



Social Council Reads Report At Assembly

Fran Evans Describes Organization and Limitation of Group

Fran Evans '55, a member of the Barnard Social Council, reported to Representative Assembly last Wednesday on the functions of Social Council. She then presented her recommendations for a reorganization of the body to the Assembly.

Miss Evans explained that Social Council was set up last year as a temporary body to cope with social problems on campus. Its members were the chairmen of the Barnard Hall and Residence Halls social committees, the four class social chairmen and the vice-president of the Athletic Association. Its functions were to coordinate social activity on campus, encourage new and original social events, and cooperate with men's colleges in arranging affairs.

Council Reorganization

Miss Evans made suggestions to the Assembly for the reorganization of the Council. She declared that she was not in favor of making the Social Council the sole agency responsible for the success or failure of all campus social events. She declared that such responsibility would be too great for any single group since in these matters a chairman is especially responsible for committee plans.

Coordinating Function

She urged that the Council continue as a coordinating rather than all-powerful social agency on campus. Membership, she said, could still be composed of the present seven social chairmen. The Council chairman could be elected from these either by the Council itself or by Representative Assembly.

It could require each of its members to submit a complete report of social events held by them, and thus keep a valuable precedence file for incoming social chairmen. Social chairmen of clubs would also be encouraged to keep in contact with the council, thereby increasing its effectiveness as a well-informed center of student activities. Another important function of such a council would be to work for adequate space in which to hold social events.

Since any group sponsoring a social affair has been hampered by this problem, Miss Evans said, a representative council would be the place to work for a solution.

Barnard Freshmen Debate FEPC with Yeshiva University

Barnard freshmen will have a series of two debates this week with Yeshiva University. The first will be held this evening at Yeshiva, 186th Street and Amsterdam Avenue, at 8 p.m. Barnard, represented by Gloria Barry and Jane Lowell, will uphold the negative of the National College topic: "Resolved: That the Congress of the United States Should Enact a Fair Employment Practices Law."

The second debate will be held at Barnard on Wednesday at 8 p.m. Barnard will take the affirmative of the same questions. Participants will be Roberta Green and Sarah Barr. All students are invited.

Town Meeting Debates One Hour Final Exams

Straw Vote Shows Professors Prefer One Hour Finals But Students Disagree

Arguments for three hour final examinations versus one hour final exams will be discussed at the first town meeting of the year Thursday at 4 p.m. in the Barnard Hall Cafeteria. The final decision of the problem will be reached February 24, at the special faculty meeting called for this purpose.

The problem has arisen because renovations of Milbank Hall must begin as soon as possible in order to be completed by September. Consequently everything must be removed from Milbank Hall and classes must be suspended by May 8. Two alternatives have therefore been advanced for the final exam period. Either one hour examinations will be given during the last week of classes or a reading period will elapse before regular three hour exams may be given.

Following the BULLETIN editorial in favor of three hour final student reactions to the proposals have been vehement and varied. Taking into consideration that the situation is a temporary one, a random poll of faculty and students presents various arguments for both alternatives.

Faculty Express Opinions

The majority of the faculty polled were more inclined in favor of the one hour examination but reserved the right to change their opinions after further evidence.

Clara Eliot, Assistant Professor of Economics and adviser to the senior class, felt that the term's work should be a building up of the grade rather than cramming and relying on the final exam. Miss Eliot also raised the problem

of scheduling the one hour class exams as many more classes are given during the Monday, Wednesday, Friday sequence.

Mirra Komarovsky, Associate Professor of Sociology, noting the problems of the one hour exam felt that with forethought on the part of professors and students difficulties would be overcome. The professors can minimize the bad effects by integrating the term's work so that the final examination represents the last third of the course.

Dr. Benedict, although in favor of the three hour exam as a general principle, felt that in consideration of the present situation the one-hour exam outweighs the advantages of the three-hour.

Student Reaction Varies

Students were generally surprised at the announcement of a proposed change but the predominant opinion was to maintain the status quo. A rumor that classes would be given during Easter created mass rumblings of discontent but this was later invalidated. Seniors approved of the three-hour final as it permits a reading period prior to the comprehensives.

Bridge Birdsall '53, observed that if students study throughout the term and have proper organization the extra week is one of unnecessary tension and pressure.

Marcia Field '53, however, suggested the advantage of the one hour examinations for seniors. "In this way the semester would be over earlier and seniors would have a jump for the job market before out of town colleges begin competing."

