



Profs Discuss US Security

The discovery that "the United Nations was powerless to guarantee the peace," because of the "East-West split and a full realization of the Soviet threat" led to disillusionment on the part of the American people, said Mr. William Henderson. Mr. Henderson, Instructor in Government and International Relations, took the affirmative in a debate, "The United Nations and United States Security," before the International Relations Club last Friday. Mr. Robert Lekachman, Instructor in Economics, upheld the negative, maintaining that the U.N. was not a vital organ for American security.

UN Inadequate

Mr. Henderson stated that the U.N. was established on the supposition that unity existing between the "victorious great powers" would continue, "especially on the larger issue of war and peace." The U.N., he added, was not founded to maintain peace between the U.S. and the Soviet Union; and in the absence of unity between the two great powers the "U.N. has been a super-structure without a foundation," incapable of guaranteeing world peace.

Although the U.N. cannot fulfill the task we are exacting from it — to mitigate the enmity between the U.S. and the U.S.S.R. and thus enforce peace — he believes that it could prevent war by "promoting the economic and social well-being of the free world."

Lekachman

Mr. Lekachman affirmed that he believed in the U.N. as an ideal, yet found that today its use was limited in maintaining American security. He defined the objective of security as the prevention of a world-wide war and the desire to win such a war if it should occur. He stressed the fact that all nations act according to their own materialistic interests — politically, economically and socially. The U.S., not having been able to find the security it desired in the U.N., looked for other sources of security in various alliances such as the North Atlantic Treaty Organization and the Point IV program in the Far East.

Columbia College Institutes First House Plan on Campus

The Columbia College Committee on Student Organizations has approved the charter of King's House, the first House Plan to be formed on campus.

The new organization, headed by Edward Scher, C'53, has fourteen members now and will limit membership to 25. According to its present members, King's House is organized as an institution for "those who don't belong to fraternities, and have need for more social contacts." Dues will be only one dollar a month, and, unlike fraternities, there will be no hazing periods, no initiation fees and no national affiliation.

Should additional house plans be formed on the campus, however, the Metropolitan Intercollegiate House Plan Council will organize a central coordination group to unite all the house plan activities at Columbia. Although there are no discriminatory clauses in the charter and membership at present is open to all students of good standing in the College,

membership may eventually be restricted on the basis of "social compatibility."

Mr. Scher feels that house plans will not conflict with fraternities because they serve a different purpose and appeal to different types of students. King's House, he says, may even create a demand for other similar groups on campus.

At the same time that King's House was approved by the university administration, local fraternity chapters have been asked to submit specific information on progress being made toward the removal of discriminatory clauses in their charters by March 1. Assistant Provost W. Emerson had previously declared January 1 as the deadline for these reports. The Committee on Student Organizations has set October 1, 1956 as the final deadline for the removal of all discriminatory restrictions from fraternity rituals and constitutions.

English Majors Hear Polakov Speak on Set Designer's Role

"A stage designer not only has to make a sketch for scenery to be seen by the audience, but he must also create something that will help the entire production staff to orient themselves," stated Mr. Lester Polakov, stage designer and creator of the set for "Member of the Wedding," at the English Conference last Thursday.

Discussing the presentation of ideas and symbols via stage sets, Mr. Polakov outlined three methods of approaching the problem. One, the purely practical approach, outlines the number of doors, chairs, tables, etc. needed for the action of the play or described by the playwright, and puts them together into a set.

The second method of approach, starting with symbols, is "a bridge from the word to the symbol."

Illustrating this method, Mr. Polakov drew chalk sketches in color,

showing the use of color symbols to establish the mood of the play. This, he added, was the method used in designing the sets for "Member of the Wedding."

