



PC Conference to Discuss Government Activity in U.S.

Mr. Bernard DeVoto, a contributing editor of "Harper's Magazine," and Mrs. Ordway Tead, Chairman of the Board of Higher Education of the City of New York, will be among the speakers at the annual Barnard College Political Council Conference, to be held Saturday, March 8. "Frontiers in Government Activity" in the United States is the theme of the Conference, to which delegates from 30 colleges in the New York City area and from all Barnard departments have been invited.

Discussing the theme of the Conference, Sarah Max '52, Conference Chairman of Political Council, said, "There is a change of emphasis in the Conference this year, from an international topic to the role of government in the arts, in education and in public health. This year we decided," she explained, "to choose a topic that would interest people whatever their major interest."

The keynote address, after a welcome to the delegates by Dean Millicent C. McIntosh, will be delivered at 9 a.m. by Professor Horace M. Kallen of the New School for Social Research. Professor Kallen will set the theoretical background for the day's discussions.

After Professor Kallen's address, the delegates will divide into three panel sessions. The first panel, for the discussion of government and the arts, will be led by Mr. George Freedly, Director of the National Theatre Service of ANTA, who will speak on the topic: "Has America ever had a national theater?" Discussion will be led by Miss Rosamond Gilder, Associate in English at Barnard.

The second panel, dealing with
(Cont. on Page 3, Col. 2)

CU Sponsors Israeli Talks

The historical, social and spiritual background of the present impasse in Arab-Jewish relations will be the subject of a series of six lectures by Professor Shelomo D. Goitein. The series, entitled "Israel in its Arab Environment," will be given in room 307 Philosophy Hall on successive Monday evenings at 8:30 p.m. beginning March 10, and is sponsored by Columbia Center of Israeli Studies.

Professor Goitein, Director of the School of Oriental Studies of the Hebrew University in Jerusalem, is a scholar of Islamic culture and classical history. Born in Bavaria, Professor Goitein studied at the universities of Frankfurt and Berlin. He has lived in Palestine ever since 1932, writing many papers and books on the relationships between Jews and Arabs.

"The present situation in the Middle East is bad, but not so bad as it might be," wrote Dr. Goitein, previewing his first lecture. "That it is not completely out of hand is largely due to the
(Cont. on Page 4, Col. 2)

Ask Unanimous VP Election; Add Two Treas. Nominees

Graf, Benjamin Will Vie with Bingham; Association Votes Wednesday, Thursday

By Barbara Lyons

Joan Afferica '53 still remains the only nominee for the position of Vice-President of the Undergraduate Association; nevertheless, the student body will be required to vote before she assumes the office. "When there is only one candidate for an office, two procedures are permissible; either to have an assembly of the Undergraduate Association to ask for a motion to elect the sole candidate unanimously, or to hold an election, in which the students voting can either vote for Joan Afferica or write in another name," Billy

Haake, Vice-President of the Undergraduate Association said. The former procedure has been deemed less desirable.

Add Treasurer Nominees

Eva Graf '54 and Herberta Benjamin '54 were nominated at an emergency meeting of the Undergraduate Association, held Friday in Brinckerhoff Theater, to compete with Lois Bingham '54, formerly nominated, for the office of Treasurer. This procedure was adopted when the other candidate for treasurer withdrew her name from the slate. "Since there is nothing in the constitution to cover a situation like this, the emergency meeting was decided upon, but is not a policy," Bettina Blake, President of the Undergraduate Association, stated.

Graf's Qualifications

Doris Barker '54 nominated Eva Graf and cited her qualifications. Eva served on the Greek Games Publicity Committee last year, was Ring Chairman, a solicitor for term drive and has done publicity for Athletic Association. "Above all she is treasurer of the International Students of Columbia University. A job, which by encompassing so large a group, has prepared her for this Barnard position," Miss Barker added.

In a statement accepting the nomination, Miss Graf said, "Through my participation in extra-curricular activities, I have become aware of their needs and these I will try to fulfill. That includes seeing that each club get adequate funds to carry out its program to the fullest."

