

Barnard



Bulletin

Vol. LVII - No. 15

THURSDAY, DECEMBER 11, 1952

COCKE PRESS

PRICE 10 CENTS

UN Will Stay—Martin; Morris Analyzes Book

Discusses Its Problems Tells of Trial History

"The U.N. is here to stay," asserted Paul Martin, member of the Canadian mission to the United Nations, before Professor Thomas Peardon's Comparative Government class on Monday. "Whether you share my optimism," continued Mr. Martin, "remains to be seen; but I give it to you for what it is worth."

Two Major Problems

A member of the U.N. Political Committee, the Canadian discussed two of the major problems confronting that group at the present assembly, Korea and the granting of independence to Tunisia and Morocco.

In treating the Korean question Mr. Martin declared that "meeting force with force was the proper action to take." The present failure to reach a peace settlement is due to the fact that "thousands of North Koreans and Chinese are in the custody of the U.N. who do not want to go back to China and North Korea. There can be no action to compel prisoners, perhaps at point of bayonet, to return to their native lands."

Self-Rule

Mr. Martin, who is scheduled to speak for Canada before the Political Committee on Wednesday with regard to Tunisia and Morocco, stated, "I am finding it very difficult to resist this appeal for self-determination." But, there is "no doubt that Russia would gain materially by freeing Tunisia and Morocco of French influence. The question is whether the freedom of the world or the freedom of these countries is to be guaranteed."

"The U.N. remains the force of civilized man who still wants to supplant war with other means of adjudication," Mr. Martin concluded.

The organization, methodology and research involved in writing a historical monograph were treated by Dr. Richard Morris, Professor of History at Columbia graduate school, in an informal talk to history majors on Tuesday afternoon in the College Parlor.

Dr. Morris, noted historian of the American colonial period, used as the prototype of the discussion his recently published book "Fair Trial." This volume is an anthology of fourteen American trials commencing with the Anne Hutchinson trial in 1637 and terminating with the Alger Hiss trial.

Fresh Viewpoint

The speaker emphasized the need for historians to utilize original documents and collateral material in order to obtain a fresh viewpoint on the subject and to perceive points that have not been made previously. "Flexibility and imagination in going beyond the standard material will pay off," stated Dr. Morris.

The Alger Hiss case exemplifies the advantage of this research method. Dr. Morris noticed in his perusal of the ten volume court record of the first trial that testimonies of two witnesses, one in August, the other in November 1950, were contradictory. Such points are usually lost to the lawyers and jury in a long-term trial.

Dr. Morris found it informative, too, "to track down witnesses of 20th century trials" and find out their personal impressions of the trial. From these trial impressions the author-historian gathers data which cannot be gleaned from stenographic court records and slanted newspaper accounts.

'Spec' Issues Bogus Edition Of BC Paper

An obviously bogus edition of the Barnard BULLETIN was distributed throughout the College early yesterday morning. The false copies, which were confiscated by the BULLETIN staff and the Office of Student Affairs, declared that BULLETIN had gone on strike due to alleged "suppression" of the newspaper's editorial policy on the problem of allowing women into the Columbia dormitories.

Spectator Origin

A check of the printers of the Columbia Spectator revealed that the issue had been run off by them. The false edition was similar in format to that used by James Wechsler in a protest edition of Spectator in the 1930's.

The first page of the newspaper contained a statement supposedly signed by all the members of the BULLETIN staff and editorial board. The remaining three pages were blank except for an announcement of a rally in front of Hewitt Hall at noon. Spectator apparently used an old masthead to obtain the names of the staff as many of the students were no longer with BULLETIN. The omission of such names as Anne Sibeck '53, Associate Editor, and the misspelling of many names show the newspaper's non-BULLETIN origin.

Jake Only

Suspicion was immediately raised as to the validity of the newspaper because it had been placed at various points throughout Barnard, Brooks, Hewitt and Milbank Halls. BULLETIN is usually placed only on Jake. The fact that BULLETIN only comes out on Monday and Thursday also placed suspicion on the bogus edition. A spot check of student reaction showed that the student body had not been taken in by the hoax.

Although BULLETIN had never taken an editorial stand on the topic of women in the men's dormitories, their brother newspaper, the Columbia Spectator, had come forward editorially on the subject. (Cont. on Page 3, Col. 1)

Donovan Describes Soviet War Threat

Asserts Americans Have No Choice Of War, Peace

By Sandy Perlmutter

"The one purpose of the Soviet Union is to dominate the world," asserted Major General William J. Donovan, former head of the Office of Strategic Services. Major Donovan addressed the Government majors last Tuesday in the College Parlor.

