



# Barnard

# Bulletin

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## 28 Students Merit Phi Beta Awards

Twenty-two seniors have been elected to Phi Beta Kappa by the Electoral Board of the Barnard section of the New York Delta Chapter. Five February graduates and one October graduate were also honored.

The members of the class of June '52 elected are: Elizabeth Blake, Nancy Booth, Victorine Budd, Liana DeBona, Clare Delage, Mary Lee Fuhr, Ruth Grossman, Joyce Hilleboe, Rosalie Landres, Flora Mastroberardino and Sarah Max

Also elected are: Ann Miller, Penelope Mousouris, Katharine Munzer, Dorothy Murgatroyd, Eliza Pietsch, Barbara Rosenberg, Florence Sack, Ruth Schachter, Inez Shapiro, Miriam Schapiro and Vera Zabelle.

Jean Class, Jeannette Hovsepian, Adrienne Hytier, Flora Kaufman and Mrs. Nancy Isaacs Klein, all February '52, and Calliope Arcouliis, October '51 were also elected.

Initiation of new members will take place in the College Parlor on May 9 at 4:30 p.m. Dumas Malone, Professor of history at Columbia, has been invited to speak at the ceremony.

The Barnard section of the New York Delta Chapter of Phi Beta Kappa was established in 1901. Anne Heene, Lecturer in history, is the current president. Ingrith J. Deyrup, Associate Professor of zoology and Grace Bolton, Instructor in mathematics serve as vice-president and secretary, respectively.

The 27 students were elected to Phi Beta Kappa by the Electoral Board of sixteen members. The members of the Board, although different each year, always consist of eight faculty members from at least five different departments and eight alumnae.

Members of the honor society are chosen on the basis of their scholastic average and mental ability. Ten percent of the senior class are chosen annually.

Millicent C. McIntosh, Dean of the College, is an honorary member of the Barnard section of Phi Beta Kappa since Bryn Mawr College from which she graduated does not have a chapter.

## Beliefs Guide Action-Conant At CU Lecture

Dr. James B. Conant, President of Harvard University, delivered the last in the series of four lectures comprising this year's Bampton Lectures in America, last Tuesday night at McMillan Theater.

The last of the noted educator and scientist's lectures was titled "Science and Spiritual Values." Dr. Conant said that in answer to the question "What do you mean by the term 'spiritual values'?" he would refer the inquirer to the Book of Job and its two-fold philosophic and spiritual answer.

**Scientist Assesses Morals**  
"When the scientist steps out of his laboratory and takes part in activities other than research, as a man of action he has to believe," said Dr. Conant. He also asserted that he doubted "the ability of most people to escape from some elements of a conceptual scheme which is keyed to human conduct, to moral principles or ethical rules, to value judgments."

Dr. Conant discussed the minimal commitments required to bring into some system the deeply imbedded assumptions about human conduct. In relation to these commitments, Dr. Conant emphasized the importance of each individual's total experience.

"I am concerned," he said "with the minimal commitments we seem to be driven to accept as practical men, not scientists. I am suggesting that these are imbedded in a person's total personality." There is a minimal content of ideas, about which one ought and ought not to do something.

## Du Plessix Receives Putnam Writing Prize



ADRIENNE HYTIER



CLAIRE DELAGE

## Delage, Hytier Get Grad Fellowships; 14 Prizes Confered

By Donna Click

The Emily James Putnam Award for Creative Writing, two graduate fellowships, a graduate scholarship and fourteen other prizes were awarded to Barnard students at an honors assembly last Tuesday.

Francine DuPlessix '53, was awarded the Emily James Putnam Prize by Mrs. Marjorie Marks Mayer, a Barnard alumna and associate editor of G. P. Putnam's Sons Publishing Co. Miss DuPlessix received this award in creative writing for a group of three short stories, some poetry, two fables and a journal. The award of \$500 was established three years ago by G. P. Putnam's Sons in memory of the first dean of Barnard, Emily James was the wife of George Haven Putnam, head of the firm for many years.