Goodman's Qualifications

Joan Goodman '54 nominated Herberta Benjamin, "better known as Bert." Miss Benjamin was a member of the Soph-Frosh Formal Committee last year and this year she is Business Manager. She is also Business Manager for WKCR, on the committee for reception and registration for the Model UN, and a day student sponsor as well as a Dean's List student.

"I should like to use the opportunity that membership in this Student Government would give me to express the needs and opinions of the Student Body," Miss Benjamin said in her acceptance statement. She aims to seek temporary improvements in the Barnard cafeteria and more inexpensive accommodations in the dormitories for day students who wish to stay overnight.



HERBERTA BENJAMIN



LOIS BINGHAM



EVA GRAF

WKCR Lists Script Awards

"BBS Covers the Cicero Race Riot," a documentary by Ralph Schoenstein, won WKCR's first annual script contest, announced Ernest A. Chambers, Director of Dramatics at the campus radio station. The second prize went to Ted Kirby for his fantasy about war in 1970, "The Darkling Plain." Allan Trei won the third prize with "Boy Wonder," a story of college life in Florida.

Script Contest

Carol Schnitzer '55, a member of the Dramatics Department at WKCR, originated and organized the contest. Judges for the contest were William M. Parish, Supervisor of Scripts for NBC, Ernest Kinoy, Senior Staff Writer at NBC and Wade Arnold, Executive Producer in Charge of Special Programs for NBC.

The first prize was \$50 worth of records from the Sam Goody Record Shop; the second, \$40 in books from the Book Find Club, and the third, \$30 in merchandise given by the Monarch-Saphin appliance store.

Sound Stage

The three winning scripts will be broadcast on the program "Sound Stage" during March. "Boy Wonder" will go on the air March 11; "The Darkling Plain," on March 18, and "BBS Covers the Cicero Race Riots," on March 25. They will be directed by Alison Keller '53, George Geiss C'53 and Klaus Bergman C'52, respectively. "Sound Stage" is produced by Shirley Marlowe '52. It is designed to give practice to producers, directors, actors and writers.

Ask New Scripts

Although the contest is now over, any original scripts will be welcome. If the script is suitable for broadcast, it will be done on "Sound Stage." Writers with scripts or ideas for scripts may get in touch with the Department of Dramatics.

Columbia Wins Freedom Prize

Columbia College received a Freedom Foundation award last Sunday for "outstanding achievement in bringing about a better understanding of the American way of life" through its promotion of the Forum on Democracy.

Dr. Millard C. Faught, a member of the Columbia College Council, was "deputized" by the Foundation to present the award to Dean Lawrence A. Chamberlain, who represented the College. Dr. Faught described the Freedom Foundation as a national patriotic society which each year undertakes a \$100,000 award program in order to "stimulate people to speak up for freedom and American ideas as they see them."

An award committee, composed of twelve state supreme court justices and nine leaders of national patriotic societies, none of them members of the Foundation, decides upon the individual and group winners.

Assistant Professor of History Henry Graff, a director of the Forum, termed the award "a fine national recognition of the work of the Forum on Democracy." "The Forum," he added, "has served to cut down both the provincialism of the visitors, and our own. We were able to cut through both our views and theirs, thereby eliminating all provincialism."

The fourth annual Forum on Democracy, held February 23, was attended by 133 students from 66 secondary schools throughout the country.

Barnard Hosts Press Conferees, March 13

Barnard will be host on March 13 to a group of out-of-town high school students and their advisors, who are coming to New York to attend the Scholastic Press Conference at Columbia. The girls will be entertained at tea in Brooks Hall from 3:30 to 5:30 p.m.