The third method of approach replaces visual images with idea symbols. Mr. Polakov explained how, in creating the sets to be used in the coming ANTA production of "Mrs. Thing" by Mary Chase, chandeliers were used to suggest wealth and luxury, and

(Cont. on Page 3, Col. 2)

Anthony Eden Outlines British Foreign Policy

Urges Unity Between US and England, Defends Policy Toward Europe, Colonies

Anthony Eden, British Foreign Secretary, called for the joint action of the United States and Great Britain to oppose the "grim engine" of Communism and to seek world peace, in a speech accepting an Honorary Doctor of Laws Degree from Columbia University last Friday. The Degree was presented to Mr. Eden in the rotunda of Low Library

by Dr. Grayson Kirk, vice-president of the University.

Mr. Bromfield Guest Speaker

Louis Bromfield, gentleman farmer and author of "Malabar Farm," has been extended an invitation to speak at the College by Political Council. Last year Mr. Bromfield wrote a syndicated column in a midwestern paper which branded many of Columbia's professors as "pinkos."

Political Chairman, Kathie Burge '52, indicated that it was important to afford Mr. Bromfield an opportunity to speak at the College because he was rejected by the Assemblies Committee, at the suggestion of the science departments, as a guest speaker at the Science Assembly to be held in March. The departments expressed concern that Mr. Bromfield would prefer to discuss his political beliefs rather than his theories about conservation.

The Science Assembly will be one of a series which will include programs presented by the Fine Arts, History and Government Departments on the next three successive weeks.

The British Foreign Secretary asserted that if the United States and Britain stand together there is no problem they cannot solve. "United we stand, divided we fall."

NATO

The British people, Mr. Eden assured, will stand with the United States to support the North Atlantic Treaty as the first phase of a "constantly developing Atlantic community." The British, however, cannot join a Federation of the Continent of Europe, as such an alliance could not be made without necessitating the relaxation of the force that Britain has been lending to the Western Democratic cause and the Atlantic Association which is the expression of that cause, Mr. Eden stated. This is not meant to imply that Britain is turning its back on Europe, the Foreign Secretary added; the United Kingdom will continue its efforts to maintain economic security and greater unity on the European continent.

Nationalism

Apart from Communism, the Foreign Secretary stated, the world is faced with rising nationalism which is currently being used as an "alibi for domestic failure." Mr. Eden defended the British position in the Suez and in Persia, maintaining that Britain has no "imperialist ambitions." Mr. Eden stated that the British attitude in Egypt exemplified the enlightened British colonial policy. "We seek in effect a joint arrangement to ensure freedom of this international highway and the security of the Middle East as a whole."

Anthony Eden concluded his address with four proposals which will lead to lasting peace. Firstly, sufficient strength must be amassed to deter aggression. Secondly, national economics must not

(Cont. on Page 3, Col. 5)

UCA Fund Enables German Grad Students to Study Here

The University Christian Association, upon the recommendation of the Reverend Edward A. Dowe, Counselor to Protestant students, is raising a fund to bring a number of German students from the student foundation of the Villigst Castle in the Ruhr to Columbia University for graduate study.

According to Dr. Dowe, the foundation in the Villigst Castle was started by a group of German laymen for the purpose of aiding Protestant students of exceptional ability as one means of arousing

in Germany social and political responsibility based on the Christian gospel.

The castle was leased for the project by the Protestant Church of Westphalia. Students, on room and board scholarships at the castle, are chosen from all walks of life, from both the East and West zones of Germany. Before receiving scholarships, these students work a semester of six or seven months in Ruhr factories and mines. This serves to break up the old pattern of a university-professional caste and also helps to pay the students' expenses.

The University Christian Association has for several years been sending food and clothing to Germany. The Reverend Dowe, who has been in Villigst many times and knows its work intimately, suggested that UCA could better assist the German people by sponsoring this type of project.

The first student to benefit from this program will be twenty-one year old Rheinhold Schenk who will enter Columbia in the fall as a graduate student in Political Science. Schenk, who worked for a semester in a paper mill, will have completed eight semesters in the Law Faculty of Marburg University by July. He hopes to enter the diplomatic service.

UCA is also trying to enter a theological student from the Villigst group in the Union Theological Seminary next year. Plans for this, however, have not yet been worked out.