In discussing the world situation today, Major Donovan declared that the American people no longer have to choose between war and peace for the Soviet Union has made the choice for them.

Guerrilla Warfare

He strongly urged that the policy of guerrilla warfare be carried on within China and Asia by the Chinese and Asians themselves in addition to carrying on the formal type of fighting in Korea. "If you only seek to contain your enemy, you lose your initiative and therefore, the enemy will contain you," Major Donovan said.

He continued by maintaining that we are fighting a "patient, determined and tenacious foe" against who very real methods of warfare must be used. Major Donovan concluded on the note that, "if you only counter-punch, you will never be a champ."

CU Law Graduate

Major Donovan, now an attorney, has recently returned from discussing his views with SHAPE. A Columbia University Law graduate, he was the recipient of the Alexander Hamilton Medal, a high honor of the Columbia College Alumni, in 1950. He recently has chaired both the Columbia University Committee on Development and Resources, and the Committee for a United Europe.



Major General William Donovan

Curric Probes Heavy Majors

By Gloria Barry

The Curriculum Committee is now reviewing the information which has been gathered under the "new curriculum" program. This program was instituted in the fall of 1949, for the purpose of tabulating information pertaining to the problem of "overloaded majors," and the necessity for and value of the major examination.

A faculty committee on instruction, whose chairman is Associate Dean Thomas Peardon, is the counterpart of a student committee, whose chairman is Seal Enders '53. The function of both committees is to discuss and work out methods by which the curriculum, both specifically and generally, can be improved.

The student committee is the body through which student opinions concerning curriculum are registered. For example, if students in a specific course feel that the course is too difficult, or that the professor assigns too much work in relation to the point value of the course, the committee will send out questionnaires, tabulate the results and make suggestions accordingly.

The curriculum committee operates through the students themselves. Thus, students' opinions and suggestions are necessary if the committee is to carry out its primary function of informing the faculty of the suggestions of the students in relation to the college curriculum.

Blood Drive Fails; Reaches 841 Pints

The results of the Columbia University blood drive held last week were not nearly as good as was expected, announced Captain Henry G. Moran, head of the drive. The collected 841 pints fell far short of the goal which was set at 1,728 pints.

The reason for Barnard's small donation of eleven pints was attributed to the fact that there was no campaign lieutenant from Barnard this year. The greater number of campaign lieutenants that got people to pledge and canvass the school last year was the reason for Barnard's larger contribution of 154 pints, according to Captain Moran.

Delegates Discuss US Policy Towards Soviet Communism

Lynne Bresler '53 and Geraldine Kirshenbaum '54 represented Barnard College at the Fourth Annual Student Conference on United States Affairs held at the United States Military Academy, West Point, last week. Sponsored jointly by the Debate Council and Forum of the Military Academy and the Carnegie Corporation of New York, SCUSA discussed "A United States Policy Against Soviet Communism."

The four day conference was attended by delegates from fifty-one colleges and universities. The conferees were divided into four groups to discuss more fully the political, economic, moral-psychological and military aspects of American foreign policy. Prominent speakers including Lt. General Lyman L. Lemmitzer, Deputy Chief of Staff for Plans and Research; Doctor Hardy S. Dillard, Professor of Law at the University of Virginia; and Mr. Edwin M. Wright of the Department of State addressed the group.

NY Group Invites Mail for Overseas

The New York Committee for Letters Abroad has invited students who are interested in corresponding with people abroad to apply to them. Requests may be addressed to the Committee in care of P.O. Box 433, Madison Square Station, New York 10, N. Y. Information regarding age, occupation and personal interests should be included in the application. A self-addressed stamped envelope must also be included.

Replacement Wanted!



It is requested that anyone in possession of a wrought iron gate please see Miss Palmer. So far all attempts to attain one at little or no cost have ended in failure. Prospective donors are reminded that such gifts are tax-

exempt in figuring income tax. Barring a sudden windfall, the present blueprint provides for a green wooden fence to close 119th Street off at both the Broadway and Claremont Avenue ends.

Show Tibetan Art In Library Rotunda Until Mid-January

A special collection of Tibetan religious art, much of it on public view in this country for the first time, is now on exhibition in the Rotunda of Low Memorial Library, where it will remain until January 12.