Morningside Corp. to Publish Booklet on Group Housing

Step in Community Plan to 'Re-Make' Morningside Area

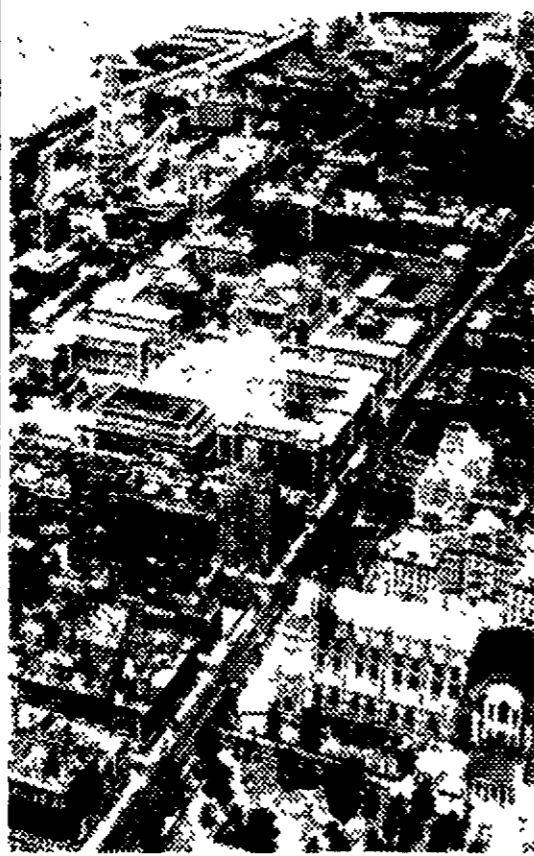
A description of the low and middle income-group housing projects, to be built in the Morningside-Manhattanville area, is being prepared by the nine local institutions sponsoring the project, Miss Jean Palmer, General Secretary of Barnard, has announced.

The booklet is to be distributed to faculty members and students associated with Barnard College, Columbia University, Corpus Christi Church, International House, Jewish Theological Seminary, Juilliard School of Music, Teachers College, Riverside Church, and Union Theological Seminary, within the next few weeks.

The planned housing development is a part of a larger effort to completely rebuild the Morningside-Manhattan area. It is the first of its kind to be proposed in the United States. Up until this time the re-making of a major urban community has not been considered by any organization.

Under the plan slum areas to the north of Teachers College will be cleared, and spacious living quarters built in their place. Large, comfortable living quarters are also planned for the area south of 110th Street.

Plans to bring together the peoples of the "Heights" (faculty members and students in the University area), and the "Valley," (those living east of Morningside Park), are also being made. New



An aerial view of Morningside Heights dotted with cultural, religious, educational and medical institutions.

schools, recreational facilities and arrangements for the usage of the institutions' facilities, by all members of the community, have been proposed.

The need for such a project was brought home to Morningside Heights, four years ago, by William C. Munnecke of the University of Chicago, in a study which he made of the area.

He called upon these institutions to unite to exert "positive action" in order to "remake" the community with "appropriate vision, effort, time and money." "Positive action" got under way
(Cont. on Page 3, Col. 1)

Junior Prom

Bids for the Junior Prom will be \$5, rather than \$3, as stated in the Bulletin article on February 21. Barbara Perkel, Junior Social Chairman, pointed out that the usual cost of prom tickets is \$6.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Middle Road

A lot of the talk going on during the recent Undergraduate presidential election centered on the question of the actual importance of student government to Barnard? Those engaged in discussions of the problem seemed to agree on one of two possible answers: that participation in student government is the duty of every student, or that in a school, such as Barnard, participation is a matter of individual choice. We, however, consider that a synthesis of these possibilities is a more realistic approach to the problem.

Those who contend that student government is a matter of personal choice, sound like Henry Thoreau in his Essay on "Civil Disobedience." Like Thoreau, they present a good argument for their case in point, but their line of talk has little relationship to the world beyond themselves. There is no question that one of the most desirable facets of life at Barnard is the free choice of interests allowed the students. Nor is there any reason to believe that this freedom is misused.

However, Barnard, like any other school which is sincerely interested in education, is a relative paradise. Once outside the green gates of this paradise students must come face to face with a world whose one certainty is not the betterment of self and man through the pursuit of knowledge. To secure the right to pursue their idealistic ends students must cope with interests very different from their own.

Political anarchy is highly desirable in a utopia of mature people, but it is self-deception in an imperfect world. Student government is an attempt not only to create an outlet for student interest, but also to recreate, in microcosm, the institutions of the larger, less-easily escaped world society which encloses that of Barnard.