Schulhoff, Hilding, Lamond Win Frosh Posture Contest

With heads erect, shoulders aligned and tummies tucked in, the annual Barnard freshman posture parade passed in review before a committee of judges last Wednesday noon in the Barnard gymnasium. Marjorie Schulhoff won over the other 37 contestants, while Cecile Hilding and Margaret Lamond took second and third place respectively.

As part of the competition for the "best Posture" title, contestants walked around the gymnasium, up and down the stage stairs and sat down and arose from a chair. The final six contestants were also made to pick up a book from the floor and put it down again. The contest came as a climax to a semester's program in body mechanics, which is part of the physical education requirement for freshmen.

The contest was conducted by Stephanie Lam '53, a past winner of the posture contest. Other posture contest winners present were Chardy Raup '54 and Alice Breden '52. Judges included Mrs. Christine D. Leahy, Head of the Department of Physical Education at Jamaica High School; Miss



Left to right: Marjorie Schulhoff, Cecile Hilding and Margaret Lamond.

Ruth Lindsay, of the Physical Education Department at Jamaica High School and Dr. Marjory J. Nelson, Barnard College physician.

Miss Schulhoff was the Freshman queen at the Soph-Frosh Rush.

Frosh Coffee Dance Will Ask Princeton

A freshman Coffee Dance will be held on February 15, Joyce Seidman, freshman Social Chairman, announced at the class meeting last Thursday. She expressed the hope that enough freshmen would buy tickets that it would not be necessary to sell any to upperclassmen.

Miss Seidman mentioned an offer by the forty-piece Princeton band to "serenade the Barnard freshmen" and then join them in a party.

Sydney Rice, the freshman Greek Games Entrance Chairman, informed the class of the entrance theme, the birth of Apollo. Meg Potter '52, Chairman of Honor Board, outlined the qualifications for Honor Board members, who will be elected at the next meeting of the class.

Barnard Bulletin

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By-Laws Revision

The report of the By-Laws Committee, empowered by Representative Assembly to revise the Undergraduate By-Laws, is a commendable attempt to correct the faulty language and to define the heretofore omitted sections of the By-Laws. Careful consideration must now be exercised in order to make as explicit as possible any final revisions or additions.

The most significant proposal of the committee refers to changing the methods of amending of the By-Laws. The committee recommends a two-thirds vote of the Assembly be instituted in place of the present three-fourths. We heartily endorse this suggestion, as the By-Laws of a constitution should be more flexible than the body of a constitution. (The amending of the Undergraduate constitution requires a three-fourths vote of the Assembly.)

Bulletin approves some of the committee's additions to the By-Laws, particularly those referring to the voting and the vacancy of office procedure. The formalizing of the awarding of the Bear Pins is wise. We just point up the major change suggested, "No person who has ever been a member of Student Council shall receive a Bear Pin Award." In the past, a member of the Council could receive a Bear Pin if so nominated and not on the Council making the award.

We question two things in the committee's report. The first is the addition of parts which seem to duplicate Robert's Rules of Order: Section V, Parts 3 and 4, of the committee's report, re motions and postponement of the regular order of business. We ask that these parts be looked into more fully.

Second, we ask for a more careful wording of Section I, Part 6, so that it reads, "Political Council shall be responsible for acquainting the student body with the qualifications of those candidates running for undergraduate offices in an all College elections." The present wording of the section implies PC will acquaint the students with the prerequisites for the office and not the candidate's qualifications.

Also with the present wording of this section, PC would be responsible for acquainting the students with the qualifications of candidates for class presidencies and the Bulletin editorship, as the proposal includes "all undergraduate offices whose duties include membership on Student Council."

We don't believe the committee intended these implications and we await clarification.

Greek Games Theme Birth of God Apollo

By Barbara Lyons

With the arrival of the second semester, Greek Games again culture, the different committees more competition in writing and costume designing. Reviving Greek culture the different committees will focus their activities on Apollo, god of medicine, archery, wisdom, music and law. The aspect of Apollo as sun god will not be treated, for the Greeks considered Helios the god of the sun.