Marjorie Lelash '52, and Ana Maria Vandellos '52, runners-up in the contest, received newly published autographed books from the Company. Honorable mention for the Putnam award went to Frances Battipaglia '53, Mrs. Kathleen Collins Kranidas '52, Alice Lyons '52, Shirley Marlowe '52, Cornelia Schaeffer '52, Linda Schapiro '52 and Patricia Weenol-sen '52.

Thomas P. Peardon, Professor of government, awarded the Grace Potter Rice Fellowship to Claire Delage '52. Miriam Schapiro '52, is alternate for the prize, given for a year of graduate study in the sciences.

Adrienne Hytier '52 was the recipient of the George Welwood Murray Fellowship for a year of graduate study in the humanities or social sciences. Alternate for this award is Elizabeth Blake '52. Each year seniors who in the opinion of the faculty show the most promise of distinction in the

(Cont. on Page 4, Col. 1)

## Soph Class Meeting Elects Huckman Jr. Show Chairman

Muriel Huckman was elected Junior Show chairman and Ruth Pierson, Honor Board Representative at the sophomore class meeting, Monday.

The Junior Show chairman nominees were Doris Barker, Joan Goodman, Muriel Huckman and Barbara Kauder. Shirley Henschel withdrew from the slate drawn up at the previous meeting.

Nominated for Honor Board Representative were Marlene Ader, Pat Barry, Ruth Pierson, Shirley Sherman, Holly Stabler, Christine van Doorne and Marie Zanfardino.

Barbara Lyons was elected editor of the freshman booklet at Tuesday's freshman class meeting. Joyce Shimkin and Elizabeth Von Till were also nominated for the post. Before the nominations Geraldine Kirshenbaum '54, former co-editor of "Mother Bear," stated the requirements for editor. "Someone with editorial experience is preferable," she said. "The

new editor must also be able to organize and run the staff efficiently."

Eileen O'Connor was elected vice-president of the freshman class; Jo Cartisier, treasurer; Nan Kuvin, secretary and Judy Calloway, Honor Board Representative.

## Dean Stresses Students' Role

"It is a matter of life and death that young people should leave our colleges with an understanding of the basic problems of our society, and with some idea of how to solve them," stated Dean Millicent C. McIntosh at the Eastern College Conference on College-Community Relations for Functional Education last Saturday.

The administrator must act at the same time as an electric spark lighting the way and as a tactful wet blanket, holding back the unwary or impetuous, she said. Dean McIntosh inserted a word of caution when she stated that this "functional education" should not proceed too hastily. The medieval university remained almost the same for centuries, merging naturally during the Renaissance into the stress on classical literature. The advances that have been made in the last fifty years must be carefully tested, she believes.

## List Vacancies On Motarboard

Anyone who is interested in the Mortarboard positions of Literary Editor, Photography Editor, Roster Editor, Art Editor, Publicity Manager, Copy Editor, Circulation Manager and Advertising Manager, please contact Erika Graf or Winifred Cotton by Tuesday, May 6.

## CU Shows Maintenance Lack

Firemen were called to the Columbia University campus Saturday morning as a result of the small fire in a trash storage room of Low Memorial Library. Damages were slight and were caused chiefly by water, said the University.

"A series of small fires" on campus recently was noted by Acting Chief Alfred P. Mendy, of the Eleyenth Battalion, who said that he received this information from a Columbia official. Mendy called on the Fire Marshall's office to conduct an investigation of the alleged fires.

The University refused to comment upon these alleged fires or on whether or not the blaze could be traced to the accumulation of trash caused by the absence of the striking maintenance workers. Campus grounds and rooms are littered, which is, in the opinion of John Dubbon, Assistant Fire Marshall, a fire hazard. Much of the rubble, however, has been removed during the weekend by supervisory personnel.