Brinnin, Am. Civ. Speaker, Cites Modern Poetry Sources

The American Civilization Lecture Series will continue on Tuesday, February 17, with an address by the American poet, John Malcolm Brinnin. The speech, to be held in the Barnard Gymnasium at 8:00 p.m., will deal with "International Sources of Modern Poetry."

Mr. Brinnin has written several volumes of poetry, the latest of which, written in 1952, is "The Sorrows of Cold Stone." The first book of poems that Mr. Brinnin published was "The Garden Is Political," which appeared in 1942. In 1942 "The Lincoln Lyrics" also appeared, followed in 1945 by "No Arch, No Triumph."

In collaboration with Kimon Friar, the poet edited the anthology, "Modern Poetry; American and British," which was published in 1952.

Mr. Brinnin has been director of the Poetry Center of the Young Women's and Young Men's Hebrew Association at 92nd Street in New York since 1949.

A graduate of Harvard and the University of Michigan, Mr. Brinnin has taught at Vassar, Adelphi, and Stephens Colleges and at the University of Michigan. At present he is associated with the University of Connecticut. In addition to lecturing at many colleges, Mr. Brinnin has also spoken on the radio both here and in England, and on the State Department's Voice of America Series.

He was formerly on the editorial staffs of the magazines, "Signature" and "New Writers," and was also Associate Editor with Dodd, Mead and Company in New York, publishers.

'All-Stars' Conquer Alumnae As Usual

Eight of the probably few alumnae of Barnard who did not apply for exemption when they were seniors returned last night to accept the challenge of the undergraduate all-star basketball team. The nine representatives of the Barnard all-stars won the game by a score of 21-17.

The alumnae team was made up of members of the classes of '49 through '52. The all-star team was comprised of one member of the freshman class, two members of the sophomore class, one of the junior class, and five of the senior class.

Jane Collier, Barnard's basketball chairman, described the game as well played by both teams, with no outstanding players on either side. She commented further, however, on the remarkable ability of the alumnae team in foul-shot shooting.

After the game refreshments were served in the annex. Over punch and cookies the interest turned quickly from basketball to post-graduate work, thriving careers, and wallet-size family albums.

BC Forum Urges College Increases

Urge Re-evaluation Of Arts Curriculum For Social Demands

By Judy Ross

Four distinguished speakers attacked three aspects of the "Decade of Decision for Higher Education" at the Fifth Annual Barnard Forum last Saturday. Under the presiding gavel of President Millicent C. McIntosh, were Henry T. Heald, Chancellor of New York University, Benjamin F. Wright, President of Smith College, Buell G. Gallagher, President of the City College of New York and Robert R. Young, Chairman of the Board of the Chesapeake and Ohio Railroad Company.

A look into the future in the light of present problems facing the educator, was presented by Chancellor Heald who spoke on "The Challenge of the 1960's: Today's Children Reach College Age." Reviewing the familiar dilemmas of increased enrollment versus inadequate building facilities and the need for teachers versus the competing rewards of government jobs, Chancellor Heald advised the colleges to create "a climate of opportunity for young men and women capable of completing a college education with distinction and with a hope of future creative service to society."

Shortage Is Expanding

The speaker warned that in spite of increased enrollment the nation's personnel shortage will be constantly expanding because of the drain of long professional training and military service. To meet this demand, he postulated agitation for funds to meet the serious financial crisis of the moment and a re-evaluation of educational techniques both in the public and private institutions of higher learning.

Cooperating to picture the outlooks of both public and private colleges, President Benjamin Wright of Smith and President Buell Gallagher of City College jointly treated "Our Educational Resources: How Will They Be Developed?"

Colleges Will Survive

In answer to the proportionately declining population of the private "liberal arts" college, President Wright affirmed that he does not expect to see independent colleges "go the way of the dodo and the carrier pigeon." He felt that a re-evaluation of the liberal arts curriculum in terms of the demands of our society will insure the necessary.

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Required Assembly Hears Nominations

Nominations for the four undergraduate offices will take place at the all-college required assembly tomorrow at 1 p.m. in the gymnasium. Attendance is required and a one dollar fine will be imposed for unexcused absences.

All candidates for either president, vice-president, secretary or treasurer of the Undergraduate Association must submit their names and the name of the person nominating them to Diane Touliatou '54, by this afternoon.