"Entrance, this year, will act out the myth of Apollo's birth," Jane Schmidt '54, Sophomore Entrance Chairman, disclosed. After the invocation and the challenge, the story will be centered on Leto, mother of Apollo and former wife of Zeus, who is being persecuted

committees for these different phases have already begun their work and expect to get even more done during the inter-term recess. Both the freshman and sophomore dance committees are planning to do moods of Apollo. "The fact that the freshmen are doing moods instead of the regular dance story is unusual," Anne Lachman '55, Freshman Greek Games Chairman, stated. All those interested in Greek Games Dance can sign up now for that course in the next semester of physical education, for the dancers will be chosen from these classes.

Selection of Athletes

The athletes will be chosen in the same manner on the basis of form and ability shown in their



Barnard Chorus honors Greek god

by the present wife of Zeus, the jealous Hera. In her wanderings, Leto finally finds Delos where Apollo is born.

Before Apollo's birth the island is a desolate, barren spot, but at his birth it is transformed into a place of beauty, covered with colorful flowers. Apollo is given ambrosia, the food of the gods, and immediately he becomes divine. "The transforming of the island will be effected through the use of colorful costumes and dramatic lighting," Miss Schmidt said.

"Moods of Apollo" Theme

Following the entrance, the two classes will divide and present their lyrics, music and games. The

physical education classes. "The athletics, including hoop rolling, torch racing, discus throwing and hurdling, are very challenging, for the athletes must practice intensively during the next semester and maintain their form," Eileen Nitardy '55, Freshman Athletics Chairman, remarked.

The other competitive activities which are open to any member of the freshman or sophomore classes are the designing of the cover and the writing of the winning lyric. The cover design should be nine by 6 1/2 inches and dominated by appropriate simplicity. The lyric may be written on any phase of Apollo.

Mrs. Geist, Snack Bar Head, Finds Friendly Atmosphere

By Joyce Lebois

"For the non-resident student here at Barnard the Snack Bar seems to be just about the best possible place for them to come, if they are looking for a good bite to eat and some friends to talk with," observed Mrs. Geist. Mrs. Geist is the friendly lady behind the counter, who has made the Snack Bar into the cozy, lively place it is today.

As a homemaker and mother of two children who are now out of college, Mrs. Geist is well fitted for her job by an active interest in both food and people. A 1941 graduate of the New York Institute of Dietetics, she can cook or bake almost everything. Because she is a person who likes to meet people, she enjoys tremendously the friendly set-up at the Bar.

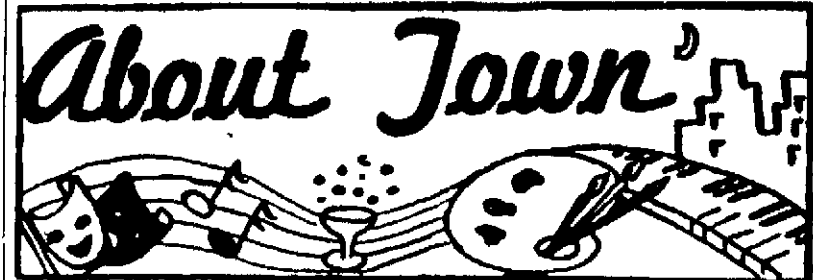
Food Novelties

When she first became supervisor of the Snack Bar a year ago September, Mrs. Geist noticed that the students didn't like to come there. She immediately decided to take things in hand. With her interest in food and its preparation, she introduced new variety into the food, and at the same time tried to encourage a more friendly atmosphere. Now the Snack Bar runs on a sort of unspoken Honor System. The student is never asked for her money, but just puts it down automatically.

Mrs. Geist is fond of contrasting the present college generation with the "lost generation." She feels that ours is a very healthy, happy generation. She gets to know most of the girls and will be sorry to see the graduates leave.