Dr. Grayson I. Kirk, Vice President and acting head of the University, recently released a statement of the official University position regarding the strike.

In this statement the University reiterated its contention that collective bargaining and unionization have no place in a non-profit, tax-exempt, educational institution.

The statement expressed the fear that granting the demands of the Cafeteria workers might have "ramifications which would extend far beyond the problem of organization of the Cafeteria workers"

(Continued on Page 3, Col. 3)



Joseph P. Nye, Assistant Director of University Residence Halls, carting away garbage during the strike emergency.

## Dorms Open House Invites Frats, Yale, Fordham and Others

Princeton, Yale, Fordham and Cornell Medical School are among the colleges invited to the Residence Halls Open House to be held this Friday evening.

Four fraternities, Medical, Law, Engineering Schools, and two honor societies, Van Am and the Blue Key, are representing Columbia

The dance will take place in the Hewitt Hall dining room, from 8:30 p.m. to 12 midnight. For the first time there will be entertainment at the dance. The Folk Song group led by Edith Bernstein '52, will sing and tentative plans have been made for the Princeton Nassoons, a choral group, to entertain in Brooks Living Room.

Mixer dances will be initiated in order to make the atmosphere less formal. The Open House was planned by the Dormitory Social Committee under the direction of chairman Lynn Rosenthal '53. Refreshments will be served.

# Barnard Bulletin

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## Democratic 'Threat'

The threat of specialized government to democracy at Barnard was the subject of the first "Barnard Forum" article published in Monday's Bulletin. In this article the author contended that the electorate should be educated in those phases of student government where the issues "are not too numerous, too complicated, too obscure in their effects to become the subject of a continuing exercise of public opinion."

She explained that representation should be extended to those areas where the influence of the majority is "conspicuously lacking" and concluded by saying that "a better method of operating student government is to encourage more people to participate in it rather than relegating its powers to the magistrates of a philosopher state."

We believe that there are views expressed in this article which are open to criticism. In declaring that Undergraduate democracy is threatened by a "mentally passive" student body, the author has ignored certain facts. The delegation of particular undergraduate functions to a limited group of students has been arrived at democratically. The set-up of student government is something which the students themselves have decided on. The constitutional framework is democratic.

Initiation to broaden this framework, to extend representation to particular organizations not empowered to vote in matters involving the school as a whole, was attempted last term when Political Council asked that it be given a seat on Representative Assembly and larger class representation. The school voted not to extend the representation of Political Council. The school voted to maintain a government with delegated, subsidiary organizations. This was the decision of the majority.

That it is the majority's decision to delegate special functions to certain bodies should not be overlooked in an article which is attempting to defend democracy. Disagreement with the attitude of Barnard students can be expressed, but it seems hardly valid to ignore that this attitude is their prerogative in a democracy.

Furthermore, a statement such as this is misleading, if not erroneous, "The supposition of this line of reasoning is that the absolute power of the 'experts' — that is, absolute at the discretion of faculty and administration — would ensure an efficient and intelligent performance of the duties of government." The implications of the word "experts" is questionable, we do not believe that there are any student officers who regard themselves, or are regarded by others as "experts." But aside from this, and much more important, how are the functions of constitutional undergraduate offices made absolute at the discretion of the faculty and the administration?

We do not wish to discourage contributors to the "Barnard Forum." We recognize that there were implications in Monday's article which the Constitutional Revision Committee might well take into consideration, but we believe that the article itself presented a very unrealistic approach to undergraduate government.

## Nosey Reporter Searches Pasts Of Shy Nurses

By Joyce Lebois

"Well, who's next on the hit parade?" asked Miss Louise Usher, the good-humored nurse at the front desk in Dr. Nelson's office. I advanced slowly and slyly asked her if she wouldn't like to get her name in a newspaper. "Oh no," Miss Usher replied, "I don't want to be put on the criminal files." After being assured that all I really wanted was a harmless interview for *Bulletin*, Miss Usher still remained firm. She wouldn't tell me a thing about herself.

