

Barnard

Bulletin

Vol. LVII - No. 12

THURSDAY, NOVEMBER 20, 1952

COCKE PRESS

PRICE 10 CENTS

News Writers Discuss GOP Poll Results

By Jane Were-Bey

James Wechsler, editor of the New York Post, and George Sokolsky, columnist for the New York Journal-American spoke Tuesday at the all-college assembly on "The Meaning and Significance of the Election."

Mr. Sokolsky, who was an Eisenhower supporter, stated what he felt were the reasons for Eisenhower's victory. He stated, "The country is tired of Harry Truman who," he added, "is small, unintelligent, and unable to keep out of other people's business." Mr. Sokolsky believes that corruption and subversive elements in the government played a major part in the defeat of Stevenson. The Korean war also was instrumental in Eisenhower's victory. However, Mr. Sokolsky said that there would be no great or immediate change in the world picture, when General Eisenhower takes office.

Mr. Wechsler, one time editor of the Columbia Daily Spectator and leader in many liberal causes, declared that Eisenhower was elected as a beloved world figure.

Not As Many Poor

Describing the reasons for Stevenson's loss, Mr. Wechsler quoted a Washington official who said, "We just ran out of poor people." The country has recently been in a state of great prosperity and the people seem to have forgotten the bread lines.

The 'Post' editor thinks that the most tragic aspect of General Eisenhower's campaign is that "he ran so scared." He didn't need McCarthy, Taft or Jenner, for he would have won without them but perhaps without such a great majority.

Which Eisenhower

One of the main questions of the outcome of the election is, according to Mr. Wechsler, which Eisenhower will be President, for he was supported in several different contexts by many different people. "General Eisenhower is the real unknown soldier of our time," Mr. Wechsler stated.

Mr. Sokolsky, in outlining what may be expected from General Eisenhower's administration, stated that the General will try to reduce the budget by 10 to 14 billion dollars. "However," he warned, "we must not assume that taxes will be greatly reduced in the very near future." There will be an attempt to solve the Korean war, but no solution is presently visible, the Journal-American columnist maintained.

College to Present Fall Square Dance

The only all-college square dance for the fall term will be held Friday, November 21, at 8 p.m. in the Barnard gym. All the graduate schools of the University as well as Columbia College and the Princeton Outing Club have been invited.

All the dances will be taught so that no experience will be necessary. Tickets at a cost of sixty cents will be sold on Jake from 12 to 1 today and tomorrow.

Bryson Leads Panel On Vocational Needs

LYMAN BRYSON



By Joyce Lebois and Hanneli Hall

A panel on, "The Vocation and the Individual," opened the all-day Vocational Conference here on Wednesday. The philosophical nature of success as well as the practical matter of married women working was discussed by Lyman Bryson, Professor of Education at Teachers College, Dr. Elizabeth Eckhart May, Dean of the Home Economics College at Connecticut University and Harold Taylor, President of Sarah Lawrence College.

Luck Not Vital

The determining factors in success are ability, hard work and luck, Dr. Bryson said, although luck is not as important as the first two factors. Being good will not necessarily bring success either, Dr. Bryson continued. In talking of the ideals of youth, he stated "you will be heard by the world if you can become a normal successful man doing the practical things that have to be done and then use your success as a platform for your idealism."

De-emphasize Success

On the other hand Dr. Taylor pointed out that there is too much emphasis on success in America today. College should not emphasize success. The college student should attend college to find out "who he is, what the universe around him is like and what the individual can do in it." Helping others is one of the most important things in life, Dr. Taylor concluded.

Dr. May introduced the consideration of marriage into the discussion. "Marriage is the most determining factor in a woman's life," she said. "Raising children is a full time job while it lasts, but it is not a life-time job. Women can use their liberal education and their graduate work to make them adaptable and versatile."

Kirk Tours Europe To Get Cooperation For CU Anniversary

Dr. Grayson Kirk, vice president and acting head of Columbia University, will leave for Europe, December 2, for a three week tour in preparation for the University's Bicentennial celebration in 1954.

Dr. Kirk will meet with cultural leaders in six continental capitals to discuss further cooperative efforts between Columbia and various European universities in connection with the coming celebration.

The American embassies in the respective countries will arrange embassy dinners for the vice president, to which cultural leaders and educators of the country will be invited. In speaking before these gatherings, Dr. Kirk will show how each major cultural center can participate on the theme of the celebration, "Man's right to knowledge and the free use thereof."

The English Universities of Cambridge and Oxford have already announced their decision to take part in the celebration. Invitations to 700 institutions, including several in Eastern Europe, were extended in May 1950, by President Dwight D. Eisenhower. Professor Richard R. Powell, director of the celebration, has enlisted the aid of the State Department in making arrangements.

Ulanov Talks Defines Jazz, Plays Records

English Instructor Barry Ulanov stepped out of his academic role and appeared as a jazz expert last Monday afternoon, when he spoke on jazz to a student gathering in the College Parlor.

Mr. Ulanov gave a fundamental description of the music, and demonstrated his points by playing some chosen records on a phonograph. He defined jazz as having two necessary elements, aside from its stress on improvisation: spontaneity, and beat. The beat is maintained on the bass drum, snares and plucked bass.