Although most of the students who visit the Snack Bar just indulge in some friendly chatter or else play bridge, the Snack Bar must not be overlooked as a haven for bridge players; a few students study, and one lone girl sits at the far corner and writes, saying that she gets lots of her inspiration there.

Mrs. Geist, aside from making the Snack Bar a social success, has also made it work financially. During the year before she came there, the expenses of the Bar were not covered by the receipts. Since last year, the Bar has run without any loss.



By Joan Fields

One of the highlights of this theatre's season is the production of George Bernard Shaw's "Saint Joan" starring Uta Hagen. The play has now been moved to the Century Theatre, at Seventh Avenue and 59 Street, for a limited run. Tickets can be obtained in the Student Affairs office at a special student discount for all matinees and for Tuesday, Wednesday and Thursday evening performances. The \$2.40 seats are reduced to \$1.80 and the \$3.60 to \$3.00. They will only be honored until February 7. There are also discounts available for "Kiss Me Kate," which will be honored during the month of January.

Music Comedienne

This month appears to offer many more unusual and professional music programs than usual. One of the most novel of these presentations will be given at Town Hall next Sunday, when the International Concert Comedienne Anna Russell will appear for the second time this season. Her program, unique to say the least, will offer comic selections for concert singers, all in the way of suggestions to the struggling young artist. For example, the program will include the following commentaries: for the British singer, the pure but dull type, "I Love the Spring"; for the Russians, perhaps a folk song, "Da, Nyet, Da Nyet" (Need we say more); for the loud singers with no brains, "Ah Love!" from the operetta "The Prince of Philadelphia"; for singers with tremendous artistry but no voice, "Schlumph" and "Je n'ai pas la Plume de ma Tante"; contemporary music for tone-deaf singers, "My Heart is Red"; for the untrained singer, "I Gave My Love a Cherry," and finally, for the dramatic soprano, "Schreechenrauf." The remainder of the program will include such tidbits as "How to write your own Gilbert and Sullivan Opera," "Habanera Hoe Down" and others.

Mischa Elman

On the serious side, Mischa Elman's annual Carnegie Hall recital is taking place this year on the famous violinist's birthday, January 20. His program will include the "Partita" by Bach-Nachez,



Gay Comedienne amuses opera crowd

Beethoven's "Sonata in A, op. 47, and "Introduction and Rondo Capriccioso" by Saint-Saens.

The Metropolitan Museum of Art has announced its January program which includes lectures of the "View of Toledo" by El Greco, which is on view in the Museum, this Saturday; Early Christian and Byzantine Art on Sunday, and a complete series of subjects for the next weeks ranging from "The Blue Boy" by Gainsborough to red-figured Greek vases.

The Cloisters will present an exhibition on the Wise Men from the East, showing paintings, sculptures, textiles, ivory carvings, and manuscripts illustrating the story of the Three Magi.

Prof. Chiozza, Sociologist, Advocates Establishment of World University

By Beulah Sternberg

"Through intimidation, economic insecurity and calculated compromise, universities throughout the world are in the serious danger of being corrupted . . . by the state," wrote Mr. Joseph P. Chiozza, sociologist at the University of Wisconsin, in an article printed in that university's newspaper, "The Daily Cardinal." To ameliorate the "profoundly religious belief that the nation is the only conceivable way in which men shall be bound together," Mr. Chiozza proposes a world university.

This plan for a world university, Mr. Chiozza adds, has already been endorsed by the National Student Association, of which Barnard is now a member, and the American Veterans Committee. To obtain a world hearing for this proposal, UNESCO will be utilized.

At the moment, a joint faculty-student committee at the University of Wisconsin is working on a referendum to be given world-wide circulation.

The location could conceivably be in Geneva, where there is already a precedent established for the treatment of United Nations personnel, Mr. Chiozza wrote. To meet the problem of language, he added, it might become necessary to experiment with a universal language system.