To ignore these institutions, *en minutae*, is to admit to a lack of concern for democracy. Interest in an idea is built up from the small to the large; it does not come suddenly at the age of 21, because the constitution says, "O.K., you can go out and vote."

On the other hand, politics, no more than anything else, should be the end all and the end of all of Barnard existence. It is a part of our education, and as such it has a definite place in our education. But getting educated also means learning about Chemistry and Milton, Italian Civilization and French Literature, as well as applied and theoretical Modern Living.

In other words, the student must make peace between the various elements which compose her life and give to student government its just place. Such an equilibrium should be established at the discretion of the individual student; certainly none of us wants a student who approaches campus activities with the same kind of a vengeance as some people bring to a second year science or a foreign language requirement.

The intelligent student is capable of choosing that which is meaningful and valuable for her, but at the same time we expect her to realize that there are certain obligations to her fellow students which can only be met by participation in student government.

D. C.

Junior Show Spoofs Barnard and Greece

By Gerry Kirshenbaum

Barnard plus Greece, the combination which does so well each spring at Greek Games, again combined successfully last Friday and Saturday evenings when the Junior class produced an extremely pleasant show called "Ye Gods!" Music and dance are well integrated into a fairly original story about Lao, a Greek god who is exiled from



Pete Di Cicco as Lao and Ronnie Levein as Bette

Olympus. His ensuing adventures with a sweet miss from Barnard named Bette make up the plot.

The play takes the audience through the dorms, Milbank basement, Columbia library and the Student Lounge. Although it centers about the Barnard campus, "Ye Gods!" is definitely not a show which would appeal only to a Barnard group. There is a minimum of local humor even when Barnard's food, the pigeons, Modern Living and a certain professor come in for some ribbing.

Lao and Bette

Lao, the prankish, pixie-like, effervescent devil of a Greek god, is played to the hilt by "Pete" De Cicco. With extreme facility in the use of facial expressions and a good, solid voice to boot, "Pete" is a bundle of fun to see and hear. Ronnie Levein, who does a good job as Bette, gets an opportunity to sing some very nice songs, and she comes through admirably. Sondra Kleinman, Cathy Rozendaal and Barbara Alworth are very good in their solo parts. Barbara sings a cute song with the jaw breaking title, "Triskadecaphobia," which merely means fear of the number thirteen.

Music and Writing

The music is definitely the best part of Junior Show. Under the direction of Lida Traum, the Music Committee turned out well written songs with many memorable melodies. Undoubtedly "Open Your Heart and Sing" is the most lyrical of the thirteen songs used in "Ye Gods!" It probably is the one that most people will remember afterwards.

The Book Committee, under Judy Leverone, also did a fine job in producing a musical comedy with a strong story. Although there are some side-splitting laughs most of the humor brings forth chuckles and smiles. "Ye Gods!" is the type of show where you just sit back, relax and enjoy yourself throughout the entertaining evening.

Under the very capable direction of Judy Kasow, Junior Show turned out to be a well rounded piece of theater. The unit set is handsome and efficient and the costumes are lively and attractive.

Unfortunately "Ye Gods!" has one weak spot which ruins an otherwise perfect piece. The last scene, in which Lao is welcomed back to Olympus, begins to drag as the dancers do a bit which serves no purpose in the story, unnecessarily lengthens the scene and tends to be an anti-climax.

Birds, Bench, Sophocles' Beard Present Unseemly Appearance

By Sandra Perlmutter

Barnard's campus has lately acquired several seemingly inescapable eyesores. For example, over-worked students have now lost a valuable place to rest their weary limbs in the use of the broken bench which graces the entrance to the Residence Halls. This bench has been reposing in its distressing condition, cracked through the center, ever since the boys across the street made their valiant attempt to prove their strength.

Humane Considerations

A more humane consideration is that of removing the poor decaying pigeons who have been slowly deteriorating on the balcony of Milbank Hall. These crea-

tures are in prominent view of the many students who chance to look out on the balcony on their way to classes. Not only is it unfair to the pigeons to be exposed thusly, but it is offending to the esthetic sense of many of Barnard's students.