"Jazz uses a given tune, takes the chords apart with simplicity and later with great complexity. It is an original statement of a borrowed theme; it's a transformation."

Mr. Ulanov noted that jazz is not a folk music. "No use going to jazz for great profundities, but it has produced great wit," he said. The program included records made by Duke Ellington, The Benny Goodman Quartet of 1947, and an early humorous work entitled, "I Was So Happy When You Made Me Miserable."

Spanish, American Theatre Compared

Differences between the Spanish and American Theatre were discussed by Professor Augusto Centeno, chairman of the department of Spanish at Connecticut College for Women at the Alumnae lecture entitled "Hamlet and Segismundo: Soliloquies" last Monday night.

Using "Hamlet" and "Segismundo" as examples, Professor Centeno told of the differences in language, syntax and gesture in the two theatres. The most important differences spring from the character of the people, the Spanish being much more passionate than the English and not able as the English to lose themselves in the identity of the personality they are watching, and to become interested in his psychology as an individual.

39 Experts Advise On Job Openings

Classes Dismissed On First All Day Vocational Meet

The Vocational Conference on Wednesday, November 19, is the first such affair to last a full day with classes suspended. This is to give even the busiest a chance to come. Well planned vocational conferences in the past have suffered scanty attendance.

First Conference

The first vocational conference, held in 1948, was sponsored by Mademoiselle Magazine. It took place over a period of two afternoons and evenings. In 1949 Glamour magazine conducted a symposium on "How to Get a Job." Successive meetings were held monthly at 4 p.m. and featured distinguished Alumnae and non-Alumnae in various fields.

Topics covered included "Jobs Ahead," led by Polly Weaver, jobs and futures editor of Mademoiselle; "Business and the College Girl," by Edward J. Pely, Personnel Director of the New York Times; "Teaching Careers and College Women," by Roy Larsen, President and Director of Time Inc. and Chairman of the National Citizens Commission for public schools.

Marriage With a Job

In yesterday's conference, an afternoon session considered "Marriage With a Job." Mrs. Sidenie M. Gruenberg, editor of the Doubleday Parents Encyclopedia, pointed out that most educated women who have devoted themselves completely to bringing up their children become dissatisfied during the middle years of life. Their children have grown up and they are left with nothing to do. Mrs. Gruenberg denounced the idea that motherhood is a profession since in a profession a person's importance increases with experience while a mother makes herself increasingly unimportant.

Secretarial Studies Needed for Entry To Most Fields

By Tobia Brown

Thirty-nine prominent individuals in diversified professions and vocations, including nine Barnard alumnae, addressed and chaired panel discussions in Barnard's first Vocational Conference held last Wednesday.

Experience Important

Secretarial studies were stressed as the key to initial jobs in most fields, especially in commercial art, public relations, languages, personnel and psychological services and the publishing business.

Students were alerted to the advantages that advanced educational training and previous experience carried in obtaining positions. Dr. Williams Sayre, who spoke on the panel devoted to "Government Work at Federal, State, and City Levels" stated that about 75%-85% of those people entering federal government work on the basis of competitive exams, had done graduate work.

Need For Teachers

Professor Theodore Andersson of Yale, addressing the "Language" seminar, emphasized the growing importance of foreign languages at the elementary school level and predicted a demand for qualified language teachers in the future. The need for teachers within the next ten years was also pointed out by Mr. Robert J. Schaefer, Assistant Dean of the Harvard University Graduate School of Education, speaking at the "Teaching" session.

Creative students were discouraged by Mr. Ordway Tead's statement at the "Writing and Publishing" meeting, that creative writing is a luxury to be indulged in only in spare time. A similar impression, regarding creative art, was conveyed at the "Art" panel.

Quaker Service Group Gets Contributions to Term Drive



The old bring the young to play at the recreation center in this French Quaker Community.

The American Friends Service Committee has been chosen as the organization which will benefit

from this term's charity drive, Pat Ring '53 Chairman of the drive, announced. The money collected from the drive, which began on November 10 and will last until December 5, will be donated to an organization which has a tradition of 35 years of service to humanity.

AFSC is based on the Quaker tradition that religious action speaks more convincingly than religious words. Its service has thus taken the form of work camps which carry on educational, social, reconstruction and other projects in both the rural and slum areas in this country and in the underdeveloped areas abroad. The AFSC has also instituted internes in industrial and agricultural work, who have given help in hospitals and other institutions. It has also provided food and clothing for dispossessed persons.

AFSC works for peace by trying to prevent those circumstances that produce resentful individuals. They also sponsor international seminars and conferences for peace, and help to cement better relations between the United States and foreign countries.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

EDITOR-IN-CHIEF — Dorothy Coyne

BUSINESS MANAGER — Maxine Stein

ASSOCIATE EDITORS
Geraldine Kirshenbaum
Sue Nagelberg
Ann Sibek
Beulah Sternberg

NEWS EDITOR
Lenore Self

CARTOONISTS: Bette Sherman, Janet Shafner.