Such a university should be for all men regardless of color, creed, political belief, and nationality, with admission based on intellectual ability only. It should seek to encourage and assist those who cannot afford to pay tuition, and should offer to the world a secure repository where "the recorded knowledge, science, and art of men of all ages shall be preserved."

By-Laws

(Cont. from Page 1, Col. 5)

place for two days on Jake for a minimum of five hours a day" with the voting hours specified 48 hours in advance. The counting of votes, which takes place in the Student Council Room, shall be supervised by the Undergraduate Vice-President and three members of the Board of Proctors.

Another class of changes deals with the Bear Pin Award. The new By-laws would specify that Bear Pins shall be given only to members of the graduating class with members of other classes eligible for Honorable Mention, providing they are not members of the Student Council making the award. Moreover, an Honorary Bear Pin will be awarded to "some outstanding member or group of the faculty or administration and to some outstanding student organization." This practice has been followed in the past although it was not specified in the Undergraduate Constitution.

The By-Laws Committee further advocates that special provision be made in the By-laws for the introduction of new business. This would be allowed by a written request to the President in advance of the meeting to place the matter on the agenda, or by presenting the new business at the end of the completed agenda at a regular meeting. Elections shall take precedence over all other business, and the regular order of business may be altered by a 2/3 vote of the members present at a meeting.

The third set of recommendations deals with the method of amending the By-Laws, which at present requires a 3/4 vote of the Assembly members present. The committee recommends that the required vote be 2/3, providing that the proposed change has been presented at the previous regular meeting, and posted on the Bulletin Board for at least one week preceding the voting.

It remains now for Representative Assembly to discuss these proposals and either amend, accept or reject them.

On Campus

Religious Affairs Office will hold a faculty-student discussion tea of "The Crisis in the University" today at 4 p.m. in Room 4, Barnard Hall. Assistant Professor John Smith of the Philosophy Department will lead a discussion on Kierkegaard at 4 p.m. on Wednesday.

SAC will present "Major Barbara," starring Rex Harrison and Wendy Hiller, tomorrow at 9:30 in McMillin Theater. The cost to students will be 35 cents.

The Institute of Arts and Sciences will present the Budapest String Quartet this Thursday at 8:30 in McMillin Theater. Admission will be \$1.20.

Buildings and Grounds Office will hold a Lost and Found Auction on Friday, January 18, from 11:45 a.m. to 1:00 p.m. on Jake. The articles to be auctioned include gloves, scarves, sweaters, pens and pencils. Only those articles turned in prior to December will be auctioned.

Barnard Camp Open House will provide skiing, skating, sledding and relaxation during and after final exams. The sign up booth on Jake this week will enroll students for the three sessions: Wednesday, January 30 to Friday, February 1; Friday, February 1 to Sunday, February 3; Sunday, February 3 to Tuesday, February 5.

Polakov

(Cont. from Page 1, Col. 3) smoke to create the idea of a sordid kitchen behind a poolroom.

At the conference it was announced that the meeting to be held next Thursday will take place in Brinckerhoff Theater. Marjorie Nicolson, Professor of English at the Graduate Faculty of Philosophy, will speak on "The Graduate Schools — Snares, Pitfalls, Attractions." All those interested in graduate study may attend.

WKCR

WKCR is instituting a weekly dramatic narrative program entitled "Challenges of Power," broadcast under the direction of Ernest Chambers, Serge Gavronsky and Peter Kenen. Each half-hour program will present one development in the western culture power conflict.

Primary sources such as speeches and personal journals will be used as well as text book material. The listening audience will be brought back to the thirteenth century, and will trace the rise of secularism, Renaissance intellectualism and the current interstate and interclass struggles. Analyzing such current trends as the threat of totalitarianism to democracy and the menace of destructive technology to life

itself, the series will conclude with the question "How will we resolve these conflicts?"