Undismayed I approached the inner office and turning my most charming smile on Miss Elizabeth Mathewson, the other nurse, asked her for an interview, but Miss Mathewson was headstrong too. "We don't want any publicity," she said dogmatically.

I left the doctor's office, but resolved to get a story by hook or crook, and so I went after the official records. These records, I soon found out, are not an easy matter to get at. It seems there is a regulation about records being secret unless one has special permission to look at them.

### Old-Age Lobby

So back to the doctor's office I went for that permission. I pleadingly asked Miss Usher to allow me to look at the records, and she assented. She even let out that she owns a log cabin in St. Pierre de Wakefield in Canada where she retreats every summer and goes fly fishing. She added that fly fishing is her old age hobby. When she was

younger she liked to figure skate and ski. Her liking for these sports comes "from having originally hailed from Ottawa, Canada. Miss Usher went to the University of British Columbia where she was awarded a Red Cross Scholarship in Public Health. She has done graduate work in several New York hospitals in the fields of obstetrics, cancer and diets for diabetic patients. During World War I she served with the Canadian Army Medical Corps and was awarded the British Service and British Victory Medals. Since 1944 Miss Usher has been at Barnard College.

### Mysterious Past

Miss Mathewson, who came to Barnard in 1945, does the actual treatments while "Miss Usher serves as a receptionist. The rest of Miss Mathewson's background is a closed matter. Although I warned her that the story would be written anyway and that therefore if she would tell me something good about herself it would be to her advantage, she turned a deaf ear to my threats. She coyly insisted that there are so many more interesting people to write about and in an effort to be helpful suggested my interviewing Dr. Nelson and writing an article about her. "We're here to help people," Miss Mathewson stated determinedly, "We like girls to come when they're sick, but not for stories." This was obviously a hint, but this reporter had no intentions of taking it. I was determined to satisfy my curiosity about Miss Mathewson's past and so I persisted in asking her permission to see the records concerning her, but this permission was absolutely refused. Even Dr. Nelson, whom I resorted to for information concerning Miss Mathewson, could tell me nothing. Whether Miss Mathewson has something to hide in her past, or is just plain shy, must remain, it seems, forever a mystery.

So that Miss Mathewson will not be too angry with *Bulletin* for this unwanted publicity, I might add that several persons have testified to her being an extremely capable needle puncher. They asserted that they can hardly ever feel a thing when she sticks the needle into their nether regions.

## Talk with Du Plessix Reveals Critical Views

By Dorothy Coyne

The stories submitted by Putnam prize winner, Francine DuPlessix, illustrate her critical theories. Francine believes that a young writer before he can analyze others, must first examine himself in terms of his own experiences and set these down as "brutally honest" stories. Before going on to examine others, she says, you must first be able to state your own precise emotions. It is more truthful to do this in the first person form, than to write abstractedly, from a third person standpoint, making great generalizations out of particularized, personal experiences.

This does not mean that Francine sanctions self-centered art. She believes that art must not be mean and dedicated to its own problems, but that it should be concerned with matters of cosmic importance. But she explains that before the artist can treat of more encompassing things she must first treat of herself. This she should do by regarding herself as a thing separable and able to be analyzed. After this she can go on to consider things other than herself, and thus understand the relationship between the two.

In examining yourself, Fran-



FRANCINE DU PLESSIX

cine explained, you bring under surveillance all of the beliefs which you have been born into. Only by doing this, can you evaluate that which you inherit. "I resent those people who accept themselves as a matter of course." She said that you may proceed to reaccept those things which you have first scrutinized, but first you must examine them to know their worth. "You must stand naked before you can clothe yourself with your own truth."

At Barnard Francine has majored in philosophy. She believes that this, and history, are important fields of study for a writer. The course which she considers to have been of the most value to her writing, is Professor Kouwenhoven's journal course, English 5, 6. Professor Kouwenhoven, Francine said, has given her a much better insight into her writing. He is the first person to have really helped her as a writer.