Esthetic Matters

Speaking of esthetic matters, since Barnard has been fortunate enough to have been endowed with certain statues which are located throughout the campus, it seems only fitting that these be properly taken care of. Of particular concern is the bust of Sophocles located in the entrance of Milbank Hall. This Greek playwright, if only out of reverence, deserves to have his beard washed at least once in a while.

Model UN General Assembly Has 25 Birthday Ceremonies

By Barbara Lyons

The Model United Nations General Assembly and the Model League of Nations will commemorate its 25th anniversary on April 7 when delegates from 52 colleges will convene at Barnard for the occasion. In anticipation of the event, the Barnard Secretariat has sent out the prodigious total of six thousand letters and communications, as well as planning a program of special activities to celebrate the event.

Highlight Events

The highlight of these activities will be the plenary session to be held on the second day. As guests of the conference, fifteen delegates of former model League and UN conferences have been invited, some of them from the very first one to be held in 1927. A distinguished United Nations delegate will deliver the keynote address, and the program is planned to include a history of the model UN.

History of Conference

The idea for these model conferences was first introduced by a young Australian Professor, H. Duncan Hall, teaching at Syracuse in 1927. By 1930, eight such intercollegiate conferences were meeting from New England to the Rocky Mountains. Each conference is organized according to regions, ours being the Middle Atlantic region. At this early time the conference was patterned after the League of Nations. However, after the Second World War,

the conference was changed to the Model United Nations.

The work of such activities has been valuable to many of the delegates in providing practical experience in international affairs. Records reveal that many of these students have become officials in the foreign service. A Bryn Mawr student served with the United States Embassy in London, and two students from Cornell served in India and Cuba, where they received insight into the countries they had previously represented at the model session.

Observers

Like the real United Nations, this model one will have observers to look in on the various sessions. These observers will be students from 35 high schools in the New York area who will visit the special plenary session. The students are also given the opportunity to observe the workings of the four committees: the Political, Economic, Trusteeship and Ad Hoc Committees while they prepare the actual work of the conference drafting and amending proposed resolutions.

The main event of the day will be the presentation of a bronze plaque by one of the originators of the model conference to the Collegiate Council for United Nations, which is sponsoring the conference. To add another authentic touch, plans are being made to have the Voice of America broadcast parts of the program.

Wigs and Cues to Present Tragedy, 'Blood Wedding'

By Tobi Brown

"Bodas de Sangre!" "Blood Wedding!" This is the somewhat paradoxical title of a play by Federico Garcia-Lorca, renowned Spanish poet-playwright, who was killed at the hands of a Franco firing squad, when he was 37.

The meaning of the title will become known to Barnard students, or so the members of Wigs and Cues hope, during March 13-15, when the group will present it as their spring production.

The play, written in 1933, is one of a trilogy which deals with the social situation of modern rural Spain. It is written in the classical style with love and honor, duty and vengeance the dominant themes. The plot is motivated by the outmoded yet still prevalent conviction that woman occupies a lowly position on the social ladder. The play tells the story of a widow whose son falls in love with the daughter of a rich farmer. The girl, however, loves Leonardo, son of the man who killed the widow's husband. Duty-stricken, the girl intends to fulfill her marital contract. The climax of the tragedy is the elopement of Leonardo and the bride on her wedding day. The widow's son pursues the pair and the tragic ending is the death of the two young men.

The selection of a modern play is a divergence from the Wigs and Cues precedent. The group usually chooses a Restoration comedy for their second semester production. "Blood Wedding," suggested by Holly Bradford '53, President of Wigs and Cues, was read and enthusiastically approved by the players. The cast includes Marion Magid '53 as the widow, Cathy Rozendaal '53 as the bride and Geoffrey Brown '52 as the bridegroom. Mr. Adolphus Sweet, Lecturer in English at Barnard, acts in the dual capacity of director and leading male actor in the role of Leonardo.