HENRY T. HEALD

College Pres. Cites Need to Change World

"The world must be made anew if it is going to continue," said President Millicent C. McIntosh at Thursday's Noon Meeting in the College Parlor. She stressed the idea that we shall never achieve this renewal unless we ourselves take full advantage of the resources of the world.

The President impressed upon the audience of students and faculty the value of first-hand experience in life. "We must not gloss over its more difficult and dangerous aspects," she said. "Roll up your sleeves and get to work on some project or construction; you can't get real experience from books."

Mrs. McIntosh expounded her own personal philosophy of life to the group. "We are always intellectualizing or verbalizing our problems, instead of translating them into the business of living and making choices. Translating what we believe into our hearts and souls is the problem of living, and transferring these beliefs into emotional convictions is the secret of the problem."

Mrs. McIntosh drew many of her ideas for the speech from a book called *Within Our Power*, by R. Fosdick, which she mentioned as a collection of essays on the

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Art Club Presents Student Creations At 1st Annual Exhibit

Barnard's Fine Arts Club presented its first annual exhibit on February 11th and 12th in 409 Barnard Hall. Included were 29 works, sculptures, oils, water colors and drawings — all of which were done by students.

The exhibit was opened on Wednesday at 4 p.m. by a tea at which Professor Marion Lawrence, executive officer of the art department, and other members of the department, were present. General surprise was expressed by all who attended at the high quality of the

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Barnard Bulletin

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Nominations

Candidates for the four undergraduate offices will be nominated tomorrow in the assembly. In addition to fulfilling their executive positions, the persons elected to these offices will be expected to serve on Student Council. This means that they will be responsible for the execution of legislation passed by the Representative Assembly, that they will participate in the making of undergraduate appointments, and that they will determine what undergraduate organizations should be chartered. Furthermore, they will act as a liaison between students and the faculty.

In recent years it has become increasingly evident that there is little interest in student government at Barnard. Few participate in its activities and few inquire into how it uses its powers. If such a situation is to change, a vigorous executive body capable of capturing the imagination of the student body must be elected.

This can only happen if spirited candidates run for office and if the electorate chooses wisely from those nominated. We hope that by this afternoon qualified persons will have notified the present undergraduate secretary of their desire to run for office, and that at 1 p.m. tomorrow the students of Barnard College will turn out en masse to attend the nominating assembly.

Letters to the Editor

Defends Social Organization

To the Editor:

After reading through the chaos and confusion of the article on social activities on the campus, I felt it only fair that the true picture should be presented and not the distorted ravings which somehow got space in the Barnard BULLETIN. The facts I have may be checked—the facts you printed can not be. It seems to me very unfortunate that the author did not come to either social committees, dorm or day, nor to the Social Affairs Office for facts to write her article. As I am a member of the Barnard Hall committees, I will answer the charges directed against our committee.

The Barnard Hall Social Committee has maintained a balance of at least \$80 all semester—even after putting out money for the Christmas Formal. We have held three very successful parties, including the new idea of the Annex Party. Each dance has netted at least \$20 profit and it has been a sellout each time. In addition, the Christmas Formal attracted over 175 couples and netted a profit of over \$100 which is to be divided between the dorm and day social committees who sponsored the dance jointly. As for this semester, we have started off with an Annex Party with the Princeton football team on February 13. All the tickets for this event were sold in an hour and a half with many people turned away later. Certainly, this does not appear that Barnard is not offered sufficient social activities by the Barnard Hall Social Committee.

This semester we are having weekly meetings and are reorganizing our committee for a bigger and better term of service to all the students, day and dorm.

If this answer does not answer the charges printed by BULLETIN against our committee, I will be most happy to meet a reporter and give her the material which will prove our position. Barnard Hall Social Committee has been a service this past semester and will be a bigger and better service this semester.

Sincerely

Joy Ann Robinson
Acting Chairman
of the Barnard Hall
Social Committee

Swedish Sisters Give Opinions of New York

Nylanders Explain Customs, Schools Of Native Country

By Miriam Dressler

To those for whom Sweden signifies neutrality, Lutheranism, Gustavus Adolphus, and smörgasbord, two added associations will indeed be welcome, especially when the additions are two blond, blue-eyed Barnardites, hardly distinguishable from one another. These comprise two-thirds of a set of triplets whose dark-haired member is in Sweden, finishing her education.