Francine is afraid that the Putnam prize is going to be a hard thing to live with. The first reaction of her mother, when Francine told her of the award, was to ask, "When are you going to start your first book?" This, Francine said, is something which can only come after years of hard work—studying, disciplining oneself, and observing. The writer, Francine says, only learns his craft by constant practice, like the musician he cannot perform unless he is skilled in the techniques of his form.

## Vending Machines Reach All Phases Of Commuter's Life

By Tobi Brown

The average Barnard commuter is finding out that it's much easier to do her shopping underground these days than to get caught in department store crowds. Literally, subway vending machines carry everything from soup to nuts. For a penny, nickel, dime, or any combination of these coins, piping hot chicken broth, good nylon hose (any size or color), the latest mystery thriller, bubble gum, chocolate and nuts, hot cocoa, sparkling burgundy, Sen-Sen, cigarettes and cigars, can be obtained in these subterranean department stores.

The vending machines, or robot salesmen, first appeared in 1927. Invented by a California businessman, the number of the coin-operated machines has risen in 25 years to two billion.

Aside from the cigarette machines which dot Barnard's campus, Columbia has some newer and more unique contraptions. A few months ago fresh apples and oranges were sold in the Livingston Lobby and for several years there has been a coin-exchange machine near the telephone booths, also in Livingston.

## Tippet's Oratorio Given by CU Chorus

By Rosalie Landres

On Saturday night the Columbia University Chorus and Chamber Orchestra presented Michael Tippet's oratorio "A Child of Our Time" in its first American performance. The soloists were Hazel Gravell, soprano; Joan Bruckheim, alto; Russell Oberlin, tenor; Robert Dunlap, bass. Jacob Avshalomoff conducted. Perhaps some of the poignancy of the work is based on its background in real history — the child of our time as a real man, a Jewish refugee named Grynspan who killed a German official in Paris in 1938. The actions of this one desperate man succeeded only in setting off one of the most vicious of the German pogroms. The text written by the composer with its overtones of Biblical commentary and action is quite successful. His use of Baroque devices in composition is perhaps less so.

### Credits and Debits

There were many admirable things to be heard at Saturday's performance, and a few awkward ones. On the debit side there was a peculiar penchant for faulty intonation by the soloists which seemed to have been transmitted to the brass section of the orchestra. There was also a noticeable lack of balance between orchestra and vocalists. The soloists, especially, suffered by being often overpowered by the orchestral accompaniment. In "The Terror," it was difficult to hear even the chorus. One could have wished, also, for better enunciation by both soloists and chorus.

On the credit side there was much that was delightful. The accolades of the evening certainly go to the Columbia University Chorus which gave a dynamically controlled and musically sensitive performance. The balance among the respective parts of the chorus was superb. This was especially obvious in the spirituals which serve as a binding element in the oratorio, although one may question the musical validity of including spirituals in such a work. A choral section of the oratorio called "The Cold Deepens" was also tremendously moving. Mr. Avshalomoff conducted, as usual, with intensity and appreciation. It is a joy to watch him at work. Joan Bruckheim is to be commended for an adequate performance on such short notice as she was called in as a last minute replacement for the original alto soloist. Miss Gravell was notable for an exceptionally warm tone, although her intonation in the upper registers was disappointing. A rose, also, to John Hollander for some rather astute musical observations of the work in his program notes.

The enthusiastic ovation by the audience seemed to agree with this reporter's opinion that what we had heard was, all in all, a creditable performance.

# Announce Senior Week To Begin May 29th

Senior week begins on Thursday, May 29, when graduating students will pick up their caps and gowns in room 207 Barnard Hall, from 11:30 a.m. to 4 p.m.

Required step-singing rehearsals will be held Thursday, May 29 and Monday, June 2 at 1; required Commencement rehearsals are to take place at 9:30, Thursday, May 29, Monday, June 2 and Wednesday, June 4.