The exhibition, which is cooperatively sponsored by Columbia's Department of Fine Arts and Archaeology, the Columbia University Libraries, the Bush Collection of Religion and Culture and the Columbia University Press, coincides with publication by the Columbia University Press of "Tibetan Religious Art," a book by Antoinette K. Gordon. Temple banners, ritual art, wood blocks, statuary and other art objects make up the exhibit. One of the prize items is the photostat of a letter to Mrs. Gordon from the Dalai Lama of Tibet. It is believed to be the only letter written to a Westerner by Tibet's spiritual leader.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents

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FEATURE EDITOR OF THE DAY: Jane Were-Bey
MANAGING EDITOR OF THE DAY: Geraldine Kirshenbaum

A Responsible Press

We have been repeatedly disappointed in the caliber of the present managing board of the Columbia Daily Spectator. In the past few months it has shown itself to be an irresponsible group dedicated to sensational journalism. This impression was reinforced yesterday when the Spectator published and distributed a bogus edition of the BULLETIN in which libelous accusations were leveled against the administration of Barnard College.

The implications of this act are profound. For several years the Spectator has been known as a campus force consecrated to liberal causes. Yesterday, however, it revealed itself to be an institution unworthy of this reputation: by an unthinking act it provided an ideal case against liberalism as it exists on the university campus.

The supposed BULLETIN statement published by Spectator contained libelous accusations. These were signed by the names of actual students at Barnard — students completely innocent of such accusations. The impression created by them can never be completely eradicated by subsequent retractions. To the literal-minded there is suppression of students at Barnard College, and there are students at that school who want to be allowed to visit men in their dormitory rooms. Either impression is wholly untrue.

By abusing the rights that it enjoys as the unsupervised, uncensored newspaper of Columbia University, the Spectator presented critics of a free college press with another argument against that freedom.

Furthermore, the group was irresponsible in their appropriation of funds given to them to run the college newspaper. Instead of pouring money into the production of an unethical publicity stunt, the Spectator might well have used the forty-one dollars charged for the issue to support the library fund as they urged others to do in an editorial on Monday.

In Memorium

The old green gate that so solidly fronted the 119 Street portion of Barnard has passed into limbo.

During its lifetime it presented difficulties to many. Generations of brawny Columbia lettermen annually attacked it with a vengeance but found it a doggedly upright structure.

Barnard girls trudging to class heavily laden have shifted their books with a sigh as they reached the handle to its entrance. Eager students have tacked and retacked their posters to its venerable wall. Tennis players have found it too near for comfort as they ran back to take a "hard one."

Yet the passing of the old green gate can only be viewed with a certain nostalgia. The green gate was traditional. We had a fond attachment for the fence that stolidly — and perhaps with a slight sneer of defiance — continued to face the "outer world."

'Iolanthe' Big Success Despite Staging Flaws

By Joyce Seidman

That everyone appeared to enjoy himself at Friday night's production of "Iolanthe" is a fact not to be overlooked in evaluating the production. "Daunt little fairies" of unfairy-like stature, and ludicrously pompous Peers were accepted in good grace by a lively and receptive audience. Even the uneasy quality that characterized this first-night performance was ignored by sympathetic onlookers.

For this reviewer, however, the staging of the two choruses was deficient and caused interference with the appreciation of the libretto. Audience reaction to the awkward movement of the group drowned out the fine choral singing. Coordinated efforts to achieve a comic effect by movement can be good staging, but this was not the case the other evening.

Staging Difficulty

To place some forty odd persons on the small Brinckerhoff stage is certainly a problem and should have been handled with more care. Too much gesticulation and unnecessary movement tended to further limit the size of the stage and give an impression of closure to the audience. This feeling was the major grievance.

The principal characters, under the direction of Joanne Slater '54, were the mainstay of the production. As the whimsical queen of the Fairies, Merrill Skramovsky '54, sang with full rich tones and showed a definite flair for com-

edy. Iolanthe, who has returned from her banishment at the bottom of a stream, was sung in a neat and controlled manner by Diana Rubin '55. Her half-fairy son, Strephon (Albert Belskie C'53), is a pleasing romantic figure. His duets with Phyllis, his own true love and ward of the chancery (Laura Sheskin '54), were well executed. Miss Sheskin exhibits in many of her pieces a sweet lyrical quality and bell-like clarity.

Three Lords Perform

The essence, however, of Gilbert and Sullivan was brought to light in the performances of the Lord Chancellor and the Lords Tolloler and Mount Ararat, played by Michael Goldman C'56, John Strahan Ph.1 and Michael Metzger C'56 respectively. The Lord Chancellor was fluent in the witty nightmare recitation which requires flexibility of mouth and clear enunciation. His prancing about the stage was delightful.

Richard Olson's C'55 scenery was artistically attractive and effective. Costumes directed by Judy Keig '55 were good looking. The piano accompaniment, by Arthur Komar C'56, was vibrantly played.

After two successful productions the Gilbert and Sullivan Society led by Joanne Slater and Marcia Hubert '53 has proven itself. The experimental stage is officially over and in the future this reviewer shall demand nothing less than a near perfect and polished performance.

