



## Deny Union Injunction Against CU Property at Public Ceremony

### Supreme Court Votes 'No' to Union Request

By Sandra Perlmutter

A temporary injunction against Columbia University for its denial to mediate in the strike dispute concerning the unionizing of cafeteria workers was denied the Transport Workers Union by the New York County Supreme Court Thursday.

Michael Quill, International President of TWU, filed the motion against the Trustees of the University for their action in the current strike issue.

### Dismisses Suit

Justice Botein dismissed the \$100,000 damage suit against the University for alleged violations of the employees' civil rights. In his decision Botein said: "The Constitutional provision is shaped as a shield; the union seeks to use it as a sword. No violation of the Constitutional provision by Columbia University is shown to have occurred."

Justice Botein said that there was sufficient precedent to support his ruling that Columbia, as an educational institution, has no legal duty to bargain with the union.

### Circulate Petitions

At an emergency meeting Friday, Student Council passed a resolution empowering Political Council to distribute petitions on campus asking the University to recognize the Union. Political Council is not sponsoring the petitions but is merely distributing them.

Another development in the strike situation is an official letter protesting Columbia University's refusal to mediate at the request of the New York State Labor Mediation Board on April 18, sent to Mayor Impellitteri by the city CIO.

The union described its stand on television Thursday night at 7:30 with John O'Connell, director of the strike for TWU, chairing the panel. Editor-in-chief of the Columbia Septator, Jerry Landauer; the President of Students for Democratic Action at Columbia, Richard Givens, and John Phillips, president of Local 100, TWU, were among those who presented the union's side in the dispute.



Phebe Ann Marr, senior class President and Renee Madesker, Undergraduate Association President, turn the key locking 119th Street against traffic.



Charles Horowitz, Deputy Mayor of New York City, hands the deed of 119th Street to Dean Millicent C. McIntosh.

Photos by Walter Klink

### Deed Gives College Right to Use Street For Improvements

By Isabel Casson

119th Street became official Barnard property at a public ceremony last Thursday. At that time Deputy Mayor of the City of New York, Charles Horowitz, tendered the deed, giving Barnard the right "to use the street for the enhancement of the campus for all time," to Dean Millicent C. McIntosh.

In presenting the deed Mr. Horowitz asserted that New York is proud of the cultural contributions made by Barnard to the city. He said that the deed represents a token of best wishes for "a great future and continued success at Barnard."

### Demonstrate Confidence

Dean McIntosh accepted the deed in behalf of the Trustees, students and the faculty while declaring that by giving us this gift the city officials demonstrated their confidence in the college. She then pledged that we "will do our very best to live up to the obligation that has been placed upon us."

The Dean also expressed gratitude to Robert Moses for his interest in the plan and for his help in "putting the plan into sensible terms so that the Council would approve of it."

Mrs. Maynard Wheeler '28, the Barnard Trustee who originated the idea of closing 119th Street, delivered a brief speech in which she reiterated the three purposes of closing the street. These were consolidation of the separate portions of the campus, safeguarding of student traffic traversing the campus, and the making possible of an eventual expansion of college facilities.

### Chain Locks Street

A further part of the ceremony was the hooking up of a chain closing 119th Street, to which a sign reading "Private Property" was attached. This was accomplished by Renee Madesker '53, President of the Undergraduate Association who was assisted by Phebe Ann Marr '53, president of the senior class. Miss Marr locked the padlock.

### "Settings of Poetry" Subject of Program

"Contemporary Settings of Poetry" will be the subject of the English Department's music program Wednesday night at 8:30 in the College Parlor. Mr. Barry Ulanov, Instructor in English, will introduce the program.

The program will consist of poetry from three schools; German, French and English. The German School will include the works of Stefan George, Friedrich Hebbel, Alfred Mombert, Li-Tai-Po, Goethe, and August Stramm set to music.

The French School will include the poetry of Guillaume Apollinaire and Paul Valery. James Joyce and Emily Dickinson will be presented. Bethany Beardslee, soprano and Jacques Monod, pianist, will assist. The program is open to the College.

### Plan Student Gov't Meeting At Indiana U.

Student government leaders and college newspaper editors will discuss the problem of "The Student and the Crisis in Education" at the fifth annual Student Congress from August 18 to 27 at Indiana University presented under the auspices of the National Student Association.

Observing its fifth anniversary as the only national organization representing the entire American student community, NSA has invited leading educators and student leaders from all over the world to the meeting.