The Senior Prom will be held on Friday, May 30, at the Hotel Pierre Roof Garden. Baccalaureate Service will be Sunday, June 1, at 4 p.m. in St. Paul's Chapel, followed by the Ivy Ceremony and Baccalaureate Tea at 5:00 on Brooks Lawn.

There will be an Alumnae Reception on Tuesday, June 3, on Brooks Lawn at 4:00. The Annual Meeting of the Alumnae Association will take place at 5:15 of the same day, and Commencement Supper in Hewitt Hall at 6:30. The Senior Banquet and the Senior Skit will take place on Wednesday, June 4, at 6 p.m. and 8 p.m. respectively.

### Diploma Ceremony

The graduates will assemble at 2:00 on June 5 in front of Barnard Hall. The Columbia Commencement will take place at 3:00 on the Columbia South Court and the Barnard Diploma Ceremony at 4:30 in the Gym. After the Diploma Ceremony, there will be the Dean's Reception on the North Lawn.

Regulations for Senior Week have been announced. Gowns must be 12 inches from the floor as measured with Commencement shoes on. Plain white collars, not organdy, must be sewn on neatly. White dresses and black afternoon shoes, preferably plain pumps, are to be worn. Flowers may not be worn on gowns.

## Council Arranges Barnard, Columbia College Activities

In direct reply to recent complaints against the inadequacy of social activities at Barnard, Representative Assembly has authorized a Social Council to integrate and generally "pep up" social life at the college.

According to Chairman Jane Schmidt '54, the group will try to arrange the dates of Barnard social activities to avoid clashes with exams, club programs and events elsewhere in the University, as well as to plan new activities.

Social Council will be able to discuss and delve into social problems, make recommendations to all clubs and submit plans to the Calendar Committee. As yet it has no ruling power.

At their first meeting last Friday, Social Council planned Barnard's initial attempt at widespread formal coordination with the social life of the University as a whole. Invitations have been extended to representatives from Columbia College and the graduate schools to attend a meeting tomorrow to prepare next year's social program.

### Erratum

Bulletin wishes to correct an error made in Monday's issue. A sentence in Kathy Burge's article on democracy at Barnard should have read, "Constituent parts of our student organization which act as watchdogs on each other, criticize each other's actions, and seek to translate their peculiar wishes into legislation, should be encouraged, not condemned." Unfortunately, this was emasculated into discouraged by Bulletin's undemocratic printer.

# Dance Group Holds Festival

Barnard College will be host to the American Country Dance Society during the Society's twenty-sixth annual Spring Festival. The Festival will consist of exhibition and audience participation dancing.

There will be square, morris and sword dances. Professor Holland of the physical education department is a representative to the society's New York committee. She said that though the College does not sponsor these festivals, it is happy to offer its facilities to the Society.

The festival will take place Saturday, May 3, in Barnard gymnasium. General admission is one dollar per person or 75 cents for college or high school students, if tickets are obtained in advance. Cotton dresses for women and white ducks or colored slacks suits for men are recommended.

# Kirk Releases CU Statement

(Cont. from Page 1, Col. 1)

and thus lead to an eventual University-wide union control.

It also defended the administration policy of hiring students to replace strikers while contending that the University could not "allow the use of coercive procedures to bring about the closing down of the University."

Kirk declared that the University would not have granted collective bargaining rights to maintenance workers in 1945 if it had not been forced to do so by the War Labor Board, which acted under emergency war powers.

A further development occurred when negotiations between T.W.U. and the Columbia administration, which were to have been held on Tuesday on the Columbia campus, were called off because Bentley C. Hobson, assistant counsel for T.W.U. had a heart attack. Union leaders had been optimistic about these negotiations, believing that they would provide a solution for the strike.

Those who have rented gowns, need not buy collars. They will already be on gowns. Milbank will not be open Sunday, June 1, and all those who have gowns in their lockers should get them out beforehand. They must be returned after the Dean's reception to 207 Barnard Hall.