Barnard Forum

By Ruth Ann Curtis

In considering the importance of the Honor System at Barnard, it would seem that the spirit in which the Honor Code is accepted on campus should be reviewed.

Two aspects of the Code — exam cheating and term paper plagiarizing — are, of course, the most emphasized aspects because they are generally the bases of cases brought before Honor Board. It needs to be realized, however, that more important than the actual administration of the Code by the Honor Board is the attitude of the student body towards the System. If the System is to be successful it must have the active support and respect of each individual at Barnard.

Revitalize Interest

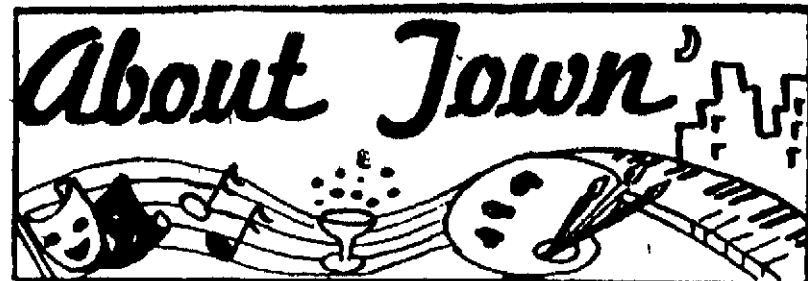
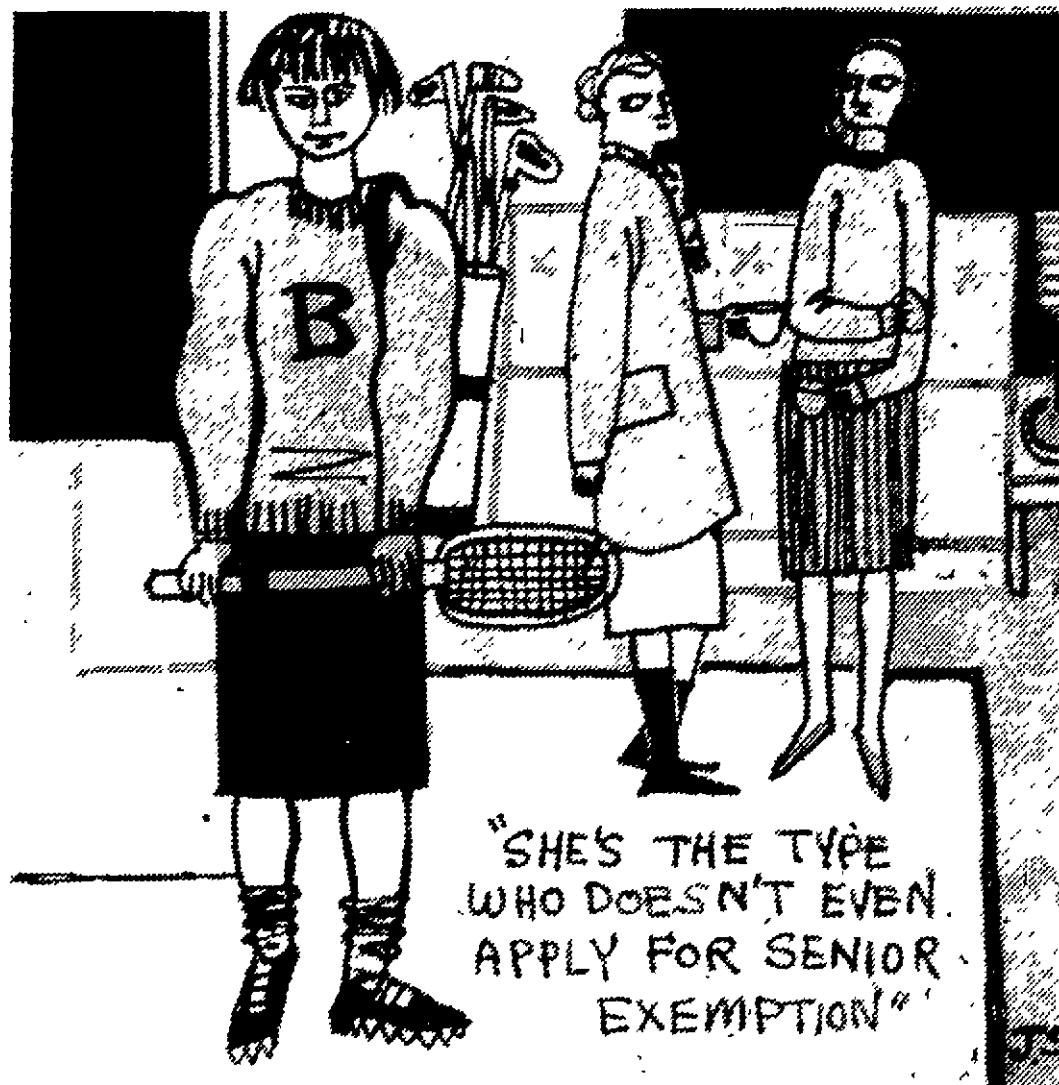
It is exactly this spirit of active interest that your Honor Board considers to be in need of revitalization. We feel that the privileges of the Honor System have come to be, for the most part, taken for