Supplementing the Congress, two pertinent conferences will precede the regular session from August 14 through 18. The first annual College Newspaper Editors' Conference will work around its initial theme of "The College Editor as Student Leader," considering the 'freedom' of the college press, and means of stimulating student interest.

The second Student Body Presidents' Conference will permit an airing of the common problems of student presidents across the country.

Delegates and visitors will be accommodated on campus at a charge of four dollars a day for room and board.

### Building on Street Depends On Economy, Palmer States

By Judy Ross

Plans for the use of the 119th Street property will be governed first by actual need, next by economy and finally by the College's money raising ability, Miss Jean T. Palmer, General Secretary of the College, explained in an interview with *Bulletin*.

### Labor Sec'y Notes Job Opportunities For College Grads

"The job outlook for new college graduates this year is excellent," Maurice J. Tobin, Secretary of Labor, has announced. It is expected that current expansion of the American economy will continue and intensify during the rest of 1952-53, he added.

Employment opportunities for engineers, who are needed for the national defense program, are excellent, and opportunities for women in the profession are better than at any time since World War II, according to Department of Labor findings.

Physicists are needed in private industry, government, and educational institutions, and the demand for persons with only a bachelor's degree has risen and now exceeds the supply.

Although the defense program has greatly increased the demand for chemists at all levels, the need is more intense for personnel with graduate training or considerable experience than for young graduates with only a bachelor's degree.

Mathematics is another profession in which there is a widespread shortage of qualified personnel, the Labor Department says. The demand for mathematicians in private industry and government is increasing and will remain high as a result of the defense program. It is also expected that mathematical statisticians will continue to be in demand.

### Show Birth Film

A movie, "The Normal Birth of a Baby," will be shown in Brinckerhoff Theater, Thursday, May 8, from 12 to 1 p.m. The movie is open only to those who have had the Modern Living Course or to those who are now taking it.

### Civilization Major, Additional Courses Increases Curriculum

Major fields in American Civilization, British Civilization, and Education and Child Study will be initiated during the academic year of 1952-1953 for the first time at Barnard. New courses are also being offered in most major fields.

"Play Production," "The Development of English Prose," "American Vernacular Literature and Art" and "American Writers in European Literature" are the new courses offered by the English department. "Modern European and American Painting" will be given in fine arts, while a course in Cartography will be added to the geography curriculum.

History 43, 44 will be the "His-

tory of Education in the United States." "Literary Italian" is the latest addition to the language curriculum. The philosophy department offers "Schopenhauer and Nietzsche" and "The Philosophy of Education," while a course in "Educational Psychology" will be offered by the psychology department.

"The Ethics of the Bible and the Judea-Christian Tradition and Their Relation to Contemporary Issues" is a full year divisible course added to the religion curriculum. For students interested in sociology "Juvenile Delinquency" and "The Sociology of Work" will be given respectively in the winter and spring semesters.



# Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents

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## Spring Carnival

...It is hypocritical for Columbia to hold the annual Pamphratia Spring Carnival this year. The proceeds from the affair are to go to the Columbia College Scholarship Fund and to the New York Times Neediest Cases — both excellent causes. But, in order to hold the Carnival, student scabs must be hired at above-standard wages to do the work of the striking maintenance workers.

This is a paradoxical situation. The University is allowing its students to sponsor an affair which will benefit those in need, yet the University refuses to acknowledge the right of its own needy workers to bargain for better labor conditions. The University is allowing its students to raise money so that more can be given a liberal education, yet the University is setting an example of complete illiberalism for those whom it is proposing to educate liberally.

We cannot ask that students boycott the Carnival; we can ask that they think of it as having a greater significance this year than in previous years, when it was merely a benefit affair.

## Letter to the Editor Answers Editorial

To the Editor:

The leitmotif of the Bulletin editorial of April 31 is expressed in the statement, "the delegation of particular undergraduate functions to a limited group of students has been arrived at democratically. The set-up of student government is something which the students themselves have decided on. [Therefore] The constitutional frame-work is democratic." The implication of the above statement is that a government elected by a majority, i.e. democratically elected, is ipso facto democratic. Conversely, democracy is merely a procedure of election without regard for the political form that procedure takes, the method by which that government is conducted, or the relationship of the elected officers to the body which placed them in power.

For the sake of argument, let us suppose that the entire student body chooses the Bulletin staff or Political Council to hold power. Because this delegation of power "has been arrived at democratically," can we argue that either body is for that reason democratic? Most administrative organizations on campus, including these two, offer empirical evidence that such a conclusion is "very unrealistic."