Authenticity

Authenticity and economy are the undercurrent themes of the production. Mrs. Laura Garcia-Lorca, sister-in-law of the playwright, and Mrs. Margarita DaCal, members of the Spanish Department, are advising the company as to choreography and costuming.

Catherine Lotus '55, Barnard publicity head for Wigs and Cues, has announced an impressive and extensive publicity program. A jingle contest, will be held on Jake starting next Wednesday. Jingles will be judged by the Publicity department and should be similar to the following rhyme: You've all to gain and nought to lose

If you'll see "Blood Wedding" by Wigs and Cues. A free ticket will be awarded to each of the three best "jingers" for one of the three performances. The campaign at Columbia includes a visit by several Spanish señoritas — the Barnard kind — dressed in authentic costumes to the John Jay Dining Room during lunch hours.

Plan Morningside Project

(Cont. from Page 1, Col. 2)

in 1947, when fourteen of these institutions joined to organize the non-profit organization, "Morningside Heights Incorporated." The organization made as its goal the "improvement and redevelopment of Morningside Heights as an attractive residential, educational and cultural community."

Extend Facilities

Studies of the area and their problems were conducted. Committees of students, businessmen and citizens were formed; community response was overwhelming. Since this time a synthesis of the various committee reports and suggestions of the people in the area has been compiled; plans and models of the new, "remade" community have been drawn up and the proposed costs estimated.

Non-Sectarian

The actual housing projects to be built will be low and middle class apartment houses, under the private sponsorship of the already mentioned institutions. Residency will be restricted according to income only.

Financing Project

No figures of the actual costs of the buildings have been released. The planning committees are awaiting word from the city regarding special tax concessions. Part of the financing will be taken care of under the Federal Housing Act of 1949. According to this plan the Government advances the funds and the city government acquires the land, demolishes the buildings and prepares the site for new construction.

[BULLETIN wishes to acknowledge Gertrude Samuels' aid in the writing of this article. Miss Samuels, a correspondent with "The New York Times," is the author of "Community at Work: A Lesson for Others," an article on the Morningside Heights project, published in "The Times Magazine," Sunday, August 6, 1950.]

Dancer Speaks At English Tea

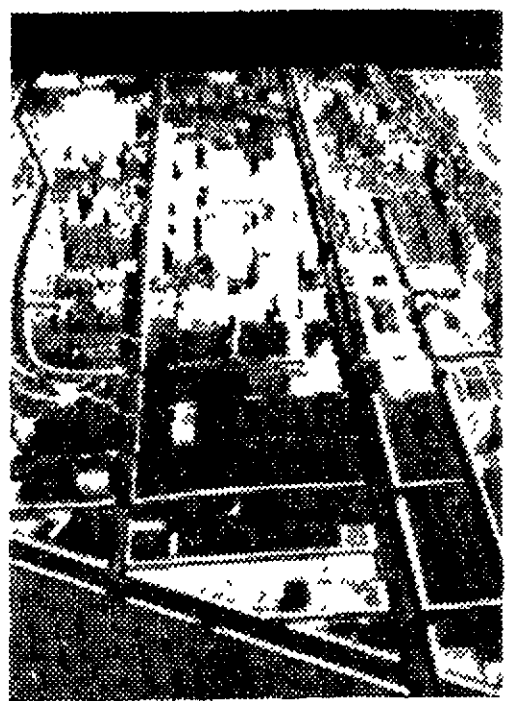
Miss Anne Hutchinson, a dance instructor at the Juilliard School of Music, was the speaker at the English Conference last Thursday. Miss Hutchinson, who was in the cast of "Kiss Me, Kate," spoke on the problems of recording dance steps.

Classifying most dancers as "illiterate" in the sense that they cannot record and read their parts as actors and musicians can, Miss Hutchinson asked, "Is it to be expected that the dance can hand down a legacy to the next generation if we cannot record our masterpieces?" She continued, "The more that we can raise the standards of reproduction and add the possibility of a library of great dances, the more the level of dancing will be raised."