granted while the responsibilities are often neglected.

Should Always Apply

There seems to be an unawareness that the Honor System should apply, in spirit if not in actual administration, to "all phases of college life." This would include many situations which are now rarely considered as violations of the Honor Code: signing attendance slips for friends who don't care to attend meetings, taking books from the library without signing them out, picking up newspapers for which you haven't subscribed, and infringements of various dorm and college regulations. Small things? Perhaps. But recognition of them as responsibilities under the System is vital to fostering a true respect for the Honor Code on campus.

If the students are willing to assume actively the responsibilities of the privileges of an Honor System then the all-important enthusiasm and spirit necessary to the real functioning of an Honor System is guaranteed.



By Judith Ross

There's more to a museum than meets the eye. If you're one of those people who objects to the static occupation of standing in front of paintings, a new approach to museum offerings may send you scurrying to the galleries.

Conventionally, a museum has always meant flat paintings and untouchable exhibits encased in glass. Not so at the Museum of Modern Art at 11 West 53 Street! Here, visitors can actually enjoy trying out the modern furniture exhibit on display from December 17 to February 15. Sculpture and architectural models included in the exhibit are seldom behind the frustrating glass cases that usually prevent visitors from indulging their sense of touch as well as sight.

All Ages Encouraged

It is a policy of this modernistic museum to encourage art lovers of all ages. A unique new project will run from December 10 to January 11: this is a Children's Holiday Carnival for younger friends between the ages of four and eight. They will be entertained for an hour with experimental toys that produce abstract color patterns; of course there will also be the usual array of easels and paints.

For the museum-addict who enjoys a conventional exhibit, the current show is "Les Fauves" — the rebel painters of the late nineteenth and early twentieth century, such as Matisse, Dufy and Braque. An exhibit of new American talent shares the spotlight now through January 11. In addition, there are regularly scheduled gallery talks that you can enjoy for the price of your admission ticket. On December 15, the topic is "The Fauve Revolution," on December 21, "Picasso and Cubism," and on December 14, "The Enjoyment of Pure Abstraction," for those of you who "don't understand Modern Art!" All lectures are scheduled for 4:30 p.m.

Motion Pictures

When the gallery-tramping has worn down your feet you can either take tea in the museum penthouse, with a magnificent view of the city — or find your way to the plush-seated motion picture auditorium (the first of the 'streamlined' movie houses, incidentally) and enjoy some of the movie classics from the famous Museum of Modern Art Film Library. From December 8-14 "The Grand Illusion" will be on the screen at 3 o'clock and again at 8. Beginning December 22 some Chaplin masterpieces will be offered. All this is included in the price of your museum ticket! For the 60 cent fee, come collect the privileges of a movie, a lecture, and a variety of exhibits. You had better plan on a whole day for this one!

Foreign Forum

Catholic Tradition and Alpine Location Effect Austrian Xmas

By Krista Michel

There are probably fewer basic differences between American and Austrian Christmases than one might usually think. In both countries, and for that matter in the rest of the world, Christmas is a feast for the children and an occasion to show love for your fellow men. There are two factors, however, which make Christmas in Austria quite different from that in the United States. One is the fact that Austria is situated in the Alps, with its remote farms and hamlets. The second is the country's strict Catholic tradition, which shapes the Christmas spirit to an extent not always fully realized, even by the Austrian people themselves.

The preparations for Christmas start with a family get-together on the first Advent, or Green-Sunday, when a wreath of pine twigs decorated with gold and red ribbons and four candles is wound. One candle is lit on this first Sunday while Christmas carols are sung and practiced. In the weeks following, frantic preparations go on. "Lebkuchen" — a special kind of honey and dark flour cookie, which has to rest for four weeks to get soft and edible, is baked, as well as various other kinds of cookies and breads. One of these is the famed "Kletzenbrot," consisting nearly exclusively of dried pears, apples, prunes and spices. During the next four Sundays — Copper, Silver, and Golden Sunday the family gathers around the "wreath of Advent," lighting one more candle each time and devoting an hour in expectation of the coming event.