As Barnard sophomores, Mary-Anne and Anne-Marie Nylander (Swedish for Tweedledum and Tweedledee?) have had many opportunities to display their patience with students having shorter association lists than the aforementioned. They remember well one cry of amazement: "Oh!, you don't talk English in Sweden?" For the frequent confounding of Sweden with Switzerland, however, Mary-Anne can see some justification: "Both begin with Sw, both have snow, in both you ski, and both are in Europe."

Desire to Separate

Anne-Marie left her home outside Stockholm to join her father, who has been in New York for eight years as Swedish Consul-General, in the fall of 1951, while Mary-Anne had already been here for two years studying at Rosemary Hall. Anne-Marie's reason for coming? "I just came." Mary-Anne's was more definitive: "To get away from the other two." This same desire to feel like separate people accounts for the girls' dressing differently and their rooming on different floors of Hewitt Hall.

Their choice of Barnard, Mary-Anne explained, was based on Barnard's reputation for having "a great cross section of girls." "Education in Sweden and in the United States is quite different. Here more emphasis is placed on the individual, there on the knowledge acquired." "There are no survey courses in Swedish schools," added Anne-Marie. "Learning is from the bottom up and thorough."

Swedish Schools

In Swedish secondary schools, most of which are government controlled like the French lycées, students must take a minimum of three languages, and, upon graduation, they receive the baccalaureate degree. The girls, who plan to leave the United States after this semester, Mary-Anne to study sociology at Geneva, Switzerland, and Anne-Marie to study sociology eventually at the University of London, feel that their years spent here have been enormously rewarding as part of their educational background.

Like Informality

Former residents of Latvia and Germany, the pair like "the openness, kindness, and informality about America," an attitude they have also found in the dormitories. They tell how surprised they were when, as they were walking along Fifth Avenue, "a lady just came up and started talking to us. That could hardly ever happen in Europe."

Anne-Marie feels that college girls here are more sophisticated than those in Sweden. "Girls and boys," said Mary-Anne "go out in crowds at home. The emphasis here is on coupling up." "Even in single dating in Sweden, the relations between boy and girl are more like those between friends," added Anne-Marie. "However," admitted Mary-Anne, "Swedish teenagers carefully copy American teenage fashion in clothes."

Like many tourists, the two traveling enthusiasts, who recom-

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Greek Games Praise Athena

By Barbara Lyons

Greek Games this year will be dedicated to Athena, the goddess of spinning and weaving, the arts, and defensive warfare. Athena was the goddess of Athens and took a great interest in everything that the Greeks did. She helped them build the horse used in the invasion of Troy; to show their gratitude, the Greeks held an annual festival in her honor.

The entrance story will be patterned after this festival. The freshmen and sophomores who participate in entrance this year will represent the crowd attending the festival. They will carry either Athena or a statue of her into the games at the beginning. A group of ten girls, representing Greek maidens, will sing to the goddess while a group of tumblers will entertain on the sidelines. The girls participating in the crowd will be arranged in a procession, carrying in the goddess, but, unlike last year, they will not be required to do any mass dancing.

The committee on Entrance, under the leadership of Elin Brown '55, is making plans to run the entrance rehearsals in an organized manner, complete with microphone and mimeographed instructions. The presentation of entrance will take place on March 19, followed by two entrance rehearsals, April 7 and 9 from 6:30 to 8:30 as well as a general rehearsal on April 11 and a dress rehearsal on April 16. The games will be held April 18 at 3 p.m.

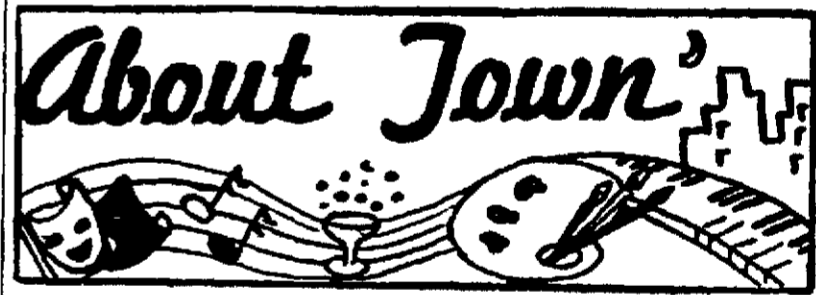
Tryouts

The committees have been working since the end of last semester. The cover for the program has been chosen; the entrance story has been written and the entrance lyric has been composed. The winning lyric to the goddess is due February 16. Competition for the lyric is open to all sophomores and freshmen, not only committee members. The try-outs for speaking parts will be held March 3. At this meeting at 1 p.m. in the gymnasium, the two priestesses, the two challengers and the lyric reader will be chosen.

