 12:30 in Brinckerhoff Theater to nominate candidates for the Bryson Award. The Award is given annually by the Faculty Committee on Instruction to a member of the senior class for unselfish participation in extra-curricular affairs. The senior class has been asked to aid the Committee by making nominations.

Bookkeeper

Will anyone interested in the position of bookkeeper in the Undergraduate Treasurer's Office please apply to Lois Bingham as soon as possible. Experience or a knowledge of bookkeeping is preferred, but not essential.

Andrews

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