The highlight of Christmas is not, as in the
Continued on Page 4, Col. 1)

Winkopp Explains Objectives Of Barnard Public Relations

Attracting Students, Faculty, PRO Aims

By Beryl Greidinger

"Public Relations is not synonymous with publicity," said Mrs. Aileen Winkopp '33, Director of Public Relations at Barnard. Publicity is only one of three major divisions of the Public Relations Office. The divisions are the News Bureau (publicity), Public Events and Publications.

The objective of P.R.O. is to acquaint the public with the advantages that Barnard offers and thus to attract new students and high caliber faculty replacements, to help the graduates get better jobs, and to win financial support. Its policies are made by a public relations committee of ten members. President Millicent McIntosh presides over its bi-weekly meetings.

News Bureau

The News Bureau, directed by Mrs. Phyllis Michelfelder, is the most well known of the three divisions, which coordinates College all contacts with magazines, newspapers, radio and television. Three or four stories are sent out each week to the general press. Additional coverage to the hometown newspapers is sent in the form of feature profiles on the activities of Barnard girls.

Miss Jean Benson is Assistant Director of the Public Events Division which coordinates College sponsored assemblies, some conferences, parents' day, campus tours, and the Barnard Forum. The Division is currently concerned with seeing that the Barnard Forum runs smoothly. This includes scheduling speakers and distributing twenty-three thousand invitations.

Publications

Miss Benson works in conjunction with Mrs. Winkopp on the Publications division. There are two main types of publications, the view books that the sub-freshmen receive and the interschool information pamphlets such as "Barnardiana" and "This Week at Barnard." The latter two recount special events and faculty news of interest on campus.

CU Spec-men Fake Barnard Newspaper

(Cont. from Page 1, Col. 3)

Miss Dorothy Coyne '53, editor-in-chief of BULLETIN, asserted that "Columbia Spectator may be interested in getting Barnard women into the dorms but Barnard has never taken an interest in going."

The obvious attempt to distribute bogus copies of BULLETIN is similar to the successful action of the BULLETIN staff in putting out an edition of Spectator on April 1, 1951. At that time the regular edition of Spectator mysteriously disappeared and was never recovered.

The rally planned for noon yesterday occurred without incident. Approximately seventy-five Columbia students attended although no Barnard girls joined them. A vain attempt was made by one Columbia man to attract attention to the rally by banging on a drum.

The rally was highlighted by the appearance of Spectator editor Jerry Landauer C'53, Donald Hymes C'53, Managing Editor, and Howard Falberg C'54, an all-college representative to the Columbia Board of Student Representatives. The meeting dispersed soon after due to the lack of interested Barnard students.



L. to r.: Mrs. Phyllis Michelfelder, Mrs. Aileen Winkopp and Miss Jean Benson of the Public Relations Office

Student Barristers Compete; Lawyers Cite Trial Troubles

The Moot Court Committee of Columbia Law School will conclude a two-year intra-school competition with the traditional Harlan Fiske Stone Competition next Wednesday at the New York Bar Association House.

After completing their first semester at the law school, all students are invited to join the Moot Court Committee. The student has a turn at preparing an actual case from the law files of the United States to argue before professional judges.

At the end of the two year competition period the two courts having the highest percentage of cases won compete against each other in the traditional Harlan Fiske Stone Competition. This year, the controversial question of a labor law involving the Taft-Hartley Act, will be presented.

The problem of defending unpopular clients, without exposing the defending advocate, will be discussed by four eminent lawyers

Xmas Celebrated In Four Tongues

An international celebration of Christmas will take place on Wednesday, December 17 at 4:30 p.m. in the gymnasium, when the French, Spanish, Italian and Germanic clubs join forces to present skits typical of their countries.

The French Club will relate the story of St. Nicholas in song as a group enacts the tale in pantomime. A Renaissance play depicting the Nativity will be the Spanish Club offering and the purification of Mary will be the theme of the 15th century play presented by the Italian Club.

The program will conclude with a rendition of German Christmas carols by the Angel Chorus which will also participate in the German Club's celebration on Monday, December 15.

This is the first time that the language clubs have combined to stage an all college Christmas festival.

Lorrayne

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Players Give 'King Henry'

As their second production of the season, the Columbia Players will present "King Henry IV" by William Shakespeare, in the Brander Matthews Auditorium on December 17, 18, 19 and 20.

The play, which is being directed by Sorrell Boone, C'49, will be presented in two acts. Because of the time requirements of the complete play, the play has been abridged by the director. The basic plot however, has been maintained.