NEWS BOARD: Tobia Brown, Donna Click, Beryl Griedinger, Joyce Lebois, Barbara Lyons, Sandra Perlmutter, Mimi Rubin, Joyce Shunkin

ASSOCIATE NEWS BOARD: Isabel Casson, Hanneli Hall, Barbara Nemon, Judith Ross, Jane Were-Bey.

PROBATIONARY STAFF: Gloria Barry, Sherry Blumenthal, Viviane Bornstein, Nancy Brilliant, Barbara Cassidy, Marge Everman, Joan De Fato, Miriam Dressler, Kathy Finegan, Lillian Firestone, Hazel Gerber, Judy Kaufman, Roberta Klugman, Barbara Koenig, Chantel Leroy, Betty Massell, Pat Pomboy, Sandra Poretz, Sifrah Sammel, Jo-Anne Rossetto, Bernice Rubenstein, Marcia Rubenstein, Robin Rudolph, Sylvia Schor, Lisbeth Schwalb, Patricia Stern, Judy Sterner, Norma Woleshin.

MANAGING EDITOR OF THE DAY: Sue Nagelberg
FEATURE EDITOR OF THE DAY: Sandra Perlmutter

ADVERTISING MANAGER
Trudy Friedman

CIRCULATION MANAGERS
Sally Seidgoff
Renee Shakin

STAFF MANAGER
Judy Elvet

Letters to the Editor

Comment on Review

To the Editor:

Concerning Jane Webb's review of "Factors of Seven," let me say that she has given an accurate and just criticism of the play as far as she has gone, but she has not gone far enough. She has been very careful to show why the work may be considered a success, but she neglects to say in what respects it is not a success. The review reflects the same confusion that the reviewer seems to find in the play. A study of the respects in which the play is not successful would at once vindicate the reviewer for such statements as, "This review cannot interpret the play" and reveal more clearly the enormous potential of Marion Magid as a playwright.

Too Much

The author of the play has tried to do what so many playwrights do in their first plays — to set forth the quintessence of all her experiences and philosophy in one play. This does not mean that the play has no main point, but it does mean that there are present in the play too many side issues which produce the confusion of which Miss Webb appears to have been conscious. Such side issues as 'prejudice,' the relative merits of religion, and sex tend to obscure rather than embellish the main theme of the play. Miss Webb has said, and I agree with her: "It concerns a room which is the symbol of the sanctuary sought by people who flee from the world outside." She then goes on to say that the characters leave one by one, indirectly guided by Werner. All of this is quite true, but it is only part of the main theme. The rest of the theme deals with such questions as: why do the characters leave in the order they do, why is Maria the only one who cannot leave the room, who is Werner that he alone knows "the implications of the play?"

The best way to describe Werner is as a realistic dreamer. We have in the room seven people, each running away from the real world, each bringing with him his own private world. But Werner's world is the world. He alone knows that it is not death, but life, that lies beyond the door because he is a realist. He is also a dreamer. But he builds his dreams on the experiences of the real world and does not merely interpret a world of his own creation. In his ability to interpret life as it is lies his strength.

Maria vs. Werner

Maria is also strong, but her strength is used to maintain her own world. She is a dreamer, but an ivory tower dreamer. She is as different from Werner as her writings (which are based on her baseless dreams without the intrusion of reality) are different from Werner's epigrams, the distillations of real experiences. Maria has put up a barrier against any experience, any reality that cannot conform to the pattern of her world. She cannot leave the room, because, as Werner says, if she should discover that life, not death, lay beyond the door it would ruin her poem.

These two characters are quite clear and consistent, and for this reason are the most successful. It is in the action surrounding the other characters that the side issues cause confusion. It is clear that everyone except Maria can leave the room because his private world is destructible, because he does not cling so strongly to his own world and so can be shown reality. It seems logical to suppose that the first person to leave will be directly opposed to Maria in character and the closest to Werner.

Who is this first character? A rabbi. Does Miss Magid mean to suggest that religion is the key to realism, that one's faith comforts and makes one more willing to accept reality, that there are two kinds of realists—those who stand on their own two feet and accept the real world through understanding and those who venture forth into it because they believe that God will help them? This issue is never made clear. Miss Magid would do well to write another play clarifying her views on religion. The same sort of confusion and doubts appear if any of the other characters are considered in this way.

Expansion of Previous Review

The fact that Miss Magid has tried to say too much in her play is, however, a happy sign. We may assume that she has a lot to say and will learn to say one basic thing in each of her future plays. Although the purpose of this letter has been, primarily, to expand upon Miss Webb's review by pointing out some of the other implications and sources of confusion in the play, nevertheless I agree with Miss Webb that "The Factors of Seven" . . . is a new and important play."

Miriam Dressler '56

Barnard Camp

To the Editor:

An integral part of the Barnard Athletic Association is the Westchester Camp. After spending Freshman Weekend there, I feel somewhat qualified to talk about this very enjoyable phase of our college.