Miss Hutchinson then demonstrated a system of notation which she has used to record the choreography of "Kiss Me, Kate," and which she is now using to preserve the ballets of George Balanchine. This system represents bodily movement, direction and rate of motion by means of geometric symbols arranged in columns. The choreography in the English company of "Kiss Me, Kate" was performed on the basis of Miss Hutchinson's notations.

UN Secretariat

There are still openings on the Barnard Secretariat for those students who wish to work on the Model United Nations General Assembly. Those who are interested may contact Ruth Schachter '52 through student mail.



The two models shown above depict Morningside Heights as it is now and the physical changes proposed by the community. The tenements and slums in the foreground at left would be replaced by modern low-cost public housing, gardens and other improvements shown at right.

P. C.

(Cont. from Page 1, Col. 1)

government and education, will be led by Mr. Tead, who is in charge of social and economic books for Harper and Brothers, the publishers, as well as Chairman of the Board of Education.

The third panel, concerned with government and public health, will be led by Dr. Sophie Rabinoff, Professor of Public Health and Medicine at New York Medical College. Professor Rabinoff will speak on the question, "What is Public Health?"

At a buffet luncheon for the delegates, Mr. Russell Lynes, managing editor of Harper's Magazine, will speak on "Government as a Patron of the Arts."

Following the luncheon, the delegates will return to the panel sessions. Professor Helmut Lehmann-Haupt, of the New School for Social Research, will be the speaker at the panel on the arts. Mr. Tead will again lead the education panel, and Dr. Ernst Boas, Chairman of the Physicians' Forum, who has worked for compulsory health insurance for twenty years, will lead the public health panel.

After these last panel sessions, at which an effort will be made to arrive at some conclusions on the problems discussed, a plenary session will be held, at which Mr. DeVoto will preside. After short panel reports, Mr. DeVoto will present a summing-up for the conference.

This is the first PC conference at which visitors will be allowed. The first morning session, featuring Professor Kallen's address, will be open without charge to all. All other sessions, except for the luncheon, will be open to everyone for \$.25 per session. The fee for delegates is \$1.50. All fees are payable at the time of registration, 8:45 a.m. on March 8, on Jake.

B&G Initiates Safety Plans

The Building and Grounds Department has announced the organization of a safety association to encourage safety practices and conditions on campus. The special emphasis of the committee will be placed on personal alertness against hazards and the use of judgment to avoid accidents.

The association will consist of a Central Committee made up of the Chairmen and Co-Chairmen of the subcommittees on Inspections, Accidents, Training and the Superintendent of Buildings and Grounds. This group will meet once a month with a safety advisor from the college insurance company to decide proper methods.

Father Ford Tells Students to Know Cause of Troubles

The ways used by man to cope with his personal problems were discussed by Father George Ford, Pastor of Corpus Christi Church, last week at the Thursday Noon Meeting.

Father Ford explained that man usually meets his problems in either one of two ways: by giving in to hopeless despair, or by turning to God. In some cases, he said, a visit to the house of God is more helpful than one to a psychiatrist.

Some people, he said, are fond of their troubles, and quoted Billy Sunday's statement, "that some people instead of drowning their sorrows, give them swimming lessons."

Father Ford agrees with Reinhold Neibuhr's idea that in order to repair the damages which we have done in the world, we must become aware of sin in the world.

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Letters

Assembly Programs

To the Editor:

During the month of March, the Assemblies Committee is inaugurating a new series of all-college lectures on which an opinion will be solicited from each student. The purpose of this series is to familiarize everyone in the college, whatever her major field, with the outlook and certain contemporary problems that confront scholars in various divisions of human knowledge. It is not expected that everyone can hope to learn "everything" about these problems in thirty or forty minutes but, rather, that students will come to have some awareness of their existence.

Three Lectures

It goes without saying, of course, that the committee hopes in this way not only to stimulate a wider diversity of intellectual interests in those who will graduate from Barnard, but at the same time to make them aware of the need for a breadth as well as a depth of knowledge in making those judgments, intellectual or otherwise, that the educated and intelligent citizen is usually called on to make in our society. With this hope as a kind of ultimate goal the committee has arranged for three lectures to be given in the fields of the social sciences, the fine arts and the natural sciences on March 11, March 18, and March 25, respectively. Each of the speakers is a person chosen for his professional competence as well as his distinction in his own particular field, since it is felt that this will assure us of something more than a reformulation of widely-accepted generalizations.