Members of Columbia Players, and Wigs and Cues will assume the chief roles. Students from Barnard who have been assigned to the chief feminine roles are: Ann Nelson '54, as Lady Mortimer, Barbara Kauder '54, as Mistress Quickly and Ruth Park '55, as Lady Hotspur. The part of Prince Henry will be played by Roger Boxill C'53; that of Sir John Falstaff, by Jacques Chwat C'56.

Under the guidance of General Manager Fred Guinther, the group has been working on this presentation for six weeks. The nineteen scene changes which the play requires will be handled by a system of platforms. George Yourke C'54, has planned and designed the multitude of sets.

There will be a ten piece orchestra at the performance, playing original incidental music written for "King Henry IV" by Peter Pressman C'55 and Eric Salzman C'54.

Tickets for the performances are obtainable in the lobby of John Jay Hall, at \$1.50 for the Wednesday and Thursday night performances and \$1.80 for the Friday and Saturday night shows.

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Matins, 8:30; Evensong, 5 (Choir except Monday)

Draft Modifies College Pattern Deans Declare

Traditional Education Meets New Pressures

"The traditional formula of four years of high school and four years of college may no longer fulfill modern educational needs," Dr. Lawrence H. Chamberlain, and Nicholas M. McKnight, deans of Columbia College, declared Saturday in their joint annual report.

The two deans pointed out that the traditional pattern of education is being subjected to "new pressures" generated by the draft and the increasing cost of higher education to the entering college student.

In the light of these pressures, the report reviewed ways of maintaining a superior education which would meet the needs of those draft-eligible students who will "try to fulfill their educational needs by acceleration, compression, abridgment." The program dealt with such questions as the possibility of establishing a comprehensive course in the physical sciences comparable to the Contemporary Civilization and Humanities courses, and the operating of the professional option program which enables seniors to start professional studies while completing their final undergraduate year.

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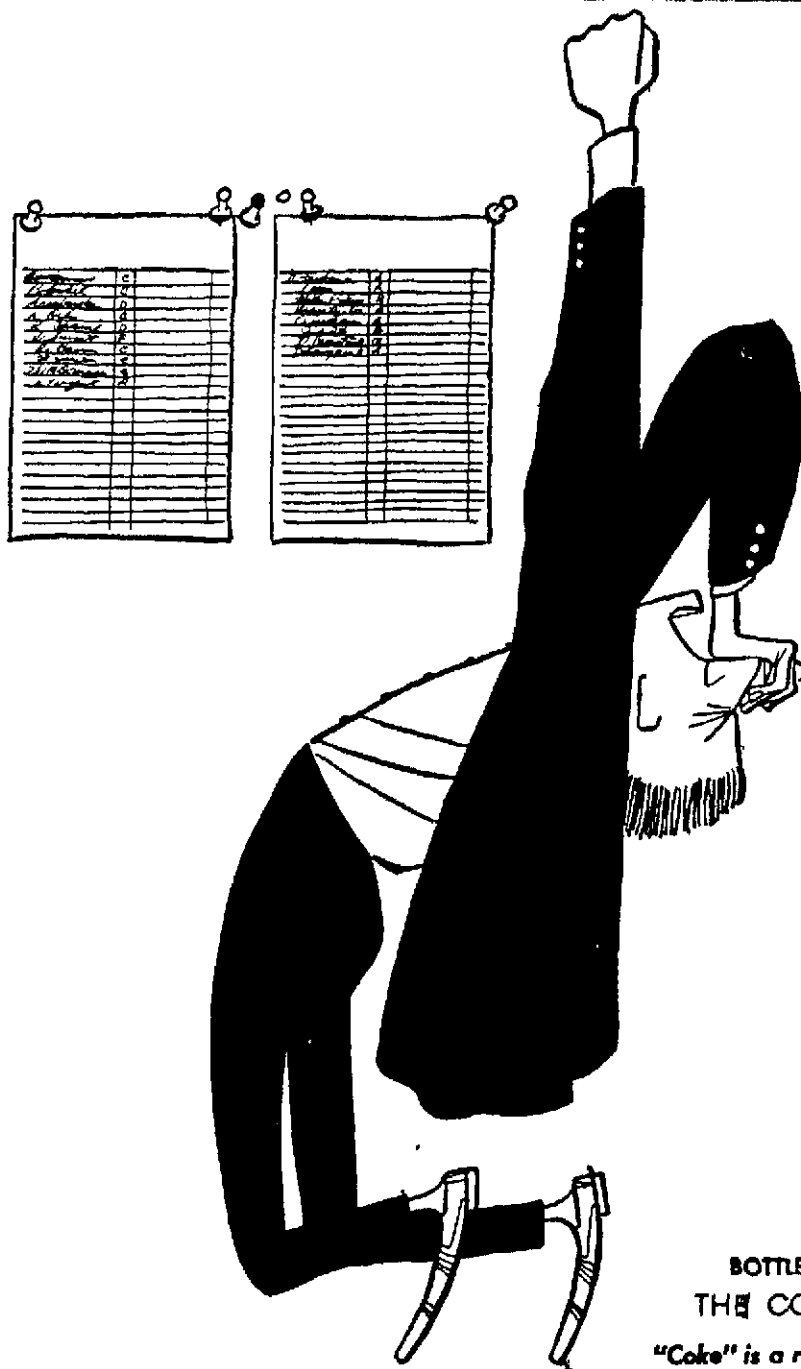
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Carolers Sing in Candlelight