WKCR has announced a script writing contest for original, half hour plays written by University students. The five best scripts will be presented on the station's program "Sound Stage," during March. The top three winners will receive additional awards of fifty dollars worth of records from the Sam Goody Record Shops, forty dollars of books from the Book-Find Club and the Fine Arts Club, and a certificate for thirty dollars worth of merchandise from the Monarch-Saphin Company.

Scripts are to be submitted, with an application form, by January 25, to Script Contest, WKCR,

Hamilton Annex, Columbia University. All scripts will be considered by Wade Arnold, an executive producer at NBC; William White Parrish, supervisor of the Playreading Department at NBC; and Ernest Kinoy, Senior Staff writer at NBC.

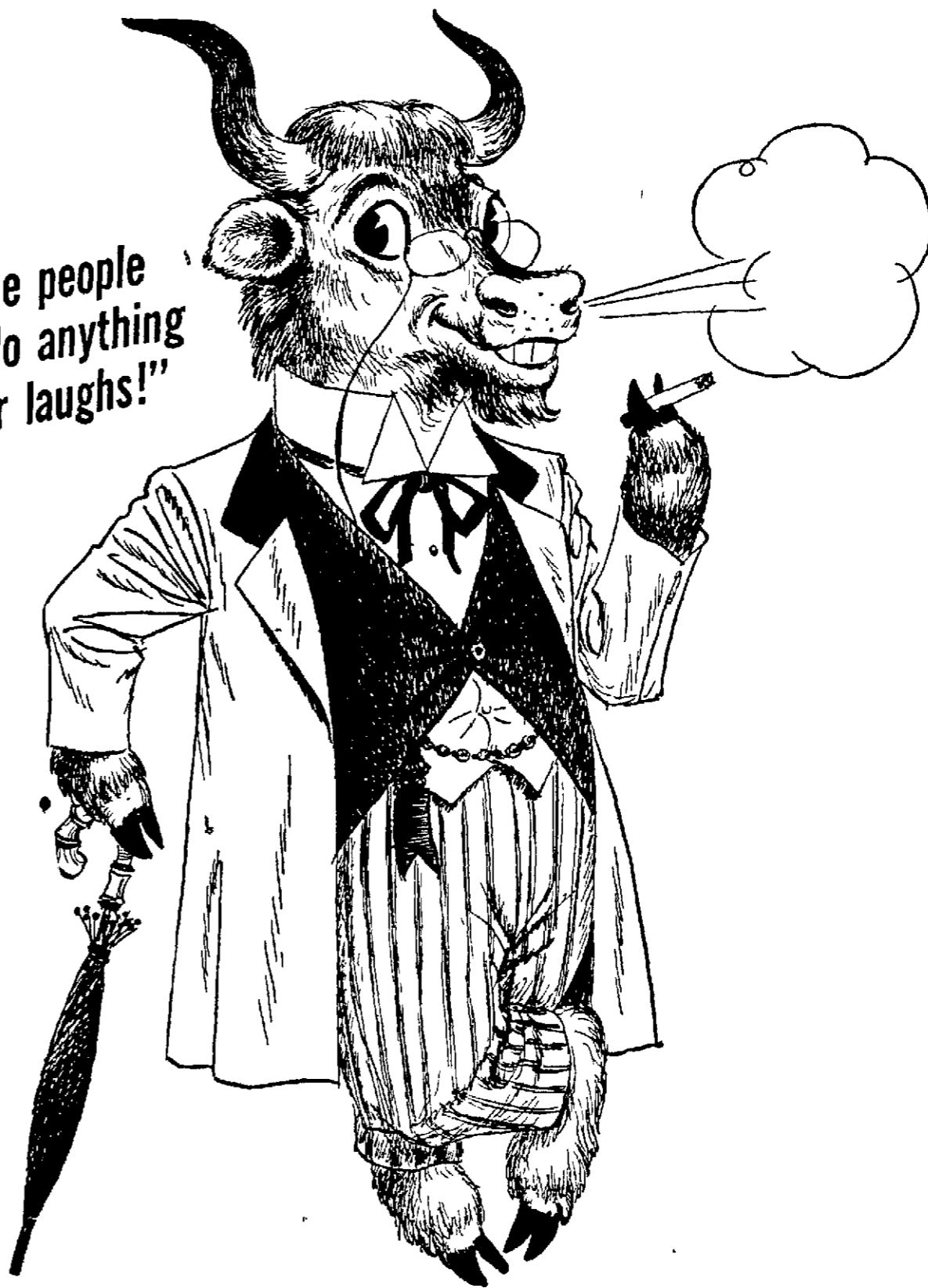
Eden

(Cont. from Page 1, Col. 5) be overstrained, as Communists might take advantage of the weakness to attack. It must also be made plain that Western armaments are strictly for defensive purposes, and, finally, the nations of the world must attempt to negotiate disputes peacefully.

Campus Interviews on Cigarette Tests

No. 32...THE YAK

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Letter

Lions Roar

To the Editor:

After reading the letter in *Spectator* written by Misses Bayer, Drury and Christian, we were shocked by the three puritanical Prohibition-seeking young Misses who tried to hide their evil intentions by, at first, suggesting trained drinking in moderation. However, it is obvious that Barnard girls do nothing in moderation, especially their unfair criticism of Columbia men. Why should girls who have neither the intelligence of Radcliffe women nor the social standing of Vassar women scoff at men as fine, upstanding, clean-living and carefully selected as those attending Columbia?