Academic Dress is to be worn for step-singing and all seniors are expected to participate. Attendance at rehearsals is required. The words of the step singing songs should be memorized for they will be sung at both step-singing and the Diploma Ceremony.

### Tickets

Tickets to the Baccalaureate Service may be obtained by writing to the Committee on Public Ceremonies, 213 Low Library, before May 12. A stamped, self-addressed envelope should be enclosed. Three tickets to the Columbia Commencement, four to the Barnard Diploma Ceremony and invitations for Senior Week may be obtained in 104 Barnard Hall, on or after May 12. Commencement Announcements, at ten cents, may be picked up on Jake at the Senior Prom Booth, from 12 to 1 daily. All parents and friends are invited to the Baccalaureate Tea, for which no admission ticket is required. Rooms will be available in the Dorms for Day students who wish to stay there during Senior Week.

# French Club Elects Muller President

In the French Club elections Monday Ginette Muller '53 was elected president for the coming school year. Jane Collier '53 is the new vice president; Monique Adam and Caroline Look '54, secretaries; Trixie Freund '53, treasurer; Connie Benjamin '53, social chairman; Annick Szedrol, publicity chairman; and Millicent Satterlee '53, business manager.

The Lutheran Club of Columbia University elected Charles Freeman president, Hannah Kiep '53 vice-president and Elaine Musgrove '55, secretary.

# Matter at Low Temperatures Subject of Math Club Talk

"The Properties of Matter at Very Low Temperatures" was the topic of a speech given by Henry Boorse, Professor of Physics, to the Math Club yesterday.

Professor Boorse pointed out that liquid helium, electrons and metals have interesting properties when they reach temperatures near absolute zero. Liquid helium has the unique property of creeping up the side of its container when it approaches a temperature of about two degrees absolute. This has been described as the "creep" phenomena. At that temperature the thermal conductivity of liquid helium is very large.

Emphasis was placed by Professor Boorse, upon the fact that we do not know very much about the nature of forces between particles of matter at low temperatures.

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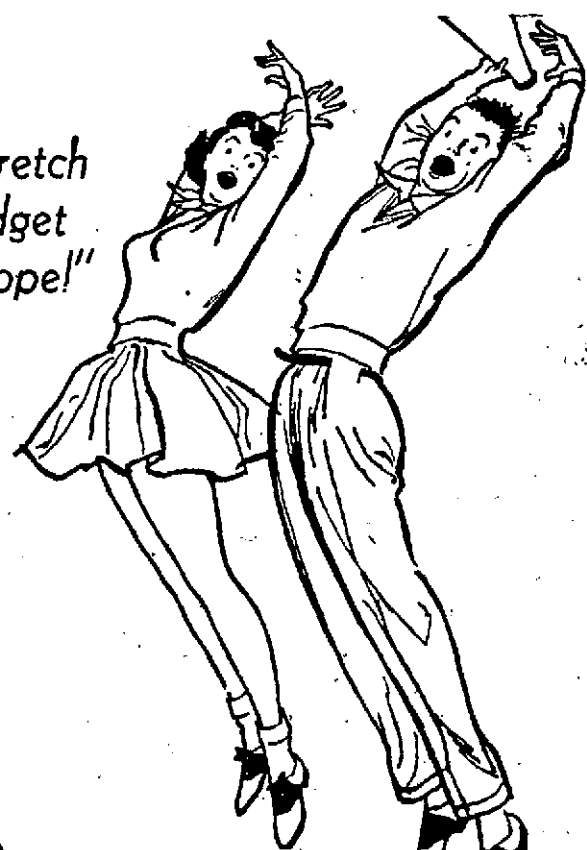


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## Award Prizes To Students

(Cont. from Page 1, Col. 5)

field of their choice receive these fellowships.