Left to right: Sabra Toulson, Alice Finkelstein, Marcia Hubert and Georgia Peyton who will carol the residence halls with the senior class, Wednesday, December 18, at 10:30 p.m. The lights will be dimmed as the girls proceed in candlelight up and down the dormitory floors.

Forum

(Cont. from Page 2, Col. 4)

United States, the morning of the 25th of December, but the evening of the 24th. There is no Santa Claus — his feast is on his Name's day, the 6th of December. The Christ Child is the one who brings the presents and lights the wax candles in a locked room. There has never been, as far as I know, a personification of the Christ Child. It has never seemed necessary or desirable. It is a reality with the children until they are old enough to abstract themselves and realize which part is visual reality and which is only Symbolism. There is very rarely the disappointment, which is so frequent over here, when children find out that Santa is not real.

When the bell rings, the door opens and there are the usual "Ahhs and Ohs" about presents and the lighted Christmas tree. There is something special about that tree: it is its smell of real bee's wax candles with pine, apples, and nuts that gives the room a Christmas "perfume."

Midnight mass is attended by everybody from the age of fourteen. It really is a stirring experience when at 11:45 p.m. all the bells in the country start to ring, calling the people to midnight mass. Then one can see the farmers and peasants of the remote farms and hamlets coming to church, each carrying a lantern, that forms an intricate pattern of moving lights all over the countryside.

Christmas Day is the day of the roundup of the whole family at a huge goose dinner. This reunion lasts well into St. Stephen's day, the 26th of December, which is an official holiday.

All these customs are, of course, much more pronounced in the country, where folklore is untouched by world affairs and city commercialism, but remnants and touches of these and other customs can still be found even in the big cities.

Glee Club Carols Dorm Xmas Tea

Members of the Columbia University Glee Club will carol this Sunday at the Residence Halls Tea, from 4:00 to 6:00 p.m. in the Brooks Hall living room. This traditional Christmas Tea is given by the students of Hewitt and Brooks Halls in honor of the faculty, their families and the staff of Barnard.

The room will be decorated with holly, a Christmas tree and other festive trimmings. The caroling with the Columbia Glee Club will begin at 5:00 p.m., and tea will be served by members of the Residence Halls Social Committee, headed by Eugenie Goddall '53.

Christmas Calendar

St. Paul's Chapel Choir will sing carols in the Brooks living room at 8:30 p.m. Friday, December 12. The affair will be stag or drag for residence students.

Christmas weekend at Barnard camp will be December 12-14. Santa Claus gifts and a turkey dinner are promised.

Columbia College sophomores have invited the Barnard sophomores to a Christmas dance, Friday, December 12, from 4 to 7 p.m. in John Jay Hall.

Winter Wonderland, a formal dance in the Barnard gym, will take place Saturday, December 13, from 9 p.m. to 1 a.m.

Residence Halls Christmas tea

for the faculty will take place in Brooks living room, 4 to 6 p.m.

Sophomore Christmas Tea in honor of Miss Byram will be held in the College Parlor, December 16 at 4 p.m.

Annual Christmas Assembly will be presented Tuesday, December 16, at 1:10 p.m. The Dean will give her Christmas message and Jacob Avshalomoff will lead the Columbia University chorus in Christmas carols.

Seniors will carol through the residence halls, Wednesday, December 17, at 10:30 p.m. Lights will be dimmed as the carolers pass with candles.

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'The Hollow Echo'

"Representative Assembly, The Hollow Echo" will be the subject of a Town Meeting to be held next Thursday in the Barnard Hall Cafeteria at 4 p.m. Renee Madesker '54, President of the Undergraduate Association, and Sue Nagelberg '54, Associate Editor of BULLETIN, will be the speakers. Eileen O'Connor '55, chairman of Town Meeting, will moderate the discussion.

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