Or can we claim that, because a majority of the German people elected Adolph Hitler, his government was by that very fact a democracy? Quite possibly, in Russia, at the time of writing, a larger proportion of the people approve its government than do in democratic countries. But that fact is quite irrelevant to democracy, where the people have no share in shaping policy. Those who would create student administrative bodies without democratic strings attached — responsibility of the elected to the electorate — would create a "democracy" of this kind.

We do not wish to imply that democracies do not consist highly technical matters to technical

boards; but these bureaucracies become dangerous in any democracy where the amateurs relinquish without qualification their control to the technicalists. People who have known and prized their right of political participation have resigned it in the past to their own special brand of "experts." It is, therefore, in my opinion, perfectly conceivable that the majority of our student body could delegate its power of participation to administrative bodies over which they have no control. We do not deny their "prerogative" to do this; we merely express a democratic fear that they might.

We used the word "experts" in our article to connote all those offices and positions in student government which set the "student leader" apart from the layman. Bulletin made that distinction for us when they urged that Political Council should not be democratically elected because the majority would probably choose people of less political acumen than the organization might choose for itself. We term this distinction and others like it, as "experts" for want of a better term. Creation of a board of "experts" connotes the appointment of a board of quasi-skilled administrators as, for example, the staff of our school newspaper.

Two other items ought to be clarified. First, Political Council's amendment was not defeated by a majority. It is true that it did not acquire a three-quarters vote, but in only one class out of the three that voted on it did it get less than two-thirds approval of those voting. Secondly, Political Council did not, this year at least, seek a seat on Representative Assembly.

Sincerely yours,

Kathleen Burge

## VARSAITY SHOW

By Nancy Amsterdam

In a resurgence of morality on the Columbia campus, the University Players last weekend presented an old-time melodrama that ran the gamut of every major crime and every human passion punishable by law. "The Streets of New York," billed as a "stirring drama of suffering and love," was a revival of the 1948 Varsity production, with some revamping of dialogue and new songs and music.

### Melodramatic Plot

The plot, chronicled the rise and fall of despicable Gideon Bloodgood (Saul Elkin '53C) who, by dint of rather complicated finance, stole \$100,000 from the white-bearded Capt. Airweather. (Geoffrey Gates Brown '52C). With the aid of his ambitious clerk Badger (Barry Alan Graef '52C), he murders the good sailor, leaving Mrs. Airweather (David Gerstein '54C) to starve with her angelic children, Lucy and Paul (John Flint and Fred Guinther, both '53C). The blackness of the banker's character is relieved only by his munificent love for his daughter Alida (Ted Robinson '52C) who divides her time between practising mayhem on her nurse and enjoying the company of diverse men.

But virtue wins out! Badger repents, tells all, and recoups the fortune of the Fairweathers, who have been kept alive for twenty years by the selfishness of Mr. Puffy (Fred Sibley '52C), a sweet potato vendor, his dear wife (John Ahrens '52C), and his strong, earnest, but simple son Dan (John Casella '54C). Bloodgood is forced to admit his nastiness, and is forgiven by Paul Fairweather. Alida is crushed and made better by her chastening experience. It was all Properly Moral.

### Graef Outstanding

The best performance was that of Mr. Graef, whose technical facility, talent, and versatility make him one of the best actors on the Columbia stage. He showed an excellent sense of timing in several difficult spots; his facial and body expressions were fluid and necessarily exaggerated and he managed to steal every scene in which he appeared. Close to Mr. Graef in ease and naturalness of performance was Mr. Robinson, whose interpretation of Alida was clever and facile, if not as nearly professional as the work of Mr. Graef. Mr. Elkin, Mr. Casella, Mr. Gerstein, Mr. Sibley, and Mr. Ahrens also did competent jobs, adding to the excellence of the whole.

The Pony Ballet was its usual, not-quite-coordinated, very funny self, with its complement of worried faces, moving-lips, and hairy legs.

### Lights Flicker

The clever, if wearing, flicker lighting device, simulating an old-time movie, was unusual and added to the interest of the production, which was ably directed by Preston Munter '45C.

The orchestra under the direction of Richard B. Chodosh '49C, was well-coordinated and fairly spirited, though at times a little too loud. The music was tuneful but none of the songs were catchy or unusual enough to be really memorable.

Sets, designed and executed by George Yourke '54C and Mr. Brown, were well-planned, colorful, and interesting. Costumes, under the supervision of Nancy Booth '52B, were strikingly designed. The play's length should have been cut by at least three-quarters of an hour.