We reached Ossining at 5:30 on a Friday afternoon. We took a short trip to the A. & P. to get our food supplies, and then a taxi to camp. The cabin is well situated on a small clearing, amidst a picturesque setting. The inside has a rustic and homey atmosphere. There are several unique features of Barnard Camp. When we turned on the faucet and nothing came out, we were told that water had to be pumped, and boy, was it cold! After hunting for the "john" I was informed that it was outside of the main cabin; and discovered that we had an "outhouse." The stove upon which we cooked our meals is the camp's pride — there probably are very few in existence today. After our first dinner we sat around the fireplace telling ghost stories, since it was Halloween.

Varied Day

On Saturday morning I made French toast, French toast, and more French toast, sixteen slices to be exact. We had two rousing ball games, one of volleyball, and one of six passes, in honor of the freshmen, naturally. A study hour topped off with some more athletics, composed the rest of the afternoon's program. In the evening there was a song festival and ducking for apples. Sunday morning we packed and caught the 4:42 back to New York.

Thanks Extended

On behalf of the freshmen who went to camp, I would like to take this opportunity to thank Mrs. Marion R. Phillips, General Supervisor of Barnard Camp, Jo Clare Mangus '54, Camp Committee Chairman, and especially, our faculty supervisor, Miss Jeanette Schlottmann, for the very memorable weekend.

To have the feeling that Barnard Camp is a place where new friendships are made and old ones are cemented, and where relaxation and fun are at their peak, is an experience which no one should miss.

Sincerely yours,

Mona Lee Taylor '56

'56 President Initiates Plans For Freshman

By Sylvia Schor

When the freshman class elected Edith Tannenbaum to be their president, they knew nothing of her fascinating background or of her plans for the future — they knew only of the qualities of leadership and original thinking that she had evidenced at class meetings. Had they known Edith more personally they might have been even more impressed, for she is a student whose positivism and determination has not been attenuated by her war-year experiences.

The chief executive of the class of '56 was born in Poland. She tells us she came to this country

six years ago, and adds gleefully, "by crossing two boundaries illegally." This year her parents became American citizens and exercised one of the prerogatives of their new status by voting in the presidential election.

Edith's introduction to American institutions was accomplished mainly at Hunter High School,



EDITH TANNENBAUM
Freshman President

where she held several undergraduate offices. When it came to deciding between colleges, Edith had no problem, her choice was simple as she wanted to go only to Barnard. Here she intends to be a pre-medical student.

As freshman president, she plans to initiate several new projects. The one that she considers the most important, is a plan to break the class up into units of twenty girls for purposes of informal discussion. The group would consider topics of its own choice.

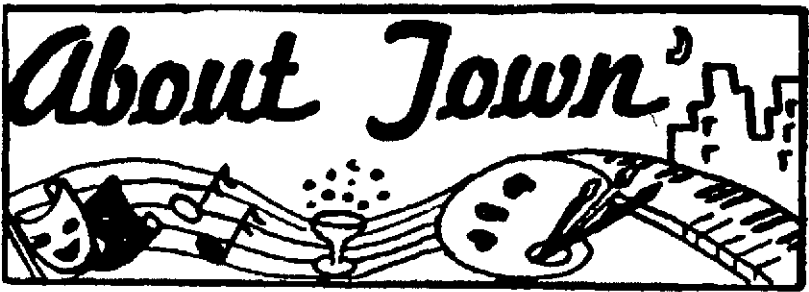
The primary object of this plan is to allow the girls to become more closely acquainted with their classmates. Edith is now working with Mrs. Stabenau and Mrs. English on definite plans for putting the idea into operation.

Class Newspaper

The second project she proposes is a class newspaper made up of both class news and freshman literary contributions. The newspaper would be run by a managing staff, but all members of the class would be invited to participate in it.

The third innovation that Edith would like to offer the class is a new idea for the class gift. She proposes that the class initiate something different, such as a scholarship, as their gift.

Edith urges that all freshmen help her by letting her know of any ideas or suggestions that they may have. When asked if she had anything to add Edith said, "I want to thank the girls for choosing me as their president and I certainly will try hard to do a good job."



By Judith Ross

Barnard has connections on the entertainment circuit this week which promise that extra fillup of personal interest and a gracious reception to spark up your evening.

Impersonations and dramatic monologues will be the order of the evening on Sunday, November 23, at the Lexington Avenue and 92nd Street Young Men and Young Women's Hebrew Association, where Blix Ruskay is scheduled to display one side of her talents as a performer of dramatic monologues at 8:15 p.m. Behind the scenes "Miss" Ruskay is "Mrs. Bresler, mother of Barnard senior Lynne Bresler, and as enthusiastic and successful a housewife as she is a performer. Family life scarcely suffers from the double life of the matriarch, although Blix Ruskay's recent popularity with college audiences—added to a long history of entertainment stints for organizations, hotels and the whole professional gamut—has been known to make Mrs. Bresler's temper somewhat short a few days before show-time.

Nevertheless, she is particularly cheerful over the prospect of introducing some of Lynne's college compatriots to her performance — so much so that she has extended the courtesy of half-price tickets to the school: your status as a "Barnard Girl" entitles you to a \$1.20 ticket at 60c. Just contact Lynne Bresler for final arrangements.