An award for excellence in German, announced by Professor Hugh W. Puckett, was given to Christiane Cassell van Doorne '54. Professor Edgar R. Lorch made the presentation of the Kohn and Allen Prizes in mathematics. The Kohn prize for excellence in mathematics went to Phyllis Rubin '52, and Miriam Schapiro '52 received the Allen Prize.

Dean Millicent C. McIntosh, who presided at the assembly, announced that the Margaret Meyer Graduate Scholarship for secretarial training has been given to Sara Sencindiver '52. Eliza Pietsch '52 received the Estelle M. Allison Prize for excellence in literature, and the Helen Prince Memorial Award in dramatic composition went to Marion Magid '53.

### Allison Prize

An award for general excellence in scholarship, the Mary E. Allison Prize, was given to Alexandra de Ghize '53. For conspicuous evidence of unselfishness in her college course, Jacqueline Hyman '52 received the Frank Gilbert Bryson Prize. Line Hilles '55 received the Virginia C. Gildersleeve Prize for the best piece of writing in connection with the freshman English course.

As the most proficient undergraduate student in botany, Susan Carey '53 received the Herrman Botanical Prize. Felicia DeCicco '53 was awarded the Speranza Prize for excellence in Italian, and the Von Wahl Prize for superiority in zoology went to Ann Miller '52.

### Economics Prize

Superior work in economics merited the Katherine Provost Memorial Prize for Florence Sack '52 and Marietta Dunston '52. Harriet Brundage '53 received the Caroline Gallup Reid award for outstanding work in the subject of the origin of Christianity and early church history. A prize for travel and study in France given by the French Club was awarded to Muriel LaCroix '52.

## On Campus

**University Christian Association Open House** will be held in the Dodge Room of Earl Hall at 4 p.m. today. Dr. James Robinson of the Church of the Master will speak on "Youth of the World Faces the Future."

**The Barnard Italian Club Spring Dance** will be held in the Barnard Hall gymnasium tomorrow night at 8:30. Admission is \$1.00.

**Open House in the Residence Halls** will be held tomorrow from 8:30 p.m. until 12 midnight. Men from Columbia, Yale and Princeton have been invited.

**The National Association for the Advancement of Colored People** will hold a dance in the Earl Hall auditorium and Dodge Room from 10 until 1 Saturday evening, May 3.

**An Evaluation Conference for Students from Other Countries** is slated for this Saturday, from 9 a.m. to 6 p.m. at International House. The meeting is sponsored by the Greater New York Council for Foreign Students.

## Barnard and Other Dance Groups Perform On Campus

Two modern dance exhibitions will be held this Monday on campus. The Modern Dance group of Barnard College will give an informal demonstration at 4:20 p.m. in the gym. A program in experimental modern dance featuring the Judith Martin Dance Company and the Henry Street Dance Group will be held at 8:30 p.m. in McMillin Theater.

The Barnard demonstration will include techniques, original dance groups and solos. The winning Freshman Greek Games dance will be repeated for the exhibition. Natanya Newmann '44, a concert dancer, has been invited to perform. The group is under the direction of Miss Marion Streng, Assistant Professor of Physical Education and Miss Jean-

ette Schlottman, Instructor in Physical Education.

The Columbia performance will include a commentary by Dr. Richard Kraus of Teacher's College, as well as an audience discussion. It is the last of a series sponsored by the Interdivisional Program in Dance. A limited number of free tickets is available in the Student Affairs Office. Students are urged not to take tickets unless they definitely intend to use them.

The new Interdivisional Department at Teacher's College was organized by taking into consideration the independence of the dance as well as its correlation with other artistic areas. It is the only one of its kind in any school.

## St. Paul's Chapel

COLUMBIA UNIVERSITY

SUNDAY, MAY 4

9 and 12:30..... Holy Communion  
11:00..... Morning Prayer and Sermon  
"JOY AFTER SORROW"  
By Chaplain Betts

For Weekday Services See Campus Posters

The Reverend Darby W. Betts, S.T.M.  
Acting Chaplain of the University

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