## Pietsch Paints, Writes; Will Teach Literature

By Joyce Lebois

When Eliza Pietsch was awarded a bear pin, she was referred to as a "daughter of the muses." Liza herself laughs modestly at this and insists that though she is interested in the arts, they are really not her field. Her lively interest in the arts has exhibited itself in many ways. Delicate paintings of Southwest Indians, which adorn her room, illustrate Liza's artistic leanings.

### "Focus" Editor

Via paint and brush Liza opened the road to her current position as editor-in-chief of the "Focus." Last year's "Focus" editor noticed the posters she had done for Political Council, and, in need for someone to do good layouts, made Liza managing editor.

At one time Liza entertained theatrical ambitions. Her parents owned a two-car garage, and since they only had one car the other garage was transformed into a theater. All the neighborhood children gathered there to put on plays. Liza remembers that she was always cast as the witch because she could laugh more fiendishly than anyone else — a talent which was carried over into her Barnard career when she was cast as Caesar Borgia in Junior Show.

An English lit major, specializing in English 18th century literature, Liza is concentrating on Jonathan Swift. She was recently the recipient of the Estelle M. Allison award for excellence in literature. Liza declares that she does not intend writing to be her vocation, although she may write some textbooks. She was a member of the book committee of Junior Show, for which she wrote some light verse.

### Aims to Teach

Liza, an adopted native of Colorado, intends to return there and teach English in high school. She



ELIZA PIETSCH

has high ambitions of improving the elementary school educational system in the West, as she felt that when she came to Barnard her education had been pathetic.

Her immediate post-graduate plans are nebulous because of Government red tape regarding her application for a Fulbright Scholarship to Australia. Her project for the scholarship is a comparison of Australian and American literature. She is taking two courses in Australian history and has gleaned various bits of information about the country in preparation for a prospective trip there. A boy worker at the Columbia library told her that the Australians have bad teeth. Dee Larter informed her that steak costs 49 cents in Australia. Kathy Burge is continually writing her poems about kangaroos.

Liza admits that she knows more about Australia than she does about the West. If the scholarship doesn't come through, she will accept a teaching fellowship at the University of Utah.

Liza's other activities at Barnard include two years in Representative Assembly, membership in Political Council, and participation in Greek Games as a horse. Having come from Denver where square dancing is the thing, Liza, as a sophomore, was chairman of the Folk Dance Committee.

## Reversing Previous Attitudes, Magazines Champion Students

By Beryl Griedinger

We have become grist for the magazine writer's mill in the past few months. In November 'Time' magazine called the youth of today "stodgy and silent"; in January 'Mademoiselle' asked "have college women let us down?"; this month 'U.S.A.' wants to know "how wild are college students?" and 'Mademoiselle' has us in mind when it asks "have the colleges let us down?"

Unlike the earlier studies in November and January, we are being championed in 'U.S.A.' and the May 'Mademoiselle'. Mr. Robert Stein, author of the 'U.S.A.' article, claims that we are not wild — that exuberance is giving way to sober purposefulness and hazing is being replaced by acts of community service. As evidence he cites Wilmington College in Ohio, where students put in up to 400 hours each in constructing a \$200,000 dormitory, which, because of their free labor, cost the school less than \$18,000.

He has found that college authorities are in general agreement with him, despite the headlines about campus disorders. Students are now more serious, sober and hard working than earlier students. They have high ideals, level heads and are solemnly preparing

for the "grave responsibilities which will soon be theirs," he concludes.

In the current issue of 'Mademoiselle' the colleges, not the students, are taken to task by Mrs. Pamela Taylor, a Bryn Mawr alumna, who has three children in college, (including our own Pam Taylor '52).

Mrs. Taylor's point of view on colleges today is that they provide a "natural climate" only for the small minority of girls who are aiming for a profession, and the born scholars. In the jumble of academic courses "the colleges have let down the great majority who will work after graduation, deal with people, marry, have children, take part in the civic life of their community. They have failed to relate to living what they teach."

In the January 'Mademoiselle' Howard Mumford Jones contended that college women have sold themselves for the security of a comfortable income and a desirable niche in the social system of their community.

'Time' said that we were conformists and conservatives and marked by the "cautious desire" to be "well-fixed." It declared that this was most marked in our literature which was characterized by "self-introspection," "second-hand, pale, orthodox liberalism," and a "belief that disappointment is life's only certainty."



## Offer Students Summer Jobs

Interesting summer positions are available this year for women, according to Mrs. Ethel Burgess, Assistant Director of the Placement Office. The war situation and the expanded American economy are responsible for the increased job opportunities.