Vocational Day

In the main, yesterday's Vocational Conference was a success: students not yet certain of their specific interests or of employment opportunities available to them after graduation, received the guidance necessary to give direction to their college careers. Furthermore, the Conference was valuable in that it represented a successful attempt to give to Barnard studies a reality that is not always there (although, we do not consider training in a specific field to be the function of a liberal arts education, we do believe that studies become more vital when their relation to the world beyond our immediate green fence is made clear to those among us who are academically short-sighted).

Nevertheless, despite our satisfaction with the Conference, we question if it would be asking too much of Barnard students if, in the future, such conferences could be put on a voluntary rather than a required basis. We recognize that, unless there is a guarantee of an audience, it is ridiculous to invite as large and as representative a group of speakers as came to Barnard yesterday, but we also recognize that, in addition to the vocationally disorientated, many students at Barnard do know where they are going after graduation. For students who plan to enter professional schools after college, and for those who are certain of their own special fields of interest, a Vocational Conference is pointless. At the same time, it is unfair to make them attend such a conference at the expense of their academic classes, since at the present time, their class work is of the utmost importance to them.

Perhaps we are being unrealistic in supposing that students sufficiently concerned with their own futures will disregard their immediate plans and participate in a Vocational Conference that is being scheduled for a Saturday. We hope not. We would like to see as well organized a conference as yesterday's turned out to be, scheduled as an annual Saturday-event at Barnard.

Committee Reports

The problem of making the student body aware of the activities of campus committees was raised at a Representative Assembly meeting on Monday. Instead of bringing these activities to the attention of the student body, as was suggested, in the form of reports to be read at class meetings (thus extending meetings beyond their present length) we would like to make ourselves responsible for providing the school with readable accounts of the progress of committee activities in the form of monthly news stories on various student committees. We think that such articles would be more apt to arouse student interest than would reports read at class meetings.

Leaders Lack Responsibility Assembly Told

A discussion of the responsibility of elected officers to the student body which chose them highlighted this Monday's meeting of the Representative Assembly. Undergraduate President Renee Madesker '53, called attention to the fact that a number of class representatives are not maintaining contact with their classes and that the Assembly and the Student Council have neglected to check on the activities of the people they elect.

Limit Meetings

It was suggested that class meetings be limited in number in order to eliminate the general apathy that makes it difficult for Representatives to speak. A Representative asked that unrequired meetings be held for the benefit of those students who are interested in student government and could advise members of the Representative Assembly on the feelings of the classes. A motion was passed to postpone further discussion until the next meeting of the Assembly so as to give the members an opportunity to work on the problem more fully.

Social Committee

The Assembly elected Vi Pederia '53, Connie Harrington '53 and Janet Schonwald '53 as the senior members of the Social Committee. Kathy Scholl '55 was chosen as a delegate to the N.S.A. and Trudy Friedman '54 and Pat Hazeltine '54 became alternates.

Freshmen who have been elected to represent their class in Representative Assembly are Nancy Aub, Cynthia Bachner, Barbara Blumstein, Cherie Gaines, Hazel Gerber, Elizabeth Heavey, Betty Hellman, Stephanie Horton, Dale Krasnow and Lefty Reif.

Letters

(Cont. from Page 2, Col. 3)

Satirizes Review

To the Editor:

After the Wigs and Cues show the other night I happened to overhear a number of people discussing the play, and all of them, including Miss Magid, seemed to have missed the point completely. It is very clear to me that Miss Magid intended to portray a group of people who are trying to escape what they consider the evils of the world. First they throw out religion as represented by the Jewish priest. Then, still finding the world evil, they expel the strangers who personify the morality of the Golden Rule. Next is the turn of the lame man, as they want to get rid of disease and poverty. Still problems, such as hunger, beset them, and they turn upon their leader hoping that if only the people who solve problems are eliminated, the problems which they solve will be automatically removed. Alas, however trouble still remains.

Now comes the Freudian aspect of the play. Perhaps Sex is the Great Evil. If only sex can be obliterated peace and quiet will be restored, so Rivka has to go. Certainly this ought to have produced the desired result, since Rivka clearly represented sex in its noisiest aspects. Again there is failure since Maria becomes ever

(Cont. on Page 4, Col. 2)

PUBLISH POETRY

Frances M. Battipaglia '53, is representing Barnard College this year in the Annual Anthology of College Poetry. Her poem is called "The Winds Are Mocking Me." Last year, Frances was a runner-up for the Emily James Putnam Memorial Award.

President-Elect Eisenhower Resigns from Columbia Posts



DWIGHT D. EISENHOWER

President-elect Dwight David Eisenhower has submitted his resignation as President and permanent trustee of Columbia University. The resignation will be effective as of January 19, 1953, the day before the General's inauguration.

The Columbia Board of Trustees will hold its next regular meeting on December 1 but the choice of a new President will not be made until a later meeting, possibly the one scheduled for January 5.

AA Debates Pros and Cons Of Retaining Award System

The proposed abolition of Athletic Association awards was discussed by the A.A. executive board, A.A. committee members and faculty at a meeting last Tuesday.

A committee of the Athletic Association, formed to investigate the system of awards, recommended their abolition. The major objections to the awards were that standards for granting them were vague and that the A.A.'s emphasis was on enjoyment rather than individual accomplishment.