You may say we are accusing these three girls unjustly. That is not so. We interviewed them in the West End one night last week. They were drinking milk and laughing (yes, laughing) at the fine men discussing philosophy over their beers. They admitted that their letter to *Spectator* was the first of a series which, according to their schedule, would demand Prohibition by March 1, 1952.

We realize that there are many odd types of girls at Barnard. We also realize that not quite everyone over there can be as odd as Prohibitionists. However, we were mortified and ossified to see that *Bulletin*, in its December 12 issue, praised the words of social misfits. Not only that, you also scoffed! You scoffed at our physicists, at our choristers and at our pranksters. Does *Bulletin* favor Prohibition?

We will not change. If Barnard wants a change, why don't you all just follow Misses Bayer, Drury and Christian to the hills?

Sincerely yours,

Gene Hack C'53
Allan Fains C'52
Bob Macey C'54

ED. NOTE: *BULLETIN* neither praised social misfits nor displayed any inclination for the return of Prohibition. Due to the ungentlemanly nature of this letter, we suspect it was written after the above "fine" men of Columbia finished their beers at West End.

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The fellowships carry a stipend of \$600 for tuition and may carry a small supplementary grant toward maintenance. The maintenance grant will vary according to the applicant's needs, but it will

not exceed \$62.50 per month for two semesters.

Applications for the fellowships may be obtained from the School. They will be accepted through March 1, and decisions on applications will be announced in June. Applicants for the fellowships must meet the basic admission requirements of the School, as announced in its catalogue, and must also give evidence of the personal qualifications necessary for social work.

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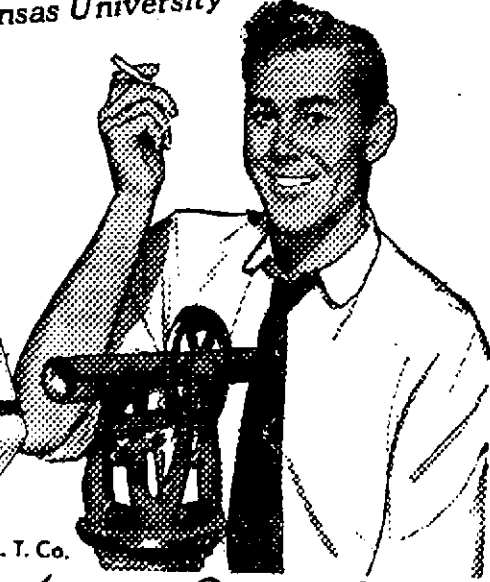
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