The office announced that it has filled many positions in social work and child care for the summer months. "Students majoring in psychology and sociology have found jobs in New York City at Hartley House and the Fresh Air Foundation," Mrs. Burgess stated. Jobs are available in recreational leadership through the New York Police Athletic League, she added.

The publishing field has also opened opportunities for summer work, Mrs. Burgess said. Several New York newspapers also have recently expressed a willingness to take college students for temporary copy work.

Judith Kramer '53, a sociology major, has obtained a summer job on a "floating hospital," the Placement Office said. She will work with handicapped children on trips around the island. Mrs. Burgess said that Judy may also get some experience in home visiting, a rare opportunity for a college student.

Students who have majored in science are in demand for positions after graduation, according to the Placement Office. Labor-

## Christ, Man, State Relationships Are Theme of Series

"Christ, Man and the State" is the topic of this year's Francis Moss Carroll Memorial Lecture Series, the Columbia and Barnard Religious Departments have announced.

The opening lecture, "The Classical Background for St. Augustine's View of History," will be given by Professor Whitney J. Oates, Ph.D., of Princeton University, tomorrow at 8 p.m. in Brinckerhoff Theatre. "St. Augustine's End of History" will be the second lecture in the series. Professor Oates will deliver it Wednesday night in Briehkerhoff.

The Francis Moss Carroll Memorial Lectureship was founded last year and made possible by a gift of Charles Carroll, a Massachusetts minister, in memory of his first wife. They are to be given annually by a distinguished scholar in the field.

Jobs and positions in hospital are available to zoology and chemistry majors. "Jobs in these fields offer excellent salaries for recent college graduates," Mrs. Burgess noted.

## Beauty Contest, Raffle, Booths Highlight Pamphrat Carnival

Columbia University's annual Spring Carnival, sponsored by the Interfraternity Council of Pamphratia, will be held Saturday, May 10, on 116th Street between Broadway and Amsterdam Avenues. The Carnival is threatened, however, by the strike of the University maintenance workers, which may prohibit the annual festivities unless other workers are hired.

## Radcliffe Offers Course In Secretarial Studies

An intensive six-week secretarial course will begin at Radcliffe on June 25 of this summer for both graduate and undergraduate students. Courses in shorthand, typewriting, secretarial practice and the operation of office machines will be offered.

Tuition is \$60, with room and board at a Radcliffe dormitory ranging from 130 to 158 dollars for six weeks. Interested students should write to: Summer Secretarial School, Radcliffe College, Cambridge 38, Mass.

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## Exam Schedules

Students should be sure to consult the final examination schedule, since all times of examinations are subject to change. Deficiency examinations are not given until September.

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## Collegiate Magazine Seeks Campus Rep

"College Life," a new national collegiate magazine, is seeking campus representatives to serve as subscription salesmen, correspondents and talent scouts. The magazine, which will make its first appearance in October, will seek original photographs, poems, short stories, feature articles and drawings from college students.

Students interested in applying for the position of campus representative should write to "College Life," 175 Fifth Avenue, New York. Applicants should list major courses they have taken and extra-curricular experience.

### Curric Posts

Students interested in Curriculum Committee are requested to sign the sign-up poster on Jake prior to the Representative Assembly elections to be held tomorrow.

## On Campus

The Modern Dance Group and participants in freshman Greek Games dance will hold a modern dance demonstration this afternoon at 4 in the Gymnasium.

French Club Tea will be held this afternoon at 4 in room 409, Barnard. Professor Jeanne Pleasants of Columbia University will speak on "The Theater in Paris: January 1952."

Seixas-Menorah panel discussion will be held this afternoon at 4 in the Dodge Room, Earl Hall.

Columbia Christian Fellowship meeting at 8:15 in the Dodge Room.

Room will feature a speech, "Two Years in Red China," by Mrs. Marie Huttenlock.

Newman Club elections will be held tomorrow at 4 in the Dodge Room.

Athletic Association is sponsoring a faculty-student softball game on Wednesday at 4 p.m. in the gymnasium. Spectators are welcome.

Eastern Orthodox Christian Fellowship will be host to the Earl Hall Society Wednesday at 4 p.m. in the Dodge Room. Professor

Peter Charanis of Rutgers University will speak on "Contributions of the Orthodox Tradition to American Civilization."

Religious Affairs Tea at 4 p.m. Thursday, will feature Mrs. Owen Thomas who will speak on "Religious Understanding of Sex." The tea will be held in the Religious Affairs Office, room 409 Barnard.

### St. Paul's Chapel

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