Keep Awards

Arguments for the retention of awards were explained during the discussion. It was maintained that awards brought personal satisfaction and recognition and had a sentimental value to some students. The question was asked, "Since there is competition in all phases of life, why not in sports?"

Other objections to the awards were that A.A. is not equipped to judge them fairly and that the time necessary to make a fair judgment is out of proportion to the value of the awards. Some of the members of A.A. felt that recognition from teammates should

be sufficient without a material award. A third group suggested that the criteria for awards be made more specific.

Standards for Awards

The standards for the sports awards are ability, sportsmanship and attendance with ability uppermost. Among other awards given by the Association are honor awards for work on the Association, senior proficiency in sports awarded for work during four years at Barnard and class proficiency awards for service or ability shown during the year.

In a straw vote held at the close of the meeting, 15 voted to abolish all awards while 13 supported some award system. The A.A. Board will vote officially on Tuesday, December 2.

Most '52 Graduates Obtain Jobs; Many Study Here, Abroad

What to do after college is a problem that the class of 1952 seems to have solved. From reports received by the Placement Office, these Barnard graduates have done well in acquiring jobs, husbands, and/or additional knowledge.

Besides the standard jobs in teaching and secretarial work, graduates have obtained employment in the Japanese Embassy and in the field of confidential government work in Washington.

Twenty-five members of the class of 1952 have married since graduation, in addition to the thirty-two girls already married at the time of graduation. These figures amount to approximately twenty per cent of last year's senior class.

French Tutor

Native: Head H.S. Fr. Dept.
Convers. Grammar. Lit.
Indiv. or Grp. Instruct.
SC 4-1869 5-9 P.M.

Editor Briefs Students On Putnam Competition

Amy Loveman, Mrs. Benet will Evaluate Manuscripts for \$500 Annual Award

"There is a fine tradition of writing at Barnard," declared Mrs. Marjorie Marks Mayer '21, managing editor of G. P. Putnam's Sons, publishers. Addressing a group of Barnard students interested in applying for the annual Putnam award, Mrs. Mayer outlined details of this year's competition, at a meeting held Tuesday.

Panel of Three

All entries must be submitted through Mrs. Frederica Barach, instructor of English, who will do the preliminary "screening" of the material. Final selection of the winners will be made by a three member panel including Amy Loveman, well-known critic of the Book-of-the-Month Club and a Barnard alumna, and Mrs. Stephen Vincent Benet also widely known as a critic. A third judge is still to be selected from the Barnard faculty.

"We at Putnam are an extension of the English department here," said Mrs. Mayer. She emphasized the firm's willingness to work with the students. "If you submit work to us, we are interested in your work whether or not you win a prize."

Open to All

The contest is open to non-English as well as English majors and work that has appeared previously either in college or other publications may also be submitted. February graduates are eligible for the competition.

Mrs. Mayer revealed plans for the publication next year of an anthology of Barnard writing that will include a section devoted to Putnam prize winners. The volume will appear in honor of Columbia University's bicentennial anniversary to be celebrated in 1954.

"Last year's contest was a headache to us," the editor remarked. "Everything submitted was so good." Francine du Plessix was the recipient of the 1952 Putnam award.

Choose 19 Seniors To Vie for Award Of Paris, NY Jobs

Nineteen Barnard students have been chosen to compete in the current "Prix de Paris" contest sponsored by Vogue magazine. The contest is an annual event open to college seniors throughout the country.

Elise Carol Albets, Anne Louise Anderson, Frances M. Battipaglia, Constance A. Benjamin, Janet L. Bloch, Maguerite B. Butler, Mary Frances Dearie, Barbara Glaser and Joe Green have been chosen. Also entered are Pat Herman, Patricia A. McCormack, Sondra Matkowsky, Grace E. Mayberry, Patricia Root, Lynn Rosenthal, Anne Howland Russel, Bette Sherman, Evelyn Weinrich and Barbara Ann Wesley.

ST. PAUL'S CHAPEL

On the Campus
CHOIR SINGS AT ALL NOON SERVICES AND 11:00 ON SUNDAY
See Posters on Jake for Preachers Music, etc.

Idea Migration Subject of Next BC Assembly

"The Migration of Ideas" will be discussed by Dr. Gilbert Highet, Anthon Professor of Latin language and literature at Columbia University, in his address to an assembly on December 9. Future programs for the college meetings have been announced by the Assemblies Committee.

The Columbia University Chorus under the direction of Jacob B. Avshalomoff will present a program at the annual Christmas Assembly, Carol singing and the Dean's Christmas message will also be part of the program, at this assembly, slated for December 16.

Tentative plans for two assemblies in March were discussed by the Assemblies Committee Thursday, November 13. Dean McIntosh who presided at the meeting, announced that Helen Gahagan Douglas will be asked to speak to an assembly.

The possibility of having an Arts Assembly was suggested by Lynne Bressler '52, Assemblies Committee Chairman. The departments of Fine Arts and Music along with the dance group would combine their efforts for such an assembly. Miss Bressler said that the Arts assembly would feature faculty work as well as that of students.