Professor Schuyler

The lecturer for March 11 is Professor Robert Livingston Schuyler, Gouverneur Morris Professor of History Emeritus at Columbia, president of the American Historical Association in 1950-1951, and as a scholar who has been concerned throughout his academic career with certain basic problems that confront the historian as a social scientist. The speaker for March 25 is Mr. William Vogt, author of *The Road to Survival* and formerly chief of the Conservation Section of the Pan-American Union. He will discuss certain of the problems of natural resources conservation as they affect our future. A third speaker has been invited for March 18 and will be announced as soon as definite arrangements have been made.

Required Attendance

The committee has voted for required attendance at these meetings for one major purpose. With all the student body present it will be possible to determine just what the reaction of the widest segment of student opinion is to this type of assembly. For that purpose evaluation sheets will be distributed to everyone in attendance, and you will be asked to give as objective an estimate as possible of the way in which the committee's intentions have been fulfilled.

Sidney Burrell
Lecturer in History

Social Report

To the Editor:

In the interest of clarification, I would like to point out that neither Dean McIntosh nor Representative Assembly had seen the Social Committee report before *Bulletin* came out. At that time it only had been submitted to Student Council.

Sincerely,

Jackie Hyman '52

Ed Note: BULLETIN was informed that the report had been submitted to the Dean.

Conn. Makes Teacher Bids

An unusual opportunity for graduates of liberal arts colleges to enter the teaching profession was announced this month by Dr. Finis Engleman, Commissioner of Education in Connecticut.

The elementary schools of Connecticut will be in need of approximately 600 more teachers next September than are now being prepared in the state colleges. In order to attract liberal arts graduates to the teaching profession, the four state teachers colleges in Connecticut will conduct a special eight week summer session beginning on June 23.

Those who successfully complete the summer program and are recommended by one of the teachers colleges will be issued upon request of a superintendent of schools, a one-year Temporary Emergency Permit.

Additional information concerning the offering and applications for entrance may be obtained by contacting the Registrar at any of the four state teachers colleges at Danbury, New Britain, New Haven or Willimantic.

Israeli Talks

(Cont. from Page 1, Col. 2) steady influence and the direct aid of the United States.

Professor Goitein will trace the four main periods of Arab-Israeli relations from the "pre-history" period, and the "creative Jewish-Arab symbiosis" to the "Arab fade-out" and the present "new confrontation" of Arabs and Jews.

Of this most recent "confrontation" stage Professor Goitein says, "The westernized Jewish people becomes again connected with the original scene of its history, the Orient, while the Arabs, although revived under Western impact and with Western help, oppose the West and with it Israel as the West's nearest representative."

ON CAMPUS

Menorah-Seixas will hold an open house meeting today. E. Arnold will speak on "Communes in Paraguay and Israel."

College Forum will be held today from 4 to 6 p.m. in Room 409 Barnard Hall. Joseph G. Brennan, Assistant Professor of Philosophy, will discuss "The Later Works of Thomas Mann."

Columbia Christian Fellowship will have Dr. Frank E. Gaebelein as their speaker today. His subject is "Education in the Secular School." The meeting will be held at Earl Hall at 8:15.

Italian Club will hear Miss Linette Fisher speak on "Stendhal

and Italy" at its tea to be held tomorrow from 4 to 5:30 p.m. in Room 409 Barnard Hall.

Deans Chamberlain, McKnight, Cole, Hubbard and Malloy will speak this Thursday from 4-6 p.m. at Harkness Theater, at a forum being held under the auspices of the Van Am Society.

Religious Affairs Office will hold a discussion tea at 4 p.m. Wednesday, at which Professor Edmund Cherbonnier will speak on "Some Aspects of Heidegger's Thought."

Thursday Noon Meeting for Discussion and Meditation will be held this week.

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No. 36...THE OTTER



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