The plans for the choreography have been made and they are being developed in conjunction with Professor Marion Streng, while the athletes are working with Professor Lelia Finan. The faculty adviser for the Costume committees is Dr. Margaret Bieber, an authority on classical costumes.

The sophomore chairman of the Games is Mary Hetzel while the freshman chairman is Taxia Efthimion. Barbara Berman '55 is the Business Manager and Duane Lloyd '55 is Judges Chairman.

The judging of the games will be done on the basis of authenticity, dramatic presentation, and skill in performance.



By Judy Ross

That man is here again — and we're glad to have him back: droll and delightful Fernandel is currently capering through the role of the Com-mournful-ecstatic stare and deprecatory gestures World of Don Camillo," now at the Bijou. Fernandel's Camillo, in spite of his ostensible nationality, is definitely created with the Gallic touch of suave underplay. The comedian's slyly mulish grin, his mournful-ecstatic star and deprecatory gestures find a marvelous foil against the hotly Italianate gesticulations of his compeers.

The effect is a thoroughly captivating film that can be enjoyed whichever way your ballot may go—for "Don Camillo" is not sugar-coated propaganda. The film does not even pretend to political analysis. Too idealistically whimsical to be real and too gentle to be a satire, it is a benignly humorous study of what is lovable and absurd in man. The pious Camillo — of the "praise-the-Lord-and-pass-the-am-munition" brand of church — may tangle with the Communist mayor of the town, but though their goodnatured tiffs revolve around political rivalries they might just as easily have been fighting over some academic allegiance. No venom is spit from either side of the political fence — the laughs arise purely from the force of two vastly amusing personalities in discord. To see it all for yourself, step into the Student Affairs office where student discount tickets are available.

While you're investigating the movie circuit, take a peek into the Baronet theatre, current home of Oscar Wilde's "Importance of Being Earnest." If you're wild about Wilde you'll applaud the picture's courageous tenacity to the original script. The plot is unsullied nonsense, that never sufficiently detracts attention from his sparkling wit — which is what Wilde's public comes to hear, anyway. It's perfect escape-relaxation, and the technicolor views of Joan Greenwood and Michael Redgrave are a visual flight in themselves.



Elizabeth Anne Marie, and Mary Anne Nylander on vacation in Sweden.

Dr. Brush Aids Barnardites to Meet Problems

By Marcia Rubinstein

There was a time when a girl who had difficulties with her home life or school work would carry her problems around for weeks, either because she didn't know whom to consult or because she was ashamed to look for adult help.

Dr. Louise Brush, Barnard's consulting psychiatrist, believes that most students today have a broad and modern view towards psychiatry. "Feel free to come in whenever something bothers you, and don't worry or be ashamed; it's good to talk things over."

Common Problems

Most of the students whom Dr. Brush sees have troubles with school work, family life, or their social affairs. With all cases the doctor tries to help the individual see and understand her own problem and the factors behind it in order to arrive at a decision herself. Everything related to Dr. Brush is kept confidential, and parents are called in for discussion only if the girl specifically desires this.

Dr. Brush, who was graduated from Barnard in 1925, was invited by the college to join its staff in 1946; since then has been seeing students every Friday morning in the Deanery. She finds that the students with the most troubles are those who have let their work pile up and then are panic stricken by it. Therefore, she advises that one do the work as it comes, with let-ups for fun, exercise, and sleep.

Problems Are Similar

The Doctor has seen very few really sick or seriously troubled girls. Disagreements with parents, boy friends, and undone work are in fact quite common and often tie in with one another. One girl seemed to have a mental block about a paper for a religion course. She could not bring herself to do it, until she admitted that she was trying to decide whether or not to change her religion to that of her boy friends. In time, Dr. Brush was able to help the girl arrive at her own solution of the problem, and as a matter of course her school work picked up. "I get a wonderful personal satisfaction when I help a girl straighten herself out," she says.