The Barnard Alumnae Club of New York has expressed a desire to contribute money to some project of the school each year, Dean McIntosh announced.

Friends Committee Sponsors UN Talk

Oscar Schachter, Deputy Director of the Legal Department of the United Nations, will discuss the topic "Can the UN Protect Human Rights?" on Monday, November 24 at 8 p.m. The lecture, sponsored by the American Friends Service Committee will be held at 222 East 49 Street.

Lorrayne

SPORTSWEAR
HOSIERY - LINGERIE
BLOUSES - SKIRTS

BROADWAY at 112th St., NYC

Next to Asia Chinese Rest.

Phone MO. 2-1057

Cathedral of St. John Divine

Amsterdam Avenue & 112th Street, New York City
SUNDAYS: 7:30, 8, 9, Holy Communion
9:30, Family Service and Address, Canon Green
9:30, Sunday School
11, Morning Prayer, Holy Communion, Sermon by Dean Pike
4, Annual Service for Patriotic Societies, Sermon by Bishop Gilbert
5:30, Discussion Group and Supper for Students
WEEKDAYS: 7:30, 8 (10, Wednesday), Holy Communion
Matins, 8:30; Evensong, 5 (Choir except Monday)

On Campus

Thursday Noon Meeting for Meditation and Discussion will meet today in the College Parlor.

Protestant Freshman Luncheon will take place today at noon in the Dodge Room of Earl Hall.

University Christian Association will be host to the Earl Hall Interfaith Society. The program will consist of "Report from Germany," given by Columbia Students from Haus Villigst. This will take place at 4 this afternoon in the Dodge Room.

Institute of Arts and Sciences' Concert will be held this evening at 8:30 in McMillin Theatre. The Budapest Quartet will perform. Admission will be \$1.20.

Psychology Club is meeting at noon tomorrow in 409 Barnard. A discussion of prospective projects is on the agenda.

Protestant Freshman Lunch is being served tomorrow at noon in the Dodge Room of Earl Hall.

Barnard Camp is having an open weekend starting tomorrow. The cost is about \$5 for day students, \$3 for dorm students.

Faculty-Student Badminton Game will take place tomorrow afternoon at 4 in the Gym.

Fine Arts Club will meet tomorrow at 4 in the College Parlor. Larry Campbell, who is on the staff of Art News, will be the speaker. The topic will be: "What the Art Historian Can Learn from the Artist."

Deutscher Kreis will have a conversational tea in 118 Milbank from 4-6 p.m. tomorrow.

International Students will meet tomorrow at 4 in the Dodge Room of Earl Hall. Mr. Amjad Ali, President of the Economic and Social Council of the UN will be present.

Newman Club Supper will be served tomorrow evening at 6 in the Dodge Room.

Folk and Square Dance will take place in the Gym tomorrow evening at 8:00. There will be entertainment and refreshments. Tickets, for 60c, can be purchased on Jake today and tomorrow.

Earl Hall Dance will be held in the Auditorium and Dodge Room Saturday evening, from 8:00 to 12:30.

Basketball will be played Monday evening in the Gym, at 7:30.

Community Service Bureau will hold its first meeting at noon Monday in Room 2 of the Annex.

Menorah-Seixas Society will hold a Thanksgiving dance on Monday at 4:30 in Earl Hall.

Tea and discussion* will take place in the Religious Affairs Office, 404 Barnard, next Tuesday afternoon, from 4:00 to 5:30. Mr. Walter Weist, Counselor to Protestant Students of Columbia University, will lead a discussion on the topic of: "Faith - Simple or Complex?"

French Math Topic Of Lorch Lecture To French Group

Professor Edgar Lorch, executive officer of the mathematics department, will discuss the contributions of French mathematicians at a French Club meeting on December 2. Other French Club activities during the coming year include participation in the language clubs Christmas party and a French play to be presented March 20-21 in Brinckerhoff Theatre.

Through the French club, the members come in closer contact with the French department faculty and with people born in France. The club attempts to study all aspects of French life including literature, government, history, etc.

Every other Wednesday, members meet in the Red Alcove for a conversational luncheon. The club to work toward a closer affiliation between the Columbia and Barnard French organizations.

BC Debaters Contend at Vt. Inter-Collegiate Conference

For the first time in its history Barnard's Debate Council will attend the Intercollegiate Debating Conference, which is being held at the University of Vermont this weekend. The topic will be "Resolved: That the United States Congress should enact a compulsory fair employment practice law." Debating on the affirmative team will

Letters

(Cont. from Page 3, Col. 1)

noisier than Rivka had been, and the remaining tension is diagnosed as poetry and talking in general. Werner, of course, must be liquidated. Just for the record he denies being a poet but there is evidence that he wrote the poem quoted in "The Far-Away Princess" which definitely didn't sound like Sudermann to me.

What is left? Only Maria, representing Motherhood, that well-known destructive force. When the gun is fired it is the supreme moment of Motherhood Triumphant. I think Miss Magid did a wonderful piece of work, but it is unfair to say that the whole play was an obvious attack upon Mrs. Mackintosh, our beloved President, as the symbol of Motherhood. After all, she only has five.