The quiet-voiced, smiling psychiatrist believes that a balance in life is essential. "The ones who don't get out enough are most likely to see me, but so are those who run around too much. Furthermore, if you're not well physically you're less likely to be well mentally."

Junior Show Hits Boards Feb. 27 & 28

Preparations for the forthcoming Junior Show are in full swing. The presentation, scheduled for production February 27 and 28 in Brinckerhoff Theater, is under the supervision of general chairman Muriel Huckman.

The original script, produced by the Book Committee under Lois Enson, revolves about student life and relationships. Contributors to the work are sub-chairman Lillian Firestone, and Anne Schott, Judy Kaufman and Ann Jezer. Joanne Slater is doing the musical score.

The cast includes Pamela Lewis, Marcia Austen, Jane Webb, Judy Scherer, Pat Ellsworth, Louise Fumo, Jean McGregor, Rael Isaacs, Rachel Stein, Adrienne Kessler, Heather Wyman, Marilyn Plottel, and Rhoda Grundfest.

Also Judy Kaufman, Lois Enson, Lillian Firestone, Joan Goodman, Lenore Self, Shoshana Baron, Louise Casaula, Shirley Sherman, Pat Barry, Jo Clare Mangus, Arline Rosenberg, Lucretia Christensen, Gloria Rigamonti, Eleanor Truscott, Ellen Lee, Jean Ricketts, Joan Molinsky, Marcia Musicant, Ellen Greenberg and Rona Jungries are included.

Tickets, priced at one dollar, will be on sale at the Student Affairs Office two weeks before the performance.

Town Meeting

A town meeting to discuss what changes should be made in final examinations will be held this Thursday at 4 p.m. in the Barnard cafeteria, Shulamith Simon, chairman of Political Council has announced. All students are expected to attend and voice their opinions on the topic.

Forum Speakers Urge Climate of Opportunity



BUELL G. GALLAGHER

(Cont. from Page 1, Col. 5) sary reconciliation between technical and liberal education.

President Gallagher stressed the need for variety in curricula to suit individual needs — this goal to be met though increased private benefactions to colleges, a tax program and many more scholarships.

Summing up the issues of the meeting, Robert Young postulated "Education: A Safeguard For Democracy." He exhorted an "aggressive promotion of education among adults" to combat thoughtless conformity and demanded more attention to "the sharply competitive economic struggle that lies ahead" for the young.

Attracted by the urgency of the problems that arise from the rapidly-growing school population and the society surrounding it, thirty-three colleges, universities and their alumnae groups joined Barnard in sponsoring this event. Among those listed are Brooklyn College, Bryn Mawr, Fordham,



ROBERT R. YOUNG



BENJAMIN F. WRIGHT

Hunter, Vassar, Wellesley, and Swarthmore.

Columbia Announces Master in Fine Arts

Graduate Students in Painting, Sculpture, Dramatic Arts Receive New Degree

The degree of Master of Fine Arts for graduate students in the fields of painting, sculpture and dramatic arts has been established at Columbia, it has been announced by Dean Leopold Arnaud of the School of Architecture. (Dean Arnaud is also director of the School of Painting and Sculpture and of the School of Dramatic Arts.)

The new M.F.A. degree is designed for advanced creative artists who desire further graduate study in their fields that will combine considerable opportunity to practice their art as well as further work in the broader academic aspects of the arts.

In the fields of painting and sculpture, the chief admission requirement for the M.F.A. program is a baccalaureate degree which includes adequate preparation for

the field. If the student does not have the Bachelor of Fine Arts degree, he may have to make up any deficiencies before completing the graduate program.

Students in the dramatic arts are required to have a baccalaureate degree with at least twenty-four points of undergraduate work in the field, divided into two groups of twelve points each in dramatic arts and dramatic literature. This requirement must be met before the M.F.A. degree is awarded.

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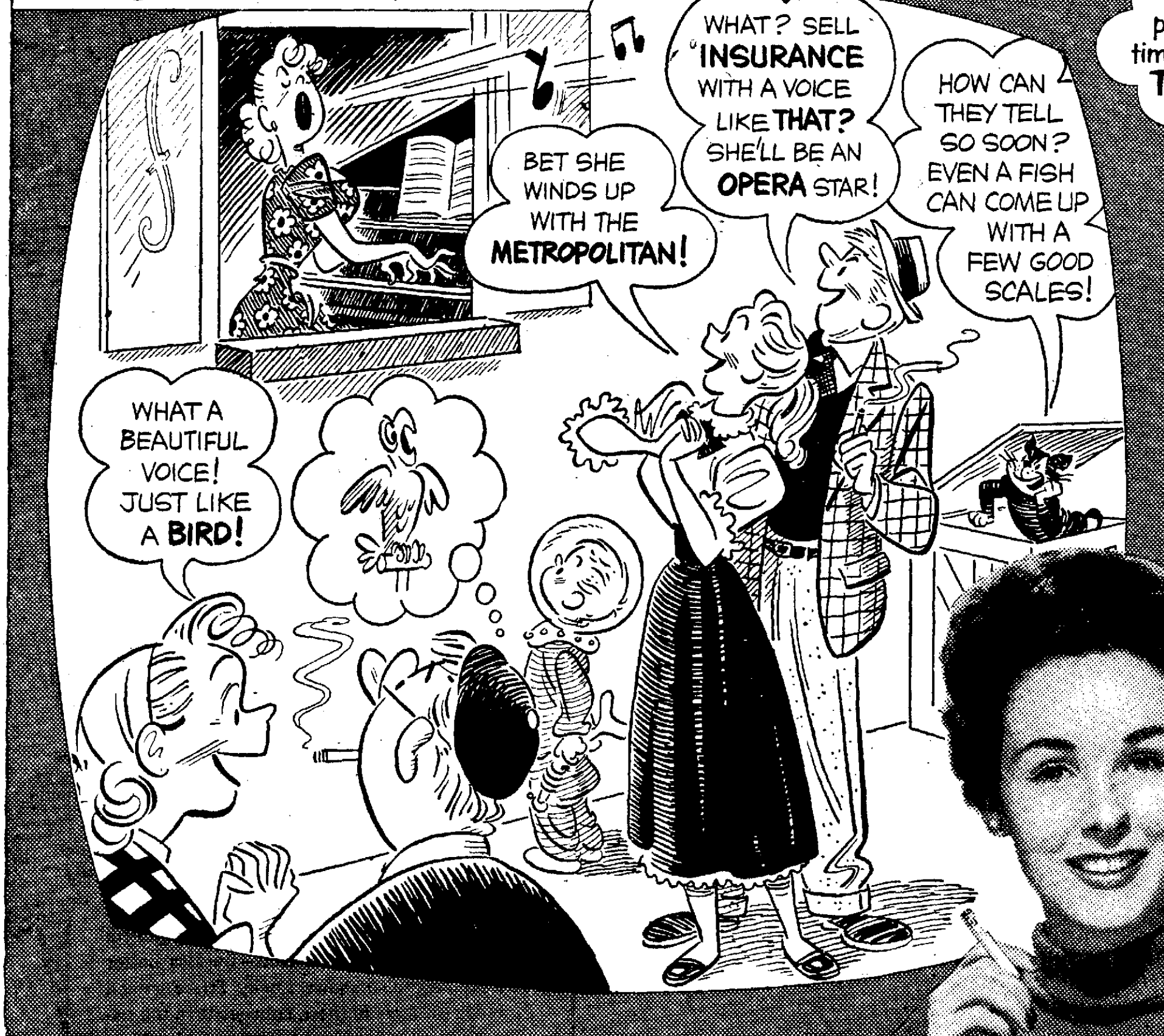
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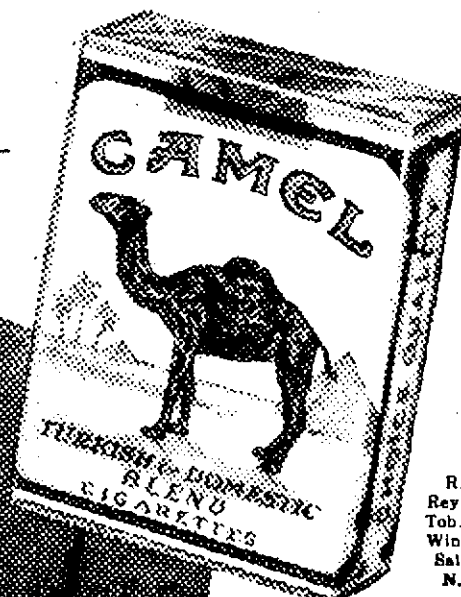
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(Cont. from Page 2, Col. 2)

ment that traveling be done individually or with some close friend "because going with parents means carrying along their viewpoints, their traditions, and their norms, which prevent a fresh outlook," feel that "New York is fine to visit, not to live in." With the zeal of an independent, Mary-Anne said: "In New York it was not the high buildings, but the heterogeneity of its people that most impressed me. Sweden's population is quite homogeneous with regard to races. You can stand on Fifth Avenue at 5 o'clock, watching the people, and be amazed—" "You can't even stand," broke in Anne-Marie.

Discussing Sweden's state church, which draws its support from the income taxes, Anne-Marie observed that Sweden is almost uniform with regard to religion also, there being few religious minority groups.

The two vigorous-looking adventurers smile hopefully when they speak of their plans for trying a new mode of travel next summer, biking through Sweden.

Those who have seen the Swedish film, "Miss Julie," will remember well Midsummer Night's Eve, celebrated in Sweden on June 24. "The summer days are very long," explained Anne-Marie. "Sometimes it never gets dark. You can sit up in bed and read in the middle of the night." "Midsummer Night's Eve is supposed to be warm," laughed Mary-Anne "but in Stockholm it is usually so cold that everyone celebrates the holiday, wearing furs. The Swedish custom is to make a Maypole, set it out in an open space, and dance around it."

Anne-Marie's main complaint was practical — offending friends of her sister, whom she does not know, by not waving back at them when they mistake her for Mary-Anne. "I've been told angrily so many times," she laughed, "You're so impolite sometimes!"

Exhibit Art

(Cont. from Page 1, Col. 4)

work displayed. The range of the work was from realistic to semi-abstract, all having some sort of an object as a starting point. The only surrealist work displayed was done by Virginia Hollander '54.

There were three sculptures, all of which were done in ceramic clay. "Nude," a gracefully voluptuous statue by Rosalie Friedel '53, is Miss Friedel's first attempt at sculpturing. A whimsical sculpture named "Creature," was done by Herdis Teilman '53, and a lyrically realistic "Head," by Estelle Davidson '55, was displayed.

Some of the work displayed will be used in the Arts Assembly on March 24. The selection will be made by Anne Betty Jaffe '53 and Janet Shafner '53. Viewers were asked to indicate their three preferences before leaving the exhibit, and this list will be a factor in deciding which pieces will be used in the Assembly.

There are tentative plans that students' art work will be exhibited either in the new Student Lounge or in the library. The work will not be displayed permanently, but will be replaced, after a short time, by new contributions.

Pres. Speaks

(Cont. from Page 1, Col. 4)

requirements of the individual in the world today. She reminded the students of the infinitely increased resources and opportunities for knowledge, happiness, and advancement of the modern period.

"Use summers and spare time to gather experience about what the world is like," she advised. The college student of today is more mature and less likely to be "half-baked" than that of past decades, especially if he or she obtains a close knowledge through actual experiences of the problems yet unsolved.

200 Graduate Study Awards Lure Students to Study Abroad

A brochure listing nearly two hundred fellowship opportunities for American students to study abroad during the 1953-54 academic year was issued this week by the Institute of International Education. The awards, which are largely for graduate study, are offered to American students by private organizations and by foreign governments and universities.

Most of the awards are for study in European and Latin American universities. Grants are also available at the University of Ceylon and at the University of Teheran.

In announcing the opening of the competition for these fellowships, the Institute of International Education emphasized the fact that although a good knowledge of the language of the country is a prerequisite, the awards are not limited to the study of languages and

literature. Suggested fields of study in the sciences, the humanities, and the social sciences are given with the listing of grants.

General eligibility requirements for the majority of the grants are United States citizenship, a Bachelor's degree, a good academic record, and an adequate knowledge of the language of the country of study. The closing date for applications for grants given by the French government was February 1; for most other grants the closing date is March 1.

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Haskel Represents Barnard At Annual Retail Conference

Gail Haskel '56 will attend the Fifth Annual Conference on Careers in Retailing at New York University's School of Retailing on Friday, February 27. Representatives of sixty colleges and univer-

sities will participate in the all-day meeting.

The program will include visits to New York fashion showrooms for spring style previews, a tour "behind-the-scenes" at the Abraham & Strauss department store, Brooklyn, a lecture and discussion session, a sight-seeing bus trip, and a luncheon sponsored by the Allied Purchasing Corporation at the McAlpin Hotel.

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