Rael Isaacs '54

be Carol Shufro '55 and Florence Federamn '55. The negative side will be argued by Sonia Kase '55 and Sylvia Simmons '55. They will be accompanied by their coach, Mrs. Bernard Weston.

The teams will leave tomorrow morning, and will debate in the evening and all day Saturday. Each team will debate four rounds. At the end of the tournament, a banquet will be given.

Represented at the conference will be the main Eastern colleges. Each college attends three conferences and is host at one other. The affirmative team will attend the next one at Cornell on December 5. Barnard will give its own conference in February.

MO 3-2310

AL'S BOOTERY

"We Fit the Hard to Fit"

Sizes from 2 1/4 to 11

Width From AAAAA to EEE

2357 BROADWAY, NEW YORK CITY

Bet. 110th and 111th Sts.

Barnard Reps Attend Various Inter-Collegiate Conferences

Barnard College is currently participating in several important conferences throughout the New York-New Jersey area.

An all-day assembly of colleges and universities located in New York City and Westchester County will take place on Friday, November 28 at New York University. The Intercollegiate Sponsoring Committee for the Assembly includes students from Barnard College. The Assembly, sponsored by the National Conference of Christians and Jews, will attempt to organize a permanent Intercollegiate Human Relations Council.

Last Tuesday evening, the United Negro College Fund, and the New York City Clubs of several colleges including Barnard, sponsored a symposium on "Color in Democracy" at Hunter College.

Among the guests of honor were Mrs. Mary McLeod Bethune, Mr. Harry J. Carman, Mrs. Clare Booth Luce, Mrs. Jacob Riis, Miss Dorothy Schiff, Mr. Harold E. Stassen, Mr. Harold Taylor and Mrs. Ordway Tead.

Representatives of twenty-six different nations met at New Jersey College for Women last weekend. The occasion for this meeting was an All-College Conference on the subject "Exploring World Cultures." Barnard College was represented by Guenes Ege and Esin Kaya, both from Turkey, and Noemie Benczer of Austria.

flowers by

MARTIN BARKER

INCORPORATED

114th ST. & AMSTERDAM AVE.

We Telegraph Anywhere

UN. 4-3569

Tell the Frosh whom I advise
That they will make the grade
If they know Luckies taste so good
Because they're better made!

Lois Berman
Brooklyn College



LUCKIES TASTE BETTER!

They're made better to taste cleaner, fresher, smoother!

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Because Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—cleaner, fresher, smoother taste... Be Happy—Go Lucky!

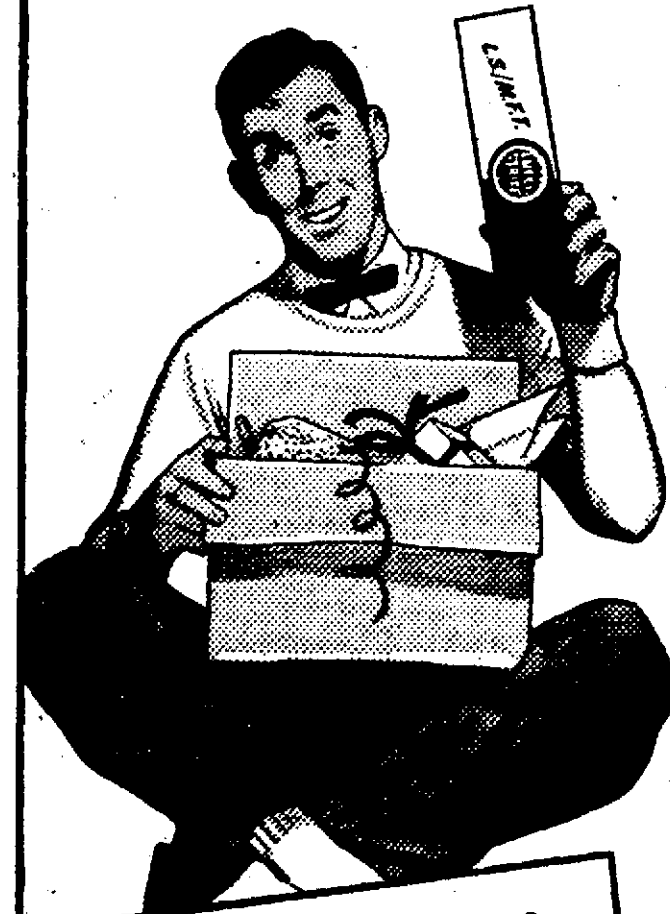
L.S./M.F.T.'s the code
To keep in mind today—
So for a cleaner, fresher smoke
He's Luckies all the way.

Carol Osterweil
University of Michigan



I'm always glad when Mom comes up.
She brings the things I like—
Not only food and candy,
But good ol' Lucky Strike!

Sidney Fagan
University of Connecticut



COLLEGE STUDENTS PREFER LUCKIES IN NATION-WIDE SURVEY!

Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies' better taste. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.



© A.T. Co.

FOR A CLEANER, FRESHER,
SMOOTHER SMOKE...

Be Happy-GO LUCKY!

PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES